

MUSIC (MUSI)

100 Level Courses

MUSI 100: *Fundamentals of Music*. 3 credits.

Study of musical notation, interval and triad construction, reading of treble and bass clefs, scale construction, rhythm, elementary sight singing and ear training, and application at keyboard. Notes: Cannot be applied toward degree in music. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 101: *Introduction to Classical Music*. 3 credits.

Introduces art-music tradition of West. Techniques for expanding listening skills developed through study of musical elements, styles, and selected masterworks of musical literature. Notes: Music majors may take only as free elective. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 102: *Popular Music in America*. 3 credits.

Investigates popular music styles and development in the United States with particular emphasis on the past 50 years. Lectures, recordings, and video enhance critical listening skills and examine stylistic and social contexts of popular music. Notes: Music majors may take only as free elective. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 103: *Musics of the World*. 3 credits.

Study and comparison of musical structure and expression in several world cultures, with special attention to social context and function. Studies selected Asian, Middle Eastern, African, and American (Latin, Native, African) cultures. Notes: For non-music majors only. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Global Contexts, Global Understanding (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Non-Western Culture

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 106: *Fundamentals of Rock, Blues, and Jazz*. 3 credits.

Fundamentals of Blues, Rock, and Jazz is designed for students without formal training in music theory. The course focuses on Afro-centric concepts in twentieth-century American musical culture including improvisation, emphasis on rhythm and groove, and use of multiple and integrated tonalities, such as major and minor in the blues. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 107: *Jazz and Blues in America*. 3 credits.

Historical, analytical, and aural survey of jazz from inception to present day. Looks at trends resulting from synthesis of jazz with other musical idioms. Notes: Music majors may take as free elective or part of jazz studies concentration. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 108: *Practical Musicianship*. 3 credits.

This course provides students in the BM, BA in Music, or the BFA in Musical Theater who are unfamiliar with music notation with essential analytical tools, aural skills, and keyboard skills to support thinking critically about and understanding music, focusing on American popular music, jazz, and musical theater repertoire. A student completing this course should be empowered to perform and even lead a rehearsal from a notated score. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Musical Theater Performance or Theatre.

Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Music degrees.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 109: *Songwriting*. 3 credits.

Develop the craft of songwriting through collaboration on original music and lyrics. Songs will be performed in class. Offered by Dewberry School of Music. Limited to three attempts.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 113: Aural Skills I. 1 credit.

Students taught to sing a line of music without accompaniment of instrument. Matching tones, major and minor scales, key signatures, intervals, rhythm, treble and bass clefs, and rhythmic and melodic dictation. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 114: Aural Skills II. 1-2 credits.

Continuation of MUSI 113. Alto and tenor clefs, modulation, various modes, and melodic and harmonic dictation. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Required Prerequisite: MUSI 113^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Musical Theater Performance or Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 115: Introduction to Music Theory. 3 credits.

Music notation, rhythm and meter, scales, key signatures, intervals, chords, cadences, and figured bass. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Student must be able to read music, be able to pass a fundamentals of music test (administered during first week of classes), and have some proficiency on a musical instrument or in voice.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 171: Keyboard Skills I. 1 credit.

Study of piano keyboard as it relates to various clefs in music. Emphasis on solution of basic stylistic and technical problems. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 172: Keyboard Skills II. 1 credit.

Study of piano keyboard as it relates to intermediate song and combined in various music forms. Notes: Nonmusic majors must have permission of instructor. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

200 Level Courses

MUSI 213: Aural Skills III. 2 credits.

Continuation of Music 114. Emphasizes modulation, chromatic and nontonal melodies, various modes, melodic and harmonic dictation, c clefs, and improvisation. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Required Prerequisite: MUSI 114^C.

^C Requires minimum grade of C.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 214: Aural Skills IV. 2 credits.

Continuation on MUSI 213 with emphasis on chromatic and non-tonal harmonies. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Required Prerequisite: MUSI 213^C.

^C Requires minimum grade of C.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 215: Theory for Pop and Jazz Music. 3 credits.

A study of diatonic and chromatic harmony, rhythm, and form in the context of jazz, blues, and popular music in the US and UK in the 20th and 21st centuries. Analysis and composition in each of these three styles. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Required Prerequisite: MUSI 115^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 216: *Theory for 20th- and 21st-Century Music*. 3 credits.
Study of melodic, harmonic, rhythmic, and formal processes in 20th-/21st-c. Western concert music. Covers atonal music and set theory, triadic post-tonal music, and other miscellaneous approaches. Analysis and composition in various 20th-/21st-c. styles. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Required Prerequisite: MUSI 115^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 217: *Theory for 18th-Century Music*. 3 credits.
Covers diatonic harmony, modulation, non-harmonic tones, and small forms in the style of 18th-century Western concert music. Analysis and composition of 18th-century music. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Required Prerequisite: MUSI 115^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Music.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 220: *Applied Music in Music Technology*. 1 credit.
Applied music studies in Music Technology. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.
Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 221: *Applied Music I*. 1 credit.
Applied music studies I. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.
Recommended Prerequisite: Audition or portfolio.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 222: *Applied Music in Keyboard*. 1 credit.
Applied music studies in Keyboard. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 223: *Applied Music in Voice*. 1 credit.
Applied music studies in Voice. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.

Recommended Prerequisite: Audition.

Recommended Corequisite: MUSI 381, 384, or 385.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 224: *Applied Music in Woodwind*. 1 credit.
Applied music studies in Woodwind. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 225: *Applied Music in Brass*. 1 credit.
Applied music studies in Brass. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 226: *Applied Music in String*. 1 credit.
Applied music studies in String. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 227: *Applied Music in Percussion*. 1 credit.

Applied music studies in Percussion. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 228: *Applied Music in Composition*. 1 credit.

Applied music studies in Composition. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

Recommended Prerequisite: Portfolio of recent compositions.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 229: *Non-Major Applied Music I*. 1 credit.

Applied music studies I. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.

Recommended Prerequisite: Audition or portfolio.

Schedule Type: Laboratory

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 240: *Applied Music in Music Technology*. 2 credits.

Applied music studies in Music Technology. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 241: *Applied Music II*. 2 credits.

Applied music studies 2. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition or portfolio.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 242: *Applied Music in Keyboard*. 2 credits.

Applied music studies in Keyboard. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 243: *Applied Music in Voice*. 2 credits.

Applied music studies in Voice. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition.

Recommended Corequisite: MUSI 381, 384, or 385.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 244: *Applied Music in Woodwind*. 2 credits.

Applied music studies in Woodwind. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 245: *Applied Music in Brass*. 2 credits.

Applied music studies in Brass. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 246: *Applied Music in String*. 2 credits.

Applied music studies in String. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 247: *Applied Music in Percussion*. 2 credits.

Applied music studies in Percussion. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 248: *Applied Music in Composition*. 2 credits.

Applied music studies in Composition. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Portfolio or recent compositions.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 249: Non-Major Applied Music II. 2 credits.

Applied music studies II. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 16 credits.

Recommended Prerequisite: Audition or portfolio.

Schedule Type: Laboratory

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 251: Musical/Oral Communication. 3 credits.

Introduces theories, processes, and practices to achieve effective oral communication; connects those principles with expressive musical performance. Explores parallels between grammar, logic, and rhetoric and musical structure, design, and performance. Critically analyzes time, tonality, and texture, applies these concepts in pedagogical contexts related to effective performance, practice habits, communication styles, and identifying/preventing performance-related repetitive overuse injuries. Notes: Requires observing professionals in the field. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 252: Popular Music Arranging. 3 credits.

This course explores popular music styles and genres. Using this information to analyze popular music and arrange the music for various ensembles. Offered by Dewberry School of Music. Limited to three attempts.

Specialized Designation: Mason Impact.

Recommended Prerequisite: MUSI 215.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 254: Music and Technology. 3 credits.

Study of technology related to music, including audio synthesis and computer-based hardware and software. Offered by Dewberry School of Music. Limited to three attempts. Equivalent to MUSI 315.

Specialized Designation: Mason Impact.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 259: Music in Computer Technology. 3 credits.

Overview of ways computer is used in music. Topics include principles of musical instrument digital interface (MIDI); various kinds of synthesis; acoustics and sound processing; and musical composition using the computer. Explores music resources of internet and surveys current multimedia applications in music history, theory, ear training, improvisation, and notation. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Info Tech & Computing (<https://catalog.gmu.edu/mason-core/>)

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Laboratory, Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 260: Composition I. 1 credit.

An introduction to contemporary acoustic composition techniques and writing for different instrument families. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 115 or permission of instructor

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Music.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 261: Composition II. 1 credit.

Continued exploration of contemporary music composition techniques and writing for different instrument families. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 260 or permission of instructor

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Music.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 262: Composition III. 2 credits.

Continued exploration of contemporary music composition techniques and writing for different instrument families. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 261 or permission of instructor

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Music.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 273: *Keyboard Skills III*. 1 credit.

Continuation of MUSI 172. Study of techniques of harmonization at the piano keyboard. Notes: Nonmusic majors must have permission of instructor. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 172.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 274: *Jazz/Commercial Piano*. 1 credit.

Introduces students to the rudiments of Jazz and commercial piano playing. After a brief review of chord construction, students will learn voicings for both pop and Jazz piano styles, ways to navigate standard chord progressions, and, ultimately, to apply the material learned to lead sheets. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 273 or permission of instructor

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 280: *Athletic and Ceremonial Ensemble*. 0-1 credits.

Students gain an understanding of American popular and other musics developing personal expression via performance and creative design. Students also learn and develop leadership and management skills. An understanding of the vital role of community outreach and service is gained through first-hand experience. Offered by Dewberry School of Music. May be repeated within the term.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

300 Level Courses

MUSI 300: *Recital Attendance*. 0 credits.

Students attend 10 student recitals to be selected from departmental and music education recitals, and junior, senior, and graduate recitals. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.

Schedule Type: Studio

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 301: *Music in Motion Pictures*. 3 credits.

Intensive study and analysis of using music tracks in motion pictures to introduce the picture, set a scene, create moods, or for musical numbers. From the silent film scores of the 1920s to the present (including electronic music). Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Completion of 30 credits. Music and non-music majors welcome.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 302: *American Musical Theater*. 3 credits.

Intensive study of the musical elements in the American musical theater from its European and later African roots to its evolution between the wars into a native form, and its continual assimilation of external influences such as new forms of jazz and rock to the eclectic form of the present day. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: 30 credit hours or permission of the instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 303: *Topics in Ethnomusicology*. 3 credits.

Advanced study of theory and method in ethnomusicology with specific thematic or geographic focus. Course emphasizes critical thinking, listening, and research in the study of music from around the world. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 103, or MUSI 431, or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 304: *Topics in Musicology*. 3 credits.

Designed for students with no music theory background, the course explores the intersection of music and culture in relation to specific topics. Issues addressed may include race, class, gender, economic context, aesthetics, etc. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: 30 hours completed.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 311: Jazz Studies. 3 credits.

Musicianship course integrating jazz improvisation, theory, composition, and arranging. Focuses on concepts unique to our time in style, form, and harmony. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 379 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 315: Music Technology. 3 credits.

Study of technology related to music, including audio synthesis and computer-based hardware and software. Notes: There is a course fee beyond tuition charges. Offered by Dewberry School of Music. Limited to three attempts. Equivalent to MUSI 254.

Recommended Prerequisite: MUSI 100 or MUSI 115

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 317: Baroque and Classical Forms. 3 credits.

Involves the student in the study of the architecture of music. Investigates the structural properties of small forms and eventually the organizational principles of larger forms mainly from the Baroque and Classical periods through lecture and discussion, presentation, aural comprehension, writing, analysis, and performance. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Required Prerequisites: MUSI 115^C and 217^C.

^C Requires minimum grade of C.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 318: Counterpoint. 3 credits.

This course instructs students on how to compose tonal music through the study of counterpoint. Students will learn simple two-part counterpoint with consonance and dissonance, advancing to composition of tonal harmonic progressions, including chromaticism, leading ultimately to a complete tonal composition. Offered by Dewberry School of Music. Limited to three attempts.

Registration Restrictions:

Required Prerequisite: MUSI 217^C.

^C Requires minimum grade of C.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 319: Class Composition and Arranging. 3 credits.

Students write original compositions for specified instruments, voices, or combinations. They then apply compositional principles to the creative arrangement of existing music of various styles. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 214, 216 or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 323: Music Education Recital. 0 credits.

Recital on major instrument given by student during junior or senior year. Notes: Recital must be at least 25 minutes long. All recitals by arrangement. Students must consult with director of applied music studies to register and schedule dates. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: A minimum of 8 credits in Applied music instruction in major instrument.

Recommended Corequisite: Concurrent enrollment in the appropriate 2-credit Applied music course.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio**Grading:**

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 324: Junior Recital. 1 credit.

Public recital by student during junior year. Notes: Junior recital must be at least 25 minutes long. All recitals by arrangement. Students must consult with director of applied music studies to register and schedule dates. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Recommended Corequisite: Concurrent enrollment in 2-credit Applied music course.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 325: *Performance Seminar and Vocal Literature for Singers and Accompanists I*. 2 credits.

Students assigned vocal literature in Italian, English, German, and French from Baroque to 21st century, and perform in a weekly master class format. Designed for vocal performance and piano and accompanying majors; develops and improves artistic and performance skills, repertoire preparation and execution, diction, interpretation, style, and overall stage presence. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 4 credits.

Recommended Prerequisite: Admission to the Music major program or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 326: *Performance Seminar and Vocal Literature for Singers and Accompanists II - German and French*. 2 credits.

Students assigned vocal literature in Italian, English, German, and French from Baroque to 21st century, and perform in a weekly master class format. Designed for vocal performance and piano and accompanying majors; develops and improves artistic and performance skills, repertoire preparation and execution, diction, interpretation, style, and overall stage presence. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 4 credits.

Recommended Prerequisite: Admission to the Music major program or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 331: *Music History in Society I*. 3 credits.

Historical survey of Western music from Greek times through the late Baroque era, with emphasis on specific musical genres and composers who developed them. Musical developments are related to other aspects of society. Instruction conducted by lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 215 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 332: *Music History in Society II*. 3 credits.

Historical survey of Western music from the early Classical era through mid-19th century, with emphasis on specific musical genres and composers who developed them. Musical developments related to other aspects of society. Lectures, recordings, video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Writing Intensive in Major (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: MUSI 216 and 331 or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 338: *Music History in Society A*. 3 credits.

Historical survey of Western music from the late Renaissance through the Romantic era, with emphasis on specific musical genres and composers who developed them. Musical developments are related to other aspects of society. Instruction conducted by lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 215, or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 341: *Diction for Singers I: Italian Diction and English Diction*. 2 credits.

Increases proficiency in singing in Italian and English by teaching International Phonetic Alphabet (IPA), and strengthens performance of Italian and English art songs and operatic repertoire. Focuses on intensified, systematic study of phonetics as it applies to singing in Italian and English. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Admission to the Music major program or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 342: *Diction for Singers II: German Diction and French Diction*. 2 credits.

Increases proficiency in singing in German and French by teaching International Phonetic Alphabet (IPA), and strengthens performance of German and French art songs and operatic repertoire. Focuses on intensified, systematic study of phonetics as it applies to singing in German and French. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Restricted to MUSI majors and minors. Non majors need permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 351: Keyboard Pedagogy. 3 credits.

Investigates methods, theories, techniques, and materials to teach keyboard to children and adults in individual and group situations. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 214, 216, 273 and 8 credits in piano, harpsichord, organ or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 352: Vocal Pedagogy and Lab. 3 credits.

Instruction in teaching of voice through systematic study of vocal physiology and its implications for pedagogical methods. Includes theoretical and systematic study of processes, procedures, and practices to develop art of singing. Offers technical, physiological, theoretical, and practical principals of the singing art, with emphasis on the importance of vocal health. Offered by Dewberry School of Music. Limited to three attempts. Equivalent to MUSI 552.

Recommended Prerequisite: 8 credits Applied Music in Voice, or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Laboratory, Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 353: Instrumental Pedagogy and Literature. 3 credits.

Instruction in teaching instrumental music techniques for all levels through study of pedagogical methods, standard literature, and musical instruments produced by present-day manufacturers. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Junior standing in instrumental private music instruction or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 354: Electronic Composition. 3 credits.

This course explores the techniques used in recording music with current software and hardware to edit, modify, and market music. Offered by Dewberry School of Music. Limited to three attempts.

Specialized Designation: Mason Impact.

Recommended Prerequisite: MUSI 254.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 355: Recording Techniques. 3 credits.

Explores the techniques used in recording music with current software and hardware to edit, modify, and market music. Offered by Dewberry School of Music. Limited to three attempts.

Specialized Designation: Mason Impact.

Recommended Prerequisite: MUSI 254.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 356: Music Composition for Visual Media. 3 credits.

The goal for this course is to train students in the technical skills needed to write music for a wide variety of visual media. We will discuss the differences in scoring for narrative film, documentaries, advertising, and video games. Discussions will also revolve around scoring history, genre, and issues surrounding the collaboration of composers and visual artists. Students will work on a variety of scoring projects to exercise their skills and explore working in different mediums. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 254 or permission of instructor

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 357: Advanced Audio Synthesis. 3 credits.

The goal for this course is to train students in the technical skills needed to work with a variety of synthesizers and samplers. Students will learn how to use different synthesizer components and techniques to manipulate audio and to create their own sounds from scratch. We will discuss different synthesis techniques such as additive, subtractive, FM, AM, wavetable, granular, and physical modeling. Discussions will also revolve around important synthesizers, types of sounds, and important pioneers in the field of synthesis and sound design. Students will work on a variety of sound design projects to exercise their skills and explore using the different techniques discussed in class. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 254 or permission of instructor

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 358: *Music Programming*. 3 credits.

The purpose of the class is to learn basic programming skills and concepts and to apply them directly to musical concepts and ideas. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 254, MUSI 354, and MUSI 355.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 359: *Topics in Music Technology*. 3 credits.

Selected topics in music technology with an emphasis on musical creativity. Includes consideration of recent developments in areas such as electronic composition, the science of music, recording industry and practices, and music industry. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 354, MUSI 355.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 360: *Advanced Audio Mixing*. 3 credits.

The purpose of this course is to introduce practical, theoretical, and perceptual techniques of audio mixing. Students will gain the knowledge and ability to work effectively in a commercial audio setting. Discussions will focus on different approaches to mixing, the use of signal processors, and signal routing. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 254 or permission of instructor

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 361: *String Techniques*. 1 credit.

Study of playing and teaching string instruments with emphasis on violin and cello through beginning method book. Study of fingerings and bowing techniques to teach and play viola and bass at beginning levels. Survey of string playing techniques to conduct rehearsals at intermediate-, advanced-, and artist-level ensembles. Notes: Three hours per week studying violin, viola, cello, and bass; one hour per week in laboratory ensemble. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 2 credits.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 363: *Woodwind Techniques*. 1 credit.

Study of Techniques of playing and teaching Woodwind instruments, including flute, clarinet, saxophone, oboe, and bassoon. Survey of instructional materials, and mouthpiece and instrument selection. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 2 credits.

Recommended Prerequisite: Admission to the Music major program or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Schedule Type: Studio**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 364: *Class Woodwinds: Oboe and Bassoon*. 1 credit.

Study of techniques of playing and teaching oboe and bassoon. Survey of instructional materials, instrument selection, and reed adjustment. Notes: Three hours per week studying oboe and bassoon; one hour per week in laboratory ensemble. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 2 credits.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Schedule Type: Studio**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 365: *Brass Techniques*. 1 credit.

Study of techniques of playing and teaching brass instruments. Survey of instructional materials, and mouthpiece and instrument selection. Notes: Three hours per week studying brass instruments; one hour per week in laboratory ensemble. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 2 credits.

Recommended Prerequisite: Admission to the Music major program or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 366: *Percussion Techniques*. 1 credit.

Study of techniques of playing and teaching percussion instruments. Survey of instructional materials and instrument selection. Notes: Three hours per week studying percussion instruments; one hour per week in

laboratory ensemble. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Admission to the Music major program or permission of instructor. Students must register for studio and lab.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 367: *Guitar Techniques*. 1 credit.

Study of techniques of playing and teaching guitar. Survey of instructional materials and instrument selection. Notes: Three hours per week studying guitar; one hour per week in laboratory ensemble. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Admission to the Music major program or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 368: *Voice Techniques*. 1 credit.

Study of the human voice in artistic singing. Emphasizes practical application of basic principles. Notes: Three hours per week studying voice; one hour per week in laboratory ensemble. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Admission to the Music major program or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 370: *Laboratory Ensemble*. 0 credits.

This class an extension of the music education techniques and methods classes. Students will meet together once a week to perform on a secondary instrument or voice. In addition, this course provides student conductors with the opportunity to teach and/or rehearse a novice ensemble. A lab fee is assessed for this course. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.

Recommended Prerequisite: Admission to music major program or permission of instructor.

Schedule Type: Laboratory

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 371: *Techniques of Accompanying I*. 1 credit.

Development of accompanying skills through collaboration with solo singers, instrumentalists, and small ensembles. Students perform for each other; observe lectures, demonstrations, and performances by professionals; and participate in master classes. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Restricted to piano majors and minors, or to those with permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 372: *Techniques of Accompanying II*. 1 credit.

Development of accompanying skills through collaboration with solo singers, instrumentalists, and small ensembles. Students perform for each other; observe lectures, demonstrations, and performances by professionals; and participate in master classes. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Audition on a keyboard instrument for admission to a music degree program, 4 credits in undergraduate Applied Music Instruction on a keyboard instrument, or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 373: *Advanced Accompanying and Musicianship Skills*. 3 credits.

Advanced study and techniques for accompanying choirs, vocal soloists, and instrumentalists. Additional instruction in keyboard reduction of orchestral scores for concertos, continuo/figured bass reading, lead-sheet reading, transposition, improvisation, transcription, and "playing by ear." Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 372 (concurrent enrollment is permitted) or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 379: *Jazz Improvisation*. 1 credit.

Study of improvisation techniques and styles, with emphasis on common practice period of jazz. Application on the student's major instrument or voice to develop creativity and personal expression. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 116 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 380: *Wind Symphony*. 0-1 credits.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Highly selective group of instrumentalists perform works from wind symphony repertoire. Notes: Public concerts required. Offered by Dewberry School of Music. May be repeated within the term for a maximum 12 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: Audition.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 381: *University Chorale*. 0-1 credits.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of works from choral repertoire. Notes: Public concerts required. Offered by Dewberry School of Music. May be repeated within the term for a maximum 12 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: Audition.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 382: *Piano Ensemble*. 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Study and performance of original four-hand works for one and two pianos. Notes: Public performances required. Offered by Dewberry School of Music. May be repeated within the term for a maximum 12 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: 4 hours of PMI (Piano) and audition.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 383: *Symphonic Band*. 0-1 credits.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of works from band repertoire. Notes:

Public concerts required. Offered by Dewberry School of Music. May be repeated within the term for a maximum 12 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: Audition.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 385: *Chamber Singers*. 0-1 credits.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Students explore their levels of artistic development through discovery, interpretation, and performance of choral music for vocal chamber music ensembles from multiple historical periods. Students bring to Mason and surrounding community musical compositions not readily accessible in regular concert repertoire. Offered by Dewberry School of Music. May be repeated within the term for a maximum 12 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: Audition.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 387: *Symphony Orchestra*. 0-1 credits.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of works from symphony orchestra repertoire. Notes: Public concerts required. Offered by Dewberry School of Music. May be repeated within the term for a maximum 12 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: Audition.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 388: *Fundamental Techniques of Stagecraft for Opera and Music Theater*. 2 credits.

Study of basic to intermediate stage movement techniques necessary to the performance of opera and music theater roles. Emphasis on acting, improvisation, theater production, musical theater, and operatic role study. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Admission to the Music major program or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 389: *Jazz Ensemble*. 0-1 credits.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Provides practical experience in various aspects of jazz performance: section work within a large aggregation, combo work, and improvisation. Notes: Public concerts required. Offered by Dewberry School of Music. May be repeated within the term for a maximum 12 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: Audition.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 391: *Conducting I*. 2 credits.

Study of basic techniques of conducting a musical ensemble. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 214, 216, 273 or permission of instructor

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 393: *Music Administration and Management*. 2 credits.

Prepares students to address aspects of administration and management of music programs in public and private schools. Investigates principles and concepts of management styles and planning. Covers curriculum, budget, student recruitment and retention, external relations of the music unit, and legal issues for music educators. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 116 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 394: *Ethnomusicology Internship*. 1-4 credits.

Option A) Professional internship with an organization dedicated to activities related to the field of ethnomusicology; Option B) Teaching internship in an undergraduate ethnomusicology course at Mason, supervised by the minor coordinator. Notes: All internships must be approved and all arrangements made prior to the beginning of the

semester in which the internship is to take place. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.

Recommended Prerequisite: MUSI 103, or MUSI 431; Permission of the Ethnomusicology Minor Coordinator.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 395: *Teaching Internship*. 1-4 credits.

Internship with a professional individual or organization in teaching. Introduction to teaching or augmentation of teaching skills. Students develop individual contracts defining the learning and competencies to be gained from the experience. Notes: Maximum of 9 internship credits (MUSI 395, 495, 496) can be applied toward a degree. Offered by Dewberry School of Music. May be repeated within the term for a maximum 4 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 251.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 396: *Conducting II*. 2 credits.

Advanced conducting course emphasizing techniques for instrumental and choral conducting. Refining gestures, full score analysis and interpretation, rehearsal techniques, and changing meters. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 391 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 397: *Music Technology Internship*. 1-4 credits.

Internship with a professional individual or organization in music technology. Develops facility with applications of music technology in various professional contexts. Students develop individual contracts defining the learning and competencies to be gained from the experience. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 4 credits.

Recommended Prerequisite: MUSI 254 or permission of instructor

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

400 Level Courses

MUSI 419: *Orchestration*. 3 credits.

Principles of combining and balancing instruments in orchestral and chamber contexts. Attention to orchestral terminology and general

notation as well as timbre, range, clefs, transposition, special effects, and scoring procedures. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 214; and MUSI 252, or 319, or 454; or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 421: *Applied Music III*. 1 credit.

Applied music studies 3. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 8 credits.

Recommended Prerequisite: Audition or portfolio of recent compositions.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 424: *Senior Recital*. 1 credit.

Public recital by student during senior year. Notes: Senior recital must be at least 50 minutes long. All recitals by arrangement. Students must consult with director of applied music studies to register and schedule dates. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Recommended Corequisite: Concurrent enrollment in 2-credit Applied music course.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 431: *Music History in Society III*. 3 credits.

Studies contributions to the world of music in selected cultures such as India, Indonesia, China, Japan, Africa, Middle East, and Americas. Emphasizes comparative musical characteristics as well as sociological function. Lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Global Understanding (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: MUSI 216, 331, 332, or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 432: *Music History in Society IV*. 3 credits.

Historical survey of Western music from late 19th century to present, with emphasis on specific musical genres and composers who developed them. Relates musical developments to other aspects of society, and considers interaction between world music. Lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 216, 331, 332, 431, or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 438: *Music History in Society B*. 3 credits.

Historical survey of Western vernacular and classical music from 1877 to 1945, with emphasis on musical genres, composers, and performers. Musical developments are related to other aspects of society. Instruction conducted by lectures, recordings, and video. Fulfills writing intensive requirement in the BA in music with a concentration in Music Technology. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Writing Intensive in Major (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: MUSI 338 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 439: *Music History in Society C*. 3 credits.

Historical survey of Western vernacular and classical music from 1945 to present, with emphasis on specific musical genres, composers, and performers. Musical developments are related to other aspects of society. Instruction conducted by lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 438, or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 440: *Applied Music in Music Technology*. 2-3 credits.
Applied music studies in Keyboard.Offered by Dewberry School of Music.
May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 441: *Private Music Instruction III*. 2-3 credits.

Applied music studies 3.Offered by Dewberry School of Music. May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Audition or portfolio of recent compositions.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 442: *Applied Music in Keyboard*. 2-3 credits.

Applied music studies in Keyboard.Offered by Dewberry School of Music.
May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 443: *Applied Music in Voice*. 2-3 credits.

Applied music studies in Voice.Offered by Dewberry School of Music. May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Audition.

Recommended Corequisite: MUSI 381, 384, or 385.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 444: *Applied Music in Woodwind*. 2-3 credits.

Applied music studies in Woodwind.Offered by Dewberry School of Music. May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 445: *Applied Music in Brass*. 2-3 credits.

Applied music studies in Brass.Offered by Dewberry School of Music.
May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 446: *Applied Music in String*. 2-3 credits.

Applied music studies in String.Offered by Dewberry School of Music.
May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 447: *Applied Music in Percussion*. 2-3 credits.

Applied music studies in Percussion.Offered by Dewberry School of Music. May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Audition.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 448: *Applied Music in Composition*. 2-3 credits.

Applied music studies in Composition.Offered by Dewberry School of Music. May be repeated within the degree for a maximum 27 credits.

Recommended Prerequisite: Portfolio of recent compositions.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 450: *Jazz Improvisation I*. 2 credits.

Emphasizes improvisational materials and language developed in common practice period of jazz.Offered by Dewberry School of Music.
Limited to three attempts.

Recommended Prerequisite: MUSI 379 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 451: *Keyboard Pedagogy II*. 3 credits.

Intensive study of methods, theories, techniques, and materials to teach keyboard to children and adults in individual and group situations.Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 351 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 452: *Jazz Improvisation II*. 2 credits.

Emphasis on advanced improvisational techniques and contemporary tunes. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 379 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 454: *Jazz Arranging*. 3 credits.

Transcription, analysis, and scoring for small and large jazz ensembles. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 311 or permission of instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 455: *Music as a Healing Art*. 3 credits.

Study of the relationship between musical vibrations and the natural rhythms of the body. Topics include history of music and healing, theory of sound, cymatics, toning, and performance practice as well as a survey of vibrational healing modalities and related therapies. Considers listening examples as they apply to healing with music. Students sing and play instruments in directed improvisatory performance. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Basic proficiency with instrument or voice or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 456: *Pedagogy II*. 2 credits.

Fundamental practical study of methods, literature, sequencing of instruction, and developmental psychology for instrumental or vocal pedagogy. Offered by Dewberry School of Music. Limited to three attempts.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 351 or MUSI 352 or MUSI 353 or Permission of Instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 457: *Pedagogy III*. 2 credits.

Intermediate practical study of methods, literature, sequencing of instruction, and developmental psychology for instrumental or vocal pedagogy. Offered by Dewberry School of Music. Limited to three attempts.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 456 or Permission of Instructor

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 458: *Pedagogy IV*. 2 credits.

Advanced practical study of methods, literature, sequencing of instruction, and developmental psychology for instrumental or vocal pedagogy. Offered by Dewberry School of Music. Limited to three attempts.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 451 or MUSI 457 or Permission of Instructor

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 461: *The Teaching of General Music in the Elementary and Middle School*. 3 credits.

Studies theory, methods, practice, and materials to teach general music in elementary and middle school. Students spend three hours per week in class and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in the public schools. Notes: For music majors only. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 114, 216, 273 and acceptance into the Music Education concentration.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Laboratory, Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 463: *The Teaching of Vocal Music in the Secondary School*. 3 credits.

Survey of repertoire and methods for teaching high school choral groups, small ensembles, and voice classes. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Notes: For music majors only. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 214, 216, 273, 391 and acceptance into the Music Education concentration.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Laboratory, Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 464: *Instrumental Music Methods I*. 3 credits.

Prepares students to successfully plan, organize, and administer marching band and jazz ensemble programs in secondary public school music curriculum. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools.

Notes: For music majors only. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 214, 216, 273, and acceptance into the Music Education concentration.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Laboratory, Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 466: *Instrumental Music Methods II*. 3 credits.

Prepares students to teach instrumental music in elementary, middle, and secondary schools. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Notes: For music majors only. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 214, 216, 273, 391 and acceptance into the Music Education concentration.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Laboratory, Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 467: *Instrumental Music Methods I: Orchestra*. 3 credits.

Prepares students to successfully plan, organize, and administer string classes from the beginning levels through performing ensembles (grades 4-12), and explore teaching materials appropriate for individual and class instruction. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Notes: For music majors only. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 214, 216, 273, 361 and acceptance into the Music Education concentration.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 477: *Music and Consciousness*. 3 credits.

A study of the ways music has affected the mind and brain from throughout history to the present. By using principles of entrainment and resonance, the course demonstrates experientially the various methods by which music is used to alter consciousness. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Basic proficiency with an instrument or voice or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 485: *Chamber Ensembles*. 0-1 credits.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of works from chamber music repertoire. Notes: Public performances required. Offered by Dewberry School of Music. May be repeated within the term for a maximum 17 credits.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Mason Impact., Topic Varies

Recommended Prerequisite: Audition.

Schedule Type: Studio

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 488: *Advanced Topics in Music Composition*. 1-3 credits.

Advanced exploration of topics related to a special composition project, including: research, technique, repertoire, listening, and analysis. Offered by DNU Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: MUSI 448 or permission of instructor

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 489: *Music Technology Capstone*. 3 credits.

This course synthesizes information gained throughout the students' tenure at George Mason, specifically garnering the ideas and techniques found in the music technology sequence. The student will create a large scale project interfacing technology and music, present this project in a variety of different ways to different audiences, and create a portfolio for future opportunities. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Research/Scholarship Intensive

Registration Restrictions:

Enrollment is limited to students with a concentration in Music Technology.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 490: *RS: Musical Communication in Context*. 3 credits.

Explains nature of musical communication in a variety of contexts, and combines knowledge gained in Mason Core courses with knowledge and skills specific to the major to serve as a capstone course synthesizing both areas. How does music itself communicate, and how do musicians communicate about it with each other and with the world around them? Students address these through essays in the style of a journal or portfolio, substantial paper, and oral presentation of paper before faculty and student panel. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Must be in senior year of the B.A. program in Music and have completed all other Mason Core requirements.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 491: *Musical Communication in Performance*. 1 credit.

Helps student conceive of musical performance as communication in a variety of contexts, and combines knowledge in Mason Core courses with knowledge and skills specific to the major to serve as a capstone course synthesizing both areas. Students consider various aspects of musical communication to prepare senior recital. Students explore social, historical, analytical, and aesthetic aspects of the music they are to perform by composing essays in the style of a journal or portfolio. Students prepare a substantial paper on recital repertoire and present that paper before a faculty and student panel. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Completion of all other Mason Core courses for the BM performance concentration.

Recommended Corequisite: Concurrent enrollment in the appropriate 3-credit PMI course and in MUSI 424.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 492: *Selected Topics in Music*. 1-3 credits.

Topics of practical interest to students in composition, music history and literature, world music, jazz studies, and performance practices. Offered by Dewberry School of Music. May be repeated within the term.

Specialized Designation: Topic Varies

Recommended Prerequisite: 45 credits or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 493: *Topics in Music Theory*. 3 credits.

Intensive exploration of selected topics in music theory and analysis. Offered by Dewberry School of Music. Limited to three attempts.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 216 or permission of the instructor.

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 494: *Pedagogy Internship*. 2 credits.

Internship with a professional pedagogue or educational organization with focus on private music instruction. Students develop individual contracts defining the competencies to be gained from the experience. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: MUSI 451 or MUSI 457 or Permission of Instructor

Registration Restrictions:

Students with the terminated from MUSI major attribute may **not** enroll.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 495: *Internship in Music Education*. 6-12 credits.

Full semester of intensive student teaching experience in approved Virginia schools. Offered by Dewberry School of Music. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Completion of all other courses required for the B.M. with a concentration in music education.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 496: *Internship*. 2-6 credits.

Contact the department one semester before enrollment. Internships are approved work-study programs with specific employers or agencies. Notes: Credit is determined by the department. Maximum 9 internship credits (MUSI 395, 495, 496) can be applied toward degree. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Completion of 90 hours.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 497: *Independent Study*. 1-3 credits.

Individual research and study of selected subject in close consultation with instructor. Student may choose from the musicological, ethnomusicological, theoretical, compositional, or educational areas, and produce at least one major written work based on research. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Completion of 90 hours.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Schedule Type: Independent Study

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 498: *Independent Study*. 1-3 credits.

Individual research and study of selected subject in close consultation with instructor. Student may choose from the musicological, ethnomusicological, theoretical, compositional, or educational areas, and produce at least one major written work based on research. Offered by Dewberry School of Music. Limited to three attempts.

Recommended Prerequisite: Completion of 90 hours.

Registration Restrictions:

Enrollment is limited to students with a major in Music.

Schedule Type: Independent Study

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

500 Level Courses

MUSI 501: *Graduate Theory Review*. 1 credit.

Vocabulary and conceptual review of diatonic and chromatic harmony, part writing, form, harmonization, 20th-century techniques. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 515: *Music in Computer Technology*. 3 credits.

Overview computer use in music. Topics include principles of musical instrument digital interface (MIDI); synthesis; acoustics and sound processing; and musical composition using the computer. Explores music resources of Internet, and surveys multimedia applications in music history, theory, ear training, improvisation, and notation. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Laboratory, Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 516: *Keyboard Skills*. 1 credit.

Enhance keyboard skills for the non-keyboard major, including technique, harmonization, transposition, reading, and accompanying. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 525: *Performance Seminar and Vocal Literature for Singers and Accompanists I.* 2 credits.

Students assigned art songs or operatic arias in Italian, German, French, and English, from Baroque to 21st century, and perform in weekly master class format. Develops and improves musical and artistic preparation and performance, increases repertoire, and establishes dependable methods for creating consistently high standards of artistic performance. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 526: *Performance Seminar and Vocal Literature for Singers and Accompanists II.* 2 credits.

Students assigned art songs or operatic arias in Italian, German, French, and English, from Baroque to 21st century, and perform in weekly master class format. Develops and improves musical and artistic preparation and performance, increases repertoire, and establishes dependable methods for creating consistently high standards of artistic performance. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 532: *Music History Review I.* 1 credit.

Enhance understanding of music history and the context of musical style, chronologically through the mid-18th century. Notes: Does not fulfill courses requirements for graduate degrees in music. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 541: *Diction for Singers I: Italian Diction and English Diction.* 2 credits.

Increases proficiency in singing in Italian and English by teaching International Phonetic Alphabet (IPA), and strengthens performance of Italian and English art song and operatic repertoire. Intensified, systematic study of phonetics as it applies to Italian and English. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Graduate status in applied voice or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 542: *Diction for Singers II: German Diction and French Diction.* 2 credits.

Increases proficiency in singing in German and French by teaching International Phonetic Alphabet (IPA), and strengthens performance of German and French art songs and operatic repertoire. Intensified, systematic study of phonetics as it applies to singing in German and French. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Graduate status in applied voice or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 551: *Keyboard Pedagogy.* 3 credits.

Intensive study of methods, theories, techniques, and materials to teach keyboard to children and adults in individual and group situations. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Graduate status in applied piano or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 552: Vocal Pedagogy and Lab. 3 credits.

Instruction in teaching voice through systematic study of vocal physiology and its implications for pedagogical methods. Includes theoretical and systematic study of processes, procedures, and practices to develop art of singing. Offers technical, physiological, theoretical, and practical principals of the singing art, with emphasis on vocal health. Offered by Dewberry School of Music. May not be repeated for credit. Equivalent to MUSI 352.

Recommended Prerequisite: Graduate status in applied voice or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Laboratory, Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 553: Instrumental Pedagogy and Literature. 3 credits.

Instruction in teaching of instrumental music techniques for all levels through the study of pedagogical methods, standard literature, and musical instruments produced by present-day manufacturers. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate in music, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 555: Music as a Healing Art. 3 credits.

Study of the relationship between musical vibrations and the natural rhythms of the body. Topics include history of music and healing, theory

of sound, cymatics, toning, and performance practice as well as a survey of vibrational healing modalities and related therapies. Considers listening examples as they apply to healing with music. Students sing and play instruments in directed improvisatory performance. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Basic proficiency with instrument or voice, and bachelor's degree in music.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 557: Kodaly I. 3 credits.

In depth study of Kodaly, concentrating in four areas: Methodology, Materials, Solfege, and Conducting. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 558: Kodaly II. 3 credits.

Continues to build on and expand Kodaly knowledge and skills in the four areas: Methodology, Materials, Solfege, and Conducting. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 557 or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 559: *Kodaly III*. 3 credits.

Completion of Kodaly training, finishing Kodaly Methodology, Materials, Solfege, and Conducting. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 558 or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 561: *Music Curriculum and Instructional Procedures*. 3 credits.

This graduate course is designed to prepare students for a job in the elementary or middle school general music classroom. Classes will equip students with the competencies necessary to plan, create, implement, and evaluate a general music curriculum. Current trends, materials, methods, and approaches in music education will be reviewed. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 563: *Orff Schulwerk I*. 3 credits.

Intensive introduction to Orff teaching philosophy with practical and theoretical instruction and immersion in the method itself. Students learn concepts of rhythm, harmony, solfege, modes, improvisation, and pedagogy. Students learn basic performance technique on soprano recorder, and learn to apply movement and dance in their teaching. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 564: *Orff Schulwerk II*. 3 credits.

Continues intensive study of Orff teaching philosophy with practical and theoretical instruction and immersion. Teaches further concepts of rhythm and meter including asymmetrical patterns. Reviews pentatonic modes and their transpositions, studies pentachordal and hexachordal scales, and begins intensive work with diatonic modes. Students work with a variety of percussion instruments including body percussion, unpitched instruments, and barred instruments. They sing and play soprano, alto, tenor, and bass recorders. Movement studies continue with intensive study of vocabulary of dance and mime. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 563 or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 565: *Orff Schulwerk III*. 3 credits.

Continues intensive study of Orff teaching philosophy to complete certification process in Orff Schulwerk. Students continue intensive work in rhythm, melody, harmony, timbre, form, and pedagogy. Tenor, bass, and soprano recorders introduced. Movement and rhythmic studies concentrate on mixed meters and non-Western source materials and styles. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 563 and 564 or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 566: *Instrumental Methods for Band*. 3 credits.

This course prepares students to teach instrumental music in elementary and secondary schools. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 567: *Instrumental Methods, Strings*. 3 credits.

Prepares students to successfully plan, organize, and administer string classes from the beginning levels through performing ensembles (grades 4-12), and to explore teaching materials appropriate for individual and class instruction. Three hours per week spent in class, one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 568: *Vocal and Choral Methods*. 3 credits.

A Survey course that introduces repertoire and methods for teaching middle and high school choral groups, small ensemble and voice classes. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in the public schools. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 569: *Summer Jazz Intensive*. 2 credits.

Participants will explore improvisation, expand their theory knowledge, and participate in ensembles while learning valuable pedagogical tools along the way. The course will run for one week over the summer (8 hours/day for five days). The MJJ is ideal for K-12 educators and private instructors who wish to gain additional experience in jazz and grow professionally. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 571: *Techniques of Accompanying I*. 1 credit.

Development of accompanying skills through collaboration with solo singers, instrumentalists, and small ensembles. Students perform for each other; observe lectures, demonstrations and performances by professionals; and participate in master classes. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Admission to graduate-level Private Music Instruction in a keyboard instrument or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 572: *Techniques of Accompanying II*. 1 credit.

Development of accompanying skills through collaboration with solo singers, instrumentalists, and small ensembles. Students perform for each other; observe lectures, demonstrations and performances by professionals; and participate in master classes. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Admission to graduate-level Private Music Instruction in a keyboard instrument or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 573: *Accompanying and Musicianship III*. 3 credits.

For piano majors or students with significant keyboard skills. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 572.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 577: *Music and Consciousness*. 3 credits.

A Study of the ways music has affected the mind and brain from throughout history to the present day. By using the principles of entrainment and resonance, it will be demonstrated experientially the various methods by which music is used to alter consciousness. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 592: *Topics in Music*. 1-6 credits.

Intensive study of selected topics in performance, composition, or conducting. Individual research, group discussions, and participation in related activities. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Baccalaureate degree in music.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 593: *Foundations of Music Education*. 3 credits.

This course prepares students to address aspects of administration management of music programs in public and private schools. Various principles and concepts of management styles and planning are investigated. Topics addressed include: curriculum, budget, student recruitment and retention, music facilities, external relations of the music

unit and legal issues for music educators. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 595: *Internship in Music Education*. 6-9 credits.

This course prepares students to successfully plan and implement pedagogical strategies for the effective teaching of instrumental music. Students will also gain experience administering a music program in the elementary and secondary school music curriculum. Students will participate in class teaching modules and field experiences in the public schools. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: 1. Completion of all courses required for the Graduate Certificate in Music Education Licensure for PK-12. 2. Successful completion of the Music Education "Instrumental Proficiency Exam" requirements listed in the Music Education Handbook. 3. Successful completion of the Praxis I Examination (or equivalency), and VCLA (or Praxis I equivalency).

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

600 Level Courses

MUSI 605: *Graduate Jazz Improvisation*. 2-3 credits.

This course is designed to solidify and review jazz fundamentals in performance for Graduate students. Students will analyze, discuss, and compose melodic lines in the style of Jazz. Students will be required to perform jazz standards from memory and execute various idiomatic exercises. For DMA students, the course requires a significant paper demonstrating pedagogical and/or analytical research. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 610: *Topics in Music Theory*. 3 credits.

Uses music analytical theories to examine repertoire from a given time period or style. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 501, 502, and 516 or appropriate score on graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 611: *Analytical Techniques*. 3 credits.

Detailed formal and stylistic examination of music selected from the major style periods. Development of graduate-level analytical skills. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 501, 502, and 516 or appropriate score on graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 613: *Graduate Orchestration*. 3 credits.

Intensive study of instrumentation through analysis and arrangement. Includes contemporary techniques and scoring for large forces. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 501, 502, and 516 or appropriate score on the graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 614: *Music Theory Pedagogy*. 3 credits.

Study of materials and procedures in the teaching of undergraduate-level music theory subjects. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 615: *Advanced Jazz Improvisation*. 3 credits.

Advanced techniques and applications of jazz improvisation. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Graduate placement exam or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 616: *Graduate Jazz Arranging*. 3 credits.

Introduces graduate students to elements of jazz arranging and theory including transposition, instrument ranges, instrument registers, instrument texture, melodic paraphrasing, intros/endings, approach techniques, functional jazz harmony, re-harmonization, voicing types, rhythm section notation techniques, arranging for chamber ensembles and score/manuscript preparation. For DMA students, the course requires a significant paper demonstrating pedagogical and/or analytical research. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 621: *Graduate Applied Music*. 1 credit.

Graduate Applied music studies Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Audition or portfolio.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 622: *Applied Music in Keyboard*. 1 credit.

Applied music studies in Keyboard. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 623: *Applied Music in Voice*. 1 credit.

Applied music studies in Voice. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 624: *Applied Music in Woodwind*. 1 credit.

Applied music studies in Woodwind. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 625: *Applied Music in Brass*. 1 credit.

Applied Music studies in Brass. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 626: *Applied Music in String*. 1 credit.

Applied Music studies in String. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 627: *Applied Music in Percussion*. 1 credit.

Applied Music studies in Percussion. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 628: *Applied Music in Composition*. 1 credit.

Applied Music studies in Composition. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Portfolio of recent compositions.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 629: *Applied Music in Conducting*. 1 credit.

Applied Music studies in Conducting. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 630: *Topics in Music History and Literature*. 3 credits.

Examination of a musical style, genre, composer, compositional school, or historical development. Primary and secondary source materials studied in historical and analytical contexts. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 532 and 533 or appropriate score on the graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 640: *Topics in World Musics*. 3 credits.

Study of musics from selected cultures. Students will study structural, social, and cognitive foundations of the music. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 650: *Topics in Jazz Studies*. 3 credits.

Study of selected topics in performance, composition, arranging and analysis. May be repeated for up to 9 credits as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Graduate placement exam or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 651: *Keyboard Pedagogy II*. 3 credits.

Develop effective teaching strategies, business practices, and investigative/diagnostic approaches in repertoire exploration to prepare/

improve teaching abilities in independent studio. Examine professional role of independent piano teacher, investigate scope and sequence of repertoire development, explore creative activities and computer use in the studio, develop understanding of technical skill development, examine intermediate/advanced keyboard repertoire, explore various teaching strategies/philosophies. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Keyboard Pedagogy I.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 652: Vocal Pedagogy II. 3 credits.

A continuation of vocal pedagogy I, which focused on teaching voice through the rudimentary and systematic study of vocal physiology and pedagogical methods, and included the process, procedures, development and practice of the art of singing. Pedagogy II provides students the opportunity to apply this information to real life situations through use of four specific scenarios and practical teaching experience. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Vocal Pedagogy I.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 653: Instrumental Pedagogy II. 3 credits.

Prepares students for teaching string techniques of their major instrument for all levels through study of pedagogical methods and standard literature. Develop sound business practices/policies to ensure success in setting up a private studio; become familiar with local/national professional organizations serving the string teaching community; explore teaching abilities through a case study project involving one or more students. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Instrumental Pedagogy I.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 654: Graduate Conducting. 3 credits.

Classroom study of conducting, including refining gestures, rehearsal leadership, and the communication of musical style. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 655: Jazz Pedagogy. 3 credits.

Students will gain familiarity with jazz pedagogical resources and methodologies, develop competence with private lesson pedagogical skills as well as become familiar with jazz ensemble rehearsal skills and techniques for both large and small jazz ensembles. They will be able to teach aspects of authentic jazz performance skills, to design a practical university level undergraduate jazz curriculum, and to develop the ability to present master classes within a broad scope of the jazz genre. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 660: Topics in Music Education. 1-6 credits.

Examination of specific areas of concern to music educators. Individual research, group discussions, and participation in related activities. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the term for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Baccalaureate degree in music; graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 661: *Psychology of Music Teaching and Learning*. 3 credits. Study of the learner's musical behaviors (affective, cognitive, and psychomotor) in an effort to devise an empirically based teaching method founded on learning principles. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music; graduate placement exam.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 662: *Introduction to Research in Music*. 3 credits. Development of skills, attitudes, and understanding to conduct and report research in music, including philosophical bases, scope and organization, stylistic practices in writing research reports, study of materials and resources in music and music education, and proper use of library and other research services. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 663: *Philosophy of Music Education*. 3 credits.

Study of philosophical foundations of contemporary music education, and critical examination of music programs and activities in aesthetic education and efforts by music education establishment to enhance

them. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 664: *Advanced Pedagogy*. 3 credits.

Advanced instruction in pedagogy including study of methods, theories, techniques, and materials for teaching children and adult students. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 551, or MUSI 552, or MUSI 553, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 667: *Measurement and Evaluation*. 3 credits.

This course addresses the techniques and methods of measuring and evaluating musical behavior. As a result of this class, students will be able to measure and evaluate student learning in the cognitive, affective, and psychomotor domains. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 668: *Sociology of Music*. 3 credits.

Sociology of Music is an online course that is delivered in an asynchronous manner. Music is a social act, and to be an effective educator and/or musician, one should address these social issues in the classroom, stage, and studio. This course explores sociological

perspectives as they relate to the teaching, learning, and performance of music. The theories and research of contemporary scholars will provide a framework for this exploration. As a result of this course, students will have developed a clear understanding of the sociological aspects in music. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 669: *Action Research*. 3 credits.

The goal of this course is to provide students the opportunity to conduct practical action research as a means to address an existing problem in their classroom or rehearsal setting. Students will identify a research problem, gather and organize the data, analyze the data, share the results with participants, and develop an action plan. The results of this class can help teachers (a) improve educational practice, (b) improve their craft, and (c) learn to identify and solve problems in a systematic fashion. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 681: *Graduate Choral Ensembles*. 0-1 credits.

Performance of works from the choral repertoire. Notes: Public concerts are given. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 682: *Wind Symphony*. 0-1 credits.

Highly selective group of instrumentalists performing works from the wind repertoire. Notes: Public concerts are given. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 683: *Symphonic Band*. 0-1 credits.

Performance of works from band repertoire. Notes: Public concerts are given. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 685: *Graduate Chamber Ensemble*. 0-1 credits.

Performance of works from chamber music repertoire. Notes: Public concerts are given. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 687: *Symphony Orchestra*. 0-1 credits.

Performance of works from orchestral repertoire. Notes: Public concerts are given. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 688: *Opera and Musical Theater Ensemble*. 3 credits.

Solo-vocal, performance-oriented ensemble class that presents operatic works or excerpts from them, from Baroque to 21st century, as well as works or excerpts from American musical theater. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 12 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 689: *Jazz Ensemble*. 0-1 credits.

Provides practical experience in aspects of jazz performance. Participation in section rehearsals and small and large jazz groups. Jazz improvisation expected. Notes: Public concerts are given. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 690: *Graduate Lecture Recital*. 1-3 credits.

Combination of musical performance and scholarly presentation on a well-defined topic. Notes: Public presentation required. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Baccalaureate degree in music, audition.

Recommended Corequisite: MUSI 621 (3-credit level).

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 695: *Teaching Internship*. 2 credits.

Teaching beginner, intermediate, and early advanced students in private or group lessons under faculty supervision. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 4 credits.

Recommended Prerequisite: MUSI 660.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 696: *Music Internship*. 1-2 credits.

An internship with a professional individual or organization in the field of music. It provides an introduction to new professional settings or augments the student's present range of experience. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 4 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 698: *Comprehensive Exit Exam/Portfolio*. 0 credits.

Comprehensive exit exam/portfolio submitted during the graduation semester or, in the case of students selecting the thesis option in the music education concentration, on completion of 24 credits of course work and immediately before beginning work on the thesis. For all students other than those enrolled in the online MM in music education, this exam is usually a three-hour written test, with questions based primarily on course work the student has taken toward the degree at

Mason. Students enrolled in the online MM in music education submit a comprehensive electronic portfolio in place of a comprehensive exit exam. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Permission of Director of Graduate Studies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy or Graduate.

Students in a Non-Degree Post-Baccalaureate or Non-Degree Undergraduate degrees may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 699: *Independent Study*. 1-3 credits.

Individual research and study a concentration available in the master of music. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Baccalaureate degree in music and permission of graduate coordinator. Individualized section form required.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Independent Study

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

700 Level Courses

MUSI 710: *Advanced Topics in Music Theory*. 3 credits.

Advanced study of specific styles and repertoire from the perspective of various analytical approaches. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 501, 502, and 516 or appropriate score on graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 712: *Composition for Conductors and Performers*. 3 credits.

Advanced study of new music for various media. Notes: This course is not for students in the composition concentration. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 720: *Advanced Topics in Applied Music*. 3 credits.

Advanced study of concepts in applied music. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 721: *Applied Music*. 2-3 credits.

Applied Music studies. Offered by Dewberry School of Music. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Audition or portfolio.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 722: *Applied Music in Keyboard*. 2-3 credits.

Applied music studies in Keyboard. Offered by Dewberry School of Music. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 723: *Applied Music in Voice*. 2-3 credits.

Applied music in Voice. Offered by Dewberry School of Music. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 724: *Applied Music in Woodwind*. 2-3 credits.

Applied music studies in Woodwind. Offered by Dewberry School of Music. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 725: *Applied Music in Brass*. 2-3 credits.

Applied music studies in Brass. Offered by Dewberry School of Music. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 726: *Applied Music in String*. 2-3 credits.

Applied music studies in String. Offered by Dewberry School of Music. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 727: *Applied Music in Percussion*. 2-3 credits.

Applied music studies in Percussion. Offered by Dewberry School of Music. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 728: *Applied Music in Composition*. 2-3 credits.

Applied music studies in Composition. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Portfolio of recent compositions.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 729: *Applied Music in Conducting*. 2-3 credits.

Applied music studies in Conducting. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 730: *Advanced Topics in Music History*. 3 credits.

Advanced study of specific genres, composers, or repertoire from a historically analytical perspective. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the term for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: MUSI 532 and 533 or appropriate score on the graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 750: *Graduate Topics in Music Composition*. 3 credits.

Students will explore the craft and art of music composition with a focus on the completion of an original student composition project. Student projects will be read or performed by an appropriate ensemble and unified by the same genre or mode of inquiry. Methods employed include readings, short technical exercises, score study, journaling, sketching, composition and revision, organization of reading sessions, and performance of pieces. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 751: *Interactive Music Composition*. 3 credits.

The focus of this course is on learning the techniques and technical skills involved in composing music with an interactive component. Students will explore writing music in a variety of interactive paradigms including working with visual media, feedback systems, generative techniques, and software programs like MAX/MSP/Jitter and Ableton Live. Offered by Dewberry School of Music. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate or Non-Degree.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 760: *Advanced Topics in Music Education*. 3 credits.

Advanced study of selected issues in music education. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 770: *Advanced Topics in Pedagogy*. 3 credits.

Advanced study of a specific topic in the pedagogy of music. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 777: *Music and Consciousness 2*. 3 credits.

The scientific mechanisms behind vibrational healing are uncovered showing how energy medicine affects Well-Being in a positive way. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: MUSI 577 or permission of instructor.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 780: *Doctoral Research Methods in Music*. 3 credits.

Development of analytical skills to design and create an original contribution to music scholarship at the doctoral level, by making students aware of the varied tools available to them to write a mock dissertation proposal. Offered by Dewberry School of Music. May not be repeated for credit.

Recommended Prerequisite: Graduate Placement exam.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 790: *Graduate Recital*. 1 credit.

Public performance. Repertoire and performance standards as approved by faculty. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 4 credits.

Recommended Prerequisite: At least three credits of graduate PMI in the appropriate instrument or voice.

Recommended Corequisite: MUSI 700-level PMI (3-credits).

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 796: *Directed Reading/Research*. 1-3 credits.

Individualized study on a topic approved by faculty. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Baccalaureate degree in music, graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Independent Study

Grading:

This course is graded on the Graduate Special scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 799: *Thesis*. 1-6 credits.

Supervised research on approved thesis topic. Offered by Dewberry School of Music. May be repeated within the degree.

Recommended Prerequisite: Completion of at least 12 hours of graduate study including MUSI 511 and approval of the topic. Students in the music education concentration must also have taken MUSI 562 and successfully passed the comprehensive exit examination.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Thesis

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

800 Level Courses

MUSI 800: *Studies for the Doctor of Philosophy in Education*. 1-6 credits.

Program of studies designed by the student's discipline director and approved by student's doctoral committee that brings student to participate in research, performance, or creative activity of discipline director and results in a paper reporting original contributions. Offered by Dewberry School of Music. May be repeated within the degree.

Recommended Prerequisite: Open only to PhD Education students admitted to study in music.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Independent Study

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 810: *Doctoral Seminar in Analysis*. 3 credits.

Seminar study of a specific genre or repertoire from various analytical perspectives. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Graduate placement examination.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 821: *Doctoral Private Music Instruction*. 2-3 credits.

Private instruction in performance, conducting, or composition. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition or portfolio.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 822: *Doctoral Applied Music in Keyboard*. 2-3 credits.

Doctoral applied music studies in Keyboard. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 823: *Doctoral Applied Music in Voice*. 2-3 credits.

Doctoral applied music studies in Voice. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 824: *Doctoral Applied Music in Woodwind*. 2-3 credits.

Doctoral applied music studies in Woodwind. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 825: *Doctoral Applied Music in Brass.* 2-3 credits.

Doctoral applied music studies in Brass. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 826: *Doctoral Applied Music in String.* 2-3 credits.

Doctoral applied music studies in String. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 827: *Doctoral Applied Music in Percussion.* 2-3 credits.

Doctoral applied music studies in Percussion. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 828: *Doctoral Applied Music in Composition.* 2-3 credits.

Doctoral applied music studies in Composition. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Portfolio of recent compositions.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 829: *Doctoral Applied Music in Conducting.* 2-3 credits.

Doctoral applied music studies in Conducting. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 18 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Private Music Instruction

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 830: *Doctoral Seminar in Music History.* 3 credits.

Seminar study of a specific genre, composer, or repertoire from a historically analytical perspective. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 860: *Doctoral Seminar in Music Education.* 3 credits.

Seminar study of a specific issue in music education. Notes: May be repeated as topics change. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 12 credits.

Recommended Prerequisite: Graduate placement exam.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 880: *Doctoral Major Ensemble.* 1 credit.

Selective ensemble experience for doctoral students in music. Notes: Public concerts are given. Offered by Dewberry School of Music. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 890: *Doctoral Recital.* 1 credit.

Public performance. Repertoire and performance standards as approved by faculty. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 4 credits.

Recommended Prerequisite: At least three credits of MUSI 821 in the appropriate instrument or voice.

Recommended Corequisite: MUSI 821 for 3 credits.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Studio

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

900 Level Courses

MUSI 998: *Dissertation Proposal*. 1-6 credits.

Preparation of a proposal for a dissertation study in music under the supervision of music faculty members. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 12 credits.

Recommended Prerequisite: Admission to a doctoral program in music, permission of faculty.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Dissertation

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

MUSI 999: *Dissertation*. 1-12 credits.

Preparation of a dissertation in music under the supervision of music faculty members. Offered by Dewberry School of Music. May be repeated within the degree for a maximum 12 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy.

Enrollment is limited to Graduate level students.

Schedule Type: Dissertation

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)