

FILM AND VIDEO STUDIES (FAVS)

100 Level Courses

FAVS 100: *Film and Video Studies Colloquium*. 1 credit.

Students are exposed to the film and video industry through film professionals. Students are required to attend all sessions, review the speaker's materials prior to the class, prepare questions, and complete written critiques. Notes: Only 2 credits of C or better may be applied to the degree. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 5 credits.

Registration Restrictions:

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

200 Level Courses

FAVS 225: *The History of World Cinema*. 3 credits.

This course is a survey of the history of cinema. It explores the development of world cinema from its beginnings in the late nineteenth century to the 1990s. The course will enable students to comprehend the evolution of the history and language of cinema in order to connect the art of filmmaking with the "outside forces" (i.e., the economic institutions, key figures, historical events and social issues) that profoundly shape and influence it. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Mason Core: Arts

Schedule Type: Lecture, Recitation

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 250: *Business of Film and Video*. 3 credits.

This course provides an overview of the film industry from a business perspective. Students learn basic business practices, film financing, business plans, film distribution, management, and marketing techniques. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 255: *Video Production for Film*. 3 credits.

This course is a hands-on methods course in video production for film. Through practice, reading, film viewing and discussions, you will be introduced to the art and activity of digital filmmaking across film genres. Students must complete reading, writing, and production assignments that justify and plan for their creative choices. Handouts describing projects, expectations and evaluative criteria will be provided. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 260: *Video Editing for Film*. 3 credits.

This course will instruct on the theories and technical expertise pertaining to video editing by utilizing various video editing software. The course will combine lectures, discussions, and demonstrations with hands on projects. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: AVT 204^C and (FAVS 255^C, COMM 355^C or 208^C).
^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 280: *Writing for the Moving Image*. 3 credits.

This course is an introduction to writing for the moving image through lecture, discussion, and critiques of exercises and written works. By the end of the semester, each student will have produced a variety of analyses and/or blueprints for creative moving image projects including short fiction, commercial advertisement, scripted television, collaborative fiction, short non-fiction reality programming, and other forms. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

300 Level Courses

FAVS 300: *Global Horror Film*. 3 credits.

Taking an historical approach through various national and international cinemas, the course begins with horror film's literary and theatrical origins and traces its development into a modern (and postmodern) form of universal storytelling. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Mason Core: Global Understanding

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 311: *Producing I*. 3 credits.

Provides students with the basics of film producing. Students gain creative, business, and legal skills needed to develop, produce and sell an independent, commercially viable motion picture film. Students engage with writing treatments, script breakdown, pitching, budgeting, creating shooting schedules, financing, hiring and managing cast and crew, and other areas in producing. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: FAVS 255^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 312: Film Lab. 3 credits.

A hands-on producing class where students take roles as producers, assistant directors, location managers, script supervisors, production and costume designers, casting assistants, etc. in the development, pre-production, and production of a scripted short film. The course moves from development through production in an apprentice style environment with a seasoned director. This gives students "real-world" experience in independent film production. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:

Required Prerequisites: FAVS 311^C and 250^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 331: Cinematography. 3 credits.

This course aims to recreate a professional camera department environment. By the end of the course, students should be able to understand and perform the function of first assistant cameraperson or second assistant cameraperson on a camera crew. Students will understand the history, function, art, craft, and science of cinematography. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: AVT 204^C and FAVS 255^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 333: Sound Editing and Recording. 3 credits.

This course instructs students on the theories, techniques and technologies pertaining to recording audio in the field and studio and to audio editing and mixing for film and video. The course will be lecture based with practical lab and field exercises applying concepts and equipment presented during the lecture. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: AVT 204^C and FAVS 255^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 352: Ethics of Film and Video. 3 credits.

An examination of ethical issues associated with image production and consumption. Topics include the technological development of the film apparatus, privacy, the pursuit of objectivity, excess, consent, and representing others. All issues highlight the increasingly sophisticated and powerful role of film and media authorship. Students will develop a more complex view of the ethics of screen representation (both fiction and nonfiction) and be encouraged to take stock of the ethics of their own media literacy. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Mason Core: Synthesis

Recommended Prerequisite: Completion or concurrent enrollment in all other required Mason Core courses and completion of 21 credits within the FAVS program.

Registration Restrictions:

Required Prerequisites: ENGH 302^C, AVT 204^C, FAVS 250^C, 255^C and 280^C and (FAVS 260^C or 380^C).

^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 356: Film Marketing. 3 credits.

Provides students with a variety of film and television marketing business strategies and creative skills, including publicity, press kits, advertising, trailers, poster design, film credits, box art, branding, licensing & merchandising, and distribution. As aspiring media entrepreneurs, students learn to professionally manage their careers whether in low-budget independent film or Hollywood blockbuster tracks via self-promotion & publicity. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: FAVS 250^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 357: New Media and Film Distribution. 3 credits.

This course explores how emerging media technologies function and how the film and video firms are changing with the advent of new media technologies. Through research and guided projects, students learn how new media technologies are altering the financing, distribution, exhibition, and marketing of films and videos. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: FAVS 250^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 365: Documentary Filmmaking. 3 credits.

An introduction to documentary filmmaking in which each student makes a short digital documentary, from concept development to finished piece. The class covers essential technical skills, emerging styles of nonfiction film, and documentary storytelling techniques. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: AVT 204^C, FAVS 250^C, 280^C, 255^C and 260^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 375: Fiction Film Directing. 3 credits.

This course examines techniques for directing fiction films. Students study the directorial approaches of a variety of directors by viewing and critiquing classic films. Students learn about the director's role in each stage of film production. Students shoot, direct and edit fictional scenes and sequences intended to develop and convey the beginnings of the authorial signatures. Notes: Intended for Film and Video Studies majors only. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: AVT 204^C, FAVS 250^C, 280^C, 255^C and 260^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 377: Interactive Storytelling for Social Change. 3 credits.

Students study the craft of interactive and transmedia storytelling while producing media projects for impact and action. Transmedia is a way of telling stories across media platforms, for both fiction and non-fiction. This allows creators to engage television and film audiences for greater impact. Students will study interactivity as a readily used marketing tool in the film and television industry. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: FAVS 255^C, 280^C and 260^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 378: Web Series. 3 credits.

A production course that explores the creative and logistical process of creating a fiction series for the web. Production techniques for web series will be explored, including permissions, contracts, and budgets for web development. The course will consider and study successful web series and explore contemporary discussions and professional organizations centered on web series. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: AVT 204^C, FAVS 250^C, 280^C, 255^C and 260^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 380: TV Writing. 3 credits.

Students learn about the profession of writing scripted television. Examines the principles and processes of development for television drama and other genres and programming categories. Students become acquainted with the expectations and responsibilities of staff and freelance writing. Develops skills in writing for the small screen(s) by practicing established techniques and identifying contemporary trends. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Specialized Designation: Writing Intensive in the Major

Registration Restrictions:

Required Prerequisite: FAVS 280^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 399: Special Topics in Film and Video Studies. 1-3 credits.

In-depth presentation and exploration of topical studies. Notes: Subject matter varies. May be repeated when taken under different topics. Offered by Coll Visual & Performing Arts. May be repeated within the term for a maximum 12 credits.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

Additional Course Details: Title varies by section and/or semester

400 Level Courses

FAVS 400: Career Development Seminar. 3 credits.

This course prepares students for a career in the film and video industry beyond the university. Students complete a professionally reviewed resume, cover letter, and experience a formalized interview. Students prepare a written grant proposal and pitch a film project with professional advisors. This class fosters development of a professional online presence and strengthens students' communication techniques in public speaking. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: FAVS 352^C.

^C Requires minimum grade of C.

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 431: Advanced Cinematography. 3 credits.

Builds on the foundation of FAVS 331 and explores advanced techniques in lighting and in post-production (color correction). Where cinematography focuses on cinematography from the perspective of film

(celluloid), Advanced Cinematography explores digital cinematography, its advantages and limitations. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: FAVS 331^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 450: Internship in Film and Video Studies. 3 credits.

On-the-job training in film and video studies through approved fieldwork study programs. Internships are arranged and supervised by the FAVS director. Notes: Required for all FAVS majors. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: 75 credits, 15 credits in core/elective FAVS courses, and permission of the Internship Coordinator.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 453: Film and Video Studies Pedagogy and Principles. 3 credits.

Theory and practice in facilitating the learning of principles and skills in film and video. Students work as instructor aids under the supervision of a faculty member. Activities include facilitating small group activities and individually critiquing classroom performances. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Declared FAVS major. Student must have successfully completed the course they will facilitate with a grade of B or better, have comparable experience, or receive permission from the instructor.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 455: Studio and Field Productions Practicum. 3 credits.

Practical knowledge in studio and field productions. Students complete a minimum 150 hours of work as assistants to engineers, producers, directors, and organizers of video production facilities on campus. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Recommended Prerequisite: COMM 355 and permission of instructor.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 460: Advanced Video Editing. 3 credits.

This course will instruct students on the theories, techniques and technologies pertaining to video editing for fiction and documentary films, as well as commercials. The course will combine lectures,

discussions, and demonstrations with hands on projects. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: FAVS 260^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 475: Advanced Fiction Directing. 3 credits.

Focuses on casting and directing actors, working with production designers, assistant directors, and visual and aural storytelling on an individually directed project. Teaches students how to direct the shooting, production and editing of a fiction film or webisode which further develops their authorial signature. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: (FAVS 375^C or L375^C) and FAVS 260^C and 280^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 483: Feature-Length Scriptwriting. 3 credits.

This course is an introduction to the development and analysis of feature length screenplays. The approach combines lecture, discussion, screening and presentation of student work. By the end of the semester, each student should have a complete first draft of an original screenplay. Students will also complete story reports and coverage reports of screenplays by other writers. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: FAVS 380^C.

^C Requires minimum grade of C.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 490: Independent Study. 1-6 credits.

Independent research on specific project under direction of selected faculty member. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Independent Study

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 496: Advanced Visual Storytelling. 3 credits.

A culminating capstone seminar devoted to analyzing and synthesizing knowledge and skills gained through undergraduate course work in the screenwriting concentration, resulting in substantial individualized

writing projects. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Mason Core: Capstone

Specialized Designation: Writing Intensive in the Major

Recommended Prerequisite: AVT 204, FAVS 250, FAVS 255, and FAVS 280.

Registration Restrictions:

Required Prerequisite: FAVS 483^C.

^C Requires minimum grade of C.

Enrollment limited to students with a class of Senior Plus or Senior.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 497: Senior Film Practicum. 3 credits.

A senior capstone course for students in the Production/Post-Production concentration. Students put their areas of focus (cinematography, editing, sound design, etc.) into practice. Students play a key role in film projects directed by other students throughout the semester. This course includes a written/research component. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 6 credits.

Mason Core: Capstone

Recommended Prerequisite: AVT 204, FAVS 311, FAVS 255, and FAVS 280.

Registration Restrictions:

Required Prerequisites: FAVS 460^C or 431^C.

^C Requires minimum grade of C.

Enrollment limited to students with a class of Senior Plus or Senior.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 498: Development for Senior Project. 3 credits.

An introduction to the Directing and Producing capstone sequence. In this course, directors and producers engage with the creative process of researching and developing material in film and video for their senior projects. A senior project in Directing and Producing is constituted by a short fiction or documentary film, webseries episode(s) or parallel film project with a running time of 15 minutes or less. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Specialized Designation: Writing Intensive in the Major

Registration Restrictions:

Required Prerequisites: AVT 204^C, FAVS 250^C, 255^C, 260^C and 280^C.

^C Requires minimum grade of C.

Enrollment limited to students with a class of Senior Plus or Senior.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

FAVS 499: Senior Project. 3 credits.

Culminating capstone course in producing and directing that results in the completion of a senior project and related written and visual promotional materials. A senior project in Directing and Producing is constituted by a short fiction or documentary film, webseries episode(s) or parallel film project with a running time of 15 minutes or less. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Mason Core: Capstone

Registration Restrictions:

Required Prerequisite: FAVS 498^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major in Film and Video Studies.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale.

500 Level Courses

FAVS 535: Sound and Lighting. 3 credits.

This course will instruct students on the theories, techniques, and technologies pertaining to recording audio and lighting scenes in both field and studio video productions. The course will be lecture based with practical lab styled exercises reinforcing topics presented during lecture. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Recommended Prerequisite: Admission to the MAIS in Film and Video Studies or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale.

FAVS 550: Internship. 3 credits.

On-the-job training in film and video studies through approved fieldwork study programs. Internships are arranged and supervised by the FAVS director. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

Grading:

This course is graded on the Graduate Regular scale.

FAVS 565: *Documentary Filmmaking*. 3 credits.

A documentary filmmaking workshop in which each student makes a short digital documentary, from concept development to finished piece. The class covers essential technical skills, emerging styles of nonfiction film, and documentary storytelling techniques. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Recommended Prerequisite: Admission to the MAIS in Film and Video Studies or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale.

FAVS 570: *Screenwriting*. 3 credits.

Screenwriting course emphasizing student development in screenplay form, structure, and storytelling with emphasis on craft, character, and story culminating in a screenplay. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Recommended Prerequisite: Undergraduate degree or equivalent, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale.

FAVS 575: *Fiction Film Directing*. 3 credits.

This course examines techniques for directing fiction films. Students study the directorial approaches of a variety of directors by viewing and critiquing classic films. Students learn about the director's role in each stage of film production. Students shoot, direct and edit fictional scenes and sequences intended to develop and convey the beginnings of the authorial signatures. Offered by Coll Visual & Performing Arts. May not be repeated for credit.

Recommended Prerequisite: Admission to the MAIS in Film and Video Studies or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale.

FAVS 590: *Independent Study*. 1-6 credits.

Independent research on specific project under direction of selected faculty member. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Undergraduate degree or equivalent or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Independent Study

Grading:

This course is graded on the Graduate Regular scale.

FAVS 597: *Independent Production*. 1-3 credits.

Media or creative production activities under direction of faculty member. Requires completed production; written report, oral exam may be required. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Independent Study

Grading:

This course is graded on the Graduate Regular scale.

FAVS 598: *Seminar in Film and Video Studies*. 3 credits.

Develop tools and techniques for successful pursuit of a career in film and video production, distribution and marketing through readings, original projects, case studies, analysis of industry practices, and study of film and media tools and projects. Offered by Coll Visual & Performing Arts. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate or Senior Plus.

Enrollment is limited to Graduate or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Enrollment limited to students in the Coll Visual Performing Arts or Humanities Social Sciences colleges.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale.

FAVS 599: *Special Topics*. 1-6 credits.

In-depth presentation and exploration of topical studies. Notes: Subject matter varies. May be repeated when taken under different topics. Offered by Coll Visual & Performing Arts. May be repeated within the term for a maximum 9 credits.

Recommended Prerequisite: Undergraduate degree or equivalent, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale.

Additional Course Details: Title varies by section and/or semester