

MUSIC, BM

Banner Code: AR-BM-MUSI

Music Academic Advisor

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Fairfax Campus

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Requirements

Degree Requirements

Total credits: 120

Students must complete all Mason Core (<http://catalog.gmu.edu/mason-core/>) requirements and core coursework, as well as the requirements within one selected concentration.

Mason Core

Coursework within the major and concentration fulfills the information technology, global understanding, oral communications, fine arts, and synthesis requirements. Students must fulfill the requirements remaining in the following areas:

Code	Title	Credits
	Quantitative Reasoning (http://catalog.gmu.edu/mason-core/#quantitative) ¹	3
	Written Communication (http://catalog.gmu.edu/mason-core/#written)	6
	Literature (http://catalog.gmu.edu/mason-core/#literature)	3
	Non-Lab Natural Science (http://catalog.gmu.edu/mason-core/#natural-science)	3
	Western Civilization (http://catalog.gmu.edu/mason-core/#western-civilization-world-history)	3
	Social or Behavioral Sciences (http://catalog.gmu.edu/mason-core/#social-behavioral-science)	3
	Information Technology (http://catalog.gmu.edu/mason-core/#information-technology) ²	3
	Total Credits	24

¹ Students in the Music Technology concentration, will fulfill this requirement as part of their concentration requirements.

² Music Technology concentration students only.

Core Courses Required for All Concentrations

Code	Title	Credits
MUSI 113	Aural Skills I	1
One credit of		1
MUSI 114	Aural Skills II	
MUSI 115	Introduction to Music Theory	3
MUSI 213	Aural Skills III	2
MUSI 251	Musical/Oral Communication ¹	3
MUSI 273	Keyboard Skills III	1

Five instances of:		0
MUSI 300	Recital Attendance	
MUSI 431	Music History in Society III (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Total Credits		14

¹ Fulfills Mason Core (<http://catalog.gmu.edu/mason-core/>) requirement in oral communication for Music, BM students only.

Concentration in Composition (CPO)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String
- Voice
- Woodwind

Courses Required for All Emphases

Code	Title	Credits
MUSI 214	Aural Skills IV	2
MUSI 215	Theory for Pop and Jazz Music	3
MUSI 216	Theory for 20th- and 21st-Century Music	3
MUSI 217	Theory for 18th-Century Music	3
MUSI 317	Baroque and Classical Forms	3
	Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)	8
	Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options)	8
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 319	Class Composition and Arranging	3
MUSI 324	Junior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 331	Music History in Society I	3
MUSI 332	Music History in Society II	3
MUSI 354	Electronic Composition	3
MUSI 361	Class Strings	1
MUSI 363	Class Woodwinds	1
MUSI 365	Class Brass	1
MUSI 366	Class Percussion	1
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
MUSI 424	Senior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
Three credits of		3
MUSI 454	Jazz Arranging	

or MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Four credits of		4
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (Contemporary Ensemble or Healing Arts Ensemble only)	
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	1
MUSI 491	Musical Communication in Performance (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 438	Music History in Society B	3
MUSI 439	Music History in Society C	3
Select 2 credits from MUSI 100-MUSI 499 ²		2
Total Credits		76

¹ Additional to Contemporary Ensemble/Healing Arts Ensemble requirement.

² As approved by Music advisor.

Emphasis Requirement

Composition: Brass Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Guitar Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Keyboard Emphasis

Code	Title	Credits
MUSI 351	Keyboard Pedagogy	3
MUSI 371	Techniques of Accompanying I	1

MUSI 372	Techniques of Accompanying II	1
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Percussion Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: String Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Four credits of		4
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Voice Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 352	Vocal Pedagogy and Lab	3
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Woodwind Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	

MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Concentration in Jazz (JAZC)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- Steel Pan
- Voice
- Woodwind

Courses Required for All Emphases

Code	Title	Credits
MUSI 107	Jazz and Blues in America (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 214	Aural Skills IV	2
Select 9 credits from:		9
MUSI 215	Theory for Pop and Jazz Music	
MUSI 216	Theory for 20th- and 21st-Century Music	
MUSI 217	Theory for 18th-Century Music	
MUSI 317	Baroque and Classical Forms	
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options)		8
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 274	Jazz/Commercial Piano	1
MUSI 311	Jazz Studies	3
MUSI 319	Class Composition and Arranging	3
MUSI 324	Junior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 338	Music History in Society A	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
MUSI 424	Senior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 438	Music History in Society B	3
MUSI 439	Music History in Society C	3
MUSI 450	Jazz Improvisation I	2
MUSI 452	Jazz Improvisation II	2
MUSI 454	Jazz Arranging	3
Six credits of		6
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (Jazz Chamber Ensembles only)	

MUSI 491	Musical Communication in Performance (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
Three credits of		3
MUSI 492	Selected Topics in Music (Topics in Jazz Studies only)	
Select 4 credits from MUSI 100-MUSI 499 ¹		4
Total Credits		75

¹ As approved by Music advisor.

Emphasis Requirement

Jazz: Brass Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Guitar Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Keyboard Emphasis

Code	Title	Credits
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	

MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Percussion Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Steel Pan Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Voice Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	

MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Woodwind Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Concentration in Music Education (MUE)**Certification to Teach**

The music education concentration at George Mason University is recognized by the Virginia Department of Education (VDOE) as an approved teacher preparation program that imparts licensure. Even though an undergraduate student may declare music education as their major, this is not an official indication of a student's degree status. In order to be accepted into the degree, students must complete an application, meet all eligibility requirements, and pass the MTEC Interview and Skill Proficiency Exam. All entry requirements are described in Part 1 of the GMU Music Ed Handbook located online (<https://sites.google.com/site/gmusicEdhandbook/Information/part1bme/>).

The deadline for applying to the BME and taking the MTEC exam is the 4th semester of coursework. The 4th semester is defined as a minimum of 36 attempted credits. Transfer and continuing students entering GMU as an undergraduate with 36 or more credits will be required to apply to the BME no later than their 2nd semester of coursework at GMU.

Student must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String

- Voice
- Woodwind

Courses Required for All Emphases

Code	Title	Credits
MUSI 214	Aural Skills IV	2
Select 9 credits from:		9
MUSI 215	Theory for Pop and Jazz Music	
MUSI 216	Theory for 20th- and 21st-Century Music	
MUSI 217	Theory for 18th-Century Music	
MUSI 317	Baroque and Classical Forms	
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 6 credits from MUSI 442-MUSI 448 (see Applied Music Options)		6
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 319	Class Composition and Arranging	3
MUSI 323	Music Education Recital	0
MUSI 331	Music History in Society I	3
MUSI 332	Music History in Society II	3
MUSI 361	Class Strings	1
MUSI 366	Class Percussion	1
MUSI 367	Class Guitar	1
MUSI 370	Laboratory Ensemble (To be repeated six times)	0
MUSI 393	Music Administration and Management	2
MUSI 432	Music History in Society IV	3
Six credits of		6
MUSI 495	Internship in Music Education (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	
EDRD 300	Literacy in Fine Arts, Health, and Physical Education	3
EDUC 301	Educating Diverse and Exceptional Learners	3
EDUC 302	Human Growth and Development	3
or EDUC 539		
Total Credits		60

Emphasis Requirement

Music Education: Brass Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 368	Class Voice	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
MUSI 466	Instrumental Music Methods II	3

Select 1 credit from MUSI 100-MUSI 499 ¹		1
Select 7 credits from the following:		7
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		25

¹ As approved by Music advisor.

Music Education: Guitar Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 368	Class Voice	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
or MUSI 467	Instrumental Music Methods I: Orchestra	
MUSI 466	Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499 (http://catalog.gmu.edu/courses/musi/) ¹		1
Select 7 credits from the following:		7
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		25

¹ As approved by Music advisor.

Music Education: Keyboard Emphasis

Code	Title	Credits
Two credits of		2
MUSI 223	Applied Music in Voice	
MUSI 352	Vocal Pedagogy and Lab	3
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 461	The Teaching of General Music in the Elementary and Middle School	3
MUSI 463	The Teaching of Vocal Music in the Secondary School	3
Select 1 credit from the following:		1

MUSI 363	Class Woodwinds	
MUSI 365	Class Brass	
Select 7 credits from the following:		7
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		25

Music Education: Percussion Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 368	Class Voice	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
MUSI 466	Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499 (http://catalog.gmu.edu/courses/musi/) ¹		1
Select 7 credits from the following:		7
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		25

¹ As approved by Music advisor.

Music Education: String Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 368	Class Voice	1
Seven credits of		7
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 466	Instrumental Music Methods II	3
MUSI 467	Instrumental Music Methods I: Orchestra	3

Select 1 credit from MUSI 100-MUSI 499	1
Total Credits	25

¹ As approved by Music advisor.

Music Education: Voice Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 222	Applied Music in Keyboard	
MUSI 352	Vocal Pedagogy and Lab	3
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 461	The Teaching of General Music in the Elementary and Middle School	3
MUSI 463	The Teaching of Vocal Music in the Secondary School	3
Select 1 credit from the following:		1
MUSI 363	Class Woodwinds	
MUSI 365	Class Brass	
Select 7 credits from the following:		7
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		25

Music Education: Woodwind Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 368	Class Voice	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
MUSI 466	Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499		1
Select 7 credits from the following:		7
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		25

¹ As approved by Music advisor.

Concentration in Music Technology (MTEC)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Electroacoustic Music
- Engineering
- Recording

Courses Required for All Emphases

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 6 credits from:		6
MUSI 215	Theory for Pop and Jazz Music	
MUSI 216	Theory for 20th- and 21st-Century Music	
MUSI 217	Theory for 18th-Century Music	
MUSI 317	Baroque and Classical Forms	
Six credits of		6
MUSI 248	Applied Music in Composition ¹	
or MUSI 242	Applied Music in Keyboard	
or MUSI 243	Applied Music in Voice	
or MUSI 244	Applied Music in Woodwind	
or MUSI 245	Applied Music in Brass	
or MUSI 246	Applied Music in String	
or MUSI 247	Applied Music in Percussion	
MUSI 252	Popular Music Arranging	3
MUSI 254	Music and Technology	3
MUSI 338	Music History in Society A	3
MUSI 354	Electronic Composition	3
MUSI 355	Recording Techniques	3
MUSI 358	Music Programming	3
MUSI 359	Topics in Music Technology	3
Music Ensemble Options ²		3
Two credits of		2
MUSI 397	Music Technology Internship	
MUSI 438	Music History in Society B	3
MUSI 439	Music History in Society C	3
MUSI 489	Music Technology Capstone	3
Lab Science (Mason Core)		4
6-7 credits of general electives		6-7
Total Credits		59

¹ See Music advisor for permission and course options.
² Transfer students must earn at least 2 credits at Mason.

Emphasis Requirement Music Technology: Electroacoustic Music

Code	Title	Credits
Core Courses		
MUSI 359	Topics in Music Technology ¹	3
Four credits of		4
MUSI 448	Applied Music in Composition	
Two credits of		2

MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (Healing Arts Ensemble or Contemporary Ensemble)
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MATH

Select one from the following:		3-4
MATH 106	Quantitative Reasoning (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 108	Introductory Calculus with Business Applications (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 113	Analytic Geometry and Calculus I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 125	Discrete Mathematics I (Mason Core) (http://catalog.gmu.edu/mason-core/)	

Additional Coursework

Select 13-14 credits from the following: ¹		13-14
MUSI 228	Applied Music in Composition	
or MUSI 248	Applied Music in Composition	
or MUSI 448	Applied Music in Composition	
MUSI 359	Topics in Music Technology	
MUSI 397	Music Technology Internship	1-4
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (1-3 credits)	
Coursework from any of the following prefixes:		
CS (http://catalog.gmu.edu/courses/cs/)		
ECE (http://catalog.gmu.edu/courses/ece/)		
IT (http://catalog.gmu.edu/courses/it/)		
MATH (http://catalog.gmu.edu/courses/math/)		
PHYS (http://catalog.gmu.edu/courses/phys/)		
Total Credits		27-30

¹ Must be electroacoustic music emphasis.
² At least one credit of additional coursework or general electives must come from 300 or 400 level courses.

Music Technology: Engineering Emphasis

A double degree in a STEM field or the following:

Code	Title	Credits
MATH		
MATH 113	Analytic Geometry and Calculus I (Mason Core) (http://catalog.gmu.edu/mason-core/)	4
or MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Additional Coursework ¹		
Coursework from any of the following prefixes:		22
CS (http://catalog.gmu.edu/courses/cs/)		
ECE (http://catalog.gmu.edu/courses/ece/)		
IT (http://catalog.gmu.edu/courses/it/)		

MATH (http://catalog.gmu.edu/courses/math/)	
MBUS (http://catalog.gmu.edu/courses/mbus/)	
PHYS (http://catalog.gmu.edu/courses/phys/)	
Total Credits	26

¹ At least 10 credits from additional coursework or general electives must come from 300 or 400 level courses.

Music Technology: Recording Emphasis

Code	Title	Credits
Courses		
BUS 100	Business and Society (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 359	Topics in Music Technology ¹	3
Two credits of		2
MUSI 395	Teaching Internship	

MATH

Select one from the following:		3-4
MATH 106	Quantitative Reasoning (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 108	Introductory Calculus with Business Applications (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 113	Analytic Geometry and Calculus I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 125	Discrete Mathematics I (Mason Core) (http://catalog.gmu.edu/mason-core/)	

Additional Coursework ²

Select 14-15 credits of additional coursework from the following:		14-15
MUSI 221	Applied Music I (1-4 credits)	
MUSI 359	Topics in Music Technology	
MUSI 397	Music Technology Internship	1-4
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (1-3 credits)	
Coursework from any of the following prefixes:		
ECE (http://catalog.gmu.edu/courses/ece/)		
ECON (http://catalog.gmu.edu/courses/econ/)		
IT (http://catalog.gmu.edu/courses/it/)		
MATH (http://catalog.gmu.edu/courses/math/)		
MBUS (http://catalog.gmu.edu/courses/mbus/)		
PHYS (http://catalog.gmu.edu/courses/phys/)		
Total Credits		27-30

¹ Topic must be in Recording emphasis.

² At least 5 credits from additional coursework or general electives must come from 300 or 400 level courses.

Concentration in Performance (PFM)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String
- Voice
- Woodwind

Courses Required for All Emphases

Code	Title	Credits
MUSI 214	Aural Skills IV	2
Select 9 credits from:		9
MUSI 215	Theory for Pop and Jazz Music	
MUSI 216	Theory for 20th- and 21st-Century Music	
MUSI 217	Theory for 18th-Century Music	
MUSI 317	Baroque and Classical Forms	
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options)		8
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 319	Class Composition and Arranging	3
MUSI 324	Junior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 331	Music History in Society I	3
MUSI 332	Music History in Society II	3
MUSI 424	Senior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 432	Music History in Society IV	3
MUSI 491	Musical Communication in Performance (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
Total Credits		45

Emphasis Requirement Performance: Brass Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits of		8

MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
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Total Credits		40

¹ As approved by Music advisor.

Performance: Guitar Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits of		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
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Total Credits		40

¹ As approved by Music advisor.

Performance: Keyboard Emphasis

Code	Title	Credits
MUSI 351	Keyboard Pedagogy	3
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
MUSI 373	Advanced Accompanying and Musicianship Skills	3
MUSI 379	Jazz Improvisation	1
MUSI 382	Piano Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
or MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 391	Conducting I	2

Two credits of		2
MUSI 395	Teaching Internship	
Six credits of		6
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Three credits of		3
MUSI 492	Selected Topics in Music	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
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Total Credits		40

¹ As approved by Music advisor.

Performance: Percussion Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits of		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
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Total Credits		40

¹ As approved by Music advisor.

Performance: String Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
Eight credits of		8

MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/) (8 credit)	
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits of		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Total Credits		40

¹ As approved by Music advisor.

Performance: Voice Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 325	Performance Seminar and Vocal Literature for Singers and Accompanists I	2
MUSI 326	Performance Seminar and Vocal Literature for Singers and Accompanists II - German and French	2
MUSI 341	Diction for Singers I: Italian Diction and English Diction	2
MUSI 342	Diction for Singers II: German Diction and French Diction	2
MUSI 352	Vocal Pedagogy and Lab	3
MUSI 388	Fundamental Techniques of Stagecraft for Opera and Music Theater	2
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
Four credits of		4
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Foreign language (French, German, and/or Italian)		9
French (http://catalog.gmu.edu/courses/fren/)		
German (http://catalog.gmu.edu/courses/germ/)		
Italian (http://catalog.gmu.edu/courses/ital/)		
Select 8 credits from the following:		8
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		40

Performance: Woodwind Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1

MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		40

¹ As approved by Music advisor.

Applied Music Options

Code	Title	Credits
See Music advisor for registration permission and options.		
MUSI 220	Applied Music in Music Technology	1
MUSI 221	Applied Music I	1
MUSI 222	Applied Music in Keyboard	1
MUSI 223	Applied Music in Voice	1
MUSI 224	Applied Music in Woodwind	1
MUSI 225	Applied Music in Brass	1
MUSI 226	Applied Music in String	1
MUSI 227	Applied Music in Percussion	1
MUSI 228	Applied Music in Composition	1
MUSI 240	Applied Music in Music Technology	2
MUSI 242	Applied Music in Keyboard	2
MUSI 243	Applied Music in Voice	2
MUSI 244	Applied Music in Woodwind	2
MUSI 245	Applied Music in Brass	2
MUSI 246	Applied Music in String	2
MUSI 247	Applied Music in Percussion	2
MUSI 248	Applied Music in Composition	2
MUSI 440	Applied Music in Music Technology	3
MUSI 442	Applied Music in Keyboard	2-3
MUSI 443	Applied Music in Voice	2-3
MUSI 444	Applied Music in Woodwind	2-3
MUSI 445	Applied Music in Brass	2-3
MUSI 446	Applied Music in String	2-3
MUSI 447	Applied Music in Percussion	2-3
MUSI 448	Applied Music in Composition	2-3

Music Ensemble Options

Code	Title	Credits
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 382	Piano Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 280	Athletic and Ceremonial Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/) <small>For Music Technology Students only</small>	1

MUSI 213	2	MUSI 300	0
MUSI 215 or 317	3	MUSI 355	3
MUSI 273	1	Applied Music (Composition)	2
MUSI 300	0	Music Technology Elective	3
Applied Music (Major Instrument)	2	General Elective	3
Ensemble	1	Chamber Ensemble (NSC or Healing Arts Ensemble)	1
General Elective	3		
	15		15

Third Year

Fall Semester	Credits	Spring Semester	Credits
Literature	3	ENGH 302	3
Natural Science w/lab	4	MUSI 252	3
MUSI 300	0	MUSI 359	3
MUSI 354	3	MUSI 338	3
MUSI 431	3	300-400 level Music Technology Elective	3
Applied Music (Composition)	2		
Chamber Ensemble (NSC or Healing Arts Ensemble)	1		
	16		15

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 358	3	Social/Behavioral Science	3
MUSI 438	3	MUSI 359	3
MUSI 489	3	MUSI 397	2
Music Technology Elective	3	MUSI 431	3
Emphasis Elective	2-3	MUSI 439	3
Emphasis Elective	2-3	Emphasis Elective	2-3
	16-18		16-17

Total Credits 121-125

4-Year Plan

Bachelor of Music Sample Plan of Study

The sample plan below is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

Music Technology Electroacoustic

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 MATH 106, 108, 113, 115, or 125	3-4
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 217 or 216	3
MUSI 171	1	MUSI 172	1
MUSI 254	3	MUSI 251	3
MUSI 300	0	MUSI 300	0
Applied Music (Major Instrument)	2	Applied Music (Major Instrument)	2
Ensemble	1	Ensemble	1
	14		14-15

Second Year

Fall Semester	Credits	Spring Semester	Credits
Western Civilization/World History	3	Natural Science with or without lab	3

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Winds, Strings, and Percussion Performance

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning	3
MUSI 113		1 Literature	3
MUSI 115		3 MUSI 114	1
MUSI 171		1 MUSI 217 or 216	3
MUSI 251		3 MUSI 172	1
MUSI 300		0 MUSI 300	0
MUSI 485		1 MUSI 485	1
MUSI Applied Music		2 MUSI Applied Music	2
MUSI Large Ensemble		1 MUSI Large Ensemble	1
		Elective	1
		15	16

Second Year

Fall Semester	Credits	Spring Semester	Credits
Western Civilization/ World History		3 ENGH 302	3
Natural Science		3 MUSI 214	2
MUSI 213		2 MUSI 216 or 217	3
MUSI 215 or 317		3 MUSI 259	3
MUSI 273		1 MUSI 300	0
MUSI 300		0 MUSI 485	1
MUSI 485		1 MUSI Applied Music	2
MUSI Applied Music		2 MUSI Large Ensemble	1
MUSI Large Ensemble		1	
		16	15

Third Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 300		0 MUSI 324	1
MUSI 319		3 MUSI 332	3
MUSI 331		3 MUSI 353	3
MUSI 379		1 MUSI 396	2
MUSI 391		2 MUSI 485	1
MUSI 485		1 MUSI Applied Music	2
MUSI Applied Music		2 MUSI Large Ensemble	1

MUSI Large Ensemble	1 Elective	3
Elective	1	
		14
		16

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
Social/ Behavioral Science		3 MUSI 419	3
MUSI 395		2 MUSI 424	1
MUSI 431		3 MUSI 432	3
MUSI 485		1 MUSI 485	1
MUSI Applied Music		2 MUSI 491	1
MUSI Large Ensemble		1 MUSI Applied Music	2
Elective		1 MUSI Large Ensemble	1
		Elective	3
		13	15

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Choral Education

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning	3
MUSI 113		1 Western Civilization/ World History	3
MUSI 115		3 MUSI 114	1
MUSI 171		1 MUSI 217 or 216	3
MUSI 259		3 MUSI 172	1
MUSI 300		0 MUSI 251	3
MUSI 366		1 MUSI 300	0
MUSI 370		0 MUSI 370	0
Applied Music		2 Applied Music	2
Large Ensemble		1 Large Ensemble	1
		15	17

Second Year

Fall Semester	Credits	Spring Semester	Credits
Literature		3 ENGH 302	3
Natural Science		3 MUSI 214	2
MUSI 213		2 MUSI 216 or 217	3
MUSI 215 or 317		3 MUSI 300	0
MUSI 273		1 MUSI 331	3

MUSI 300	0	MUSI 367	1
MUSI 361	1	MUSI 370	0
MUSI 370	0	Secondary Applied Music	2
Applied Music	2	Applied Music	2
Large Ensemble	1	Large Ensemble	1
		16	17

Third Year

Fall Semester	Credits	Spring Semester	Credits
Social/ Behavioral Science		3 EDUC 301	3
MUSI 300	0	MUSI 363 or 365	1
MUSI 319	3	MUSI 370	0
MUSI 332	3	MUSI 396	2
MUSI 391	2	MUSI 431	3
MUSI 393	2	MUSI 463	3
Applied Music	2	Applied Music	2
Large Ensemble	1	Large Ensemble	1
		16	15

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
EDRD 300	3	MUSI 495	6
EDUC 302	3		
MUSI 323	0		
MUSI 352	3		
MUSI 370	0		
MUSI 432	3		
MUSI 461	3		
Applied Music	2		
Large Ensemble	1		
		18	6

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Composition Studies

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning	3
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 217 or 216	3
MUSI 171	1	MUSI 172	1
MUSI 259	3	MUSI 251	3
MUSI 300	0	MUSI 300	0

MUSI 485	1	MUSI 361	1
Applied Music (Major Instrument)	2	Applied Music (Major Instrument)	2
Large Ensemble	1	Large Ensemble	1
		15	15

Second Year

Fall Semester	Credits	Spring Semester	Credits
Western Civilization/ World History		3 Natural Science	3
MUSI 213	2	MUSI 214	2
MUSI 215	3	MUSI 216 or 217	3
MUSI 273	1	MUSI 300	0
MUSI 300	0	MUSI 331	3
MUSI 363	1	MUSI 365 (MUSI Secondary Instrument)	1
Applied Music (Major Instrument)	2	Applied Music (Composition)	2
Large Ensemble	1	Large Ensemble	1
Elective	1	Elective	1
		14	16

Third Year

Fall Semester	Credits	Spring Semester	Credits
Literature		3 MUSI 324	1
MUSI 300	0	MUSI 396	2
MUSI 319	3	MUSI 419	3
MUSI 332	3	MUSI 438	3
MUSI 379	1	MUSI 454	3
MUSI 391	2	MUSI 485 (choose 1: NSC or Healing Arts Ensemble)	1
MUSI 485	1	Applied Music (Composition)	2
Applied Music (Composition)	2		
		15	15

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 302		3 Social/ Behavioral Science	3
MUSI 354	3	MUSI 315-353 Instrument, Keyboard or Vocal Pedagogy & Literature	3

MUSI 366	1	MUSI 424	1
MUSI 439	3	MUSI 431	3
MUSI 485	1	MUSI 485 (choose 1: NSC or Healing Arts Ensemble)	1
Applied Music (Composition)	2	MUSI 491	1
MUSI 317	3	Applied Music (Composition)	2
	16		14

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Instrumental Education

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning	3
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 217 or 216	3
MUSI 171	1	MUSI 172	1
MUSI 259	3	MUSI 251	3
MUSI 300	0	MUSI 300	0
MUSI 361	1	MUSI 363	1
MUSI 370	0	MUSI 365	1
Applied Music	2	MUSI 370	0
Large Ensemble	1	Applied Music	2
Elective	1	Large Ensemble	1
	16		16

Second Year

Fall Semester	Credits	Spring Semester	Credits
Literature		3 Western Civilization/ World History	3
Natural Science	3	ENGH 302	3
MUSI 213	2	MUSI 214	2
MUSI 215 or 317	3	MUSI 216 or 217	3
MUSI 273	1	MUSI 300	0
MUSI 300	0	MUSI 331	3
MUSI 363	1	Applied Music	2
MUSI 365	1	Large Ensemble	1
MUSI 370	0		
MUSI Applied Music	2		

MUSI Large Ensemble	1		
	17		17

Third Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 300		0 EDRD 300	3
MUSI 319	3	EDUC 301	3
MUSI 332	3	MUSI 370	0
MUSI 366	1	MUSI 396	2
MUSI 368	1	MUSI 431	3
MUSI 370	0	MUSI 466	3
MUSI 391	2	Applied Music	2
MUSI 393	2	Large Ensemble	1
Applied Music	2		
Large Ensemble	1		
	15		17

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
Social/ Behavioral Science		3 MUSI 495	6
EDUC 302	3		
MUSI 323	0		
MUSI 367	1		
MUSI 432	3		
MUSI 464 or 467	3		
Applied Music	2		
Large Ensemble	1		
	16		6

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Jazz Studies

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning	3
MUSI 107	3	Literature	3
MUSI 113	1	MUSI 114	1
MUSI 171	1	MUSI 217 or 216	3
MUSI 115	3	MUSI 172	1
MUSI 300	0	MUSI 300	0
MUSI 485	1	MUSI 485	1
Applied Music	2	Applied Music	2

Large Ensemble	1	Large Ensemble	1
		15	15

Second Year			
Fall Semester	Credits	Spring Semester	Credits
Western Civilization/ World History	3	Social/ Behavioral Science	3
Natural Science	3	MUSI 214	2
MUSI 213	2	MUSI 216 or 217	3
MUSI 215	3	MUSI 300	0
MUSI 273	1	MUSI 450	2
MUSI 300	0	MUSI 274	1
MUSI 379	1	Applied Music	2
MUSI 485	1	Large Ensemble	1
Applied Music	2		
Large ENsemble	1		
		17	14

Third Year			
Fall Semester	Credits	Spring Semester	Credits
MUSI 300	0	MUSI 251	3
MUSI 311	3	MUSI 324	1
MUSI 319	3	MUSI 438	3
MUSI 338	3	MUSI 452	2
MUSI 391	2	MUSI 454	3
Applied Music	2	MUSI 485	1
Jazz Chamber Ensemble	1	Applied Music	2
Large Ensemble	1	Large ENsemble	1
		15	16

Fourth Year			
Fall Semester	Credits	Spring Semester	Credits
ENGH 302	3	MUSI 424	1
MUSI 259	3	MUSI 431	3
MUSI 439	3	MUSI 491	1
MUSI 485	1	MUSI 492	3
Applied Music	2	Applied Music	2
Large Ensemble	1	Large Ensemble	1
MUSI Elective	1	Elective	3
		14	14

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Keyboard Performance

First Year			
Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning	3
MUSI 113		1 MUSI 114	1
MUSI 115		3 MUSI 217 or 216	3
MUSI 251		3 MUSI 259	3
MUSI 273		1 MUSI 300	0
MUSI 300		0 MUSI 371	1
MUSI 485		1 MUSI 485	1
MUSI 242		2 MUSI 242	2
MUSI Large Ensemble		1 MUSI Large Ensemble	1
		15	15

Second Year			
Fall Semester	Credits	Spring Semester	Credits
Western Civilization/ World History	3	Social/ Behavioral Science	3
Literature	3	MUSI 214	2
MUSI 213	2	MUSI 216 or 217	3
MUSI 215 or 317	3	MUSI 300	0
MUSI 300	0	MUSI 373	3
MUSI 372	1	MUSI 485	1
MUSI 485	1	MUSI 242	2
MUSI 242	2	MUSI Large Ensemble	1
MUSI Large Ensemble	1		
		16	15

Third Year			
Fall Semester	Credits	Spring Semester	Credits
MUSI 300	0	ENGH 302	3
MUSI 319	3	MUSI 324	1
MUSI 331	3	MUSI 332	3
MUSI 351	3	MUSI 485	1
MUSI 379	1	MUSI 492 (Keyboard Literature)	3
MUSI 391	2	MUSI 442	2
MUSI 442	2	MUSI Large Ensemble	1
MUSI Large Ensemble	1		
		15	14

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
Natural Science		3 MUSI 395	2
MUSI 431		3 MUSI 424	1
MUSI 485		1 MUSI 432	3
MUSI 442		2 MUSI 485	1
MUSI Large Ensemble		1 MUSI 491	1
MUSI Elective(s)		6 MUSI 442	2
		MUSI Large Ensemble	1
		MUSI Elective(s)	3
	16		14

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Music Technology Engineering**First Year**

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 MATH 113 or 115	4
MUSI 113		1 MUSI 114	1
MUSI 115		3 MUSI 217 or 216	3
MUSI 171		1 MUSI 172	1
MUSI 254		3 MUSI 251	3
MUSI 300		0 MUSI 300	0
Applied Music (Major Instrument)		2 Applied Music (Major Instrument)	2
Ensemble		1 Ensemble	1
	14		15

Second Year

Fall Semester	Credits	Spring Semester	Credits
Western Civilization/ World History		3 Natural Science with or without lab	3
MUSI 213		2 MUSI 300	0
MUSI 215 or 317		3 MUSI 355	3
MUSI 273		1 Music Technology Elective	3
MUSI 300		0 Music Technology Elective	3
Applied Music (Major Instrument)		2 General Elective	3
Ensemble		1	

General Elective	3
	15

Third Year

Fall Semester	Credits	Spring Semester	Credits
Literature		3 ENGH 302	3
Natural Science w/lab		4 MUSI 338	3
MUSI 300		0 MUSI 359	3
MUSI 354		3 MUSI 252	3
MUSI 431		3 300-400 level Music Technology Elective	3
		300-400 level Music Technology Elective	3
	16		15

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 358		3 Social/ Behavioral Science	3
MUSI 438		3 MUSI 359	3
MUSI 489		3 MUSI 397	2
Music Technology Elective		3 MUSI 431	3
Music Technology Elective		3 MUSI 439	3
		300-400 level Music Technology Elective	3
	15		17

Total Credits 122

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Music Technology Recording**First Year**

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 MATH 106, 108, 113, 115, or 125	3-4
MUSI 113		1 MUSI 114	1
MUSI 115		3 MUSI 217 or 216	3
MUSI 171		1 MUSI 172	1
MUSI 254		3 MUSI 251	3
MUSI 300		0 MUSI 300	0

Applied Music (Major Instrument)	2	Applied Music (Major Instrument)	2
Ensemble	1	Ensemble	1
300-400 level Elective	1	300-400 level Elective	1
15		15-16	

Second Year

Fall Semester	Credits	Spring Semester	Credits
Western Civilization/ World History		3 BUS 100	3
Natural Science	3	MUSI 300	0
MUSI 213	2	MUSI 355	3
MUSI 215 or 317	3	Music Technology Elective	3
MUSI 273	1	Music Technology Elective	3
MUSI 300	0	Elective	3
Applied Music (Major Instrument)	2		
Ensemble	1		
15		15	

Third Year

Fall Semester	Credits	Spring Semester	Credits
Literature	3	ENGH 302	3
Natural Science w/lab	4	MUSI 252	3
MUSI 300	0	MUSI 359	3
MUSI 354	3	MUSI 397	2
MUSI 431	3	MUSI 338	3
300-400 level Music Technology Elective	3		
16		14	

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 358	3	Social/ Behavioral Science	3
MUSI 438	3	MUSI 359	3
MUSI 489	3	MUSI 397	2
Music Technology Elective	3	MUSI 431	3

Music Technology Elective	3	MUSI 439	3
15		14	

Total Credits 119-120

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Vocal Performance

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning	3
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 217 or 216	3
MUSI 171	1	MUSI 172	1
MUSI 325	2	MUSI 326	2
MUSI 341	2	MUSI 342	2
MUSI 300	0	MUSI 300	0
MUSI 243	2	MUSI 243	2
MUSI Large Ensemble	1	MUSI Large Ensemble	1
15		15	

Second Year

Fall Semester	Credits	Spring Semester	Credits
Literature	3	Western Civilization/ World History	3
MUSI 213	2	MUSI 214	2
MUSI 215 or 317	3	MUSI 216 or 217	3
MUSI 259	3	MUSI 251	3
MUSI 300	0	MUSI 300	0
MUSI 273	1	MUSI 243	2
MUSI 243	2	MUSI Large Ensemble	1
MUSI Large Ensemble	1		
15		14	

Third Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 300	0	Natural Science	3
MUSI 319	3	Social/ Behavioral Science	3
MUSI 331	3	MUSI 324	1
MUSI 352	3	MUSI 332	3
MUSI 391	2	MUSI 396	2
MUSI 485	1	MUSI 485	1

MUSI 443	2	MUSI 443	2
MUSI Large Ensemble	1	MUSI Large Ensemble	1
	15		16

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
THR 210		3 ENGH 302	3
MUSI 431		3 MUSI 424	1
Foreign Language (French, German or Italian)		6 MUSI 432	3
MUSI 485	1	MUSI 485	1
MUSI 443	2	MUSI 491	1
MUSI Large Ensemble	1	Foreign Language (continuation of French, German, or Italian)	3
		MUSI 443	2
		MUSI Large Ensemble	1
	16		15

Total Credits 121

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Accelerated Master's

Music, BM (Performance)/Music, Accelerated MM (Performance)

Overview

Students in the Music, BM (Performance concentration) have the option of obtaining an accelerated Music, MM (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/music/music-mm/>) (Performance concentration).

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>). For policies governing all graduate degrees, see AP.6 Graduate Policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/>).

Admissions Requirements

Applicants to accelerated master's programs must have completed at least 75 credits that apply to their undergraduate degree (with at least 24 credits at Mason) and no more than 100 credits. Applicants should submit the following:

- An Accelerated Master's Program Application, available from the College of Visual and Performing Arts (CVPA) Graduate Studies
- 1-2 page Goals Statement
- Two letters of recommendation

- In addition, all applicants must complete a live performance audition. Arrangements for an audition must be made in advance by contacting the School of Music before the scheduled audition date. Auditions are held approximately once per month. Audition dates and audition application forms are available through the School of Music website.

Interested students should contact the Senior Academic Advisor, School of Music, for more details about the application process.

Degree Requirements & Reserve Graduate Credit

After admission and having earned 90 undergraduate credits, accelerated master's students complete 6 credits of graduate coursework in their field of study (with a 3.00 GPA or better in each course), specified by their undergraduate and graduate advisors. These credits will apply to the undergraduate degree and provide the student advanced standing in the MM Performance program. All graduate course prerequisites must be completed prior to enrollment. While still in undergraduate status, a maximum of 6 additional graduate credits may be taken as reserve graduate credit and applied to the master's program. Reserve graduate credits do not apply to the undergraduate degree.

To apply these credits to the master's degree, students should use the Bachelor's/Accelerated Master's Transition Form.

Students in the BM (Performance)/MM (Performance) accelerated degree program must fulfill all university requirements for the master's degree, including a minimum of 18 applicable graduate credits taken after the bachelor's degree has been completed and posted to the student's academic record. Successful completion of the accelerated MM will require one summer of coursework between years 4 and 5.

As graduate students, accelerated master's students have an advanced standing. They must meet all master's degree requirements except for the two courses (6 credits) they completed as undergraduates. The regular designed timeframe would be a start in the Fall and completion of all coursework in the Summer five years later with the exception of Capstone, which is only offered in Fall and Spring. Students may need a longer timeframe to complete requirements.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<http://catalog.gmu.edu/policies/academic/graduate-policies/#text>). For policies governing all graduate degrees, see Academic Policies (<http://catalog.gmu.edu/policies/academic/>).

Music, BM/Arts Management, Accelerated MA

Overview

Students choosing the accelerated option must fulfill all university requirements for the master's degree. The regular designed timeframe would be a start in the Fall and completion of all coursework in the Summer five years later with the exception of Capstone, which is only offered in Fall and Spring. Students may need a longer timeframe to complete all requirements.

This accelerated option is offered through joint cooperation between the School of Music and the Arts Management Program.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees. For policies governing all graduate degrees, see the Academic Policies section of the catalog.

Admissions

Applicants to accelerated master's programs must have completed at least 75 credits that apply to their undergraduate degree (with at least 24 credits at Mason) and no more than 100 credits. Applicants should submit an Accelerated Master's Program Application, available from the College of Visual and Performing Arts (CVPA) Graduate Studies. It includes the proposed conferral date for the undergraduate degree and the two graduate courses that are to be applied to the undergraduate degree.

Interested students should contact the Arts Management Program Office for more details about the application process.

Accelerated Option Requirements

As an undergraduate, the accelerated master's student is to complete the two graduate courses indicated on their Accelerated Option Requirements.

As an undergraduate, the accelerated master's student is to complete the two graduate courses indicated on their Accelerated Master's Program application with a minimum grade of C in each course. Students must maintain a minimum GPA of 3.00 in all coursework and in coursework applied to their major. On completion and conferral of the undergraduate degree in the semester indicated in the application, they submit the Bachelor's/Accelerated Master's Transition Form (which shall incorporate all of the Graduate Admission requirements of the university) and are admitted to graduate status.

As graduate students, accelerated master's students have an advanced standing. They must meet all master's degree requirements except for the two courses (6 credits) they completed as undergraduates. Students will begin their master's program in the semester immediately following conferral of the undergraduate degree, and they may also begin in the summer term.

Reserve Graduate Credits

Students may take up to 6 additional graduate credits as reserve graduate credit. These credits do not apply to the undergraduate degree. The ability to take courses for reserve graduate credit is available to all high achieving undergraduates with permission of the School of Music. Permission to take a graduate course for reserve graduate credit is normally granted only to Mason seniors within 15 hours of graduation and must be approved by the Dean's Office.

To apply these credits to the master's degree, students must request that the credits be moved from the undergraduate degree to the graduate degree using the Bachelor's/Accelerated Master's Transition Form.