

# THEATER, BFA

**Banner Code:** AR-BFA-THR

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## Admissions & Policies

### Policies

#### Program Requirements

In addition to the Mason Core requirements, Theater majors must complete a minimum of 76 credits in the major: 46 credits of required Theater core courses plus 30 credits in the selected concentration. Concentrations are: Design for Stage and Screen, Musical Theater Performance, Performance for Stage and Screen (Acting and Directing), Writing and Dramaturgy for Stage and Screen.

### Requirements

### Degree Requirements

Total credits: 120

#### Mason Core

##### Foundation Requirements

Oral Communication	3
Information Technology	3
Quantitative Reasoning	3
ENGH 101	Composition (Mason Core) <sup>1</sup>
ENGH 302	Advanced Composition (Mason Core) <sup>1</sup>

##### Core Requirements

Literature	3
Arts <sup>2</sup>	3
Natural Science <sup>3</sup>	7
Western Civilization/World History	3
Global Understanding	3
Social and Behavioral Sciences	3
<b>Total Credits</b>	<b>37</b>

<sup>1</sup> Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as in ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

- <sup>2</sup> Outside the major. Students earning a concentration in Musical Theater Performance must take DANC 125 Modern/Contemporary Dance I (Mason Core), DANC 131 Beginning Jazz Technique (Mason Core), DANC 145 Ballet I (Mason Core), DANC 161 Beginning Tap Dance (Mason Core), DANC 225 Modern/Contemporary Dance II (Mason Core), DANC 231 Intermediate Jazz Technique (Mason Core), DANC 245 Ballet II (Mason Core), or DANC 331 Advanced Jazz Dance (Mason Core).
- <sup>3</sup> Including one laboratory science
- <sup>4</sup> Writing and Dramaturgy for Stage and Screen Concentration requires THR 440 Advanced Studies in Directing/Dramaturgy (Mason Core)

### Major

#### Theater Core Requirements

Note: All THR majors may not double count THR courses within the major. All THR courses count either towards the degree core or the concentration, but not both.

THR 150	Greeks to Restoration (Mason Core)	3
THR 151	Romanticism to Present (Mason Core)	3
THR 191	Practical Theater Seminar <sup>1</sup>	0
THR 196	Performance or Design Practicum	1
THR 197	Stage or Literary Practicum	1
THR 198	Theatrical Construction Practicum	1
THR 199	Production Run Crew Practicum	1
THR 201	Stage Management	3
THR 210	Acting I (Mason Core)	3
THR 230	Fundamentals of Production (Mason Core)	3
THR 300	Voice and Speech	3
Select one from the following:		3
THR 303	Movement for Actors	
THR 304	Advanced Movement for Actors	
THR 305	Unarmed Stage Combat	
THR 329	Directing	3
THR 350	Script Analysis	3
THR 411	Great Film Directors (Mason Core)	3
or THR 412	Great Film Performances (Mason Core)	
<b>Synthesis</b>		<b>3</b>
Select one course from the following:		
THR 440	Advanced Studies in Directing/ Dramaturgy (Mason Core)	
THR 496	Text in Production (Mason Core)	

#### Design in the Discipline

Select one course from the following:		3
THR 333	Scenic Design	
THR 334	Lighting Design	
THR 335	Costume Design	
THR 339	Principles of Design	
THR 345	Puppetry	
or permission of Director		

#### Writing in the Discipline

Select one course from the following:		3
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THR 380	Playwriting I	
THR 381	Playwriting II	
THR 382	Screenplay Workshop	
THR 482	Advanced Screenplay Workshop	
THR 484	Translation Adaptation for Stage Screen	
<b>Dramatic Literature</b>		
Select one course from the following:		3
THR 351	Dramatic Theory and Criticism	
THR 352	Dramatic Literature Seminar	
THR 355	Moral Vision in American Theater	
THR 359	World Stages (Mason Core) <sup>2</sup>	
THR 395	Theater as the Life of the Mind (Mason Core)	
THR 424	Contemporary Women Playwrights	
or permission of Director		
Total Credits		46

<sup>1</sup> Must be taken four times during course of study.

<sup>2</sup> May fulfill Mason Core global understanding or the upper-level dramatic literature requirement but not both.

## Theater BFA Concentrations

Theater majors earning a BFA in Theater must select one of the following concentrations:

### Design for Stage and Screen Concentration (DSS)

THR 339	Principles of Design	3
Select 5 courses from the following:		15
THR 235	Costume Crafts	
THR 313	Event Technology	
THR 314	Lighting Stagecraft	
THR 315	Sound Engineering	
THR 330	Seminar in Technical Theater	
THR 331	Drafting and Model Making	
THR 332	History of Fashion and Dress	
THR 343	Costume Pattern Drafting	
or permission of Director		
Select 4 courses from the following:		12
THR 316	Scene Painting	
THR 333	Scenic Design	
THR 334	Lighting Design	
THR 335	Costume Design	
THR 337	Sound Design	
THR 342	Makeup Design	
THR 345	Puppetry	
THR 434	Advanced Lighting Design	
or permission of Director		
Total Credits		30

### Musical Theater Performance Concentration (MTPF)

<b>Required Core Courses</b>		
MUSI 113	Aural Skills I	1
MUSI 115	Theory I	3
MUSI 116	Theory II	3

8 credits in		8
MUSI 243	Applied Music in Voice (must be taken four times for a total of 8 credits)	
THR 310	Acting II	3
THR 320	Performance Studio	3
THR 410	Acting for the Camera	3
or THR 420 Advanced Performance Studio		
THR 427	Musical Theater Workshop	3
or permission of Director		
Select one course from:		3
DANC 331	Advanced Jazz Dance (Mason Core) (200 level pre-requisite must be met)	
THR 304	Advanced Movement for Actors	
THR 305	Unarmed Stage Combat	
THR 405	Advanced Stage Combat	
or permission of Director		
Total Credits		30

### Performance for Stage and Screen (Acting and Directing) Concentration (PSS)

THR 301	Advanced Study in Voice	3
THR 310	Acting II	3
THR 365	Characterization	3
or THR 421 One-Person Show		
THR 410	Acting for the Camera	3
or permission of Director		
Select 4 courses from the following:		12
THR 320	Performance Studio	
THR 321	Acting Shakespeare	
THR 340	Advanced Studies in Directing	
THR 342	Makeup Design	
THR 420	Advanced Performance Studio	
or permission of Director		
Select 2 courses from the following:		6
THR 304	Advanced Movement for Actors	
THR 305	Unarmed Stage Combat	
THR 306	Movement in Musical Theater	
THR 405	Advanced Stage Combat	
THR 423	Audition Techniques: Stage and Camera	
THR 427	Musical Theater Workshop	
or permission of Director		
Total Credits		30

### Writing and Dramaturgy for Stage and Screen Concentration (WDSS)

30 credits of required coursework chosen from the following in consultation with a faculty adviser based on the student's area of interest.

THR 202	Literary Management	
THR 310	Acting II	
THR 340	Advanced Studies in Directing	
THR 351	Dramatic Theory and Criticism	
THR 352	Dramatic Literature Seminar	
THR 355	Moral Vision in American Theater	

THR 359	World Stages (Mason Core)
THR 365	Characterization
THR 380	Playwriting I
THR 381	Playwriting II
THR 382	Screenplay Workshop
THR 395	Theater as the Life of the Mind (Mason Core)
THR 410	Acting for the Camera
THR 411	Great Film Directors (Mason Core)
THR 412	Great Film Performances (Mason Core)
THR 421	One-Person Show
THR 440	Advanced Studies in Directing/ Dramaturgy (Mason Core)
THR 480	Advanced Playwriting
THR 482	Advanced Screenplay Workshop
THR 484	Translation Adaptation for Stage Screen
THR 493	Collaborative Lab Experience
THR 495	Senior Capstone Project
FAVS 280	Writing for the Moving Image
FAVS 352	Ethics of Film and Video (Mason Core)
FAVS 470	Film and Video Screenwriting
FAVS 483	Feature-Length Scriptwriting or permission of Director
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Total Credits	30

## General Electives

BFA students pursuing a concentration in Musical Theater Performance must use 7 credits of general electives to complete:

MUSI 114	Aural Skills II
THR 306	Movement in Musical Theater
THR 428	Musical Theater Ensemble
or THR 495	Senior Capstone Project

After fulfilling degree requirements, BFA students may use remaining general electives credits inside or outside of the department. All students are required to take a minimum of 45 credits of upper-division courses (300-400 level).

Total Credits	7
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## Honors

### Honors in the Major

Highly-qualified students who have completed 75 credits may pursue advanced work leading to graduation with honors in the major. Students apply for Honors in Theater by submitting to the Director (by November 15 or April 15) a two-page written statement outlining their reasons for pursuing advanced coursework and specific professional goals, along with the names of two Mason theater faculty members who have agreed to serve as references.

Students satisfy the honors course sequence by taking three honors-specific courses from their chosen concentration. They must also maintain an overall GPA of 3.50 and a GPA of 3.75 within the major.