# JAPANESE (JAPA)

## 100 Level Courses

**JAPA 101: Introduction to the Japanese Language.** 3 credits.
Includes basic grammar, oral expression, listening comprehension, and reading and writing. Notes: Students may not receive credit for JAPA 101 and JAPA 110. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to JAPA 110.

**Schedule Type:** Lecture

**JAPA 102: Introduction to the Japanese Language.** 3 credits.
Includes basic grammar, oral expression, listening comprehension, and reading and writing. Notes: Students may not receive credit for JAPA 102 and JAPA 110. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to JAPA 110.

**Recommended Prerequisite:** JAPA 101, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**JAPA 110: Elementary Japanese.** 6 credits.
Introduces elements of grammar, vocabulary, oral skills, listening comprehension, reading, and writing. Notes: Students may not receive credit for JAPA 110 and JAPA 101, 102. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to JAPA 101, JAPA 102, JAPA 109.

**Schedule Type:** Lecture

## 200 Level Courses

**JAPA 201: Intermediate Japanese I.** 3 credits.
Further development of skills acquired in JAPA 101 and 102, including grammar, oral expression, listening comprehension, reading and writing. Use of written language (katakana, hiragana, and kanji) emphasized. Notes: Students may not receive credit for JAPA 201 and JAPA 210. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to JAPA 210.

**Recommended Prerequisite:** JAPA 102 or equivalent.

**Schedule Type:** Lecture

**JAPA 202: Intermediate Japanese II.** 3 credits.
Continuation of JAPA 201. Notes: Students may not receive credit for JAPA 202 and JAPA 210. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to JAPA 210.

**Recommended Prerequisite:** JAPA 201 or equivalent.

**Schedule Type:** Lecture

**JAPA 210: Intermediate Japanese.** 3 credits.
Continuation of the development of basic components of the language, with focus on listening, speaking, reading, and writing skills. Also introduces students to Japanese culture and society. Notes: Students may not receive credit for JAPA 210 and JAPA 201, 202. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to JAPA 201, JAPA 202, JAPA 209.

**Recommended Prerequisite:** JAPA 110, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**JAPA 250: Gateway to Advanced Japanese.** 3 credits.
Development of advanced intermediate-level Japanese language skills in the interpersonal, interpretive, and presentational modes of communication. Incorporates strong component of critical and comparative analysis of Japanese cultural products, practices, and perspectives of the past and the present. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Japanese

**Recommended Prerequisite:** JAPA 210, appropriate placement score, or permission of department.

**Schedule Type:** Lecture

## 300 Level Courses

**JAPA 310: Japanese Culture in a Global World.** 3 credits.
Study of globalizing Japanese cultural phenomena from the 19th through the 21st century. Explores how movements of ideas, technologies and products across borders influence both local and global ideas and practice. Offered by Modern & Classical Languages. May not be repeated for credit.

**Mason Core:** Global Understanding

**Specialized Designation:** Taught in English, Non-Western Culture

**Recommended Prerequisite:** ENGL 101/ENGH 101 or equivalent or permission of instructor.

**Schedule Type:** Lecture

**JAPA 320: Japanese Cinema.** 3 credits.
Comprehensive analysis of Japanese cinema based on cross-cultural perspectives and cultural criticism. Major developments and trends as viewed in selected Japanese films with emphasis on post war and contemporary eras. Knowledge of Japanese history, communication, and cultural studies or film and media studies helpful. Notes: May be repeated when topic is different with approval of department. Offered by Modern & Classical Languages. May be repeated within the term for a maximum 6 credits.

**Specialized Designation:** Taught in English

**Schedule Type:** Lecture

**JAPA 330: Advanced Reading and Speaking I.** 3 credits.
Designed for students to develop conversational proficiency and reading skills. Students work toward a mastery of linguistic and sociolinguistic rules by incorporating reading and speaking abilities through class discussions, reports, and presentations. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Japanese

**Recommended Prerequisite:** JAPA 250, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture
JAPA 331: *Advanced Reading and Speaking II*. 3 credits.
Designed for students to develop conversational proficiency and reading skills. Students continue to develop mastery of linguistic and sociolinguistic rules by incorporating reading and speaking abilities through class discussions, reports and presentations. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Japanese

**Recommended Prerequisite:** JAPA 330, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

Study of selected topics in Japanese literature in English translation. Content varies. Notes: May be repeated when topic is different with permission of department. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Mason Core:** Literature

**Specialized Designation:** Taught in English, Non-Western Culture

**Recommended Prerequisite:** ENGH 101 or equivalent, or permission of instructor.

**Schedule Type:** Lecture

An integrated content-based Japanese course designed to advance students’ oral and writing skills, as well as their critical understanding of Japanese culture and mythology. Introduces a variety of genres, such as rakugo (traditional comical story-telling), shinwa (myths), and mukashi-banashi (folk legends). Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Japanese

**Recommended Prerequisite:** JAPA 250, appropriate placement score, or permission of department.

**Schedule Type:** Lecture

JAPA 360: *Topics in Japanese Popular Culture*. 3 credits.
In-depth look at anime and manga in order to arrive at a deeper understanding and appreciation of the cultures and histories that generated these art forms, as well as how they continue to shape international entertainment media and fan subcultures. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Taught in English

**Schedule Type:** Lecture

JAPA 370: *Video Games and Japan*. 3 credits.
Examines video games as digital works of art, literature, and social engagement within the context of contemporary transnational mediascape. Includes study of the history and development of Japanese video games, as well as the markets and cultures surrounding them. Offered by Modern & Classical Languages. May not be repeated for credit.

**Schedule Type:** Lecture

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**400 Level Courses**

Integrated approach to study of Japanese language and society through grammar review, vocabulary and kanji development, intensive practice in spoken and written Japanese, and sociological and cultural readings and analysis. Includes class discussion, oral and written reports, and out-of-class direct interactions with native speakers. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Japanese

**Recommended Prerequisite:** JAPA 331, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

Integrated approach to study of Japanese language and society through grammar review, vocabulary and kanji development, intensive practice in spoken and written Japanese, and sociological and cultural readings and analysis. Includes class discussion, oral and written reports, and out-of-class direct interactions with native speakers. More emphasis on actual use of Japanese language. Offered by Modern & Classical Languages. May not be repeated for credit.

**Specialized Designation:** Taught in Japanese

**Recommended Prerequisite:** JAPA 440, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture