SPANISH (SPAN)

100 Level Courses
SPAN 101: Elementary Spanish I. 3 credits.
For students with no knowledge of Spanish. Introduction to Spanish, including elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Lab work required. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 110.

Schedule Type: Lecture

SPAN 102: Elementary Spanish II. 3 credits.
Continuation of SPAN 101. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 110, SPAN 115.

Recommended Prerequisite: SPAN 101, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

SPAN 110: Elementary Spanish. 6 credits.
Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 101, SPAN 102, SPAN 105, SPAN 109, SPAN 115.

Schedule Type: Lecture

SPAN 115: Review of Elementary Spanish. 3 credits.
Reviews elements for students who have studied Spanish previously. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 102, SPAN 109, SPAN 110.

Recommended Prerequisite: Appropriate placement score, or permission of department.

Schedule Type: Lecture

200 Level Courses
SPAN 201: Intermediate Spanish I. 3 credits.
Further development of skills in listening, speaking, reading, and writing. SPAN 201 and 202 must be taken in sequence. Lab work required. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 210.

Recommended Prerequisite: SPAN 102, 110, appropriate placement score, or permission of department.

Schedule Type: Lecture

SPAN 202: Intermediate Spanish II. 3 credits.
Application of skills to reading, composition, and discussion. Lab work required. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 210.

Recommended Prerequisite: SPAN 201, appropriate placement score or permission of department.

Schedule Type: Lecture

SPAN 210: Intermediate Spanish. 3 credits.
Continuation of the development of basic components of the language, with focus on listening, speaking, reading, and writing skills. Introduces students to the cultures and histories of Spanish-speaking regions. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 201, SPAN 202, SPAN 209.

Recommended Prerequisite: SPAN 102, 110, 115 appropriate placement score, or permission of department.

Schedule Type: Lecture

SPAN 250: Gateway to Advanced Spanish. 3 credits.
Integration of advanced intermediate-level Spanish reading, writing, listening, and speaking skills, as well as the development of critical thinking about authentic texts from around the globe. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 210, appropriate placement score, or permission of department.

Schedule Type: Lecture

300 Level Courses
SPAN 301: Grammar and Syntax. 3 credits.
In-depth review of Spanish grammar and syntax. Extensive practice in controlled and free writing with emphasis on fundamental difficulties and points of interference that exist between English and Spanish. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 250, or equivalent, or permission of instructor.

Schedule Type: Lecture

SPAN 305: Spanish in Context I. 3 credits.
Integrated content-based approach to the study of Spanish, designed to promote oral and written abilities, as well as critical understanding of Latin American, Latino, and/or Spanish histories and cultures. Includes vocabulary-building activities, grammar review and practice, assigned readings in a variety of genres, critical cultural analysis, in-class discussions, written essays, and the viewing of films. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 309, SPAN 315.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 202, 250, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

SPAN 306: Spanish in Context II. 3 credits.
Continuation of SPAN 305. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 309, SPAN 315.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 305, or equivalent, or permission of instructor.

Schedule Type: Lecture
Intensive content-based approach to the study of Spanish, designed to promote oral and written abilities, as well as critical understanding of Latin American, Latino, and/or Spanish histories and cultures. Includes vocabulary-building activities, grammar review and practice, assigned readings in a variety of genres, critical cultural analysis, in-class discussions, written essays, and the viewing of films. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 305, SPAN 306, SPAN 315.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 250, or equivalent, or permission of instructor.

**Schedule Type:** Lecture

SPAN 315: *Spanish for Heritage Speakers.* 3 credits.
Designed for students who have some communicative ability in Spanish, normally acquired in the home, who want to improve their reading and writing abilities while developing a critical understanding of Latin American, Latino, and/or Spanish histories and cultures. Course components include orthography and vocabulary activities, grammar review and practice, assigned readings in a variety of genres, critical cultural analysis, in-class discussions, written essays, and the viewing of films. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 305, SPAN 306, SPAN 309.

**Recommended Prerequisite:** Appropriate placement score or permission of instructor.

**Schedule Type:** Lecture

SPAN 321: *Introduction to Spanish Culture.* 3 credits.
History, culture, economic and social development, and scientific and artistic achievements that have contributed to the formation of modern Spain. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 461.

**Specialized Designation:** Taught in English

**Recommended Prerequisite:** ENGL101 or Permission of Instructor.

**Schedule Type:** Lecture

SPAN 322: *Introduction to Latin American Culture.* 3 credits.
History, culture, economic and social development, and scientific and artistic achievements that have contributed to the formation of modern Latin America. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 466.

**Mason Core:** Global Understanding

**Specialized Designation:** Taught in English

**Recommended Prerequisite:** ENGL 101/ENGH 101 or permission of instructor.

**Schedule Type:** Lecture

SPAN 323: *Field Study in Hispanic Culture.* 1-3 credits.
History, culture, economic and social development, and scientific and artistic achievements that have contributed to the formation of modern Spain. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** ENGL 101/ENGH 101 or permission of instructor.

**Schedule Type:** Lecture

SPAN 324: *Study Abroad in Spanish.* 3 credits.
Study at an academic institution in a Spanish-speaking country including classroom studies with professors from the host country and field experiences. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** SPAN 250 (or equivalent) or permission of instructor

**Schedule Type:** Lecture

SPAN 325: *Major Hispanic Writers.* 3 credits.
Study of the works of major Hispanic writers in translation. Writers studied vary. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

**Mason Core:** Literature

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** ENGH 101 or equivalent.

**Schedule Type:** Lecture

SPAN 326: *Treasures of Spanish American Literature.* 3 credits.
Introduction to the major themes, trends, and cultural context of Latin American literature. Writers studied vary. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Taught in English

**Recommended Prerequisite:** Advanced oral and written proficiency in Spanish, to be determined by the instructor.

**Schedule Type:** Lecture

SPAN 329: *Special Topics in Spanish and Latin American Literature.* 3 credits.
Study of selected topics in Spanish or Latin American literature. Writers and topics vary. Notes: Designed for students who are not pursuing a concentration in Spanish. May be repeated when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

**Specialized Designation:** Taught in English

**Recommended Prerequisite:** ENGH 101 or permission of instructor.

**Schedule Type:** Lecture

SPAN 335: *Topics for Proficiency: The Americas.* 3 credits.
Integrated content-based approach to conversational Spanish. Designed to promote increased confidence and fluency in both formal and informal Spanish registers, as well as critical understanding of Latin American and/or Latino histories and cultures. Current events, films, literary texts, and popular culture reflecting issues of Latin Americans and/or Latinos serve as catalysts for class discussions, oral presentations, and debates. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.
**Spanish (SPAN)**

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 250 (or equivalent) or permission of instructor

**Schedule Type:** Lecture

**SPAN 336: Topics for Proficiency.** Spain. 3 credits. Integrated content-based approach to conversational Spanish. Designed to promote increased confidence and fluency in both formal and informal Spanish registers, as well as critical understanding of Spanish history and culture. Current events, films, literary texts and popular culture reflecting Spanish issues serve as catalysts for class discussions, oral presentations and debates. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 250 (or equivalent) or permission of instructor

**Schedule Type:** Lecture

**SPAN 351: Oral Spanish.** 3 credits. Development of oral expression on topics of current interest and everyday situations, including written assignments. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 250 or equivalent; appropriate placement score; or permission of instructor

**Schedule Type:** Lecture

**SPAN 370: Spanish Writing and Stylistics.** 3 credits. Improves writing skills by covering formal and stylistic concepts of the Spanish language. Includes practice and exposure to different textual genres in an interdisciplinary fashion. Includes common doubts concerning spelling, expression, and style; business Spanish; journalistic Spanish; academic Spanish; and creative writing. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Spanish, Writing Intensive in the Major

**Recommended Prerequisite:** SPAN 306 or 309, or SPAN 315, or permission of instructor

**Schedule Type:** Lecture

**SPAN 375: Introduction to Spanish-Language Cinema.** 3 credits. Introduces the study of film as an art form and the academic discipline of film studies as they relate to the Spanish-speaking world. Focuses on students’ acquisition of knowledge on the material and principles of film form and their practice in film analysis of discrete Spanish language films and film genres of significance within the 20th and 21st centuries. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 305 and SPAN 306 or SPAN 309 or SPAN 315.

**Recommended Corequisite:** SPAN 370, SPAN 385, SPAN 388, SPAN 390.

**Schedule Type:** Lecture

**SPAN 385: Introduction to Spanish Linguistics.** 3 credits. Introduces the study of Spanish linguistics, including phonetics, phonology, morphology, syntax, pragmatics, historical linguistics, and sociolinguistics. Combines discussion of theoretical issues with linguistic analysis of Spanish. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 370 (may be enrolled concurrently) or permission of instructor.

**Schedule Type:** Lecture

**SPAN 388: Introduction to Latina/o Studies.** 3 credits. Interdisciplinary approach to the study of U.S. Latina/o cultural production, designed to promote critical thinking in understanding Latina/o histories, literatures, and cultures. Offered by Modern & Classical Languages. May not be repeated for credit.

**Mason Core:** Synthesis

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 335 or 336, or SPAN 370, or permission of instructor.

**Schedule Type:** Lecture

**SPAN 390: Introduction to Hispanic Literary Analysis.** 3 credits. Required course that prepares students for the study of Hispanic literatures. Introduces basic terminology of literary analysis and provides practice in the examination of texts in the major genres: poetry, narrative, and drama. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 370 (may be enrolled concurrently) or permission of instructor.

**Schedule Type:** Lecture

**400 Level Courses**

**SPAN 400: Spanish for the Professions.** 3 credits. Advanced study of the language needed for use in a specific profession, such as translation, business, social service, or health professions. Notes: May be repeated when profession differs. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 385 or permission of instructor.

**Schedule Type:** Lecture

**SPAN 425: Independent Study.** 1-3 credits. Research and analysis of a selected problem in literature or linguistics in consultation with a department member. Notes: Maximum of 6 credits of independent study may be applied to fulfillment of requirements for the major. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.
**Recommended Prerequisite:** Spanish major with 90 credits, and permission of instructor.

**Schedule Type:** Independent Study

**SPAN 426: Independent Study.** 1-3 credits. Research and analysis of a selected problem in literature or linguistics in consultation with a department member. Notes: Maximum of 6 credits of independent study may be applied to fulfillment of requirements for the major. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

**Recommended Prerequisite:** Spanish major with 90 credits, and permission of instructor.

**Schedule Type:** Independent Study

**SPAN 430: Spanish in the United States.** 3 credits. Covers both formal and sociolinguistic aspects of Spanish in the U.S. by discussing demographic aspects and a historical overview of the varieties of Spanish spoken in the United States. Gives a foundation in issues such as linguistic variation, language choice, the relationship among race, ethnicity, and language; official language policies; individual and societal bilingualism; and language diversity in education. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 385, or advanced ability in Spanish, or permission of instructor.

**Schedule Type:** Lecture

**SPAN 452: Advanced Written Spanish.** 3 credits. Development of skills required in writing Spanish. Guided and original compositions. Grammatical structures reviewed and supplemented with individual corrections. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** 9 hours of SPAN at the 300 level or permission of instructor.

**Schedule Type:** Lecture

**SPAN 455: Spanish-English Translation.** 3 credits. Introduction to the history, theory, analysis, and practice of Spanish-English and English-Spanish translation. Includes literal versus free translation; denotation and connotation; regional and social variation; intercultural pragmatic differences; interlanguage influence and calques; and genre and audience. Hands-on experience with literary works, newspaper articles, and advertisements, as well as legal, medical, and technical documents. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** SPAN 370 and ENGL 302/ENGH 302; or permission of instructor.

**Schedule Type:** Lecture

**SPAN 461: Spanish Civilization and Culture.** 3 credits. Survey of Spanish culture and civilization from the pre-Roman era to the 20th century. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 321.

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 370 or permission of instructor.

**Schedule Type:** Lecture

**SPAN 466: Latin American Civilization and Culture.** 3 credits. Introduction to the study of Latin American civilization and culture from the pre-Columbian era to the 20th century. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 322.

**Mason Core:** Global Understanding

**Specialized Designation:** Taught in Spanish

**Recommended Prerequisite:** SPAN 370 or permission of instructor.

**Schedule Type:** Lecture

**SPAN 472: Spanish Phonetics and Phonology.** 3 credits. Introduction to the analysis of the Spanish sound system, both phonetics and phonology. Topics include the articulatory system, sound production, the classification of vowels and consonants, phonetic transcription, the mental representation of sounds, variation and accent, and processes of sound change, among others. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** SPAN 385, or permission of instructor.

**Schedule Type:** Lecture

**SPAN 474: Spanish Syntax and Semantics.** 3 credits. Investigates the knowledge Spanish speakers possess that enables them to understand and create expressions they have not heard before. Studies the system unconsciously used by Spanish speakers and writers to connect situations in the real world to the words and sentences that express each situation. Provides opportunities to analyze samples of language in actual use. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** SPAN 385, or permission of instructor.

**Schedule Type:** Lecture

**SPAN 476: Teaching Spanish in the United States.** 3 credits. Introduction to second language acquisition theory and research, and the application to teaching Spanish as a second language and a heritage language. Includes a discussion of sociocultural and political issues surrounding the teaching of Spanish in the United States. Covers learning objectives, critical pedagogy, course design, grammar instruction, task-based language teaching, computer-assisted language learning, materials evaluation, and assessment. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** SPAN 385, or permission of instructor.

**Schedule Type:** Lecture

**SPAN 480: Special Topics in Spanish.** 3 credits. Study of a selected theme in Hispanic literature, culture, or linguistics. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

**Specialized Designation:** Taught in Spanish
Recommended Prerequisite: SPAN 385, 388 or 390, depending on topic, or permission of instructor.

Schedule Type: Lecture

SPAN 481: Special Topics in Spanish. 3 credits.
Study of a selected theme in Hispanic literature, culture, or linguistics.
Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 385, 388 or 390, depending on topic, or permission of instructor.

Schedule Type: Lecture

SPAN 482: Mass Media and Popular Culture in the Spanish-Speaking World. 3 credits.
Critical examination of the significance of mass media and/or popular culture for the development of Spanish-speaking nation-states in the 19th, 20th, and 21st centuries. Forms studied may include but are not limited to: Newspapers, popular novels, lithography, photography, radio, film, television, public art, sport, performance, digital media. Students will use readings in critical theory to explore ways in which forms of mass and popular culture connect to social imaginaries. Enhancement of advanced analytical skills in Spanish through different modules of lecture, reading, discussion, and writing. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: SPAN 305/306 or 309 or 315, SPAN 370, SPAN 385, SPAN 390.

Schedule Type: Lecture

SPAN 483: Medieval and Early Modern Literature of Spain. 3 credits.
Examines the main periods, trends, genres, and most representative works of the Spanish peninsular literature from its beginnings to the end of the Golden Age. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 390 or permission of instructor.

Schedule Type: Lecture

SPAN 484: Modern and Contemporary Literature of Spain. 3 credits.
Examines the main periods, trends, genres, and most representative works of Spanish peninsular literature from the 18th century to the contemporary period. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 390 or permission of instructor.

Schedule Type: Lecture

SPAN 485: Topics in Community-Based Spanish. 3 credits.
Combined classroom and community-based learning experience with a focus on historical, social, cultural, political, and linguistic aspects of Spanish in the community. Topics change each semester and include education, immigration, healthcare, and language policy, among others.

Recommended Prerequisite: SPAN 385, advanced ability in Spanish, or permission of instructor.

Schedule Type: Lecture

SPAN 486: Topics in Latin American Literature I: Pre-colonial to Mid-19th Century. 3 credits.
An interdisciplinary examination and discussion of major topics in literary texts and cultural practices of Latin America from pre-colonial times to the mid-19th century. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 390 or permission of instructor.

Schedule Type: Lecture

SPAN 487: Topics in Latin American Literature II: Late 19th Century to the Present. 3 credits.
Interdisciplinary examination and discussion of major topics in literary texts and cultural practices of Latin America from the late 19th century to the present. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 390 or permission of instructor.

Schedule Type: Lecture

SPAN 488: The Literature of Spanish America. 3 credits.
Survey of the literature of Spanish America. Study of texts that are representative of the colonial, romantic, modernista, avant garde, and contemporary periods. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in Spanish

Recommended Prerequisite: SPAN 390 or permission of instructor.

Schedule Type: Lecture

SPAN 490: Internship in Spanish. 1-6 credits.
Qualified students work with area schools, social service programs, government agencies, interest groups, museums, or corporations. Specific arrangements must be made with, and approved by, a member of the Spanish faculty during the semester prior to enrollment. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: 9 credits in SPAN at the 300 level or Permission of Instructor.

Schedule Type: Internship

SPAN 497: Senior Honors Tutorial. 3 credits.
First semester involves weekly meetings with a faculty member to discuss readings from a comprehensive list prepared by the Spanish faculty. In the second semester, independent research and completion of an honors essay under the supervision of a member of the Spanish faculty are required. Offered by Modern & Classical Languages. May not be repeated for credit.
Recommended Prerequisite: Major in SPAN, 90 hours, GPA of 3.00, and GPA of 3.00 in MAJOR FIELD.

Schedule Type: Lecture

SPAN 498: Senior Honors Tutorial. 3 credits.
Students meeting these requirements are admitted to candidacy on submission of a letter of application to the department Honors Committee in the second half of the junior year. A faculty recommendation and an interview by the Honors Committee are also required. First semester involves weekly meetings with a faculty member to discuss readings from a comprehensive list prepared by the Spanish faculty. In the second semester, independent research and completion of an honors essay under the supervision of a member of the Spanish faculty are required. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: Major in SPAN, 90 hours, GPA of 3.00, and GPA of 3.00 in MAJOR FIELD.

Schedule Type: Lecture

500 Level Courses

SPAN 500: History of the Spanish Language. 3 credits.
Study of the evolution of the Spanish language from its origins in Vulgar Latin to its present varieties. Includes consideration of social and political as well as linguistic factors in language change. Offered by Modern & Classical Languages. May not be repeated for credit.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Recommended Prerequisite: Graduate standing in the master's program in foreign language or permission of instructor.

Schedule Type: Lecture

SPAN 501: Applied Spanish Grammar. 3 credits.
Analysis of Spanish grammar as a basis for teaching language skills. Terminology and methodology for the teaching of syntax are stressed. Offered by Modern & Classical Languages. May not be repeated for credit.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Lecture

SPAN 502: Hispanic Sociolinguistics. 3 credits.
Introduction to sociolinguistics with emphasis on bilingualism and language contact in the Spanish-speaking world including the United States. Offered by Modern & Classical Languages. May not be repeated for credit.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Lecture

SPAN 505: Applied Spanish Stylistics. 3 credits.
Advanced study of the written language for students who want to develop their academic writing skills. Covers the most frequent challenges of writing through intensive practice in genres such as argumentation, narration, and description. Teaches students to identify and analyze best practices in academic writing. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: Graduate standing in the master's program in foreign language or permission of instructor.

Schedule Type: Seminar

SPAN 520: Methods of Literary and Cultural Studies. 3 credits.
Introduces students to the fundamental techniques of literary and cultural analysis and to the major principles of various schools of criticism. Additionally, students will be exposed to basic methods and materials of research. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: Graduate standing in the master's program in foreign language or permission of instructor.

Schedule Type: Lecture

SPAN 512: Mass Media and Popular Culture. 3 credits.
Introduction to critical perspectives on mass media in Spanish-speaking world. Course engages regions (Spain, Latin America, Latin@ United States) according to faculty specialty. Includes contextualization of media in nineteenth and twentieth-century historical processes and readings in critical theory. Develops graduate-level oral, written, and research skills in Spanish. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: Graduate standing in the master's program in foreign language or permission of instructor.

Schedule Type: Lecture

SPAN 520: Studies in Medieval Spanish Literature. 3 credits.
Study of a major work or a literary genre of this period. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Graduate standing in the master's program in foreign language or permission of instructor.

Schedule Type: Lecture
Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**SPAN 525:** *Studies in Renaissance Literature.* 3 credits.
Study of a literary movement or selected authors of the Spanish Renaissance. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**SPAN 530:** *Studies in the Literature of the Golden Age.* 3 credits.
Study of a literary genre or a major author of Spanish literature of the Golden Age. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**SPAN 540:** *Studies in 20th-Century Literature.* 3 credits.
Study of a writer, genre, theme, or movement of this period. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**SPAN 544:** *Spanish-Language Film, Television, and Digital Media.* 3 credits.
Examines contemporary trends in film and television studios, including film theory, the archival turn, and ethnographies of television reception, as they relate to the film and television cultures of the rich and diverse regions of Latin America. Notes: Open to graduate students and advanced undergraduates with the permission of the instructor. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Schedule Type:** Seminar

**SPAN 545:** *Studies in Hispanic Literature.* 3 credits.
Study of major writers in a particular generation or movement. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**SPAN 551:** *Special Topics in Spanish.* 3 credits.
Special studies in Spanish or Latin American language, literature, or culture. Specific topics are announced in advance. Notes: May be repeated for credit with permission of department. Offered by Modern & Classical Languages. May be repeated within the term.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**SPAN 560:** *Studies in Spanish American Poetry.* 3 credits.
Study of major poets of a given period. Literary and social atmosphere of the period are emphasized. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**SPAN 565:** *Studies in Spanish American Drama.* 3 credits.
Study of playwrights who have made a major contribution to the development of the genre. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.
Schedule Type: Seminar

SPAN 570: Language Politics and Policy. 3 credits.
Analysis of language ideologies and politics of language as well as language policy in Latin America, Spain and the US. Includes study of language policies in public and private domains, including education, government and employment. Offered by Modern & Classical Languages. May not be repeated for credit.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Lecture

SPAN 576: Advanced Translation. 3 credits.
Advanced work in translation of selected texts from diverse fields. Comparative terminology, sight translation, and precis writing. Emphasis on the function and technique of documentation in translation. Translation from Spanish to English and from English to Spanish. Offered by Modern & Classical Languages. May not be repeated for credit.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

SPAN 635: Seminar in Don Quixote. 3 credits.
Study of Don Quixote and major critical approaches to the work. Offered by Modern & Classical Languages. May not be repeated for credit.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

SPAN 650: Seminar in Twentieth-Century Drama. 3 credits.
Study of major dramatists in the generation of 1898 and contemporary theater. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

SPAN 655: Seminar in Twentieth-Century Prose. 3 credits.
Study of major writer, theme, or movement in novel or essay. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

SPAN 670: Seminar in Spanish American Prose. 3 credits.
Study of a selected theme, movement, or author in the novel, short story, or essay. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.
SPAN 675: Seminar in Literature and Art. 3 credits.  
Comparative analysis of a literary theme or style in relation to other media (painting, architecture, film) for an integral understanding of the arts. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions: 
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

SPAN 680: Seminar in Literature and Society. 3 credits. 
Study of a literary topic, a genre, or selected authors in relation to a given economic, social, or political system in Spain or Latin America. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions: 
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

SPAN 685: Seminar in Literature and Ideas. 3 credits. 
Study of major ideological-philosophical themes and their artistic expression in literature. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions: 
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

700 Level Courses

SPAN 798: Directed Reading and Research. 3 credits. 
Open only to degree students who have completed at least 18 credits. Reading and research on a specific project under the direction of a department member. Oral or written report required. Offered by Modern & Classical Languages. May not be repeated for credit.

Registration Restrictions: 
Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Thesis

SPAN 799: Thesis. 1-6 credits. 
Master's thesis research and writing under direction of faculty committee. Students must register for 3 credits in the first semester of SPAN 799 and maintain continuous enrollment until completion of thesis. Credits are awarded upon completion. Offered by Modern & Classical Languages. May be repeated within the degree.

Registration Restrictions: 
Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Thesis

800 Level Courses

SPAN 800: Studies for the Doctor of Philosophy in Education. 3-6 credits. 
Studies designed by student's discipline director and approved by student's doctoral committee that prepare student for research and writing in area of interest in discipline. Offered by Modern & Classical Languages. May be repeated within the degree.

Recommended Prerequisite: Admission to PhD in education program to study in Spanish.

Registration Restrictions: 
Enrollment is limited to Graduate level students.

Schedule Type: Research