MUSIC TECHNOLOGY MINOR

Banner Code: MTEC

Music Academic Advisor
A417 deLaski Performing Arts Building
Fairfax Campus
Phone: 703-993-1392
Email: music@gmu.edu
Website: music.gmu.edu/degree-programs/undergraduate/

This minor is open to majors from throughout the university who seek to expand their knowledge and skill in this area of study.

Admissions & Policies

Admissions

Entrance requirements
A music technology portfolio review and interview with music technology faculty is required.

Policies

University policy states that eight credits of coursework must be unique to the minor, and students must earn a minimum grade of 2.00 in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors (http://catalog.gmu.edu/policies/academic/#ap-5-3-4).

Requirements

Minor Requirements
Total credits: 18

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUSI 254</td>
<td>Music and Technology</td>
<td>3</td>
</tr>
<tr>
<td>Two semesters of</td>
<td></td>
<td>0</td>
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<tr>
<td>MUSI 300</td>
<td>Recital Attendance</td>
<td></td>
</tr>
<tr>
<td>MUSI 354</td>
<td>Electronic Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 355</td>
<td>Recording Techniques</td>
<td>3</td>
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<td>Total Credits</td>
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Music Technology Electives

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<tr>
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<tbody>
<tr>
<td>Select from the following: 1</td>
<td>Applied Music, Ensemble and Skills Courses:</td>
<td>0-3</td>
</tr>
<tr>
<td>MUSI 100</td>
<td>Fundamentals of Music (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<tr>
<td>MUSI 115</td>
<td>Introduction to Music Theory</td>
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<tr>
<td>Music History</td>
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<td>0-3</td>
</tr>
<tr>
<td>MUSI 102</td>
<td>Popular Music in America (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<tr>
<td>MUSI 103</td>
<td>Musics of the World (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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</tr>
<tr>
<td>MUSI 107</td>
<td>Jazz and Blues in America (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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</tr>
<tr>
<td>Music Technology Topics:</td>
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<td>0-3</td>
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<tr>
<td>MUSI 359</td>
<td>Topics in Music Technology</td>
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<tr>
<td>Total Credits</td>
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Applied Music Options

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 220</td>
<td>Applied Music in Music Technology</td>
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</tr>
<tr>
<td>MUSI 221</td>
<td>Applied Music I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 222</td>
<td>Applied Music in Keyboard</td>
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<tr>
<td>MUSI 223</td>
<td>Applied Music in Voice</td>
<td>1</td>
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<tr>
<td>MUSI 224</td>
<td>Applied Music in Woodwind</td>
<td>1</td>
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<tr>
<td>MUSI 225</td>
<td>Applied Music in Brass</td>
<td>1</td>
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<tr>
<td>MUSI 226</td>
<td>Applied Music in String</td>
<td>1</td>
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<tr>
<td>MUSI 227</td>
<td>Applied Music in Percussion</td>
<td>1</td>
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<tr>
<td>MUSI 228</td>
<td>Applied Music in Composition</td>
<td>1</td>
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<tr>
<td>MUSI 240</td>
<td>Applied Music in Music Technology</td>
<td>2</td>
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<tr>
<td>MUSI 242</td>
<td>Applied Music in Keyboard</td>
<td>2</td>
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<tr>
<td>MUSI 243</td>
<td>Applied Music in Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 244</td>
<td>Applied Music in Woodwind</td>
<td>2</td>
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<tr>
<td>MUSI 245</td>
<td>Applied Music in Brass</td>
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<td>MUSI 246</td>
<td>Applied Music in String</td>
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<td>MUSI 247</td>
<td>Applied Music in Percussion</td>
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<td>MUSI 248</td>
<td>Applied Music in Composition</td>
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<td>MUSI 440</td>
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<td>MUSI 442</td>
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<tr>
<td>MUSI 443</td>
<td>Applied Music in Voice</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 444</td>
<td>Applied Music in Woodwind</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 445</td>
<td>Applied Music in Brass</td>
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</tr>
<tr>
<td>MUSI 446</td>
<td>Applied Music in String</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 447</td>
<td>Applied Music in Percussion</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 448</td>
<td>Applied Music in Composition</td>
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Music Ensemble Options

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 380</td>
<td>Wind Symphony (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<tr>
<td>MUSI 381</td>
<td>University Chorale (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>MUSI 382</td>
<td>Piano Ensemble (Mason Core)</td>
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<tr>
<td>MUSI 383</td>
<td>Symphonic Band (Mason Core)</td>
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<tr>
<td>MUSI 385</td>
<td>Chamber Singers (Mason Core)</td>
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<tr>
<td>MUSI 387</td>
<td>Symphony Orchestra (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<tr>
<td>MUSI 389</td>
<td>Jazz Ensemble (Mason Core)</td>
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<tr>
<td>MUSI 485</td>
<td>Chamber Ensembles (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<tr>
<td>MUSI 280</td>
<td>Athletic and Ceremonial Ensemble (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>) For Music Technology Students only</td>
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