GERMAN (GERM)

100 Level Courses

GERM 101: Elementary German I. 3 credits.
Designed for students with no knowledge of German. Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Students may not receive credit for GERM 101 and GERM 105 or 110. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 110.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

GERM 102: Elementary German II. 3 credits.
Continuation of GERM 101. Notes: Students may not receive credit for GERM 102 and GERM 105 or 110. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 110.

Recommended Prerequisite: GERM 101.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

GERM 110: Elementary German. 6 credits.
Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Lab work required. Students may not receive credit for GERM 110 and GERM 101, 102, or 105. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 101, GERM 102.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

300 Level Courses

GERM 301: Culture and Civilization. 3 credits.
Covers development of German civilization from 18th century to present. Includes German cultural contributions to world civilization. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: 60 hours or Permission of Instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in English

GERM 309: Conversation and Composition. 3 credits.
Develops fluency in speaking and proficiency in writing German through discussion, reports, and compositions based on texts dealing with contemporary events and issues. Notes: Not for native speakers of German. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: GERM 202 or equivalent, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

GERM 315: German for the Global World. 3 credits.
Explores the complexity of globalization in the context of Germany in relation to Europe and the greater world. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: GERM 202 or permission of instructor

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German
**GERM 316: German for the Business World.** 3 credits.
Introduces terminology and structural features of business German. Emphasizes acquiring vocabulary and developing facility in reading German business articles and correspondence. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** GERM 202 or equivalent, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

**Additional Course Details:** Taught in German

**GERM 318: Translation of Texts.** 3 credits.
Introduces principles and techniques of translation. Translation of texts from the natural and social sciences, current events, and contemporary culture. Notes: Translations mainly from German into English. Offered by Modern & Classical Languages. May not be repeated for credit.

**Recommended Prerequisite:** GERM 202 or equivalent, appropriate placement score, or permission of instructor

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

**Additional Course Details:** Taught in German

**GERM 325: Major Writers.** 3 credits.
Works of major German, Austrian, and Swiss writers in translation. Notes: Writers studied vary. May be repeated when topic is different with permission of department. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Mason Core:** Literature

**Recommended Prerequisite:** ENGL 101/ENGH 101 or equivalent or permission of instructor.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

**Additional Course Details:** Taught in German

**GERM 329: Representations of the Holocaust.** 3 credits.
Examines the Holocaust through film, literature, autobiography and museum culture. Students critically discuss causes of the Holocaust in Nazi Germany and explore its impact on German, Austrian and American culture. Offered by Modern & Classical Languages. May not be repeated for credit.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

**Additional Course Details:** Taught in English

**GERM 340: Topics in German Literature and Film.** 3 credits.
Topics in German literature and film from Goethe to the present. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** GERM 202 or equivalent, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

**Additional Course Details:** Taught in German, Title varies by section and/or semester

**GERM 355: Readings in Poetry (Topic Varies).** 3 credits.
Intensive reading of German poetry in its historical context. Studies genre characteristics and development. Types of poetry studied vary. Notes: May be repeated for credit when subject is different, with permission of department. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** GERM 202 or equivalent, appropriate placement score, or permission of instructor

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

**Additional Course Details:** Taught in German, Title varies by section and/or semester

**GERM 365: Topics in German History and Culture.** 3 credits.
Studies German narrative prose, such as autobiographical texts, fairy tales, short stories, film, and other forms of artistic expression in their historical context. Topics to be studied vary. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** GERM 202 or equivalent, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

**Additional Course Details:** Taught in German, Title varies by section and/or semester

**GERM 370: German Through the Arts.** 3 credits.
Focuses on advanced-level language development through the investigation of German arts (film, music, theater, paintings, etc.) in their historical and cultural contexts. Oral and written competence achieved by means of integrated vocabulary and grammar study in content-based instruction. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** GERM 202 or equivalent, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

GERM 375: Readings in Drama. 3 credits. Intensive reading of German dramas in their historical context. Study of genre characteristics and development, including performance aspects. Genre varies; may be historical drama, radio play, or epic theater. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: GERM 202 or equivalent, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

400 Level Courses

GERM 415: Advanced Grammar and Style. 3 credits. Studies syntax, idiomatic features, and levels of style. Extensive practice in different types of written expression. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: 15 hours of GERM or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

GERM 418: Advanced Composition. 3 credits. Develops proficiency in writing German through intensive practice in preparing guided and original compositions. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: Completion of 15 hours of GERM or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

GERM 442: The Age of Goethe. 3 credits. Major works of Enlightenment, Sturm und Drang, Classicism, and early Romanticism. Emphasizes drama and poetry by Goethe and Schiller, with additional works by Lessing, Kleist, and other important writers of the era. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: 15 hours of GERM or Permission of Instructor. Must have satisfactorily completed GERM 440 or 441.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

GERM 444: The Literature of Romanticism. 3 credits. German Romantic poetry and prose. Background and some theory included. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: 15 hours of GERM or Permission of Instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

GERM 450: Modern Literature: 1880-1925. 3 credits. Literature of Naturalism, Impressionism, and Expressionism in Germany, Austria, and Switzerland. Offered by Modern & Classical Languages. May not be repeated for credit.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

GERM 451: Modern Literature: 1925 to the Present. 3 credits. Literary trends since 1925 in Germany, Austria, and Switzerland. Offered by Modern & Classical Languages. May not be repeated for credit.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German

GERM 480: Special Topics. 3 credits. Special topics on language, literature, or culture by theme, approach, or era. Notes: May be repeated for credit with permission of department. Offered by Modern & Classical Languages. May not be repeated for credit.

Recommended Prerequisite: 15 hours of GERM or permission of instructor.

Schedule Type: Lecture

Grading:
This course is graded on the Undergraduate Regular scale.

Additional Course Details: Taught in German, Title varies by section and/ or semester