

ENGLISH (ENGH)

100 Level Courses

ENGH 100: *Composition for Multilingual Writers*. 4 credits.

Provides student writers with the skills and mindsets needed to effectively respond to a range of academic and public writing situations with a special focus on the role of language in written communication. Multilingual students—students who are fluent in English and/or students for whom English is an additional language—develop rhetorical reading and writing strategies that attend to the linguistic features and moves enacted in a range of non-fiction genres. Students learn to: engage in a process of discovery and consider diverse perspectives before making a judgment, taking a stance, or proposing a solution; locate, evaluate, and synthesize source material to discover and answer complex questions; and reflect on their linguistic choices and research and writing processes. Note: Students must attain a minimum grade of C to fulfill degree requirements. Offered by English. Limited to three attempts. Equivalent to ENGH 101, ENGH 122.

Mason Core: Mason Core, Written Communication (lower) (<https://catalog.gmu.edu/mason-core/>)

Schedule Type: Lecture, Recitation

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 101: *Composition*. 3 credits.

Provides student writers with the skills and mindsets needed to effectively respond to a range of academic and public writing situations through particular attention to rhetorical flexibility and inquiry-based research. Students learn to engage in a process of discovery and consider diverse perspectives before making a judgment, taking a stance, or proposing a solution. Students learn to analyze and respond to a range of rhetorical situations (writing in various genres for different audiences and purposes); develop strategies to critically read a range of non-fiction genres; engage in in-depth inquiry and writing processes; locate, evaluate, and synthesize source material to discover and answer complex questions; and reflect on what they are learning and how they are applying new knowledge, as well as on their research and writing processes. Notes: Students must attain minimum grade of C to fulfill degree requirements. Offered by English. Limited to three attempts. Equivalent to ENGH 100, ENGH 122, ENGH 123.

Mason Core: Mason Core, Written Communication (lower) (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Mason Impact.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 121: *Enhanced Composition For Multilingual Writers of English I*. 3 credits.

Provides intensive practice in drafting, revising, and editing essays in common academic genres such as description, exposition, and analysis, with additional language support for building English fluency. Addresses logical, rhetorical, and linguistic structures of expository prose. This course is the first of a two-part course for students in the Undergraduate

International Pathway Program. Offered by English. Limited to three attempts.

Specialized Designation: Mason Impact.

Recommended Prerequisite: Admission to the Undergraduate International Pathway Program for international students.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Special scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 122: *Enhanced Composition For Multilingual Writers of English II*. 3 credits.

Provides intensive practice in drafting, revising and editing essays in common academic genres such as argumentation and research based writing, with additional language support for building English fluency. Addresses logical, rhetorical, and linguistic structures of expository prose, and builds critical reading strategies. This course is the second of a two-part course for students in the Undergraduate International Pathway Program. Notes: Students must attain minimum grade of C to fulfill Mason Core degree requirement for written communication (lower level). Offered by English. Limited to three attempts. Equivalent to ENGH 100, ENGH 101.

Specialized Designation: Mason Impact.

Recommended Prerequisite: Satisfactory progress in ENGH 121.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Special scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 123: *Language-Enhanced Composition for Multilingual Writers*. 4 credits.

Provides student writers with the skills and mindsets needed to effectively respond to a range of academic and public writing situations, with additional language support for building English fluency. Multilingual students with developing proficiency in English learn rhetorical reading and writing strategies that attend to the linguistic structures and moves enacted in non-fiction genres. Students learn to: engage in a process of discovery and consider diverse perspectives before making a judgment, taking a stance, or proposing a solution; locate, evaluate, and synthesize source material to discover and answer complex questions; and reflect on linguistic choices and research and writing processes. Students develop linguistic proficiency in English through context-specific instruction and practice in the interplay of grammatical structures and rhetorical aims and receive individualized feedback on language usage/writing development. Min. grade of C required to meet degree requirement. Offered by English. Limited to three attempts. Equivalent to ENGH 101.

Mason Core: Mason Core, Written Communication (lower) (<https://catalog.gmu.edu/mason-core/>)

Schedule Type: Lecture, Recitation

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

200 Level Courses

ENGH 201: *Reading and Writing about Texts*. 3 credits.

Close analysis of literary texts, including but not limited to poetry, fiction, and drama. Emphasizes reading and writing exercises to develop basic interpretive skills. Examines figurative language, central ideas, relationship between structure and meaning, narrative point of view. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Literature (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: 3 credits of 100-level English.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 202: *Texts and Contexts*. 3 credits.

Studies literary texts within the framework of culture. Examines texts within such categories as history, gender, sexuality, religion, race, class, and nation. Notes: Builds on reading and writing skills taught in ENGH 101. Offered by English. May be repeated within the degree.

Mason Core: Mason Core, Literature (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: 3 credits of 100-level English.

Schedule Type: Lecture, Recitation

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 203: *Western Literary Tradition*. 3 credits.

Major works of Western literature in historical progression. Focuses on writers such as Homer, Sophocles, Euripides, Dante, Cervantes, Machiavelli, and Montaigne. Notes: All readings are in modern English. Courses build on reading and writing skills taught in ENGH 101. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Literature (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: 3 credits of 100-level English.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 204: *Western Literary Traditions*. 3 credits.

Major works of Western literature in historical progression. Covers writers such as Moliere, Mme. de Lafayette, Goethe, Ibsen, Flaubert, Dostoyevski, Tolstoy, Mann, Kafka, Borges, and Soyinka. All readings are in modern English. Notes: Courses build on reading and writing skills taught in ENGH 101. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Literature (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: 3 credits of 100-level English.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 206: *Literature in the Creation of Just Societies*. 3 credits.

Explores the unique role literature plays in the creation of just societies.

Analyzes texts with attention to structure, language, specific literary devices, and contexts of production as they relate to questions of justice. Offered by English. May be repeated within the term for a maximum 9 credits.

Mason Core: Mason Core, Just Societies, Literature (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: lower division composition requirement

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 210: *Equitable AI*. 3 credits.

Provides an interdisciplinary perspective on the development of technological systems, including scientific, creative, and social perspectives. Identifies ethical issues through analysis of abstract AI/ML technology. Teaches students how to communicate those issues to various stakeholders using the correct vocabulary. Uses rhetorical theory and practical frameworks to evaluate projects and develop guidelines that encourage more fair and equitable outcomes. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Info Tech & Computing (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Lower division composition requirement

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 270: *Introduction to Screen Cultures*. 3 credits.

Introduces students to core questions and methods in screen studies. Looks at the dynamic relationship between screen-based media and their cultural and historical contexts. Teaches analysis of a variety of aesthetic objects including film, TV, video games, animation, social media, and photography while considering how aesthetic practices shape and are shaped by questions of identity, formations of power, and issues of social justice. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Arts, Global Contexts, Global Understanding (<https://catalog.gmu.edu/mason-core/>)

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

300 Level Courses

ENGH 300: *Cover to Cover*. 3 credits.

Introduction to various topics in English; many have an interdisciplinary emphasis. Appropriate for non-majors. Topic changes each time course

is offered. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: ENGH 101

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 301: *The Fields of English*. 3 credits.

Introduces the fields of English studies, focusing on discipline-specific forms of practice within the concentrations in the major. Explores central concepts including reading, language, medium, text, author/producer. Maps histories and contexts of English as a discipline. Offered by English. Limited to three attempts.

Specialized Designation: Mason Impact.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 302: *Advanced Composition*. 3 credits.

Builds on the skills and mindsets that student writers develop in their Mason Core Written Communications lower-level course. Advanced Composition focuses on rhetorical flexibility, inquiry-based research, and a writing process oriented toward investigating and responding to meaningful questions relevant to students' field of study. Students learn to critically read, evaluate, analyze, and synthesize sources. They also learn to understand and to use disciplinary and linguistic conventions as they adapt their writing for different genres, audiences, and purposes. Notes: Students must attain a minimum grade of C to fulfill degree requirements. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Written Communication (upper) (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Mason Impact.

Recommended Prerequisite: Completion of 45 credits.

Registration Restrictions:

Required Prerequisites: (ENGH 100^C, 100^{XS}, 101^C, 101^{XS}, U101, 122^C, 122^{XS}, ENGL 100^C, 101^C, U101, 122^C, HNRS 110^C, 110^{XS}, NCLC 203^C, INTS 203^C or 203^{XS}) and (ARAB 325^D, 325^{XS}, 325^{XP}, L325, 365^D, CHIN 310^D, 310^{XS}, 310^{XP}, L310, 311^D, 311^{XS}, 311^{XP}, 325^D, L325, 325^{XS}, 325^{XP}, 328^D, 328^{XS}, 328^{XP}, CLAS 250^D, U250, 250^{XS}, 250^{XP}, 260^D, 260^{XS}, 260^{XP}, 340^D, 340^{XS}, 340^{XP}, 350^D, 350^{XS}, 350^{XP}, 360^D, 360^{XS}, 360^{XP}, 380^D, 380^{XS}, 380^{XP}, ENGH 201^D, U201, 201^{XS}, 201^{XP}, 202^D, U202, 202^{XS}, 202^{XP}, 203^D, U203, 203^{XS}, 203^{XP}, 204^D, U204, 204^{XS}, 204^{XP}, FREN 325^D, L325, 325^{XS}, 325^{XP}, 329^D, 329^{XS}, 329^{XP}, FRLN 330^D, 330^{XS}, 330^{XP}, L330, GERM 325^D, 325^{XS}, 325^{XP}, ITAL 320^D, 320^{XS}, 320^{XP}, 325^D, L325, 325^{XS}, 325^{XP}, JAPA 340^D, 340^{XS}, 340^{XP}, KORE 311^D, 311^{XS}, 311^{XP}, PHIL 253^D, 253^{XS}, 253^{XP}, 100T, 173T, 151T, RELI 235^D, 235^{XS}, 235^{XP}, U235, 333^D, 333^{XS}, 333^{XP}, RUSS 325^D, 325^{XS}, 325^{XP}, 326^D, 326^{XS}, 326^{XP}, 327^D, 327^{XS}, 327^{XP}, SPAN 325^D, L325, 325^{XS}, 325^{XP}, ENGH 2—, INTS 101^D, 101^{XS}, 101^{XP}, NCLC 101^D, HNRS 131^D, 131^{XS}, 131^{XP}, ELED 258^D, U258, 258^{XS}, 258^{XP}, HIST 334^D, 334^{XS}, 334^{XP}, 381^D, 403^D, RELI 271^D, 271^{XS}, 271^{XP},

SEED 370^D, 370^{XS}, 370^{XP}, INTS 363^D, 363^{XS}, 363^{XP}, RELI 339^D, 339^{XS}, 339^{XP}, 334^D, 338^D, ENGH 206^D, 206^{XS} or 206^{XP}).

^C Requires minimum grade of C.

^{XS} Requires minimum grade of XS.

^D Requires minimum grade of D.

^{XP} Requires minimum grade of XP.

Students with a class of Freshman may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 303: *Humanities College to Career*. 1 credit.

Focuses on career choices and effective self-presentation for soon-to-be graduating students with majors in the humanities. Explores how skills typically learned in humanities majors can be leveraged for a successful transition to post-graduation employment. Offered by English. Limited to three attempts. Equivalent to FRLN 309, HIST 385, PHIL 393, UNIV 420.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 304: *Topics: Literary Surveys*. 3 credits.

Advanced introduction to major movements and representative figures of two or more centuries or periods of American, British, European, or world literature. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 305: *Dimensions of Writing and Literature*. 3 credits.

Teaches students the conventions of writing in literary studies while emphasizing writing process. Develops interpretive skills for further study in the major through the teaching of in-depth close reading, intertextual analysis, and critical reading in scholarship. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Writing Intensive in Major (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 307: *English Grammar*. 3 credits.

Overview of grammatical structure of English including word classes, phrases, and complex sentences. English grammar analyzed using modern syntactic theory. Students engage in language description

through problem solving. Offered by English. Limited to three attempts. Equivalent to LING 307, LING 322.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture, Recitation

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 308: *Theory and Inquiry*. 3 credits.

Investigates a problem or debate central to the discipline of English. Teaches students how to read, understand, and engage with theoretical texts. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term.

Specialized Designation: Topic Varies

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 309: *Topics in Literature*. 1-3 credits.

Studies literature by topics, such as women in literature, science fiction, and literature of the avant garde. Notes: Topic varies. May be repeated for credit when topic is different. Offered by English. May be repeated within the term.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 310: *Topics: Women and Literature*. 3 credits.

Explores experiences of women as both authors and subjects of imaginative literature. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 315: *Folklore and Folklife*. 3 credits.

Topics include folktales, personal narratives, legends, proverbs, jokes, folk songs, folk art and craft, and folk architecture. Considers ethnicity, community, family, festival, folklore in literature, and oral history. Discusses traditions in students' own lives. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Arts, Just Societies (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 316: *Topics in Myth and Literature*. 3 credits.

Studies how traditional mythologies are reflected in English and American literature and other texts as themes, motifs, and patterns.

Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 318: *Introduction to Cultural Studies*. 3 credits.

Introduces interpretive practices associated with cultural studies. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 319: *Popular Culture*. 3 credits.

Emphasizes popular fiction and adaptation of popular prose genres to media that have strong verbal and visual elements. Relationship between verbal and nonverbal elements of media such as film, comics, and radio. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 320: *Literature of the Middle Ages*. 3 credits.

Introduces Middle English literature, with emphasis on the social, cultural, and political contexts that guided its production and preservation.

Readings include selected English narrative, poetry, and drama written between 1300 and 1500, exclusive of Chaucer. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 321: *English Poetry and Prose of the 16th Century*. 3 credits.
Poetry and prose of early Renaissance in England. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 322: *Introduction to Shakespeare*. 3 credits.
Introduces the works of English poet and playwright William Shakespeare. Studies a broad range of Shakespeare's writings, including at least one comedy, one tragedy, and one history. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 323: *Studies in Shakespeare*. 3 credits.
Explores the works of English poet and playwright William Shakespeare. Studies select aspects of Shakespeare's writing or critical issues surrounding it. Offered by English. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 324: *English Renaissance Drama*. 3 credits.
Major dramas and dramatists of English Renaissance, such as Lyly, Marlowe, Jonson, Middleton, Webster, and Ford. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 325: *English Poetry and Prose of the 17th Century*. 3 credits.
English poetry and prose from 1603 to 1688, excluding Milton. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 330: *Augustan Age: 1660-1745*. 3 credits.
English literature from late 17th century to mid-18th century. Includes Dryden, Rochester, Behn, Defoe, Swift, Pope, and Montagu. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 331: *Age of Sensibility: 1745-1800*. 3 credits.
English literature of later 18th century, time of American and French Revolutions, including new developments in novel, drama, biography, and poetry. Includes Johnson, Boswell, Blake, Goldsmith, Sterne, Gray, Cowper, Burney, Godwin, and Wollstonecraft. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 332: *Restoration and 18th Century Drama*. 3 credits.
Restoration comedy of manners, sentimental comedy, and neoclassical and bourgeois tragedy. Theories of drama and conventions of staging. Includes writers such as Wycherley, Behn, Congreve, and Cowley. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 333: *British Novel of the 18th Century*. 3 credits.
English novel from its beginnings through turn of 19th century. Covers works by Behn, Defoe, Haywood, Richardson, Fielding, Sterne, Burney, Smollett, and Austen. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 334: *British Poetry of the Romantic Period*. 3 credits.
Works of major poets of Romantic period: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Offered by English. Limited to three attempts.
Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 335: *Prose and Poetry of the Victorian Period*. 3 credits.

Poetry and nonfiction prose by such authors as Carlyle, Arnold, Tennyson, Elizabeth Barrett Browning, Robert Browning, Ruskin, Mill, and Wilde. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 336: *British Novel of the 19th Century*. 3 credits.

Works by Dickens, Thackeray, the Brontes, Eliot, Trollope, and Hardy. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 340: *Early American Literature*. 3 credits.

Works of first 200 years of American literature, including Edwards, Franklin, Irving, Cooper, and Bryant. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 341: *Literature of the American Renaissance*. 3 credits.

Major writers of American Renaissance (1830-1865), with emphasis on Emerson, Thoreau, Hawthorne, Melville, Whitman, Poe, Stowe, Douglass, and Dickinson. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 342: *Post-Civil War American Literature, 1865-1920*. 3 credits.

Study of American literature of the Post-Civil War period (1865-1920). A range of genres will be considered with emphasis on the historical contexts of literary production. Attention will be paid to the literary modes of realism, regionalism, naturalism, and modernism. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in lower division composition and Mason Core literature

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 343: *Development of the American Novel to 1914*. 3 credits.

Major American novels of the pre-World War I period with emphasis on Brown, Cooper, Hawthorne, Melville, Twain, Howells, James, Crane, Dreiser, Norris, and others. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 348: *Beginnings of African American Literature Through 1865*. 3 credits.

Concentrating on such poets as Phillis Wheatley, Jupiter Hammon, Lucy Terry, and George Moses Horton, examines significant African American literary, social, and political texts produced through 1865. Special attention to narrative accounts of enslavement and freedom by Frederick Douglass, Harriet Jacobs, and Olaudah Equiano; political writings and orations of David Walker and Sojourner Truth; fiction of Harriet Wilson and William Wells Brown; and nonwritten cultural artifacts such as slave songs and spirituals. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 349: *African American Literature: Reconstruction to 1903*. 3 credits.

Emphasizes several major writers from Reconstruction to beginning of 20th century, concluding with W.E.B. DuBois's *The Souls of Black Folk*. Concentrating on evolution of African American fiction and poetry as well as political and social discourses on "race," explores how authors such as Frances E.W. Harper, Charles Chesnutt, Pauline Hopkins, Paul Laurence Dunbar, Anna Julia Cooper, Ida B. Wells-Barnett, Booker T. Washington, and DuBois shaped the foundation for 20th-century African American literary art and aesthetics. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**Grading:**

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 350: *African American Literature Through 1946*. 3 credits.

Focusing on fiction, poetry, drama, and autobiography, explores evolution of African American literature and aesthetics and major social, cultural, and historical movements such as the Harlem Renaissance of the 1920s and emergence of black naturalism, realism, and modernism in the 1930s-40s. Major authors include Zora Neale Hurston, Langston Hughes, Jessie Fauset, James Weldon Johnson, Jean Toomer, Nella Larsen,

Margaret Walker, Chester Himes, Richard Wright, and Ann Petry. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 351: *Contemporary African American Literature*. 3 credits.

Encompassing array of genres and forms, examines black writing from mid-20th century to present. Engages textual, critical, political, and theoretical issues related to cardinal literary movements, such as Black Arts Movement of 1960s and Third Renaissance of 1980s-90s. Examines how musical forms such as blues, jazz, and rap shaped literary production. Major authors include Ralph Ellison, Gwendolyn Brooks, James Baldwin, Lorraine Hansberry, Amiri Baraka, Alice Walker, Ernest Gaines, Gloria Naylor, August Wilson, and Toni Morrison. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 352: *Topics in Ethnic American Literature*. 3 credits.

Studies particular ethnic American literatures. Focuses on literatures such as Asian American, Native American, Latino/a, Arab American, or Jewish American. Notes: May be repeated when topic (expressed by course subtitle and content) is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 353: *Twentieth-Century Poetry*. 3 credits.

Introduces students to significant poets and movements in English-language poetry in the twentieth century. Develops skills in reading and writing about poetry. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 354: *Twentieth-Century Fiction*. 3 credits.

Introduces students to significant writers and movements in English-language fiction in the twentieth-century and develops skills in reading and writing about fiction. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 355: *Contemporary Fiction*. 3 credits.

Introduces students to the variety and vitality of contemporary literature through the study of novels and/or short stories published within the past three or four decades, concentrating on US-based writers active in the present. May also include comparative attention to writers based internationally, as well as to the transnational dimensions of contemporary fiction. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 356: *Contemporary Poetry*. 3 credits.

Explores the many different kinds of poetry produced over the past three or four decades. Concentrates on US-based poets, with attention to a variety of techniques, styles, and artistic developments. May also include comparative attention to writers based internationally, as well as to the transnational dimensions of contemporary poetry. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 360: *Continental Fiction, 1770-1880*. 3 credits.

Selected European novels in translation. Focuses on continental novel from 18th century to end of 19th century. Includes works of Balzac, Goethe, Gogol, Stendhal, Turgenev, Flaubert, Dostoevski, Tolstoy, and Chekhov. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 361: *Continental Fiction, 1880-1950*. 3 credits.

Offered in cooperation with the Department of Modern and Classical Languages. Focuses on continental novel from beginning of 20th century to present. Includes Proust, Mann, Gide, Kafka, Yourcenar, Beauvoir, Calvino, and Garcia Marquez. Attention to influence of this literature on novel in English. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 362: *Global Voices*. 3 credits.

Studies two cultures other than contemporary British or American culture through exploration of several textual forms such as written literature, oral literature, film, folklore, or popular culture. Specific cultures vary, but at least one is non- Western. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the degree.

Mason Core: Mason Core, Global Understanding (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 363: *Postcolonial Literature*. 3 credits.

Introduces the field of postcolonial literature, focusing on the colonial experience and its cultural legacies in formerly colonized countries and highlighting key theoretical concepts and issues that have shaped debates in the field. Studies works drawn from multiple world regions or cultures and situates texts within social, historical, and aesthetic contexts of production and reception. Considers questions of language, representation, power, race, sexuality, nationalism, violence, and hybrid and diasporic identities. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 366: *The Idea of a World Literature*. 3 credits.

Examines history and current status of conceptions of world literature, considering such topics as non-European influences on Western literature, shifting horizons of comparative literature, rise of postcolonial literature, place of translation, and role of international institutions such as UNESCO and the Nobel Prize. Focuses on degree to which these initiatives have been successful in promoting global understanding of literary production. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Global Understanding (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 367: *World Literatures in English*. 3 credits.

Study of selected topics, periods, genres, or authors in literature written in English, originating in Canada, Australia, New Zealand, South Asia, or

Africa, for example. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 368: *Modern Drama*. 3 credits.

Introduction to modern and contemporary drama by dramatists from the US and around the world, with emphasis on innovations in dramatic styles as well as social and cultural conditions of performance. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 370: *Documentary and Non-Fiction Film/Media*. 3 credits.

Considers fundamental concepts of documentary form, style, and subject matter, ethical considerations, and theories of documentary. Includes close analysis of a series of representative film and television texts. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 371: *Global TV*. 3 credits.

Learn to identify and analyze formal elements of television. Learn how to situate and evaluate television in their cultural and historical contexts, interpret specific texts, and understand the relationships among broadcasting and networks, citizenship, audiences, and the public sphere. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 372: *Introduction to Film*. 3 credits.

Introduces film medium as an art form. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 374: *Screening the Global City*. 3 credits.

Familiarizes students with an essential subfield of film and media studies—the relationship of urban space to screen cultures. Addresses the construction of the global city on screen in relation to questions of wealth and poverty; crime and criminality; surveillance, occupation, and the state of emergency; gender and sexuality; space, place, and shooting on location; among other things. Explores the central role the “global city” plays in the generation and global circulation of wealth while also attending to the marginal spaces of such cities. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Arts, Global Contexts, Global Understanding (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: ENGH 372 Introduction to Film

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 375: *Web Authoring and Design*. 3 credits.

Provides a rhetorical foundation for web authoring and design in professional settings. Students will learn basic principles of writing for the web, information architecture, coding for accessibility, and usability testing. The production-oriented component of the course provides instruction in writing valid code and practice with web- and graphic-editing software tools. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 376: *Rhetoric and New Media*. 3 credits.

Critical reading of new media texts and creation of technology-enriched texts in variety of rhetorical genres. Instructs students in rhetoric of new media, whether produced as hypertext, multimedia, or interactive digital productions. Technology-enriched activities present complex textuality of words, images, word-as-image, and kinetic text. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 377: *Digital Creative Writing*. 3 credits.

Combined workshop and studio course in technological and aesthetic issues of reading and writing hypermedia texts with emphasis on poetry,

fiction, creative nonfiction, mixed genre, drama, or performance. Explores how genre meets hypertext and hypermedia in original creative work. Includes techniques in authoring interactive hypermedia projects using digital media tools. Notes: May include reading assignments in hypertext and hypermedia theory. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 396 or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 380: *Introduction to Writing and Rhetoric*. 3 credits.

Introduces students to the field of writing studies, with a focus on definitions of writing and rhetoric and research methods applied to the study of writing from the perspective of multiple disciplines. Provides an overview of both historical and contemporary approaches to studying writing as object, process, practice, and occupation. Offered by English. Limited to three attempts.

Specialized Designation: Mason Impact.

Recommended Prerequisite: ENGH 302 is recommended.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 382: *Rhetoric of the Essay*. 3 credits.

Advanced rhetorical study of “the essay,” and its variable nonfiction forms, with a focus on rhetorical genre study and the persuasive nature of nonfiction storytelling. Students will practice analyzing and writing “essay” forms, such as popular long-form nonfiction, hybrid (personal and academic) essays, literary journalism, research articles, and others, depending on student interests. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 386: *Editing for Audience, Style, and Voice*. 3 credits.

Introduces editing as a textual and rhetorical practice. Addresses copyediting, stylistics, and design; revisions based on audience, purpose, and genre; multimedia editing; interactions between editors and authors. (Not a remedial course in fixing sentence errors.) Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 388: *Professional and Technical Writing*. 3 credits.

Intensive study and practice in various forms of professional and technical writing, including proposals, reports, instructions, news

releases, white papers, and correspondence. Emphasizes writing for variety of audiences, both lay and informed, and writing within various professional and organizational contexts. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGL 302/ENGH 302.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 389: *Peer Tutoring in Writing across the Disciplines*. 0-1 credits. Experiential learning course in teaching of writing across disciplines. Students receive Writing Center training in theory and techniques of tutoring writing and work a minimum of 3 hours per week in Writing Center. Focus is on practical application of writing theory and pedagogy from course readings, development of tutoring skills, and self-reflection through journals and final paper. Notes: Students must submit two faculty recommendations and a sample of recent academic writing, and complete an interview with the director of the Writing Center. Offered by English. May be repeated within the degree for a maximum 3 credits. Equivalent to CHSS 390.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 391: *Forms of Poetry*. 3 credits.

Intensive study of and practice in formal elements of poetry through analyzing models and weekly writing assignments. Depending upon specific instructor, can cover rhyme, meter, rhythm, lineation, stanza pattern, traditional and experimental forms, free verse and open-form composition, lyric, narrative, and dramatic modes. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 396.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 392: *Forms of Fiction*. 3 credits.

Intensive practice in the elements and forms of fiction, through analyzing models and completing weekly writing assignments. Covers short stories, short-shorts, longer narratives, and such elements as plot, narrative technique, dialogue, point of view, voice and style, along with tools such as evocation, description, and epiphany. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 396.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 393: *Forms of Nonfiction*. 3 credits.

Intensive study of and practice in various forms of nonfiction writing, through analyzing models and completing weekly writing assignments. Includes in-depth discussion and practice in such forms as biographies, documentaries, editorials, interviews, reports, reviews, and essays. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 396.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 396: *Introduction to Creative Writing*. 3 credits.

Assignments include writing exercises and original works of poetry and fiction. May also include drama or creative nonfiction. Includes reading assignments in covered genres, and may include oral presentations or in-class performance. Original student work read and discussed in class and conference with instructor. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Arts (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 397: *Poetry Writing*. 3 credits.

Workshop in reading, writing poetry. Original student work read and discussed in class and conferences with instructor. Technical exercises in craft of poetry; may include reading assignments. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 396 or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 398: *Fiction Writing*. 3 credits.

Workshop course in reading and writing fiction. Original student work read and discussed in class and conferences with instructor. Includes technical exercises in craft of fiction; may include reading assignments. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 396 or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 399: *Creative Nonfiction Writing*. 3 credits.

Workshop in reading and writing of nonfiction that makes use of literary techniques normally thought of in context of fiction, such as evoking senses and use of dialog. Original student work read and discussed in class and conferences with instructor. Includes technical exercises in artful creating of nonfiction; may include reading assignments. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 382 or ENGH 396, or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

400 Level Courses

ENGH 400: *Honors Seminar*. 3 credits.

Emphasizes growth in awareness of literary scholarship as a discipline, providing opportunity for advanced study in literary and cultural criticism. Covers variety of topics, including consideration of a literary period, genre, author, work, theme, discourse, or critical theory. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Open only to English department honors students.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 401: *RS: Honors Thesis Writing Seminar*. 3 credits.

Provides guidance in research methods to students writing an honor thesis as well as workshop for critiquing works in progress. May be taken concurrently with another approved course offered by English Department, in which case thesis work may substitute for some assigned work in second course by arrangement of both instructors. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: Acceptance into English honors; permission of department and ENGH 400.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 402: *Honors Independent Study*. 1-3 credits.

Intensive writing course. Honors students concentrating in nonfiction writing and editing may use English 416 to replace English 414 as first course in honors program. Notes: Honors students concentrating in creative writing may use ENGH 402 to replace ENGH 401. Honors students concentrating in nonfiction writing who take ENGH 401 and complete a nonfiction thesis may use ENGH 402 in conjunction with an advanced course in nonfiction writing to replace ENGH 400. Offered by English. Limited to three attempts.

Recommended Prerequisite: Admission to honors program in English, and permission of instructor.

Schedule Type: Independent Study

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 408: *Topics in Criticism*. 3 credits.

Studies selected approach to literary criticism, as announced, with exercises in critical analysis. Includes new criticism, structuralism, psychoanalysis, and Marxism. Notes: May be repeated when topic is

different with permission of department. Offered by English. May be repeated within the term.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 409: *Literary Modes*. 3 credits.

Theory and practice of such modes as tragedy, comedy, tragicomedy, romance, and satire, considered in separate semesters and drawn from variety of periods ranging from biblical times to present, with examples from drama, poetry, and fiction. Notes: May be repeated with permission of department. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 412: *Topics in Folklore Studies*. 3 credits.

Exploration of various aspects of folklore and folklife such as folklore and literature, folk arts, folk song, and material culture. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 414: *Folklore and the Supernatural*. 3 credits.

Examines the role of supernatural phenomena in individuals' everyday lives. Introduces folkloristic approaches to the study of belief, paranormal experiences, and popular spirituality. Topics may include ghosts, spirit possession, superstitions, visions, near death experiences, dream interpretation, magic, the commodification of belief, and the supernatural and new media. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 415: *Folk Art and Folk Artists*. 3 credits.

Examines the traditional arts of everyday life, such as festive foods, mementos and other objects of memory, textile arts, pottery, carving in

wood and stone, roadside shrines, and more. Explores the folk aesthetics of group-based creativity through the lenses of biography, history, literature, and folklore studies. Considers traditional objects as narratives in material form. Examples drawn from multiple cultures as well as traditions in students' own lives. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 416: *Folklore and Migration*. 3 credits.

Explores migration trends and concepts of identity and migration in folklore scholarship, literature, film, and popular media. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 417: *RS: Topics in Folklore Research*. 3 credits.

Topic-based course in research methods. Students conduct advanced research in folklore studies using traditional and digital research tools and approaches. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Research/Scholarship Intensive, Topic Varies

Recommended Prerequisite: ENGH 305 (3 credit) and 85 credit hours earned.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 418: *Cultural Constructions of Sexualities*. 3 credits.

Introductory survey of cultural, literary, and theoretical constructions of sexuality that seek to complicate traditionally fixed categories of identity. Examines various representations of human sexuality, with particular attention to intersections with gender, race, ethnicity, nationality, and class. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 419: *Topics in Popular Literature*. 3 credits.

Studies specific topic or theme in popular literature. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 421: *Topics in Medieval and Renaissance Literature*. 3 credits.

Studies selected topics, genres, themes or authors in medieval or Renaissance literature and culture. Notes: May be taken for credit by English or history majors. Specific topic may vary. Primary emphasis is literary or historical, depending on discipline of instructor. May consider relevant material from philosophy, theology, and art. May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits. Equivalent to FRLN 431.

Specialized Designation: Mason Impact., Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 422: *Chaucer*. 3 credits.

Major works of Chaucer, with emphasis on *The Canterbury Tales*. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 428: *Milton*. 3 credits.

Milton's major poetic works, with emphasis on *Paradise Lost*. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 431: *Topics: British Literary Periods*. 3 credits.

In-depth study of selected period of British literature. In addition to literary examples, materials may be chosen from art, philosophy, or popular culture of the time. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 432: Topics: British Authors. 3 credits.

Study of one or two major figures in British literature. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 441: Topics: American Authors. 3 credits.

Study of one or two major figures in American literature. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 442: Topics: American Literary Periods. 3 credits.

In-depth study of selected period of American literature. In addition to literary examples, materials may be chosen from art, philosophy, or popular culture of time. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 451: Science Fiction. 3 credits.

Major works of science fiction in terms of mode, themes, and narrative techniques, especially role of hypothesis in science fiction. Focuses on novels, short stories from early 19th century to present. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 452: Critical Study of Children's Literature. 3 credits.

Examines the history and criticism of children's literature and the strategies used by authors of children's literature to address their audience. Selected readings range from Puritan to contemporary writing for children, as well as influential works in educational philosophy, such as those by Locke and Rousseau. Offered by English. Limited to three attempts.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 453: Topics in Fiction. 3 credits.

Study of selected topics, periods, or authors. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 454: Topics in Poetry. 3 credits.

Study of selected topics, periods, or poets. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 455: Topics in Drama. 3 credits.

Studies selected topics, periods, or playwrights. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 456: *Topics in Literary Nonfiction*. 3 credits.

Special studies in literary nonfiction by topic, such as the personal essay, New Journalism, the "nonfiction novel," the memoir, or historical traditions of literary nonfiction. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 458: *RS: Topics in Literary Research*. 3 credits.

Topic-based course in research methods. Students conduct advanced research in literary studies using traditional and digital research tools and approaches. Notes: May be repeated when the topic is different. Offered by English. May be repeated within the degree.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Research/Scholarship Intensive, Topic Varies

Recommended Prerequisite: ENGH 305 (3 credit) and 85 credit hours earned.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 459: *Internship*. 1-3 credits.

Under supervision of a faculty director, students report and reflect on their work as interns at organizations of their choosing, usually in writing and/or editing positions. For 3 credits, students work on site at least 135 hours as specified in the agreement developed with the internship supervisor and approved by the faculty director. Notes: Contact the English Department one semester prior to enrollment. No more than 3 credits can be counted in concentration or English minor. May be repeated with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Permission of internship director. 60 credits. English majors need 18 credits of English (3 credits of 100-level English course; 3-6 credits of 200-level English courses; 3 credits of ENGH 302 and 6-9 credits of upper-level English courses). Non-English majors must meet the same requirements, except that they replace one upper-level English course with an upper-level course in their major.

Schedule Type: Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 470: *RS: Topics in Screen Cultures Research*. 3 credits.

Advanced studies of development of film language, both as cultural practice and medium for formal innovation. Topics might include studies of national cinemas, historical periods, genres, or individual directors.

Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Research/Scholarship Intensive, Topic Varies

Recommended Prerequisite: ENGH 372 or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 472: *Topics in Film/Media Theory*. 3 credits.

Advanced studies of theories about various aspects of production, distribution, and reception of film-mediated experiences. Topics may include theories of spectator, semiotics, feminist film theory, theories of narrativity, structuralist film theory, or deconstruction. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: ENGH 372 or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 474: *Topics in Screen Cultures*. 3 credits.

American and foreign films selected by type, period, or director with emphasis varying from year to year. Required viewings, student discussion, and written critiques. Notes: May be repeated for a maximum of 6 credits with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: ENGH 372 or permission of instructor.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 477: *Special Topics in Publishing*. 3 credits.

Advanced studies in the history, development, and current and projected state of publishing. Focuses on topics of particular interest in the historical and contemporary publishing landscape, including copyright and ownership; genre publishing; technological evolutions (including print-on-demand and artificial intelligence); diversity, representation, and appropriation; and self-publishing. Section titles will vary by semester. May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 12 credits.

Specialized Designation: Topic Varies

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 478: *Practicum in Publishing*. 3 credits.

Intensive hands-on experience in publishing, including small press publishing, online publishing, international publishing, academic publishing, magazine publishing, literary journal publishing, and others. Provides knowledge and practical experience of professional publishing skills and processes that include editing, business operations, art and design, media and marketing, event planning, web site design and management, and more. Emphasizes collaboration amongst academic disciplines and professional fields and prepares students for any career requiring an understanding of project management and people management processes. Section titles will vary by semester. May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 12 credits.

Specialized Designation: Topic Varies

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 482: *Community and Public Writing*. 3 credits.

A community-engaged research course. Students volunteer 15 hours with a community partner organization, study best community-partnership practices (particularly when working in historically marginalized communities), research a social issue of special interest to this organization, and compose "public" texts that draw on their research and experiences. Offered by English. Limited to three attempts.

Specialized Designation: Mason Impact.

Recommended Prerequisite: ENGH 380 and ENGH 382

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 483: *Technical Editing*. 3 credits.

Instruction in revising, editing, and preparing specialized writing for print production. Emphasizes methods of achieving clarity, accuracy, and completeness. Lecture and discussion on editing and printing techniques; practical exercise in revision, layout, and production. Offered by English. Limited to three attempts.

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 484: *RS: Writing Ethnography*. 3 credits.

Study and practice of ethnographic writing. Students conduct ethnographic investigations and practice journal keeping, field note recording, interviewing, transcription, and interpretation. Includes introduction to current issues in ethnographic writing. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: ENGH 302.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 485: *Document Design*. 3 credits.

Theory and practice of using computer programs to design and produce publications including brochures, fliers, newsletters, and small magazines. Includes readings, writing papers, and producing and editing copies and original publications. Offered by English. Limited to three attempts.

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 486: *RS: Writing Nonfiction for the Public*. 3 credits.

Research-based workshop course. Intensive practice in advanced nonfiction writing and study of the exigencies of public writing and audience engagement; emphasizes writing for publication, research process, and public awareness. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: ENGH 302 and 85 credit hours earned

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 487: *Advanced Technical Writing*. 3 credits.

Prepares students for the Society for Technical Communication Certification in Technical Writing, focusing on proficiencies in project planning, project analysis, content development, content management, and organizational design. May be offered with a focus on global and international users. This course serves as the capstone for the Professional and Technical Writing Minor. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 302

Registration Restrictions:

Required Prerequisites: (ENGH 388^C or 388^{XS}).

^C Requires minimum grade of C.

^{XS} Requires minimum grade of XS.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 488: *Topics in Writing and Rhetoric*. 3 credits.

Advanced studies in rhetoric and writing. Introduces key rhetorical terminology and examines how texts construct meaning and how those meanings are determined within social contexts. Topics may include the relationship between rhetorics and poetics, rhetoric and new media, histories of rhetoric, global rhetorics, argument theory, discourse analysis, theories of technical communication, or advanced theories of composition and pedagogy. Notes: May be repeated when topic is

different with permission of department. Offered by English. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 489: *Proposal Writing and Development*. 3 credits.

Provides foundation in the skills and knowledge required to effectively create proposals for various types of organizations. Emphasizes best practices in management, presentation, and research skills necessary to find funding, manage proposal efforts, and build relationships with funders. Reviews editing, concision, and technical writing skills required for proposal writers. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 302.

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 492: *Advanced Fiction Writing Workshop*. 3 credits.

Workshop; intensive practice in creative writing and study of creative process. Intended for students already writing original creative work. Notes: Enrollment is controlled. Submit 8-10 pages of fiction to instructor for review. May be repeated with permission of instructor. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGL 398/ENGH 398 and manuscript review.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 493: *Advanced Workshop in Nonfiction*. 3 credits.

Workshop in varieties of nonfiction, along with creative process and techniques such as research and interview methods. Includes reading and writing of essays, biographies, autobiographies, travel, journalism, etc. Notes: Registration is controlled. Submit 8-10 pages of nonfiction to instructor for review. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGH 396, ENGH 399.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 494: *Advanced Poetry Writing Workshop*. 3 credits.

Intensive practice in the craft of poetry and study of the imagination in creative process. Intended for students already writing original poetry. Notes: Enrollment is controlled. Submit 8-10 pages of poetry to instructor for review. May be repeated with permission of instructor. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGL 397/ENGH 397 and manuscript review.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 495: *Capstone and Thesis*. 3 credits.

Presentations of original work for critique by peers and faculty. Students synthesize what they have learned during prior work in the program through workshops for final revisions of manuscripts for the BFA portfolio. Students submit the revised manuscripts as their final submission for evaluation by faculty. Students receive guidance in research methods as they investigate the lives of writers and learn the procedures for such tasks as submitting original work for publication and applying for jobs. Offered by English. Limited to three attempts.

Mason Core: Mason Core, Mason Apex (<https://catalog.gmu.edu/mason-core/>)

Recommended Prerequisite: ENGH 396; ENGH 391, 392, or 393; ENGH 397, 398, and 399.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 497: *Topics in Creative Writing*. 3 credits.

Intensive practice in creative writing and study of creative process. Workshop course. Concentrates on specialized literary type other than short story or poetry such as playwriting, screenwriting, children's literature, travel literature, autobiography, gothic novel, or translation. Notes: For students already writing original creative work. Students must submit typed manuscript at least one week before registration. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: ENGH 396 or equivalent and manuscript review. Enrollment is controlled. Contact instructor for manuscript guidelines.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 499: *Independent Study*. 1-6 credits.

Intensive study of particular author, genre, period, or critical or theoretical problem in literature or linguistics, to be conducted by student in close consultation with instructor. Student produces at least one substantial piece of written work during semester on research findings. Notes: May be repeated with approval of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Schedule Type: Independent Study

Grading:

This course is graded on the Undergraduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

500 Level Courses

ENGH 500: *Research in English Studies*. 3 credits.

Introduces research in English studies, including practice in library methods, writing critical bibliography, evaluating issues and problems, and surveying scholarly activities in department. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 501: *Introduction to Professional and Technical Writing*. 3 credits.

Provides historical and theoretical background in professional writing and editing in a seminar format. Explores professional writing's emergence as a field of scholarship and practice, emphasizes the relationships between rhetorical theories and practice, and introduces students to bibliographic research in the field. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 502: *Research Methods in Professional and Technical Writing*. 3 credits.

Introduces theory, methods, and ethics of conducting research in rhetoric and professional writing. Students learn to conduct and evaluate research that may include rhetorical analysis, discourse analysis, historical methods, ethnography, user-centered design, document and usability testing, and others. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 503: *Theory and Practice of Editing*. 3 credits.

Instruction in revising, editing, and preparing specialized writing for printing. Emphasizes methods of achieving clarity, accuracy, and completeness. Lecture and discussion on editing and printing

techniques; practical exercise in revision, layout, and production. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 504: *Internship*. 1-6 credits.

Under supervision of a faculty director, students report and reflect on their work as interns at organizations of their choosing, usually in writing and/or editing positions. For 3 credits, students work on site at least 135 hours as specified in the agreement developed with the internship supervisor and approved by the faculty director. Notes: Contact the English Department one semester prior to enrollment. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 505: *Document Design*. 3 credits.

Theory and practice of using computer programs to design and produce publications including brochures, fliers, newsletters, and small magazines. Includes readings, writing papers, and producing and editing copies and original publications. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 506: *Research for Narrative Writing*. 3 credits.

Combines study of basic research tools with field work and writing workshop experience. Helps students develop techniques and skills necessary for writing a research-dependent project of sufficient

complexity to be of book or long essay length. Emphasis on finding story behind facts, using material from numerous sources. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 507: *Web Authoring and Design*. 3 credits.

Provides a rhetorical foundation for web authoring and design in professional settings. Teaches basic principles of writing for the web, information architecture, coding for accessibility, and usability testing. Production-oriented component provides instruction in writing valid code and practice with web- and graphic-editing software tools. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 508: *Digital Rhetoric*. 3 credits.

Provides an examination of major works on digital rhetoric and digital media framed by contemporary rhetorical theories that inform the emergent field of digital rhetoric. Course work includes projects that engage in the design, analysis, and assessment of digital media. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 509: *Proposal Writing and Development*. 3 credits.

Provides foundation in the skills and knowledge required to effectively create proposals for various types of organizations. Emphasizes best practices in management, presentation, and research skills necessary to find funding, manage proposal efforts, and build relationships with

fundors. Reviews editing, concision, and technical writing skills required for proposal writers. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 511: *Graduate Literature Survey*. 3 credits.

Advanced survey of selected genres, periods, areas, styles, and theoretical issues in literature. Notes: Baccalaureate degree highly recommended. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: 15 credits of advanced undergraduate work and approval of the department. Baccalaureate degree highly recommended.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 513: *Topics in Literary and Cultural Studies*. 3 credits.

Intensive study of topics involving literary or other texts such as film, television, opera, and folklore. Notes: May be repeated with permission of department. Offered by English. May be repeated within the term for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: 15 credits of advanced undergraduate English courses and permission of department; or baccalaureate degree.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 526: *Special Topics in the History and Criticism of Children's Literature*. 3 credits.

Focuses on the history and criticism of children's literature by concentrating on selected historical periods and literary modes such as "Golden Age" children's literature, contemporary fantastic and children's literature, or Romantic and Victorian children's literature. Notes: May be repeated with permission of instructor. Offered by English. May be repeated within the degree for a maximum 6 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 551: *Introduction to Literary Theory*. 3 credits.

Introduction to selected critical theories pertinent to textual analysis. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 564: *Form of Poetry*. 3 credits.

Students seeking permission must submit typed manuscript of original poetry. Intensive study of and practice in formal elements of poetry through analyzing models and weekly or biweekly writing assignments. Intended for students already writing original poetry. Covers rhyme, meter, rhythm, lineation, stanza pattern, traditional and experimental forms, free verse and open-form composition, lyric, narrative, and dramatic modes. Notes: Other interested students should contact the English Department at (703) 993-1180. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Admission to MFA concentration in poetry; ENGH 494 or equivalent, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 565: *Forms of Nonfiction*. 3 credits.

Intensive study of and practice in various forms of nonfiction writing through analyzing models and weekly writing assignments. Includes biographies, documentaries, editorials, interviews, reports, reviews, and essays. Notes: Other interested graduate students should contact the English Department at (703) 993-2763. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Admission to MFA concentration in nonfiction; ENGH 486 or equivalent, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 566: *Forms of Fiction*. 3 credits.

Students seeking permission must submit typed manuscript of original fiction. Intensive practice in formal elements of fiction through analyzing models and weekly or biweekly writing assignments. Intended for students already writing original fiction. Covers description, narration, plot, dialogue, voice, point of view, style, epiphany, and antifiction techniques. Notes: Other interested graduate students should contact the English Department at (703) 993-1180. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGH 492 or equivalent or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 570: *Graduate Survey in Film and Media Studies*. 3 credits.

Advanced survey of topics in film and media including theories of production and the circulation of meanings in visual culture. Notes: May be repeated with permission of department. Offered by English. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 590: *Topics in Folk Narrative*. 3 credits.

Explores types of folk narratives such as mythology, folktale, fairy tale, legend, family narrative, personal narrative. Focuses on tales from around the world. Considers aspects of storytelling such as storytelling as performance, storytelling as therapeutic modality, and storytelling during crises and conflicts. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 591: *Topics in Folklore Studies*. 3 credits.

Explores folklore and folklife topics such as folk narrative and story telling, folklore and literature, folksong, and folk arts. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

600 Level Courses

ENGH 602: *Pedagogical Research*. 3 credits.

Introduces theories of and hands-on experiences for students interested in studying pedagogical practice, classroom environments, and learners in context. Methodologies include ethnography, case study, grounded

theory, quasi-experimental, narrative analysis, Activity Theory, Archival Research, and Assessment. Students will examine the relationships between methodological frames, pedagogical context and theories of learning. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 604: *Internship in Folklore*. 1-6 credits.

Unpaid, approved work-study positions at specific sites arranged by interested students and their advisor. Under supervision of faculty advisor, student works as intern with site supervisor in agency of student's choosing, given advisor's permission. Notes: For 3 credits, students work 120 hours on site and write 3,500 words, or equivalent, given contract with advisor. Contact English Department one semester prior to enrollment. Offered by English. May not be repeated for credit. Equivalent to FOLK 699.

Recommended Prerequisite: A course in folklore, which may be taken concurrently.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 605: *Publishing Practicum: Stillhouse Press*. 3 credits.

Provides students with hands-on experience in and knowledge of the worlds of paper and digital publishing through involvement in in real-world publishing projects. Course focuses on career-applicable publishing skills and knowledge, including editorial work, art and design, media and marketing, web content development and management, and/or business operations. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 606: *Publishing Practicum: Poetry Daily*. 3 credits.

Involves students in real-world literary publishing as it occurs at Poetry Daily, the long-established organization, website, and app dedicated to the dissemination and discussion of contemporary poetry, providing

them with hands-on experience in and knowledge of the worlds of on-line publishing and website management. The course will focus on career-applicable publishing skills and knowledge, including editorial work, art and design, media and marketing, web content development and management, and/or business operations. In addition, the course will provide students with a broad view of the world of contemporary poetry, providing them with a greater understanding of the professional and literary issues involved. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Post-Baccalaureate or Non-Degree Undergraduate degrees may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 608: *Craft Seminars*. 3 credits.

Non-MFA students seeking permission must submit manuscript of original written work in appropriate genre. Various sections offer work in fiction, poetry, and nonfiction, each focusing in different ways on the practices and the craft development of writers. Numerous writing assignments mixed with reading followed by careful analytical and craft discussions. Notes: Assignments vary with genre and specific topic. May be taken concurrently with ENGH 564, 565, 566. Offered by English. May be repeated within the term for a maximum 15 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Admission to MFA program or ENGH 494, ENGH 492, ENGH 486, or permission of instructor. Non-MFA students must submit manuscript for review prior to registration.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 609: *Online Writing*. 3 credits.

Offers a craft seminar in writing for social media and online platforms. Students develop an online identity and presence, and compose work for public dissemination. Numerous writing assignments mixed with reading followed by careful analytical and craft discussions. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 610: *Proseminar in Teaching the Reading of Literature*. 3 credits.

Methods of teaching literature. Includes study of methods of literary analysis, and ways of developing student responses to literature, with some classroom practice. Notes: Does not satisfy Virginia certification requirement in diagnostic or developmental reading. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 611: *Studies in Rhetoric*. 3 credits.

Reading and discussion of several major texts that address patterns of discourse, communication, and other issues of rhetoric. Notes: Content varies. Recent offerings include 20th century rhetoric, collaborative writing, and computers and rhetoric. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 612: *Cultures of Professional Writing*. 3 credits.

Students work as ethnographers, studying selected sites where people write professionally, and analyzing ways production and reception of writing contribute to and result from local culture of each site. Lecture and workshop format. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 613: *Technical Communication*. 3 credits.

Intensive study of theory and practice of technical and scientific writing, with emphasis on writing for variety of audiences. Focuses on writing and evaluating formal reports, articles for lay and technical audiences, proposals, theses, manuals, and other forms of technical prose. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 614: *Internship in the Teaching of Writing*. 1-3 credits.

Internships provide experience working in a teaching program such as school or writing center. Under direction of faculty member, students must secure cooperation of on-site supervisor. Notes: Students work minimum 3 hours per week per credit to be awarded, keep a weekly reflective and analytical log, and communicate regularly with faculty director. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 615: *Proseminar in Composition Instruction*. 3 credits.

Methods of teaching expository writing. Includes consideration of planning courses, practice in teaching and grading papers, and study of recent developments in teaching writing. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 616: *Nonfiction Writing Workshop*. 1-6 credits.

Intensive practice in craft of nonfiction and study of creative process. Intended for students already familiar with traditional and contemporary nonfiction, and already writing original nonfiction. Notes: At discretion of instructor, reading may be required. May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGH 565 which may be taken concurrently, and permission of instructor, except for MFA students in the concentration.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 617: *Poetry Writing Workshop*. 1-6 credits.

Intensive practice in craft of poetry and study of creative process. Intended for students already familiar with traditional and contemporary poetic modes and already writing original poetry. Notes: At discretion of instructor, reading may be required. May be repeated for credit with permission of department. Registration is open only to students in the MFA program. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGH 564, which may be taken concurrently.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 618: *Fiction Writing Workshop*. 1-6 credits.

Intensive practice in craft of fiction and study of creative process. Intended for students already familiar with traditional and contemporary fiction and already writing original fiction. Notes: At discretion of instructor, reading may be required. May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGH 566, which may be taken concurrently or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 619: *Special Topics in Writing*. 3 credits.

Workshop course. Intensive practice in creative writing and study of creative process. Concentrates on specialized literary type other than short story, such as essay, playwriting, film writing, children's literature, travel literature, autobiography, gothic novel, and translation. Notes: Intended for students already writing original creative work. Other interested graduate students should contact the English department at (703) 993-1180. May be repeated for credit with permission of department. Offered by English. May be repeated within the term for a maximum 30 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Intended for students already writing original creative work.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 620: *Topics in Pedagogy*. 3 credits.

Offers advanced study of teaching practices in literature, composition, creative writing, linguistics, folklore, or film and media studies. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 642: *Seminar in British Literature*. 3 credits.

Intensive study of a selected period, movement, or genre in British or world Anglophone literature. Offered by English. May be repeated within the degree for a maximum 24 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 644: *Seminar in American Literature*. 3 credits.

Intensive study of a selected period, movement, or genre in American literature. Offered by English. May be repeated within the degree for a maximum 24 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 646: *Seminar in Advanced Research*. 3 credits.

Intensive study using research methods associated with specific topics, archives, or databases. Notes: Topics vary. May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 661: *Seminar in African-American Literature*. 3 credits.

Intensive study of a period in African-American literature between 1800 and present with focus to be determined by instructor. Considers different genres including autobiography, fiction, drama, poetry, essays, and oral artifacts such as slave songs, spirituals, and hip-hop. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 665: *Seminar in Global Culture*. 3 credits.

Examines various cultural texts such as literature, drama, film, and folklore in terms of transnational circulation or production and reception in locations around the world other than Britain and United States.

Engages with issues arising from globalization of English and interplay of global cultures. Notes: Texts studied in English or English translation. May be repeated with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 670: *Seminar in Film and Media Studies*. 3 credits.

Advanced seminar in topics in visual representation including film, television, and video, and in theories of production and circulation of meanings in visual culture. Notes: May be repeated with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 675: *Feminist Theory and Criticism*. 3 credits.

Presents historically based introduction to major debates within feminist theory and criticism. Stressing gender in literature and its interpretation, explores diverse collection of feminist interpretive practices. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 676: *Introduction to Cultural Studies*. 3 credits.

Advanced introduction to theoretical practice known as cultural studies, with attention to role in textual studies. Part of interdisciplinary cultural studies PhD and MA in English programs. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 681: *Advanced Topics in Folklore Studies*. 3 credits.

Explores advanced folklore and folklife topics such as bodylore, sense of place, festival, folk drama, and folk narrative studies. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 683: *Proseminar in Fiction*. 3 credits.

Designed for fiction students as a bridge between their foundational courses and final thesis, this course involves reading texts by contemporary authors, class discussions about current issues in writing, research toward their thesis, and reading list guidance. On an ongoing basis, students consider and discuss their ambitions for their thesis projects, as well as any difficulties they are encountering (or predict). The final section of the class is devoted to workshopping thesis stories or excerpts at their various stages of development, as well as discussions

on the current publishing landscape. Offered by English. Limited to three attempts.

Recommended Prerequisite: ENGH 566 Forms of Fiction

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 684: Proseminar in Poetry. 3 credits.

For students working on independent reading and research in poetry. Designed for students preparing to take the MFA reading exam in poetry but open to others with comparable reading projects in poetry. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 685: Selected Topics, Movements, or Genres of Literature in English. 3 credits.

Content varies. Notes: May be repeated with permission of department. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 689: Advanced Proposal Writing. 3 credits.

Introduces the federal contract and grants proposal process and provides an overview of the federal acquisition process, the capture and proposal management processes, and best practices for writing winning proposals in the federal arena. Students work individually and in teams to write and manage proposals. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGH 509.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 690: Special Topics in Writing and Rhetoric. 3 credits.

Includes readings and discussion in a wide range of topics related to writing and rhetoric. May focus on a specific theory, method or practice in writing and rhetoric. Notes: May be repeated for credit when topic varies. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 695: Northern Virginia Writing Project Inservice Program. 1-3 credits.

Offered at request of school division or other education agency to assist teachers in improving student writing and use of writing to learn. Notes: Content varies. May be repeated for credit with permission of department. Offered by English. May be repeated within the term.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 696: Northern Virginia Writing Project Teacher/Research Seminar. 3 credits.

Acquaints classroom teachers with current research on composing as well as methods of studying writing in school settings. Participants

collect data and write up results of their research. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGH 615, ENGH 695 the Northern Virginia Writing Project Summer Institute, or other course in the teaching of writing.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 697: *Composition Theory*. 3 credits.

Acquaints classroom teachers with theory relating to writing and teaching composition. Focuses on explaining theories of participants, reading works of leading theorists, and developing statement describing implications of theoretical consistency in teaching writing. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 699: *Visiting Writers*. 1 credit.

Craft seminars, educational tours, independent studies, and special seminars dealing with selected topics in writing, linguistics, film, electronic media, and literature written in English. Notes: All tours are optional, and may be replaced by specified work conducted on campus. Offered by English. May be repeated within the term for a maximum 3 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Admission to MFA program or permission of department.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

700 Level Courses

ENGH 702: *Research Methods in Rhetoric and Writing*. 3 credits.

Explores a variety of text-based and empirical approaches and methods for addressing questions and problems related to public rhetoric and writing programs. Seminar participants work through a complete research design and pilot study. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 705: *Literary Theory and Criticism*. 3 credits.

Major theories of literature and methods of analyzing and evaluating literary works. Notes: Topics vary. May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 710: *Core Readings in Writing Studies*. 3 credits.

Provides students new to the PhD in Writing and Rhetoric with the opportunity to read widely in the fields of composition, professional writing, and public rhetoric. Students will examine and develop graduate-level reading practices, while exploring the main subfields of writing studies. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate or Non-Degree.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 720: *Histories of Institutional Rhetorics*. 3 credits.

Examines the development of rhetorics within their historical and institutional contexts. Investigates rhetoric and rhetoricians across the development of oral rhetorics and the shift to written genres, the rise of scientific discourses, and the establishment of educational and bureaucratic organizations. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 722: *Composition Pedagogies and Programs in Context*. 3 credits. Examines scholarship on pedagogy, curriculum design and assessment, faculty development, and program management related to the practice of teaching or training writers in an institutional setting: two- and four-year colleges, K-12 schools, and workplace training seminars. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 724: *Professional Writing Theory and Research*. 3 credits. Examines current research in the field and the theories that inform it. Special emphasis is placed on workplace contexts and users in technological contexts. Course may include theories and methods such as activity theory, actor-network theory, complexity theory, cross-cultural rhetoric, digital rhetoric, discourse analysis, ethnography, genre theory, usability, and systems theory. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 726: *Rhetorical Theory and Public Spaces*. 3 credits. Covers the major theories of public rhetoric and the public sphere; explores how rhetoric influences public perceptions; examines publics as a site of interpretive mediation. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 750: *Advanced Workshop in Poetry Writing*. 3 credits. Intensive practice in craft of poetry for experienced writers. Notes: May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: Admission to MFA concentration in poetry, ENGH 564, and ENGH 617.

Registration Restrictions:

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 751: *Advanced Workshop in Fiction Writing*. 1-6 credits. Intensive practice in craft of fiction for experienced writers. Notes: May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGH 566 and ENGH 618.

Registration Restrictions:

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 752: *Advanced Workshop in Nonfiction Writing*. 1-6 credits. Intensive practice in craft of nonfiction for experienced writers. Notes: May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGH 565 and ENGH 616.

Registration Restrictions:

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 790: *Projects in Literary Studies*. 3 credits.

Students complete a capstone project guided by instructor and a faculty consultant based on work produced in a previous graduate course. Class meetings focus on building skills in research, revision, and editing, discussing topics related to professionalization both in and out of academia, and revising work in a workshop environment. Students will produce a professional-quality article or similar final project. Offered by English. May not be repeated for credit.

Recommended Prerequisite: 21 credits in MA coursework including ENGH 500, permission of instructor.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 797: *Projects in Professional and Technical Writing*. 3 credits. Students complete a capstone project guided by instructor and a faculty consultant. Reflecting on theories and methods learned in previous course work and applying them to a concrete rhetorical situation, students produce a professional-quality project for a primary audience located in the professional workplace or the discipline of professional and technical writing. Offered by English. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: 21 credits in MA coursework, including the core, theory, PWR and Writing requirements, or permission of instructor.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Research

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 798: *Directed Reading and Research*. 1-6 credits. Reading, research, and writing on specific project under direction of department member. Notes: Oral or written report required. For MA students: May be repeated for a maximum of 6 credits with permission of department. For MFA students: 12 credits may be applied to the MFA requirements but no more than 3 credits may count toward completing the literature requirement. Offered by English. May be repeated within the degree.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Thesis

Grading:

This course is graded on the Graduate Special scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 799: *Thesis*. 1-6 credits. Students who take ENGH 798 to develop thesis topic and then elect thesis option receive 3 credits for ENGH 799 on completion of thesis. Students who do not take ENGH 798, or who take it to work on project unrelated to thesis, receive up to 6 credits for ENGH 799 on completion of thesis. Offered by English. May be repeated within the degree.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Thesis

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

800 Level Courses

ENGH 820: *Studies in Rhetorical Theory and Practice*. 3 credits.

Offers advanced study of rhetorical theory, histories of rhetoric, key figures in rhetoric, or rhetorical methods. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the degree for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate or Non-Degree.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 821: *Writing Program Design and Administration*. 3 credits.

Examines the theory and practice of writing program leadership. Investigates the principles that inform faculty support, curriculum development, program assessment, institutional alignment, and leadership approaches with regard to administering writing instruction. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 822: *Studies in Composition*. 3 credits.

Offers advanced study of theoretical, practical, or pedagogical topics related to composition. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 824: *Studies in Professional Writing*. 3 credits.

Offers advanced study of theoretical, practical, or pedagogical topics related to professional writing and technical communication. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 826: *Studies in Public Rhetorics*. 3 credits.

Offers advanced study of theoretical, practical, or pedagogical topics related to public rhetorics. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 897: *Directed Research*. 1-3 credits.

Reading, research, and writing on a specific project under direction of faculty member. Offered by English. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Independent Study

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 898: *Qualifying Exams Seminar*. 1-3 credits.

Work on PhD qualifying exams. Offered by English. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Completion of 36 credits in coursework in the writing and rhetoric PhD Program.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Independent Study

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

900 Level Courses

ENGH 998: *Doctoral Dissertation Proposal*. 1-6 credits.

Work on research proposal that forms the basis for the doctoral dissertation. Offered by English. May be repeated within the degree for a maximum 12 credits.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Dissertation

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)

ENGH 999: *Doctoral Dissertation*. 1-12 credits.

Doctoral dissertation research and writing under direction of student's dissertation committee. Offered by English. May be repeated within the degree for a maximum 21 credits.

Recommended Prerequisite: ENGH 898.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy.

Enrollment is limited to Graduate level students.

Schedule Type: Dissertation

Grading:

This course is graded on the Satisfactory/No Credit scale. (<https://catalog.gmu.edu/policies/academic/grading/>)