JAPANESE (JAPA)

100 Level Courses

JAPA 101: *Introduction to the Japanese Language*. 3 credits.
Includes basic grammar, oral expression, listening comprehension, and reading and writing. Notes: Students may not receive credit for JAPA 101 and JAPA 110. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). Limited to three attempts. Equivalent to JAPA 110.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

**Additional Course Details:** Taught in Japanese

JAPA 102: *Introduction to the Japanese Language*. 3 credits.
Includes basic grammar, oral expression, listening comprehension, and reading and writing. Notes: Students may not receive credit for JAPA 102 and JAPA 110. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). Limited to three attempts. Equivalent to JAPA 110.

**Recommended Prerequisite:** JAPA 101, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

**Additional Course Details:** Taught in Japanese

Introduces elements of grammar, vocabulary, oral skills, listening comprehension, reading, and writing. Notes: Students may not receive credit for JAPA 110 and JAPA 101, 102. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). Limited to three attempts. Equivalent to JAPA 101, JAPA 102.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

**Additional Course Details:** Taught in Japanese

Further development of skills acquired in JAPA 101 and 102, including grammar, oral expression, listening comprehension, reading and writing. Use of written language (katakana, hiragana, and kanji) emphasized. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). Limited to three attempts.

**Recommended Prerequisite:** JAPA 102, JAPA 110, or equivalent.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

**Additional Course Details:** Taught in Japanese

Continuation of JAPA 201. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). Limited to three attempts.

**Recommended Prerequisite:** JAPA 201 or equivalent.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

**Additional Course Details:** Fulfills Frgn Lng requirment, Taught in Japanese

JAPA 240: *Introduction to Japanese Culture*. 3 credits.
This introductory survey course covers Japanese history, culture, and society from prehistory until the present day. It is designed to familiarize students with key aspects of Japanese culture that inform contemporary viewpoints and social issues. This class will provide a foundation of basic knowledge about Japan that will serve as a springboard for future engagement with the nation, its people, and its cultural legacy. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

300 Level Courses


**Mason Core:** Global Understanding (http://catalog.gmu.edu/mason-core/)

**Specialized Designation:** Non-Western Culture

**Recommended Prerequisite:** ENGH 101 or equivalent or permission of instructor.

**Schedule Type:** Lecture

**Grading:**
JAPA 201: Introduction to Japanese. 3 credits.
Comprehensive introduction to Japanese language and culture, including fundamental reading and writing skills, structural analysis of language, and an overview of modern Japanese society. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 101 and appropriate placement score.

Schedule Type: Lecture

JAPA 202: Japanese Reading and Writing I. 3 credits.
Further development of reading and writing skills, with emphasis on Japanese literature and writing styles. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 201, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

JAPA 203: Japanese Reading and Writing II. 3 credits.
Continued development of reading and writing skills, with focus on contemporary Japanese literature. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 202, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

JAPA 300: Topics in Japanese Language and Culture. 3 credits.
Study of selected topics in Japanese language and culture, with emphasis on contemporary issues. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 202, appropriate placement score.

Schedule Type: Lecture

JAPA 301: Advanced Reading and Speaking I. 3 credits.
In-depth study of advanced reading and speaking skills, with emphasis on conversational proficiency and cultural understanding. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 300, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

JAPA 302: Advanced Reading and Speaking II. 3 credits.
Continued study of advanced reading and speaking skills, with focus on textbook and supplementary materials. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 301, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

JAPA 303: Advanced Reading and Speaking III. 3 credits.
Advanced study of reading and speaking skills, with emphasis on topics in modern Japanese literature. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 302, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

JAPA 304: Advanced Reading and Speaking IV. 3 credits.
Advanced study of reading and speaking skills, with focus on contemporary issues in Japanese literature. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 303, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

JAPA 310: Topics in Japanese Literature. 3 credits.
Study of selected topics in Japanese literature in English translation. Content varies. Notes: May be repeated when topic is different with permission of department. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). May be repeated within the degree for a maximum 6 credits.

Mason Core: Literature (http://catalog.gmu.edu/mason-core/)

Specialized Designation: Topic Varies, Non-Western Culture

Recommended Prerequisite: ENGH 101 or equivalent, or permission of instructor.

Schedule Type: Lecture

Grading:

Additional Course Details: Taught in Japanese

Study of major works of contemporary Japanese literature. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 202, appropriate placement score, or permission of department.

Schedule Type: Lecture

Grading:

Additional Course Details: Taught in Japanese

JAPA 330: Advanced Reading and Speaking III. 3 credits.
Advanced study of reading and speaking skills, with emphasis on topics in modern Japanese literature. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 300, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

Grading:

Additional Course Details: Taught in Japanese

JAPA 331: Advanced Reading and Speaking IV. 3 credits.
Advanced study of reading and speaking skills, with focus on contemporary issues in Japanese literature. Taught in Japanese.

Grading: This course is graded on the Undergraduate Regular scale. (http://catalog.gmu.edu/policies/academic/grading/)

Recommended Prerequisite: JAPA 300, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

Grading:

Additional Course Details: Taught in Japanese

JAPA 340: Topics in Japanese Literature. 3 credits.
Study of selected topics in Japanese literature in English translation. Content varies. Notes: May be repeated when topic is different with permission of department. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). May be repeated within the degree for a maximum 6 credits.

Mason Core: Literature (http://catalog.gmu.edu/mason-core/)

Specialized Designation: Topic Varies, Non-Western Culture

Recommended Prerequisite: ENGH 101 or equivalent, or permission of instructor.

Schedule Type: Lecture

Grading:

Additional Course Details: Taught in Japanese

JAPA 350: Readings in Japanese Culture. 3 credits.
An integrated content-based Japanese course designed to advance students' oral and writing skills, as well as their critical understanding of Japanese culture and mythology. Introduces a variety of genres, such as rakugo (traditional comical story-telling), shinwa (myths), and mukashibanashi (folk legends). Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). Limited to three attempts.

Recommended Prerequisite: JAPA 202, appropriate placement score, or permission of department.

Schedule Type: Lecture

Grading:

Additional Course Details: Taught in Japanese

JAPA 360: Topics in Japanese Popular Culture. 3 credits.
In-depth look at anime and manga in order to arrive at a deeper understanding and appreciation of the cultures and histories that generated these art forms, as well as how they continue to shape international entertainment media and fan subcultures. Offered by Modern & Classical Languages (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/). May be repeated within the degree for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: JAPA 300, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

Grading:

Additional Course Details: Taught in Japanese

JAPA 370: Video Games and Japan. 3 credits.
Examines video games as digital works of art, literature, and social engagement within the context of contemporary transnational mediascape. Includes study of the history and development of Japanese video games, as well as the markets and cultures surrounding them. Offered by Modern & Classical Languages (http://catalog.gmu.edu/
culture from the late medieval period to the present day. Themes

Serves as an introduction to ecocriticism through the lens of Japanese

JAPA 420: *Animals and Nature in Japan.* 3 credits.
Serves as an introduction to ecocriticism through the lens of Japanese
culture from the late medieval period to the present day. Themes