ITALIAN (ITAL)

100 Level Courses
ITAL 101: Elementary Italian I. 3 credits.
Designed for students with no prior knowledge of Italian. Includes elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Students may not receive credit for ITAL 101 and ITAL 110. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to ITAL 110.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

ITAL 102: Elementary Italian II. 3 credits.
Continuation of ITAL 101. Notes: Students may not receive credit for ITAL 102 and ITAL 110. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to ITAL 110.

Recommended Prerequisite: ITAL 101.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

ITAL 110: Elementary Italian. 6 credits.
Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Students may not receive credit for ITAL 110 and ITAL 101 or 102. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to ITAL 101, ITAL 102.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

200 Level Courses
ITAL 201: Intermediate Italian I. 3 credits.
Further development of skills in listening, speaking, and writing. Notes: ITAL 201 and 202 must be taken in sequence. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: ITAL 102, ITAL 110, or permission of department.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

ITAL 202: Intermediate Italian II. 3 credits.
Application of language skills to reading, composition, and discussion. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: ITAL 201 or permission of department.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Italian

ITAL 320: Topics in Italian Film and Literature. 3 credits.
Explores Italian history through the lens of literary and cinematic movements from 1911 onwards. Compares the representations of historical movements in different artistic languages, from poetry and prose to the moving image. Topics include neorealism, Fascism, the Resistance, the Mafia and others. Offered by Modern & Classical Languages. May not be repeated for credit.

Mason Core: Literature

Recommended Prerequisite: ENGH 101, or equivalent.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in English, Title varies by section and/or semester

ITAL 325: Major Italian Writers. 3 credits.
Works of major Italian or Italian-American authors in translation. Writers to be studied vary. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Mason Core: Literature

Recommended Prerequisite: ENGL 101/ENGH 101 or equivalent or permission of instructor.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in English, Title varies by section and/or semester

ITAL 330: Advanced Italian: Language and Culture I. 3 credits.
Develops linguistic and critical proficiency in Italian language and culture for students who have completed intermediate studies in Italian. Analyzes authentic texts that reveal the diversity of Italian experience in regional, national and international contexts. Fosters advanced reading, writing, speaking, and listening skills that will enable students to understand and to critique Italian with greater ease and sophistication. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ITAL 202; appropriate placement score; or permission of instructor.

Schedule Type: Lecture
Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Italian
ITAL 331: Advanced Italian Language and Culture II. 3 credits.
An advanced course that emphasizes linguistic fluency and cultural awareness in contemporary Italian realities. Highlights changes in the domestic, regional, and national spheres. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ITAL 330; placement score or permission of the instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Italian

ITAL 340: Italian through Arts. 3 credits.
Develops linguistic proficiency and historical and cultural awareness through the study of a thematic selection of films. Fosters advanced reading, writing, speaking, and listening skills, incorporating advanced-level grammar and vocabulary in a content-based approach. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ITAL 202, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Italian

ITAL 360: Southern Italy. 3 credits.
Examines the history and culture of southern Italy with an eye toward cultural and linguistic competence. Students analyze authentic texts ranging from literature to journalism that treat a specific area of southern Italy. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ITAL 202 or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in Italian

400 Level Courses
ITAL 420: Global and Local Italy. 3 credits.
Examines Italian culture in its urban, regional, national, and diasporic manifestations. Analyzes authentic texts, from literature to journalism, in the spirit of a cultural studies approach. Fosters advanced reading, writing, speaking, and listening skills that will enable students to understand and critique contemporary Italy with greater ease and sophistication. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: ITAL 330.

Schedule Type: Lecture

Grading: