EVENT TECHNICAL PRODUCTION MINOR (CVPA)

Banner Code: EVTP

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| | Or other course by permission of Director. | | |
|--|--|-------------------------------------|--|
| | THR 492 | Advanced Practicum | |
| | THR 490 | Special Topics in Theater | |
| | THR 415 | Advanced Sound Engineering | |
| | RMGT 310 | Program Planning and Evaluation | |
| | TOUR 221 | Event Implementation and Evaluation | |
| | | | |

Total Credits

This minor is offered jointly with the School of Sport, Recreation and Tourism Management (http://catalog.gmu.edu/colleges-schools/ education-human-development/school-sport-recreation-tourismmanagement/). This minor, available to all Mason undergraduate students, offers the opportunity to study special event management and event technologies, design and production for installations and special events. Students will gain insights into industry standards and practices regarding planning, managing, and executing live events and presentations. The required courses in this minor provide students with a foundational overview of management and production. Students can complement that knowledge with specific electives that meet their individual interests in events and areas of design and technology.

Admissions & Policies

Policies

University policy states that students must earn 8 distinct credits that are not used for their major toward their minor, with a minimum grade of 2.00 earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors (http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4).

Requirements

Minor Requirements

Total credits: 18

Coursework

| Code | Title | Credits | | |
|--|---|---------|--|--|
| THR 230 | Fundamentals of Production (Mason Core) (http://catalog.gmu.edu/mason- core/) | 3 | | |
| THR 313 | Event Technical Production | 3 | | |
| or TOUR 313 | Event Technical Production | | | |
| TOUR 220 | Introduction to Event Management | 3 | | |
| TOUR 355 | Event Logistics | 3 | | |
| Select 6 credits from the following: 6 | | | | |
| THR 201 | Stage Management | | | |
| THR 314 | Lighting Stagecraft | | | |
| THR 315 | Sound Engineering | | | |
| THR 333 | Scenic Design | | | |
| THR 336 | Technical Direction | | | |
| THR 343 | Costume Technology | | | |