SPANISH (SPAN)

100 Level Courses

SPAN 101: Elementary Spanish I. 3 credits.
For students with no knowledge of Spanish. Introduction to Spanish, including elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Students may not receive credit for SPAN 101 and SPAN 110. Offered by Modern & Classical Languages. Limited to three attempts. Equivalent to SPAN 110.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 102: Elementary Spanish II. 3 credits.
Continuation of SPAN 101. Notes: Students may not receive credit for SPAN 102 and SPAN 115 or 110. Offered by Modern & Classical Languages. Limited to three attempts. Equivalent to SPAN 110, SPAN 115.

Recommended Prerequisite: SPAN 101, appropriate placement score, or permission of instructor.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 110: Elementary Spanish. 6 credits.
Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Students may not receive credit for SPAN 110 and SPAN 101, 102, or 115. Offered by Modern & Classical Languages. Limited to three attempts. Equivalent to SPAN 101, SPAN 102, SPAN 115.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 115: Review of Elementary Spanish. 3 credits.
Reviews elements for students who have studied Spanish previously. Offered by Modern & Classical Languages. Limited to three attempts. Equivalent to SPAN 102, SPAN 110.

Recommended Prerequisite: Appropriate placement score, or permission of department.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

200 Level Courses

SPAN 201: Intermediate Spanish I. 3 credits.
Further development of skills in listening, speaking, reading, and writing. SPAN 201 and 202 must be taken in sequence. Offered by Modern & Classical Languages. Limited to three attempts. Equivalent to SPAN 210.

Recommended Prerequisite: SPAN 10, 110, 115, appropriate placement score or permission of department.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 202: Intermediate Spanish II. 3 credits.
Application of skills to reading, composition, and discussion. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 210.

Recommended Prerequisite: SPAN 201, appropriate placement score or permission of department.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Fulfills foreign language requirement., Taught in Spanish

300 Level Courses

SPAN 301: Grammar and Syntax. 3 credits.
In-depth review of Spanish grammar and syntax. Extensive practice in controlled and free writing with emphasis on fundamental difficulties and points of interference that exist between English and Spanish. Offered by Modern & Classical Languages. Limited to three attempts.

Recommended Prerequisite: SPAN 202, appropriate placement score, or permission of instructor.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 305: Spanish in Context I. 3 credits.
Integrated content-based approach to the study of Spanish, designed to promote oral and written abilities, as well as critical understanding of Latin American, Latino, and/or Spanish histories and cultures. Includes vocabulary-building activities, grammar review and practice, assigned readings in a variety of genres, critical cultural analysis, in-class discussions, written essays, and the viewing of films. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 309, SPAN 315.

Recommended Prerequisite: SPAN 202 or equivalent, or permission of instructor.
Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 306: Spanish in Context II. 3 credits.
Continuation of SPAN 305. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 309, SPAN 315.

Recommended Prerequisite: SPAN 305, or equivalent, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 309: Intensive Spanish in Context. 6 credits.
Intensive content-based approach to the study of Spanish, designed to promote oral and written abilities, as well as critical understanding of Latin American, Latino, and/or Spanish histories and cultures. Includes vocabulary-building activities, grammar review and practice, assigned readings in a variety of genres, critical cultural analysis, in-class discussions, written essays, and the viewing of films. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 305, SPAN 306, SPAN 315.

Recommended Prerequisite: SPAN 202 or equivalent, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 315: Spanish for Heritage Speakers. 3 credits.
Designed for students who have some communicative ability in Spanish, normally acquired in the home, who want to improve their reading and writing abilities while developing a critical understanding of Latin American, Latino, and/or Spanish histories and cultures. Course components include orthography and vocabulary activities, grammar review and practice, assigned readings in a variety of genres, critical cultural analysis, in-class discussions, written essays, and the viewing of films. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 305, SPAN 306, SPAN 309.

Recommended Prerequisite: Appropriate placement score or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 321: Introduction to Spanish Culture. 3 credits.
History, culture, economic and social development, and scientific and artistic achievements that have contributed to the formation of modern Spain. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 461.

Recommended Prerequisite: ENGL101 or Permission of Instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 322: Introduction to Latin American Culture. 3 credits.
History, culture, economic and social development, and scientific and artistic achievements that have contributed to the formation of modern Latin America. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 466.

Mason Core: Global Understanding

Recommended Prerequisite: ENGL 101/ENGH 101 or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 323: Field Study in Hispanic Culture. 1-3 credits.
History, culture, economic and social development, and scientific and artistic achievements that have contributed to the formation of modern Spain. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: 60 hours or Permission of Instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

additional Course Details: Taught in Spanish

SPAN 324: Study Abroad in Spanish. 3 credits.
Study at an academic institution in a Spanish-speaking country including classroom studies with professors from the host country and field experiences. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 202 (or equivalent) or permission of instructor

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 325: Major Hispanic Writers. 3 credits.
Study of the works of major Hispanic writers in translation. Writers studied vary. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

Mason Core: Literature

Recommended Prerequisite: ENGH 101 or equivalent.
reflecting Spanish issues serve as catalysts for class discussions, oral and culture. Current events, films, literary texts and popular culture Spanish registers, as well as critical understanding of Spanish history to promote increased confidence and fluency in both formal and informal Integrated content-based approach to conversational Spanish. Designed

SPAN 336: Treasures of Spanish-Language Literature and Culture. 3 credits. Introduces key themes and trends in Spanish-language literature and culture in the global context. Content varies across texts, media or other cultural practices. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Advanced oral and written proficiency in Spanish, to be determined by the instructor.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in English

SPAN 326: Special Topics in Spanish and Latin American Literature. 3 credits. Study of selected topics in Spanish or Latin American literature. Writers and topics vary. Notes: Designed for students who are not pursuing a concentration in Spanish. May be repeated when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: ENGH 101 or permission of instructor.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 329: Special Topics in Spanish and Latin American Literature. 3 credits. Study of selected topics in Spanish or Latin American literature. Writers and topics vary. Notes: Designed for students who are not pursuing a concentration in Spanish. May be repeated when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: ENGH 101 or permission of instructor.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in English, Title varies by section and/or semester

SPAN 335: Topics for Proficiency: The Americas. 3 credits. Integrated content-based approach to conversational Spanish. Designed to promote increased confidence and fluency in both formal and informal Spanish registers, as well as critical understanding of Latin American and/or Latino histories and cultures. Current events, films, literary texts, and popular culture reflecting issues of Latin Americans and/or Latinos serve as catalysts for class discussions, oral presentations, and debates. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: SPAN 202 (or equivalent) or permission of instructor

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish, Title varies by section and/or semester

SPAN 336: Topics for Proficiency: Spain. 3 credits. Integrated content-based approach to conversational Spanish. Designed to promote increased confidence and fluency in both formal and informal Spanish registers, as well as critical understanding of Spanish history and culture. Current events, films, literary texts and popular culture reflecting Spanish issues serve as catalysts for class discussions, oral presentations and debates. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: SPAN 202 (or equivalent) or permission of instructor

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in English

SPAN 326: Treasures of Spanish-Language Literature and Culture. 3 credits. Introduces key themes and trends in Spanish-language literature and culture in the global context. Content varies across texts, media or other cultural practices. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Advanced oral and written proficiency in Spanish, to be determined by the instructor.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 326: Special Topics in Spanish and Latin American Literature. 3 credits. Study of selected topics in Spanish or Latin American literature. Writers and topics vary. Notes: Designed for students who are not pursuing a concentration in Spanish. May be repeated when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: ENGH 101 or permission of instructor.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in English

SPAN 329: Special Topics in Spanish and Latin American Literature. 3 credits. Study of selected topics in Spanish or Latin American literature. Writers and topics vary. Notes: Designed for students who are not pursuing a concentration in Spanish. May be repeated when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: ENGH 101 or permission of instructor.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 370: Spanish Writing and Stylistics. 3 credits. Improves writing skills by covering formal and stylistic concepts of the Spanish language. Includes practice and exposure to different textual genres in an interdisciplinary fashion. Includes common doubts concerning spelling, expression, and style; business Spanish; journalistic Spanish; academic Spanish; and creative writing. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Writing Intensive in the Major

Recommended Prerequisite: SPAN 306 or 309, or SPAN 315, or permission of instructor.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 375: Introduction to Spanish-Language Cinema. 3 credits. Introduces the study of film as an art form and the academic discipline of film studies as they relate to the Spanish-speaking world. Focuses on students' acquisition of knowledge on the material and principles of film form and their practice in film analysis of discrete Spanish language films and film genres of significance within the 20th and 21st centuries. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisites: SPAN 305 and SPAN 306 or SPAN 309 or SPAN 315.

Recommended Corequisite: SPAN 370, SPAN 385, SPAN 388, SPAN 390.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.
Additional Course Details: Taught in Spanish

SPAN 395: Introduction to Spanish Linguistics. 3 credits.
Introduces the study of Spanish linguistics, including phonetics, phonology, morphology, syntax, pragmatics, historical linguistics, and sociolinguistics. Combines discussion of theoretical issues with linguistic analysis of Spanish. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 370 (may be enrolled concurrently) or permission of instructor.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 388: Introduction to Latina/o Studies. 3 credits.
Interdisciplinary approach to the study of U.S. Latina/o cultural production, designed to promote critical thinking in understanding Latina/o histories, literatures, and cultures. Offered by Modern & Classical Languages. May not be repeated for credit.

Mason Core: Synthesis

Recommended Prerequisite: SPAN 335 or 336, or SPAN 370, or permission of instructor.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 400: Spanish for the Professions. 3 credits.
Advanced study of the language needed for use in a specific profession, such as translation, business, social service, or health professions. Notes: May be repeated when profession differs. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: SPAN 385 or permission of instructor.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.
Additional Course Details: Taught in Spanish

SPAN 455: Spanish-English Translation. 3 credits.
Introduction to the history, theory, analysis, and practice of Spanish-English and English-Spanish translation. Includes literal versus free translation; denotation and connotation; regional and social variation; intercultural pragmatic differences; interlanguage influence and calques; and genre and audience. Hands-on experience with literary works, newspaper articles, and advertisements, as well as legal, medical, and technical documents. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 370 and ENGL 302/ENGH 302; or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

SPAN 461: Spanish Civilization and Culture. 3 credits.
Survey of Spanish culture and civilization from the pre-Roman era to the 20th century. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 321.

Recommended Prerequisite: SPAN 370 or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 466: Latin American Civilization and Culture. 3 credits.
Introduction to the study of Latin American civilization and culture from the pre-Columbian era to the 20th century. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to SPAN 322.

Mason Core: Global Understanding

Recommended Prerequisite: SPAN 370 or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 472: Spanish Phonetics and Phonology. 3 credits.
Introduction to the analysis of the Spanish sound system, both phonetics and phonology. Topics include the articulatory system, sound production, the classification of vowels and consonants, phonetic transcription, the mental representation of sounds, variation and accent, and processes of sound change, among others. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 385, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 474: Spanish Syntax and Semantics. 3 credits.
Investigates the knowledge Spanish speakers possess that enables them to understand and create expressions they have not heard before. Studies the system unconsciously used by Spanish speakers and writers to connect situations in the real world to the words and sentences that express each situation. Provides opportunities to analyze samples of language in actual use. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 385, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

SPAN 476: Teaching Spanish in the United States. 3 credits.
Introduction to second language acquisition theory and research, and the application to teaching Spanish as a second language and a heritage language. Includes a discussion of sociocultural and political issues surrounding the teaching of Spanish in the United States. Covers learning objectives, critical pedagogy, course design, grammar instruction, task-based language teaching, computer-assisted language learning, materials evaluation, and assessment. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 385, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish, Title varies by section and/or semester

SPAN 480: Special Topics in Spanish. 3 credits.
Study of a selected theme in Hispanic literature, culture, or linguistics. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: SPAN 385, 388 or 390, depending on topic, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish, Title varies by section and/or semester

SPAN 481: Special Topics in Spanish. 3 credits.
Study of a selected theme in Hispanic literature, culture, or linguistics. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: SPAN 385, 388 or 390, depending on topic, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish, Title varies by section and/or semester
SPAN 482: Mass Media and Popular Culture in the Spanish-Speaking World. 3 credits.
Critical examination of the significance of mass media and/or popular culture for the development of Spanish-speaking nation-states in the 19th, 20th, and 21st centuries. Forms studied may include but are not limited to: Newspapers, popular novels, lithography, photography, radio, film, television, public art, sport, performance, digital media. Students will use readings in critical theory to explore ways in which forms of mass and popular culture connect to social imaginaries. Enhancement of advanced analytical skills in Spanish through different modules of lecture, reading, discussion, and writing. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: SPAN 305/306 or 309 or 315, SPAN 370, SPAN 385, SPAN 390.
Schedule Type: Lecture
Grading: This course is graded on the Undergraduate Regular scale.
Additional Course Details: Taught in Spanish

SPAN 483: Medieval and Early Modern Literature of Spain. 3 credits.
Examines the main periods, trends, genres, and most representative works of the Spanish peninsular literature from its beginnings to the end of the Golden Age. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 390 or permission of instructor.
Schedule Type: Lecture
Grading: This course is graded on the Undergraduate Regular scale.

SPAN 484: Modern and Contemporary Literature of Spain. 3 credits.
Examines the main periods, trends, genres, and most representative works of Spanish peninsular literature from the 18th century to the contemporary period. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 390 or permission of instructor.
Schedule Type: Lecture
Grading: This course is graded on the Undergraduate Regular scale.

SPAN 485: Topics in Community-Based Spanish. 3 credits.
Combined classroom and community-based learning experience with a focus on historical, social, cultural, political, and linguistic aspects of Spanish in the community. Topics change each semester and include education, immigration, healthcare, and language policy, among others. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: SPAN 385, advanced ability in Spanish, or permission of instructor.
Schedule Type: Lecture
Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Title varies by section and/or semester

SPAN 486: Topics in Latin American Literature I: Pre-colonial to Mid-19th Century. 3 credits.
An interdisciplinary examination and discussion of major topics in literary texts and cultural practices of Latin America from pre-colonial times to the mid-19th century. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 390 or permission of instructor.
Schedule Type: Lecture
Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish, Title varies by section and/or semester

SPAN 487: Topics in Latin American Literature II: Late 19th Century to the Present. 3 credits.
Interdisciplinary examination and discussion of major topics in literary texts and cultural practices of Latin America from the late 19th century to the present. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 390 or permission of instructor.
Schedule Type: Lecture
Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish, Title varies by section and/or semester

SPAN 488: The Literature of Spanish America. 3 credits.
Survey of the literature of Spanish America. Study of texts that are representative of the colonial, romantic, modernista, avant garde, and contemporary periods. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: SPAN 390 or permission of instructor.
Schedule Type: Lecture
Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Spanish

SPAN 490: Internship in Spanish. 1-6 credits.
Qualified students work with area schools, social service programs, government agencies, interest groups, museums, or corporations. Specific arrangements must be made with, and approved by, a member of the Spanish faculty during the semester prior to enrollment. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: 9 credits in SPAN at the 300 level or Permission of Instructor.
Schedule Type: Internship
Grading: This course is graded on the Undergraduate Regular scale.
SPAN 497: **Senior Honors Tutorial.** 3 credits.
First semester involves weekly meetings with a faculty member to discuss readings from a comprehensive list prepared by the Spanish faculty. In the second semester, independent research and completion of an honors essay under the supervision of a member of the Spanish faculty are required. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** Major in SPAN, 90 hours, GPA of 3.00, and GPA of 3.00 in MAJOR FIELD.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

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SPAN 498: **Senior Honors Tutorial.** 3 credits.
Students meeting these requirements are admitted to candidacy on submission of a letter of application to the department Honors Committee in the second half of the junior year. A faculty recommendation and an interview by the Honors Committee are also required. First semester involves weekly meetings with a faculty member to discuss readings from a comprehensive list prepared by the Spanish faculty. In the second semester, independent research and completion of an honors essay under the supervision of a member of the Spanish faculty are required. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** Major in SPAN, 90 hours, GPA of 3.00, and GPA of 3.00 in MAJOR FIELD.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

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**500 Level Courses**

SPAN 500: **History of the Spanish Language.** 3 credits.
Study of the evolution of the Spanish language from its origins in Vulgar Latin to its present varieties. Includes consideration of social and political as well as linguistic factors in language change. Offered by Modern & Classical Languages. May not be repeated for credit.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

SPAN 502: **Hispanic Sociolinguistics.** 3 credits.
Introduction to sociolinguistics with emphasis on bilingualism and language contact in the Spanish-speaking world including the United States. Offered by Modern & Classical Languages. May not be repeated for credit.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

SPAN 505: **Applied Spanish Stylistics.** 3 credits.
Advanced study of the written language for students who want to develop their academic writing skills. Covers the most frequent challenges of writing through intensive practice in genres such as argumentation, narration, and description. Teaches students to identify and analyze best practices in academic writing. Offered by Modern & Classical Languages. May not be repeated for credit.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

SPAN 510: **Methods of Literary and Cultural Studies.** 3 credits.
Introduces students to the fundamental techniques of literary and cultural analysis and to the major principles of various schools of criticism. Additionally, students will be exposed to basic methods and materials of research. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** Graduate standing in the master's program in foreign language or permission of instructor.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

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Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 512: Mass Media and Popular Culture.** 3 credits.
Introduction to critical perspectives on mass media in Spanish-speaking world. Course engages regions (Spain, Latin America, Latin@ United States) according to faculty specialty. Includes contextualization of media in nineteenth and twentieth-century historical processes and readings in critical theory. Develops graduate-level oral, written, and research skills in Spanish. Offered by Modern & Classical Languages. May not be repeated for credit.

**Schedule Type:** Seminar

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 520: Studies in Medieval Spanish Literature.** 3 credits.
Study of a major work or a literary genre of this period. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 525: Studies in Renaissance Literature.** 3 credits.
Study of a literary movement or selected authors of the Spanish Renaissance. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 530: Studies in the Literature of the Golden Age.** 3 credits.
Study of a literary genre or a major author of Spanish literature of the Golden Age. Notes: May be repeated for credit when topic is different.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 540: Studies in 20th-Century Literature.** 3 credits.
Study of a writer, genre, theme, or movement of this period. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 544: Spanish-Language Film, Television, and Digital Media.** 3 credits.
Examines contemporary trends in film and television studios, including film theory, the archival turn, and ethnographies of television reception, as they relate to the film and television cultures of the rich and diverse regions of Latin America. Notes: Open to graduate students and advanced undergraduates with the permission of the instructor. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Seminar

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 545: Studies in Hispanic Literature.** 3 credits.
Study of major writers in a particular generation or movement. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 548: Spanish-Language Film, Television, and Digital Media.** 3 credits.
Examines contemporary trends in film and television studios, including film theory, the archival turn, and ethnographies of television reception, as they relate to the film and television cultures of the rich and diverse regions of Latin America. Notes: Open to graduate students and advanced undergraduates with the permission of the instructor. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Seminar

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 550: Studies in Hispanic Literature.** 3 credits.
Study of major writers in a particular generation or movement. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.
Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 551:** Special Topics in Spanish. 3 credits.
Special studies in Spanish or Latin American language, literature, or culture. Specific topics are announced in advance. Notes: May be repeated for credit with permission of department. Offered by Modern & Classical Languages. May be repeated within the term.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.

**Additional Course Details:** Title varies by section and/or semester

**SPAN 560:** Studies in Spanish American Poetry. 3 credits.
Study of major poets of a given period. Literary and social atmosphere of the period are emphasized. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Seminar

**Grading:**
This course is graded on the Graduate Regular scale.

**Additional Course Details:** Taught in English

**SPAN 576:** Advanced Translation. 3 credits.
Advanced work in translation of selected texts from diverse fields. Comparative terminology, sight translation, and precis writing. Emphasis on the function and technique of documentation in translation. Translation from Spanish to English and from English to Spanish. Offered by Modern & Classical Languages. May not be repeated for credit.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Graduate Regular scale.
SPAN 580: Contemporary Hispanic Institutions. 3 credits.
Study of 20th-century cultural, social, and political institutions in Spain and Spanish America with emphasis on language and terminology used to describe their functions, regulations, and conditions. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits. Equivalent to SPAN 680.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Lecture

Grading:
This course is graded on the Graduate Regular scale.

600 Level Courses

SPAN 635: Seminar in Don Quixote. 3 credits.
Study of Don Quixote and major critical approaches to the work. Offered by Modern & Classical Languages. May not be repeated for credit.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

Grading:
This course is graded on the Graduate Regular scale.

SPAN 650: Seminar in Twentieth-Century Drama. 3 credits.
Study of major dramatists in the generation of 1898 and contemporary theater. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

Grading:
This course is graded on the Graduate Regular scale.

SPAN 655: Seminar in Twentieth-Century Prose. 3 credits.
Study of major writer, theme, or movement in novel or essay. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

Grading:
This course is graded on the Graduate Regular scale.

SPAN 670: Seminar in Spanish American Prose. 3 credits.
Study of a selected theme, movement, or author in the novel, short story, or essay. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

Grading:
This course is graded on the Graduate Regular scale.

SPAN 675: Seminar in Literature and Art. 3 credits.
Comparative analysis of a literary theme or style in relation to other media (painting, architecture, film) for an integral understanding of the arts. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

Grading:
This course is graded on the Graduate Regular scale.

SPAN 680: Seminar in Literature and Society. 3 credits.
Study of a literary topic, a genre, or selected authors in relation to a given economic, social, or political system in Spain or Latin America. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

Schedule Type: Seminar

Grading:
This course is graded on the Graduate Regular scale.

SPAN 685: Seminar in Twentieth-Century Prose. 3 credits.
Study of major writer, theme, or movement in novel or essay. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.
Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Seminar

**Grading:**
This course is graded on the Graduate Regular scale.

**SPAN 685:** Seminar in Literature and Ideas. 3 credits.
Study of major ideological-philosophical themes and their artistic expression in literature. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 9 credits.

**Registration Restrictions:**
Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Seminar

**Grading:**
This course is graded on the Graduate Regular scale.

**800 Level Courses**

**SPAN 800:** Studies for the Doctor of Philosophy in Education. 3-6 credits.
Studies designed by student's discipline director and approved by student's doctoral committee that prepare student for research and writing in area of interest in discipline. Offered by Modern & Classical Languages. May be repeated within the degree.

**Recommended Prerequisite:** Admission to PhD in education program to study in Spanish.

**Registration Restrictions:**
Enrollment is limited to Graduate level students.

**Schedule Type:** Research

**Grading:**
This course is graded on the Graduate Special scale.

**700 Level Courses**

**SPAN 798:** Directed Reading and Research. 3 credits.
Open only to degree students who have completed at least 18 credits. Reading and research on a specific project under the direction of a department member. Oral or written report required. Offered by Modern & Classical Languages. May not be repeated for credit.

**Registration Restrictions:**
Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Thesis

**Grading:**
This course is graded on the Graduate Special scale.

**SPAN 799:** Thesis. 1-6 credits.
Master's thesis research and writing under direction of faculty committee. Students must register for 3 credits in the first semester of SPAN 799 and maintain continuous enrollment until completion of thesis. Credits are awarded upon completion. Offered by Modern & Classical Languages. May be repeated within the degree.

**Registration Restrictions:**
Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may not enroll.

**Schedule Type:** Thesis

**Grading:**
This course is graded on the Satisfactory/No Credit scale.

**800 Level Courses**

**SPAN 800:** Studies for the Doctor of Philosophy in Education. 3-6 credits.
Studies designed by student's discipline director and approved by student's doctoral committee that prepare student for research and writing in area of interest in discipline. Offered by Modern & Classical Languages. May be repeated within the degree.

**Recommended Prerequisite:** Admission to PhD in education program to study in Spanish.

**Registration Restrictions:**
Enrollment is limited to Graduate level students.

**Schedule Type:** Research

**Grading:**
This course is graded on the Graduate Special scale.