

# THEATER (THR)

## 100 Level Courses

**THR 101: *Theatrical Medium*.** 3 credits.

Theater from the inside workings of production to informed and lively engagement with the art. Enhances an understanding of the nature of theater in society. Offered by Theatre. Limited to three attempts.

**Mason Core:** Arts

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 150: *Greeks to Restoration*.** 3 credits.

Examines the development of Western drama and the collective art of theater from its beginnings through Shakespeare. Considers readings in dramatic literature and history of theater in social and cultural contexts. Offered by Theatre. Limited to three attempts.

**Mason Core:** Arts

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 151: *Romanticism to Present*.** 3 credits.

Considers readings in dramatic literature and history of western theater in social and cultural contexts from the romantic period to present day. Offered by Theatre. Limited to three attempts.

**Mason Core:** Arts

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 191: *Theater Support/Engagement*.** 0 credits.

Each semester, registered students complete four activities in support of the School of Theater. To graduate as a Theater major, students must complete 4 semesters of the course. Offered by Theatre. May be repeated within the term for a maximum 12 credits.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 196: *Performance or Design Practicum*.** 1 credit.

Academic credit awarded for satisfactory completion of a minimum of 30 hours of assignment on a Mason Player production. Assignments include performance, design, and stage management. Open to all Theater majors, theater minors, and non-majors. Notes: Successful completion of this course is required to earn a Theater degree. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Studio

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 197: *Stage or Literary Practicum*.** 1 credit.

Academic credit awarded for satisfactory completion of a minimum of 30 hours of assignment on a Mason Players production. Positions include directing, dramaturgy, and leadership in technical productions. Open to all theater majors, theater minors, and non-majors. Notes: Successful completion of this course is required to earn a Theater degree. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Studio

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 198: *Theatrical Construction Practicum*.** 1 credit.

Academic credit awarded for satisfactory completion of a minimum of 30 hours of participation on a Mason Players production. Areas include scenery construction, scene painting, costume construction, props and other technical assignments. Theater majors, theater minors, and non-majors welcomed. Notes: Successful completion of this course is required to earn a Theater degree. Recommended for freshman Theater majors, first year transfers, and new Theater majors. Contact School of Theater for CRN. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 199: *Production Run Crew Practicum*.** 1 credit.

Academic credit awarded for satisfactory completion of a minimum of 30 hours of assignment on a Mason Players production. Assignments include run crew, light board operator, sound board operator, wardrobe, and fly crew. Theater majors, theater minors, and non-majors welcomed. Notes: Successful completion of this course is required to earn a Theater degree. Recommended for freshman Theater majors, first year transfers, and new Theater majors. Contact School of Theater for CRN. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

## 200 Level Courses

**THR 200: *Play Production Practicum*.** 1 credit.

Academic credit is awarded for satisfactory completion of a minimum of 30 hours of assignment on a Mason Players production. Students who have completed THR 196, THR 197, THR 198, and THR 199 may register for THR 200 to receive credit for their participation on additional productions. Offered by Theatre. May be repeated within the term for a maximum 8 credits.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 201: *Stage Management*.** 3 credits.

Introduction to the fundamentals of stage management and the stage manager's role for production. Learn and develop the organizational skills of running and maintaining a production with emphasis on skillful methods in communication and problem solving. Analyzes text from a

Stage Manager's perspective. Requirements include creating a stage manager prompt book containing important show documents. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 210: Acting I.** 3 credits.

Students practice contemporary acting techniques individually and in a group. Promotes and develops performance and practical communication skills. Attend theatrical productions, and respond to those experiences. Offered by Theatre. Limited to three attempts.

**Mason Core:** Arts

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 230: Fundamentals of Production.** 3 credits.

Students explore current production practices in scenery, costumes, lighting, and sound through classroom and hands on experience. Concepts and skills acquired in this class may be applied in theater, film, dance, game design, art, corporate events, and architecture. Lab hours include work on live performances. Offered by Theatre. Limited to three attempts.

**Mason Core:** Arts

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

## 300 Level Courses

**THR 300: Voice and Speech.** 3 credits.

For performers, presenters, and anyone wishing to improve their speaking voice. Basic techniques in breathing, vocal production, and articulation. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 210 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 301: Advanced Study in Voice.** 3 credits.

Addresses various topics in technique of vocal production for the actor with an emphasis on playing characters for stage, radio, voice-over, and screen. Offered by Theatre. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** THR 300 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 303: Movement for Actors.** 3 credits.

Develops the physical aspect of the actor's instrument emphasizing free and responsive expression of impulse and intention, as well as character

development and visual storytelling. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 304: Advanced Movement for Actors.** 3 credits.

Advanced work in physical expression, for character development. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 305: Unarmed Stage Combat.** 3 credits.

Studies safe, effective techniques for performing violence for stage and screen. Emphasizes acting the fight, safety, and storytelling. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 210 and 310 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 306: Movement in Musical Theater.** 3 credits.

Students will explore and perform Movement for Musical Theater to include both character development and choreography. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Registration Restrictions:**

Enrollment is limited to students with a major in Arts Management, Art and Visual Technology, Dance, Film and Video Studies, Computer Game Design, Music or Theatre.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 310: Acting II.** 3 credits.

Deepens an understanding of performance analysis, and character relationships through scene work. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 210 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 313: Event Technical Production.** 3 credits.

A theoretical and practical study of event technology. The course will include specifications, layout installation techniques and operation of sound systems, lighting systems and video systems for event industry sectors. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 314: *Lighting Stagecraft*.** 3 credits.

Practical and theoretical instruction on becoming theatrical electrician. Includes ideas on workplace safety, basic electrical procedures, theatrical electrical production, integrating with other theater professionals, and professionalism. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Recommended Corequisite:** THR 200.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 315: *Sound Engineering*.** 3 credits.

Study theory and practice of audio engineering for theater and the entertainment industry. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Studio

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 316: *Scene Painting*.** 3 credits.

Students experience the art and craft of scene painting with the goal of translating design elevations into paint on muslin. Students learn fundamental scene painting techniques and how to use them in combinations to create portraits, murals, landscapes, and textures. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Studio

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 320: *Performance Studio*.** 3 credits.

Builds on existing skills in observation, sense memory, relaxation, and improvisation. Students learn variety of methods for scene preparation to apply to their own acting process. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 210 and 310 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 321: *Acting Shakespeare*.** 3 credits.

Develops understanding of challenges of performing Shakespeare by building on body of acting skills and knowledge. Focuses on how structure of language in plays reflects, reveals, and expresses character's emotional life. Students use detailed script analysis, expansion of vocal range, and use of actions and objectives to achieve experience

of transforming Shakespeare's language into powerful theatrical expressions. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 210 and 310 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 329: *Directing*.** 3 credits.

Introduces process for directing through text analysis, rehearsal and staging techniques, and collaborative development of production idea. Students direct and apply concepts to develop a critical and productive perspective. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 150, 151, THR 210, THR 350, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 330: *Seminar in Technical Theater*.** 3 credits.

Offered periodically; addresses selected topic in design or technical theater on advanced level. Offered by Theatre. May be repeated within the term for a maximum 24 credits.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 331: *Drafting and Model Making*.** 3 credits.

Studies conventions and techniques of drafting and model making as methods of communication in the theatrical production process. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 332: *History of Fashion and Dress*.** 3 credits.

Explores evolution of silhouette, color, fabric, accessories, and make-up appropriate to development of clothing during specific historical eras. Offers broader understanding of sociological context influencing Western dress. Notes: May be repeated if specific course content differs. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 333: *Scenic Design*.** 3 credits.

Fundamentals of creating, developing, and communicating design idea through sketches, plans, rendering, or models. Analysis of text from designer's perspective. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 334: *Lighting Design*. 3 credits.**

Introduces the fundamentals of lighting design, including research, paperwork communication, and technology for lighting. Topics include the controllable qualities of light, basic terminology, equipment, personnel and procedures. Learn to see light and develop a shared vocabulary for describing light and the process. Analyzes texts from designer's perspective. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 335: *Costume Design*. 3 credits.**

Project-oriented class emphasizing the art and process of designing costumes for the stage and screen, including historical period, script analysis, design concepts, color theory, and costume rendering. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 336: *Technical Direction*. 3 credits.**

Analyze scenic units for construction including building techniques, material choices, hardware, stage rigging, and budget estimates. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 337: *Sound Design*. 3 credits.**

Study theory and practice of sound design for theater and the entertainment industry. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Studio

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 339: *Principles of Design*. 3 credits.**

Introduction to the principles of theatrical design. Course explores various design responsibilities and methods to create visual images for the stage through script analysis, research, and production team collaboration. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Studio

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 340: *Advanced Studies in Directing*. 3 credits.**

Expands directing techniques through staging extended scenes or one-act plays. Emphasizes collaborative process and production organization. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** THR 329 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 342: *Makeup Design*. 3 credits.**

Project-oriented class emphasizing makeup for different performance spaces, character age analysis, facial anatomy, and specialized application for theater, opera, dance, film, and television. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 343: *Costume Technology*. 3 credits.**

This course focuses on methods of costume construction. Lectures and demonstrations will address patterning, cutting, and sewing. The class will include hands-on lab activities. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 345: *Puppetry*. 2-4 credits.**

Exploring of puppetry, and experiments with building and performance styles, through Original work. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 350: *Script Analysis*. 3 credits.**

Critical analysis of dramatic literature as preparation for production and performance. Examination of plot, character, theme, audience impact, and cultural context, and the transformation of intellectual ideas into physical theatrical production elements. Offered by Theatre. Limited to three attempts.

**Specialized Designation:** Writing Intensive in Major

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 351: *Dramatic Theory and Criticism*. 3 credits.**

Chronological study of development of dramatic theory and criticism from Plato and Aristotle through modern movements. Students read plays, theoretical works, and critical responses, and write original criticism of performances or texts. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 150 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 352: *Dramatic Literature Seminar*. 3 credits.**

Rotating topic. Intensive study of particular topic, period, or genre in dramatic literature. Notes: May be repeated if specific course content differs. Offered by Theatre. May be repeated within the term for a maximum 9 credits.

**Schedule Type:** Seminar

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 355: *Moral Vision in American Theater*. 3 credits.**

Examines vision of American society created and presented in contemporary American theater. Subject defined as "moral" vision because focus is on how we perceive ourselves in relation to others and society's value standards. Perspectives include sociology, theory of culture, practical theater craft, and literary criticism. Features plays by range of American playwrights. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 359: *World Stages*. 3 credits.**

Introduces variety of theatrical traditions and performance theories from around the world, with special emphasis on those not covered in introductory Western drama survey courses, 150 and 151. Students read and discuss dramatic texts, performance theory, and video clips to understand variety of theatrical traditions in cultural and historical contexts. Requirements include two team presentations (taking turns as writer and presenter), one midterm paper, and one solo presentation with accompanying paper. Offered by Theatre. Limited to three attempts.

**Mason Core:** Global Understanding

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 365: *Characterization*. 3 credits.**

Explores method and approach of understanding and creating characters for theater modeled on people from personal experience and observation, imagination, dreams, and other media. Transforms that information into detailed, specific, and vivid physical manifestations. Through presentations of characters drawn from personal experience, students shift understanding of characterization from "outward directed" physical adjustments to physical characteristics and personality character traits that are immediate, familiar, and completely realized from "inner driven"

connections to their own lives. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 210.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 380: *Playwriting I*. 3 credits.**

Exposure to principles of dramatic writing, including character, plot, dramatic structure, dialogue, exposition, setting, and creating theatrical images using examples from plays, screenplays, and students' own work. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Schedule Type:** Seminar

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 381: *Playwriting II*. 3 credits.**

Intensive continuation of work begun in THR 380. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** THR 380 or permission of instructor.

**Schedule Type:** Seminar

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 382: *Screenplay Workshop*. 3 credits.**

Studies screenwriting as dramatic form of 20th, 21st centuries. Explores story, plot structure, three act-structures, mythic structures, fundamental story patterns, character, thinking, and writing visually. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 395: *Theater as the Life of the Mind*. 3 credits.**

Traces four subjects (battle of the sexes, good gifts, cyclical tragedy, and eschatology) from ancient theater to contemporary plays, television, and movies, using literary criticism, history, political theory, comparative religion, sociology, and anthropology. Offered by Theatre. Limited to three attempts.

**Mason Core:** Arts

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

## 400 Level Courses

**THR 401: *Professional Presentation*. 3 credits.**

Examines persuasive communication, with an emphasis on making presentations and addressing groups, both large and small. Hones the ability to project a personal passion while communicating information about any discipline to general audiences. Offered by Theatre. Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 405: *Advanced Stage Combat*.** 3 credits.

Armed Stage Combat techniques are explored, unarmed techniques solidified, and advanced choreography mastered in this study of safe and effective theatrical storytelling through violence for Stage and Screen appropriate towards national certification as Actor-Combatant. Offered by Theatre. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** THR 305 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 410: *Acting for the Camera*.** 3 credits.

Designed for students with a strong interest in pursuing a professional career in acting and is focused primarily on the particular techniques for screen acting in film and television. Offered by Theatre. Limited to three attempts.

**Registration Restrictions:**

**Required Prerequisite:** THR 310<sup>C</sup>.

<sup>C</sup> Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Theatre.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 411: *Great Film Directors*.** 3 credits.

Students view and analyze films in order to explore important film genres and examine influential directors. Offered by Theatre. Limited to three attempts.

**Mason Core:** Arts

**Recommended Prerequisite:** Sophomore standing (30 credit hours completed).

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 412: *Great Film Performances*.** 3 credits.

Students view and analyze films in order to examine the development and evolution of film acting. Offered by Theatre. Limited to three attempts.

**Mason Core:** Arts

**Recommended Prerequisite:** Sophomore standing (30 credit hours completed).

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 415: *Advanced Sound Engineering*.** 3 credits.

Advanced study in theory and practice of audio engineering for theater and the entertainment industry. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 315 and THR 230 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 420: *Advanced Performance Studio*.** 3 credits.

Advanced scene study for stage and film. Rotating topics address professional perspectives and acting styles. Offered by Theatre. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**

**Required Prerequisite:** THR 320<sup>C</sup>.

<sup>C</sup> Requires minimum grade of C.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 421: *One-Person Show*.** 3 credits.

Explores creative writing, staging, and performance while developing short, original work culminating in the successful writing, a one-person show. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 210 and 310 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 423: *Audition Techniques: Stage and Camera*.** 3 credits.

Develops effective audition techniques for performers through preparation of material for stage and camera, and explores industry standards and casting protocols through practical application. Offered by Theatre. Limited to three attempts.

**Registration Restrictions:**

**Required Prerequisite:** (THR 310<sup>C</sup>).

<sup>C</sup> Requires minimum grade of C.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 424: *Contemporary Women Playwrights*.** 3 credits.

Explores identity and culture, sexuality and gender, work, relationships, and power through the eyes of female dramatists and performance artists. Analyzes texts and issues through readings, video, and live performances. Offered by Theatre. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** Junior standing or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 425: Verse Speaking.** 3 credits.

Explores verse literature and mechanics of verse structure through reading, discussing, and reciting major verse plays of Western drama from the Middle Ages through the 20th century. Focuses on various verse forms, paying particular attention to vocal clues within verse structure, the meaning of rhythm, and practicing vocal techniques used in speaking texts in class. Students also prepare weekly presentations of playwrights, and historical backgrounds of plays and their periods. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 210 and 310 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 427: Musical Theater Workshop.** 3 credits.

Develops performance techniques necessary for performance in musical theater. Students will prepare and perform musical theater pieces. Offered by Theatre. May be repeated within the degree for a maximum 12 credits.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 428: Musical Theater Ensemble.** 3 credits.

Rehearses a musical or musical theater review in a workshop environment. The result of the work will be public performance(s). Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 434: Advanced Lighting Design.** 3 credits.

In-depth study of lighting design focused on the aesthetics of stage lighting and advanced conceptualization and communication of design ideas. Extensive work with script analysis, research, and graphic representation of theatrical lighting designs. Intensive practical experience in laboratory and production assignments. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** THR 230, THR 334, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 440: Advanced Studies in Directing/Dramaturgy.** 3 credits.

Examines theory and practice of collaborative development of production ideas by director and dramaturg teams. Students draw from extensive study in field to support production ideas from classical and modern repertoire to be presented as written and oral projects before faculty panel. Offered by Theatre. Limited to three attempts.

**Mason Core:** Synthesis

**Recommended Prerequisite:** Junior or Senior standing. Completion, or concurrent enrollment in, all Mason Core courses. THR 150 or 151, and THR 329, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 448: Foundations of Theater Education.** 3 credits.

Introduces and explores various theater teaching specialties. Examines philosophical, pedagogical, and practical issues in context of diverse teaching situations and venues that range from public school to undergraduate and graduate training to commercial establishments. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Junior standing (60 credit hours completed) and Theater Teaching Concentration admission requirements or permission of the instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 449: Elementary Theater Education.** 3 credits.

An in-depth exploration of teaching methods and classroom management for PK-6 theater education. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Junior standing (60 credit hours completed) Theater Teaching Concentration admission requirements or permission of the instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 450: Secondary Theater Education.** 3 credits.

This course explores teaching methods for theater that are appropriate for all students, including exceptional students, gifted and talented, and those with disabling conditions. It will cover requirements of the Virginia Theater Standards of learning, curriculum and instructional procedures for secondary grades 6-12 (both middle and secondary schools). Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** Junior standing (60 credit hours completed) Theater Teaching Concentration admission requirements or permission of the instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 455: Theater Education Internship.** 6-12 credits.

Full semester of supervised teaching experience in approved school programs PK-12. Credits based on number of teaching contact hours per week. Offered by Theatre. May be repeated within the degree for a maximum 12 credits.

**Recommended Prerequisite:** Successful completion of Theater Teaching Concentration Coursework and students must pass the VCLA before student teaching (and the Praxis II (Theater: Content Knowledge) test during the internship semester).

**Schedule Type:** Internship

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 480: *Advanced Playwriting*.** 3 credits.

Advanced playwriting workshop in which students explore their own voice in theatrical writing. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** THR 381 or Permission of Instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 482: *Advanced Screenplay Workshop*.** 3 credits.

Screenwriting workshop emphasizing student development in screenplay form, structure, and storytelling with emphasis on craft, character, and story culminating in a screenplay. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Writing Intensive in Major

**Recommended Prerequisite:** THR 382 or ENGH 332/ENGH 372 or other writing preparation course as approved by the instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 484: *Translation & Adaptation for Stage & Screen*.** 3 credits.

This interdisciplinary course will introduce students to the arts of translation and adaptation for the stage and screen. Students will read examples of translations and adaptations, identify challenges in each, and discuss them with professionals who translate or adapt works for theater, film and/or opera. Students are also expected to apply their skills to one short and one long translation/adaptation project, and present their work to the class. Offered by Theatre. Limited to three attempts.

**Recommended Prerequisite:** Junior standing

**Schedule Type:** Seminar

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 490: *Special Topics in Theater*.** 1-6 credits.

Rotating topic. Advanced seminar in topics of special interest, including dramatic writing or other media, and feminism in contemporary theater. Notes: May be repeated provided specific course content differs. Offered by Theatre. May be repeated within the term for a maximum 24 credits.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 491: *Seminar on the Profession*.** 1-3 credits.

Rotating topic. Advanced seminar in topics of special interest, including dramatic writing or other media, and feminism in contemporary theater. Notes: Repeatable with permission of the Chair. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** 60 credit hours.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 492: *Studio Project*.** 1-3 credits.

Required for students assigned as director, designer, dramaturg, or stage manager for a Mason Players Studio production. Instruction and mentorship from appropriate Theater faculty to better develop the student's aesthetic. Required generation of portfolio material. This class is restricted to students participating in Studio productions within the academic year of the course offering. Offered by Theatre. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** THR 329 or THR 333 or THR 334 or THR 335 or THR 337.

**Registration Restrictions:**

Enrollment is limited to students with a major, minor, or concentration in Theatre.

**Schedule Type:** Studio

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 493: *Collaborative Lab Experience*.** 3 credits.

Students will collaborate in a laboratory experience to create original material for the stage or screen. Course content will be project specific. Offered by Theatre. Limited to three attempts.

**Registration Restrictions:**

Students with a class of Freshman or Sophomore may **not** enroll.

Enrollment is limited to students with a major in Theatre.

Enrollment limited to students in a Bachelor of Fine Arts degree.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 494: *Field Experience*.** 1-6 credits.

Experience in a theatrical organization to provide opportunity to apply classroom training, knowledge, skills, and theory in a professional situation. Activity must be approved by department chair. Offered by Theatre. May be repeated within the term for a maximum 12 credits.

**Schedule Type:** Internship

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 495: *Senior Capstone Project*.** 3 credits.

Student must submit a written project proposal to area of concentration for consultation. If accepted, proposal will be presented to the full faculty for approval. Notes: Production proposals will be subject to calendar

availability. Course is repeatable with permission of Chair. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Must have declared a concentration, have completed at least 60 credit hours, and must have completed 4 credits of Practicum.

**Schedule Type:** Studio

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 496: *Text in Production*. 3 credits.**

In-depth investigation of collaborative nature of theatrical arts. Examines discrete creative disciplines; acting, directing, dramaturgy, and design as discussed by distinguished professionals and scholars. In-depth exploration of one selected playscript for the entire semester. Students will work collaboratively in small groups to research, design, direct, and perform scenes from selected text. Offered by Theatre. Limited to three attempts.

**Mason Core:** Synthesis

**Recommended Prerequisite:** Completion or concurrent enrollment in all theater core courses and in all other required Mason Core courses.

**Schedule Type:** Seminar

**Grading:**

This course is graded on the Undergraduate Regular scale.

**THR 497: *Independent Study*. 1-6 credits.**

Individual research and creative project in close consultation with instructor. Selection from projects in performance, directing, technical theater and design, playwriting, or theater history and criticism. Notes: May be repeated, provided suffix citing specific course content is different Offered by Theatre. May be repeated within the term for a maximum 24 credits.

**Recommended Prerequisite:** Open only to THR majors with 90 hours and by permission of department chair.

**Schedule Type:** Independent Study

**Grading:**

This course is graded on the Undergraduate Regular scale.

## 500 Level Courses

**THR 525: *Advanced Musical Theater Workshop*. 3 credits.**

Students hone performance techniques necessary for performance in musical theater and contemporary operetta. Students will practice and perform musical theater pieces. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 530: *Topics in Theater Design*. 3 credits.**

In-depth study of scenic, costume, lighting, or sound design. Extensive work with script analysis, historical and conceptual research, visual communication of design ideas, and technical paperwork. Focus on aesthetics, production requirements, and collaboration. Offered by Theatre. May be repeated within the degree for a maximum 12 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Special scale.

**THR 539: *Aesthetics for the Theater*. 3 credits.**

Students will develop skills in design while exploring significant developments within the area of concentration. Creative projects, including research and design, will be supervised on an individual basis. Offered by Theatre. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 540: *Directing Techniques*. 3 credits.**

As an examination of the directorial process for stage and screen, this course will explore directing theory, preparation, and practice. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 548: *Advanced Foundations of Theater Education*. 3 credits.**

Explores various theater teaching specialties in venues that range from public school to undergraduate and graduate training to commercial

establishments. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Graduate standing, eligibility for post-baccalaureate certificate in Theater Education or permission of the instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 549: *Advanced Elementary Theater Ed.* 3 credits.**

An in-depth exploration of teaching methods and classroom management for PK-6 theater education combined with advanced managerial skill training. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Graduate standing, eligibility for post-baccalaureate in Theatre Education Licensure, or permission of the instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 550: *Advanced Secondary Education.* 3 credits.**

This course explores teaching methods for theater that are appropriate for all students, including exceptional students, including gifted and talented and those with disabling conditions. It will cover requirements of the Virginia Theater Standards of Learning, curriculum and instructional procedures, as well as theater classroom management, for secondary grades 6-12 (both middle and secondary schools). Offered by Theatre. May not be repeated for credit.

**Recommended Prerequisite:** Graduate standing, eligibility for post-baccalaureate certificate in Theater Education or permission of the instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 555: *Theater Education Internship.* 1-12 credits.**

Full semester of supervised teaching experience in approved school programs PK-12. Credits based on number of teaching contact hours per week. Offered by Theatre. May be repeated within the degree for a maximum 12 credits.

**Recommended Prerequisite:** Successful completion of Theater Teaching Concentration Coursework and students must pass the VCLA and Praxis I prior to the internship semester.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Internship

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 560: *Advanced Script Analysis.* 3 credits.**

Critical analysis of dramatic literature as preparation for production and performance. Examination of plot, character, theme, audience impact, and cultural context, and the transformation of intellectual ideas into physical theatrical production elements. Offered by Theatre. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 571: *Advanced Playwriting Workshop.* 3 credits.**

Advanced playwriting workshop in which students explore their own voice in theatrical writing. Offered by Theatre. May not be repeated for credit.

**Recommended Prerequisite:** Undergraduate degree or equivalent, or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 590:** *Special Topics for Graduate Study*. 1-6 credits.

Rotating topic. Advanced seminar in topics for stage and screen studies, including education, performance, design, research, writing, and styles in theater or other media. Offered by Theatre. May be repeated within the term for a maximum 18 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 591:** *Graduate Seminar*. 1-3 credits.

Addresses the realities living and working in the theater and the film industry. Notes: Rotating Topics. Dependent on credits hours offered, class time will vary from 1 hour to 2 hours, 40 minutes. Offered by Theatre. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to students with a major in Theatre.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 599:** *Independent Study*. 1-6 credits.

Independent reading, performance, or research on a specific project under direction of selected faculty member. May include attendance in a parallel undergraduate course. Offered by Theatre. May be repeated within the term for a maximum 18 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

## 600 Level Courses

**THR 610:** *Acting Mentorship*. 3 credits.

This class gives students the chance to work with a faculty mentor while they apply their acting skills to a full-length public performance. Students create a record of the creative process through mentored practical production assignments. Actors enrolled in this course must receive prior approval for their projects for the stage or screen and will be expected to submit a written reflection on the complete acting process. Offered by Theatre. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 620:** *Acting Techniques*. 3 credits.

Students explore selected acting techniques for stage and screen. Topics vary from scene work to specialty areas -such as movement, voice and style-with an emphasis on developing bold physical, psychological and emotional expression. Offered by Theatre. May be repeated within the degree for a maximum 12 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 630:** *Design Mentorship*. 3 credits.

Students work with a mentor while they apply design and technical skills to a full-length public performance. Students create a record of the creative process through mentored practical production assignments. Students must receive prior approval on projects for the stage or screen and will be expected to submit a written reflection on the process. Notes: Students must attain a B or higher to receive credit. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**Grading:**

This course is graded on the Graduate Special scale.

**THR 640: *Directing Mentorship*.** 3 credits.

This class gives students the chance to work with a faculty mentor while they apply their directing skills to a full-length public performance. Students create a record of the creative process through mentored practical production assignments. Directors enrolled in this course must receive prior approval for their projects for the stage or screen and will be expected to submit a written reflection on the full directorial process. Offered by Theatre. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 651: *Advanced Dramatic Theory and Criticism*.** 3 credits.

A chronological study of development of dramatic theory and criticism from Plato and Aristotle through modern movements. Students read plays, theoretical works, and critical responses, and write original criticism of performances or texts. They also take turns leading critical texts, meet one-on-one with their instructor for individualized mentoring, and prepare at least one essay for publication. Offered by Theatre. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 652: *Writing Seminar*.** 3 credits.

Students develop writing skills and explore significant developments and periods within the field. Offered by Theatre. May not be repeated for credit.

**Recommended Prerequisite:** Admission to Graduate Program in CVPA.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Seminar

**Grading:**

This course is graded on the Graduate Regular scale.

**THR 655: *Teaching Practicum*.** 3 credits.

Students develop and teach undergraduate curriculum related to their area of emphasis. Notes: Students must attain a B or higher to receive credit. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Recommended Prerequisite:** Admission to Graduate Program in CVPA.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Internship

**Grading:**

This course is graded on the Graduate Special scale.

**THR 691: *Professional Development*.** 1 credit.

Students develop materials and strategies toward the next stage of career in the field. Offered by Theatre. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 694: *Graduate Field Experience*.** 1-6 credits.

Experience in a professional theater or screen production. Activity is subject to prior faculty approval. Students will present a final portfolio of work. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Internship

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 696: *Advanced Acting Practicum*.** 3 credits.

Academic credit awarded for satisfactory completion of a minimum of 60 hours approved production experience. Offered by Theatre. May be repeated within the degree.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 697: *Advanced Playwriting and Dramaturgy Practicum.*** 1-3 credits. Academic credit awarded for satisfactory completion of a minimum of 60 hours of approved production experience. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 698: *Advanced Directing Practicum.*** 1-3 credits. Academic credit awarded for satisfactory completion of a minimum of 60 hours approved production experience. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 699: *Advanced Design Practicum.*** 1-3 credits. Academic credit awarded for satisfactory completion of a minimum of 60 hours of approved production experience. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**700 Level Courses**

**THR 740: *Directors and Dramaturg in Collaboration.*** 3 credits.

Students work in director-dramaturg pairs to create a hypothetical theater company, craft its mission, plan its season and pitch their ideas for production. Additional assignments include a director's approach, dramaturg's protocol, annotated bibliography, research paper and lecture on a related topic. Notes: Students must attain a B or higher to receive credit. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**Grading:**

This course is graded on the Graduate Special scale.

**THR 755: *Academic Track Practicum.*** 3 credits.

Students prepare a semester worth of course material for undergraduate class. Notes: Students must attain a B or higher to receive credit. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Recommended Prerequisite:** Admission to Graduate Program in CVPA.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Laboratory

**Grading:**

This course is graded on the Graduate Special scale.

**THR 790: *Directed Research.*** 3 credits.

Students delve into a specialty topic of research in the area of emphasis within the Theater concentration. Notes: Students must attain a grade of B or higher to receive credit. Offered by Theatre. May not be repeated for credit.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**Grading:**

This course is graded on the Graduate Special scale.

**THR 796: *Directed Reading.*** 1 credit.

In preparation for a thesis, students develop and complete a body of reading relating to their thesis. Offered by Theatre. May not be repeated for credit.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 797: *Project Preparation*.** 3 credits.

Students document their pre-production process in preparation for their culminating artistic project. Notes: Students must attain a B or higher to receive credit. Offered by Theatre. May be repeated within the degree for a maximum 6 credits.

**Recommended Corequisite:** THR 796.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 798: *Project Practicum*.** 3 credits.

Students document their production process during the culminating artistic project. Notes: Students must attain a B or higher to receive credit. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Recommended Corequisite:** THR 797.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Thesis

**Grading:**

This course is graded on the Satisfactory/No Credit scale.

**THR 799: *Thesis*.** 1-3 credits.

Students reflect upon their culminating artistic project and articulate original conclusions regarding practice in their area of emphasis. Notes: Subject to Faculty majority. Students must attain a B or higher to receive credit. Offered by Theatre. May be repeated within the degree for a maximum 3 credits.

**Recommended Prerequisite:** Research Methods Core Requirement.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Thesis

**Grading:**

This course is graded on the Satisfactory/No Credit scale.