MUSIC, BA

Banner Code: AR-BA-MUSI

Music Academic Advisor
A417 deLaski Performing Arts Building
Fairfax Campus
Phone: 703-993-1392
Email: music@gmu.edu
Website: music.gmu.edu/degree-programs/undergraduate/

Requirements

Degree Requirements
Total credits: 120

Mason Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Foundation Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning (Mathematics) [<a href="http://catalog.gmu.edu/mason-core/#quantitative">http://catalog.gmu.edu/mason-core/#quantitative</a>]</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 101</td>
<td>Composition (Mason Core) [<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>] 1</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 302</td>
<td>Advanced Composition (Mason Core) [<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>] 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Core Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literature [<a href="http://catalog.gmu.edu/mason-core/#literature">http://catalog.gmu.edu/mason-core/#literature</a>] 3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science [<a href="http://catalog.gmu.edu/mason-core/#natural-science">http://catalog.gmu.edu/mason-core/#natural-science</a>] 3,4</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Social or Behavioral Sciences [<a href="http://catalog.gmu.edu/mason-core/#social-behavioral-science">http://catalog.gmu.edu/mason-core/#social-behavioral-science</a>] 3</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits | 31

1 Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) [http://catalog.gmu.edu/mason-core/] for ENGH 101 Composition (Mason Core) [http://catalog.gmu.edu/mason-core/]. Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) [http://catalog.gmu.edu/mason-core/] or ENGH 101 Composition (Mason Core) [http://catalog.gmu.edu/mason-core/], as well as in ENGH 302 Advanced Composition (Mason Core) [http://catalog.gmu.edu/mason-core/], to fulfill degree requirements.

2 All students excluding Music Technology and Pedagogy students must take MUSI 251 Musical/Oral Communication.

3 Also have significant elective choices as per Mason Core listing.

4 Two classes; one must contain a lab.

5 All students excluding Music Technology and Pedagogy students must take MUSI 431 Music History in Society III (Mason Core) [http://catalog.gmu.edu/mason-core/]

Remaining Mason Core requirements are fulfilled with major coursework.

Additional Non-Major coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Intermediate-level language proficiency 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Double Major 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Double Degree 2</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits | 0-18


2 In a discipline other than music.

Music Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Musicianhip</strong></td>
<td></td>
</tr>
<tr>
<td>MUSI 113</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 114</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 115</td>
<td>Introduction to Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 171</td>
<td>Keyboard Skills I 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 215</td>
<td>Theory for Pop and Jazz Music (Required for Music Technology Concentration)</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 216</td>
<td>Theory for 20th- and 21st-Century Music</td>
<td></td>
</tr>
<tr>
<td>or MUSI 217</td>
<td>Theory for 18th-Century Music</td>
<td></td>
</tr>
<tr>
<td>MUSI 172</td>
<td>Keyboard Skills II 2</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Music History Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Music Technology concentration students only:</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>MUSI 338</td>
<td>Music History in Society A</td>
<td></td>
</tr>
<tr>
<td>MUSI 438</td>
<td>Music History in Society B 3</td>
<td></td>
</tr>
<tr>
<td>MUSI 439</td>
<td>Music History in Society C</td>
<td></td>
</tr>
</tbody>
</table>

All other students: 6

Select from the following for 3 credits

| Code   | Title                                                                 |         |
| MUSI 331 | Music History in Society I                                            |         |
| MUSI 303 | Topics in Ethnomusicology                                             |         |
| MUSI 304 | Topics in Musicology                                                  |         |
| MUSI 432 | Music History in Society IV                                           |         |
| MUSI 332 | Music History in Society II 4                                          | 3       |

Performance and Music Electives

| Code   | Title                                                                 |         |
|        | Five semesters of                                                      | 0       |
| MUSI 300 | Recital Attendance                                                    |         |

All students except Music Technology Students:

| Code   | Title                                                                 | Credits |
| MUSI 490 | RS: Musical Communication in Context (Mason Core) [http://catalog.gmu.edu/mason-core/] | 3       |
Music Technology students only:
MUSI 489 Music Technology Capstone 3

Select one from the following: 3-5

Music Technology concentration students only:
CS 112 & PHIL 112 Introduction to Computer Programming (Mason Core) (http://catalog.gmu.edu/mason-core/) and Ethics and the Cybersociety (Mason Core) (http://catalog.gmu.edu/mason-core/)

All other students:
MUSI 259 Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)

Electives 12-13
All students excluding Music Technology and Pedagogy students:
MUSI electives (http://catalog.gmu.edu/courses/musi/)
Applied Music Options (list follows) 5
Music Ensemble (list follows) 3
Total Credits 41-47

1 Pianists may substitute MUSI 371 Techniques of Accompanying I for MUSI 171 Keyboard Skills I
2 Pianists may substitute MUSI 372 Techniques of Accompanying II for MUSI 172 Keyboard Skills II
3 Meets Writing Intensive requirement in the BA in Music with a concentration in Music Technology.
4 Meets Writing Intensive requirement in the BA in Music (all concentrations except Music Technology).
5 Students in the Music Technology concentration should take 6 credits of Applied Music. All others should take 8 credits.

Pedagogy
All students (except for Music Technology and Pedagogy Concentration students) must register for a pedagogy and literature class appropriate to their major instrument or register for a teaching internship.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 395</td>
<td>Teaching Internship (2 credits)</td>
<td>0-3</td>
</tr>
<tr>
<td>MUSI 351</td>
<td>Keyboard Pedagogy ¹</td>
<td></td>
</tr>
<tr>
<td>MUSI 352</td>
<td>Vocal Pedagogy and Lab ²</td>
<td></td>
</tr>
<tr>
<td>MUSI 353</td>
<td>Instrumental Pedagogy and Literature ³</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 0-3

1 Required for keyboard students.
2 Required for vocal students.
3 Topic varies; students must register for the topic corresponding with their major instrument. Required for strings and guitar students; recommended for wind, brass, or percussion students.

Concentration in Music Technology (MTEC)
Students pursuing this concentration may not also pursue the Music and Technology minor. Students who wish to complete a concentration in music technology must also complete the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 252</td>
<td>Popular Music Arranging</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 254</td>
<td>Music and Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 354</td>
<td>Electronic Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 355</td>
<td>Recording Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 359</td>
<td>Topics in Music Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 15

Concentration in Pedagogy (PDGY)
Students pursuing this concentration may not also pursue the Music and Technology minor. Students who wish to complete a concentration in pedagogy must also complete the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 351</td>
<td>Keyboard Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 352</td>
<td>Vocal Pedagogy and Lab</td>
<td></td>
</tr>
<tr>
<td>MUSI 353</td>
<td>Instrumental Pedagogy and Literature</td>
<td></td>
</tr>
<tr>
<td>MUSI 456</td>
<td>Pedagogy II ¹</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 457</td>
<td>Pedagogy III ¹</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 458</td>
<td>Pedagogy IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 494</td>
<td>Pedagogy Internship</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose four credits from the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 221</td>
<td>Applied Music I</td>
<td></td>
</tr>
<tr>
<td>MUSI 222</td>
<td>Applied Music in Keyboard</td>
<td></td>
</tr>
<tr>
<td>MUSI 223</td>
<td>Applied Music in Voice</td>
<td></td>
</tr>
<tr>
<td>MUSI 224</td>
<td>Applied Music in Woodwind</td>
<td></td>
</tr>
<tr>
<td>MUSI 225</td>
<td>Applied Music in Brass</td>
<td></td>
</tr>
<tr>
<td>MUSI 226</td>
<td>Applied Music in String</td>
<td></td>
</tr>
<tr>
<td>MUSI 227</td>
<td>Applied Music in Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSI 241</td>
<td>Applied Music II</td>
<td></td>
</tr>
<tr>
<td>MUSI 242</td>
<td>Applied Music in Keyboard</td>
<td></td>
</tr>
<tr>
<td>MUSI 243</td>
<td>Applied Music in Voice</td>
<td></td>
</tr>
<tr>
<td>MUSI 244</td>
<td>Applied Music in Woodwind</td>
<td></td>
</tr>
<tr>
<td>MUSI 245</td>
<td>Applied Music in Brass</td>
<td></td>
</tr>
<tr>
<td>MUSI 246</td>
<td>Applied Music in String</td>
<td></td>
</tr>
<tr>
<td>MUSI 247</td>
<td>Applied Music in Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSI 380</td>
<td>Wind Symphony (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MUSI 381</td>
<td>University Chorale (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MUSI 382</td>
<td>Piano Ensemble (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MUSI 383</td>
<td>Symphonic Band (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MUSI 385</td>
<td>Chamber Singers (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MUSI 387</td>
<td>Symphony Orchestra (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MUSI 389</td>
<td>Jazz Ensemble (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MUSI 421</td>
<td>Applied Music III</td>
<td></td>
</tr>
<tr>
<td>MUSI 441</td>
<td>Private Music Instruction III</td>
<td></td>
</tr>
<tr>
<td>MUSI 442</td>
<td>Applied Music in Keyboard</td>
<td></td>
</tr>
<tr>
<td>MUSI 443</td>
<td>Applied Music in Voice</td>
<td></td>
</tr>
</tbody>
</table>
### Applied Music Options

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 220</td>
<td>Applied Music in Music Technology</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 221</td>
<td>Applied Music I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 222</td>
<td>Applied Music in Keyboard</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 223</td>
<td>Applied Music in Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 224</td>
<td>Applied Music in Woodwind</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 225</td>
<td>Applied Music in Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 226</td>
<td>Applied Music in String</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 227</td>
<td>Applied Music in Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 228</td>
<td>Applied Music in Composition</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 240</td>
<td>Applied Music in Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 242</td>
<td>Applied Music in Keyboard</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 243</td>
<td>Applied Music in Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 244</td>
<td>Applied Music in Woodwind</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 245</td>
<td>Applied Music in Brass</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 246</td>
<td>Applied Music in String</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 247</td>
<td>Applied Music in Percussion</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 248</td>
<td>Applied Music in Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 440</td>
<td>Applied Music in Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 442</td>
<td>Applied Music in Keyboard</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 443</td>
<td>Applied Music in Voice</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 444</td>
<td>Applied Music in Woodwind</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 445</td>
<td>Applied Music in Brass</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 446</td>
<td>Applied Music in String</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 447</td>
<td>Applied Music in Percussion</td>
<td>2-3</td>
</tr>
</tbody>
</table>

**Music Ensemble Options**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 380</td>
<td>Wind Symphony (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>University Chorale (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 382</td>
<td>Piano Ensemble (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 383</td>
<td>Symphonic Band (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 385</td>
<td>Chamber Singers (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 387</td>
<td>Symphony Orchestra (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 389</td>
<td>Jazz Ensemble (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 485</td>
<td>Chamber Ensembles (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 280</td>
<td>Athletic and Ceremonial Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

1 Keyboard concentrators substitute MUSI 451 Keyboard Pedagogy II and 1 credit of MUSI elective for MUSI 456 Pedagogy II and MUSI 457 Pedagogy III.

### General Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMGT 410</td>
<td>The Arts and Community Engagement</td>
<td></td>
</tr>
<tr>
<td>COMM 301</td>
<td>Relational Communication Theory</td>
<td></td>
</tr>
<tr>
<td>EDEP 350</td>
<td>Perspectives on Achievement Motivation</td>
<td></td>
</tr>
<tr>
<td>EDUC 302</td>
<td>Human Growth and Development</td>
<td></td>
</tr>
<tr>
<td>MBUS 304</td>
<td>Entrepreneurship: Starting and Managing a New Enterprise</td>
<td></td>
</tr>
<tr>
<td>PSYC 211</td>
<td>Developmental Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Choose three credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 211</td>
<td>Developmental Psychology (Mason Core)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 18

1 Electives for all students excluding Pedagogy students may not include additional music courses. Pedagogy students may apply no more than 54 credits of MUSI (http://catalog.gmu.edu/courses/musi/) courses to their degree.

### Applied Music Options

See Music advisor for registration permission and options.

### Bachelor of Arts in Music Sample Plan of Study

The sample plan below is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

#### 4-Year Plan

**Fall Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 101</td>
<td>3</td>
<td>Literature (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 106</td>
<td>3</td>
<td>Natural Science (non-Lab) (Mason Core)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 113</td>
<td>1</td>
<td>MUSI 114</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 115</td>
<td>3</td>
<td>MUSI 217 or 216</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 171</td>
<td>1</td>
<td>MUSI 172</td>
<td>1</td>
</tr>
</tbody>
</table>
Music, BA

| MUSI 22X Applied Music Lessons | 1 | MUSI 22X Applied Music Lessons | 1 |
| MUSI 259 | 3 | MUSI 251 | 3 |
| MUSI 300 | 0 | MUSI 300 | 0 |
| Ensemble | 1 | Ensemble | 1 |
| Total Credits | 16 | 16 |

Detailed four year plans and degree planning checklists can be found at https://advising.gmu.edu/current-student/majors-at-mason/.

### Concentration in Music Technology

#### First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Credits</th>
<th>Spring Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 101</td>
<td>3</td>
<td>Literature</td>
<td>3</td>
</tr>
<tr>
<td>(Mason Core)</td>
<td></td>
<td>(Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MATH 106</td>
<td>3</td>
<td>Social/Behavioral Science</td>
<td>3</td>
</tr>
<tr>
<td>(Mason Core)</td>
<td></td>
<td>(Mason Core)</td>
<td></td>
</tr>
<tr>
<td>MUSI 113</td>
<td>1</td>
<td>MUSI 114</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 115</td>
<td>3</td>
<td>MUSI 216 or 217</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 171</td>
<td>1</td>
<td>MUSI 172</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 22X</td>
<td>1</td>
<td>MUSI 22X</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music Lessons</td>
<td></td>
<td>Applied Music Lessons</td>
<td></td>
</tr>
<tr>
<td>MUSI 254</td>
<td>3</td>
<td>MUSI 300</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 300</td>
<td>0</td>
<td>MUSI 355</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Total Credits</td>
<td>16</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

Detailed four year plans and degree planning checklists can be found at https://advising.gmu.edu/current-student/majors-at-mason/.

### Accelerated Master’s

#### MA

#### Overview

Students choosing the accelerated option must fulfill all university requirements for the master’s degree. The regular designed timeframe would be a start in the Fall and completion of all coursework in the Summer five years later with the exception of Capstone, which is only offered in Fall and Spring. Students may need a longer timeframe to complete all requirements.

This accelerated option is offered through joint cooperation between the School of Music and the Arts Management Program.

For more detailed information, see AP6.7 Bachelor’s/Accelerated Master’s Degrees. For policies governing all graduate degrees, see the Academic Policies section of the catalog.

### Application Requirements

Applicants to accelerated master’s programs must have completed at least 75 credits that apply to their undergraduate degree (with at least 24 credits at Mason) and no more than 100 credits. Applicants should submit an Accelerated Master’s Program Application, available from the College of Visual and Performing Arts (CVPA) Graduate Studies. It includes the proposed conferral date for the undergraduate degree and the two graduate courses that are to be applied to the undergraduate degree.

Interested students should contact the Arts Management Program Office for more details about the application process.

### Accelerated Option Requirements

As an undergraduate, the accelerated master’s student is to complete the two graduate courses indicated on their Accelerated Option Requirements.

As an undergraduate, the accelerated master’s student is to complete the two graduate courses indicated on their Accelerated Master’s Program application with a minimum grade of B in each course. Students must maintain a minimum GPA of 3.00 in all coursework and in coursework applied to their major. On completion and conferral of the undergraduate degree in the semester indicated in the application, they submit the Bachelor’s/Accelerated Master’s Transition Form (which shall incorporate all of the Graduate Admission requirements of the university) and are admitted to graduate status.

As graduate students, accelerated master’s students have an advanced standing. They must meet all master’s degree requirements except for the two courses (6 credits) they completed as undergraduates. Students will begin their master’s program in the semester immediately following conferral of the undergraduate degree, and they may also begin in the summer term.

### Reserve Graduate Credits

Students may take up to 6 additional graduate credits as reserve graduate credit. These credits do not apply to the undergraduate degree. The ability to take courses for reserve graduate credit is available to all high achieving undergraduates with permission of the School of Music. Permission to take a graduate course for reserve graduate credit is normally granted only to Mason seniors within 15 hours of graduation and must be approved by the Dean’s Office.

To apply these credits to the master’s degree, students must request that the credits be moved from the undergraduate degree to the graduate degree using the Bachelor’s/Accelerated Master’s Transition Form.