MUSIC TECHNOLOGY MINOR

Banner Code: MTEC

Melinda Wildman, Academic Advisor
A417 deLaski Performing Arts Building
Fairfax Campus
Phone: 703-993-1392
Email: music@gmu.edu
Website: music.gmu.edu/degree-programs/advising/

This minor is open to majors from throughout the university who seek to expand their knowledge and skill in this area of study.

Admissions & Policies

Admissions

Entrance requirements
MUSI 100 Fundamentals of Music (Mason Core) or MUSI 115 Theory I with a grade of C or higher. A music audition and interview with music technology faculty is required.

Policies

University policy states that students must earn 8 distinct credits that are not used for their major toward their degree, with a minimum 2.00 GPA earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements
Total credits: 18

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 254</td>
<td>Music and Technology</td>
<td>3</td>
</tr>
<tr>
<td>Two semesters of</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>MUSI 300</td>
<td>Recital Attendance</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 354</td>
<td>Electronic Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 355</td>
<td>Recording Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 9

Music Technology Electives

Select from the following: 1

Applied Music, Ensemble and Skills Courses: 0-3

Applied Music Options (course list follows)
MUSI 171 Keyboard Skills I
MUSI 367 Class Guitar
MUSI 368 Class Voice

Music Theory 0-3

1 Select 0-3 credits from each category.

Applied Music Options

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 242</td>
<td>Applied Music in Keyboard</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 243</td>
<td>Applied Music in Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 244</td>
<td>Applied Music in Woodwind</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 245</td>
<td>Applied Music in Brass</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 246</td>
<td>Applied Music in String</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 247</td>
<td>Applied Music in Percussion</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 248</td>
<td>Applied Music in Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 442</td>
<td>Applied Music in Keyboard</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 443</td>
<td>Applied Music in Voice</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 444</td>
<td>Applied Music in Woodwind</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 445</td>
<td>Applied Music in Brass</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 446</td>
<td>Applied Music in String</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 447</td>
<td>Applied Music in Percussion</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 448</td>
<td>Applied Music in Composition</td>
<td>2-3</td>
</tr>
</tbody>
</table>

Music Ensemble Options

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 380</td>
<td>Wind Symphony (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>University Chorale (Mason Core)</td>
<td>1</td>
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<tr>
<td>MUSI 382</td>
<td>Piano Ensemble (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 383</td>
<td>Symphonic Band (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 384</td>
<td>Symphonic Chorus (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 385</td>
<td>Chamber Singers (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 387</td>
<td>Symphony Orchestra (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 389</td>
<td>Jazz Ensemble (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 485</td>
<td>Chamber Ensembles (Mason Core)</td>
<td>1</td>
</tr>
</tbody>
</table>