ETHNOMUSICOLOGY MINOR

Banner Code: EMUS

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The minor is designed for those who wish to widen their scope of knowledge about music while deepening their understanding of the world's peoples. Students learn in the classroom, as well as experientially, in the form of applied studies and exercises in field work how music making functions within cultural contexts, conveying varied meanings in bodily action and musical sound worldwide. Students gain skills that will serve them in many fields of endeavor, from developing specific musical expertise to acquiring proficiency with technological and anthropological aspects of ethnographic enquiry.

Admissions & Policies

Admissions
Students must first demonstrate to the Ethnomusicology coordinator a basic level of knowledge and training in some area of Western or non-Western music, or earn a grade of B or higher in MUSI 103 Musics of the World (Mason Core) or MUSI 431 Music History in Society III (Mason Core).

Policies
Eight credits of coursework must be unique to the minor with a minimum 2.00 GPA earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements
Total credits: 18

Core
Code | Title | Credits
--- | --- | ---
MUSI 103 | Musics of the World (Mason Core) | 3
or MUSI 431 | Music History in Society III (Mason Core) | 3
MUSI 303 | Topics in Ethnomusicology | 3
Two credits of
MUSI 394 | Ethnomusicology Internship | 1
ANTH 114 | Introduction to Cultural Anthropology | 3
(Mason Core)
Select 1 credit from the following:
Applied Music Options (course list follows)
Music Ensemble Options (course list follows)
Total Credits | 12

Electives
Electives subject to approval from the Ethnomusicology minor coordinator and should be selected from the following list. Additional electives may include summer travel courses, as appropriate, and must be approved by the minor coordinator.

Code | Title | Credits
--- | --- | ---
MUSI 102 | Popular Music in America (Mason Core) | 6
MUSI 107 | Jazz and Blues in America (Mason Core) | 6
MUSI 379 | Jazz Improvisation | 6
MUSI 485 | Chamber Ensembles (Mason Core) | 6
Applied Music Options (course list follows) | 6
AFAM 200 | Introduction to African American Studies (Mason Core) | 6
AFAM 390 | Special Topics in African American Studies | 6
ANTH 302 | Peoples and Cultures of Latin America (Mason Core) | 6
ANTH 306 | Peoples and Cultures of Island Asia (Mason Core) | 6
ANTH 309 | Peoples and Cultures of India (Mason Core) | 6
AVT 378 | The African American Experience in the Performing Arts | 6
COMM 157 | Digital Media Workshop | 6
COMM 305 | Foundations of Intercultural Communication (Mason Core) | 6
DANC 118 | World Dance (Mason Core) | 6
DANC 119 | Dance in Popular Culture: Afro-Latino Dance (Mason Core) | 6
ENGH 315 | Folklore and Folklife | 6

Total Credits | 6

Applied Music Options

Code | Title | Credits
--- | --- | ---
See Music advisor for registration permission and options.
MUSI 242 | Applied Music in Keyboard | 2
MUSI 243 | Applied Music in Voice | 2
MUSI 244 | Applied Music in Woodwind | 2
MUSI 245 | Applied Music in Brass | 2
MUSI 246 | Applied Music in String | 2
MUSI 247 | Applied Music in Percussion | 2
MUSI 248 | Applied Music in Composition | 2
MUSI 442 | Applied Music in Keyboard | 2-3
MUSI 443 | Applied Music in Voice | 2-3
MUSI 444 | Applied Music in Woodwind | 2-3
MUSI 445 | Applied Music in Brass | 2-3
MUSI 446 | Applied Music in String | 2-3

1 Subject to approval from the Ethnomusicology minor coordinator.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSI 447</td>
<td>Applied Music in Percussion</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSI 448</td>
<td>Applied Music in Composition</td>
<td>2-3</td>
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**Music Ensemble Options**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 380</td>
<td>Wind Symphony (Mason Core)</td>
<td>1</td>
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<tr>
<td>MUSI 381</td>
<td>University Chorale (Mason Core)</td>
<td>1</td>
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<tr>
<td>MUSI 382</td>
<td>Piano Ensemble (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 383</td>
<td>Symphonic Band (Mason Core)</td>
<td>1</td>
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<tr>
<td>MUSI 384</td>
<td>Symphonic Chorus (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 385</td>
<td>Chamber Singers (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 387</td>
<td>Symphony Orchestra (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 389</td>
<td>Jazz Ensemble (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 485</td>
<td>Chamber Ensembles (Mason Core)</td>
<td>1</td>
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