PERSIAN (PERS)

100 Level Courses

PERS 110: Elementary Persian. 6 credits. Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Offered by Modern & Classical Languages. Limited to three attempts.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Persian

200 Level Courses

PERS 201: Intermediate Persian I. 3 credits. Further development of skills in listening, speaking, and writing. Notes: PERS 201 and 202 must be taken in sequence. Offered by Modern & Classical Languages. Limited to three attempts.

Recommended Prerequisite: PERS 110, or permission of department.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Persian

PERS 202: Intermediate Persian II. 3 credits. Further development of skills in listening, speaking, and writing. Notes: PERS 201 and 202 must be taken in sequence. Offered by Modern & Classical Languages. Limited to three attempts.

Recommended Prerequisite: PERS 201, or permission of department

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Fulfills foreign language requirement. Taught in Persian

300 Level Courses

PERS 330: Advanced Persian I. 3 credits. Development of cultural and linguistic competency in written and spoken Persian at the low advanced level, with attention to reading, writing, listening and speaking, grammar and vocabulary pertaining to Persian social, political, and cultural issues. Offered by Modern & Classical Languages. Limited to three attempts.

Recommended Prerequisite: PERS 202 or equivalent.

Schedule Type: Lecture

Grading: This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Persian

PERS 331: Advanced Persian II. 3 credits. Development of cultural and linguistic competency in written and spoken Persian at the advanced level, with attention to reading, writing, listening