

ARTIST GRADUATE CERTIFICATE

Banner Code: AR-CERG-ARTC

Admissions & Policies

Admissions

Application Materials

- An artist certificate application and current résumé
- A bachelor's degree in music or equivalent (as evaluated by the School of Music Admissions Committee)
- Transcripts from previous educational institutions
- One-page written statement of student's goals and interest in the program
- Two letters of recommendation
- Recording of a live performance of solo works from the standard repertory submitted via SlideRoom.

Applicants must perform an audition recital and be interviewed on the Mason Campus. Applicants will be notified of the date and time of the audition and interview.

Policies

For policies governing all graduate certificates, see AP.6.8 Requirements for Graduate Certificates.

Requirements

Certificate Requirements

Total credits: 22-32

This certificate may be pursued on a full-or part-time basis.

Requirements

Students must complete all requirements within a concentration. Total credits varies dependent on the concentration.

Concentration in Instrumental Performance (IPFM)

Total credits:32

Studies in Performance

Code	Title	Credits
Select 12 credits of Graduate Applied Music from the following: 12		
MUSI 721	Applied Music	
MUSI 724	Applied Music in Woodwind	
MUSI 725	Applied Music in Brass	
MUSI 727	Applied Music in Percussion	
MUSI 592	Topics in Music	2
Three credits of 3		
MUSI 790	Graduate Recital ¹	
Total Credits		17

¹ Two semesters of solo recitals and one semester of chamber recital.

Support Studies in Literature and Pedagogy

Code	Title	Credits
MUSI 630	Topics in Music History and Literature	3
or MUSI 730	Advanced Topics in Music History	
MUSI 551	Keyboard Pedagogy	3
or MUSI 553	Instrumental Pedagogy and Literature	
MUSI 695	Teaching Internship	2
Total Credits		8

Support Studies in Accompanying or Ensemble plus Electives

Code	Title	Credits
Select Accompanying or Ensemble:		7
Accompanying:		
MUSI 571	Techniques of Accompanying I	
MUSI 685	Graduate Chamber Ensemble	
500-700 level MUSI electives		
Ensemble:		
MUSI 682	Wind Symphony ¹	
MUSI 683	Symphonic Band ¹	
MUSI 685	Graduate Chamber Ensemble ¹	
MUSI 687	Symphony Orchestra ¹	
MUSI 689	Jazz Ensemble ¹	
500-700 level MUSI electives		
Total Credits		7

¹ One of MUSI 682 Wind Symphony, MUSI 683 Symphonic Band, MUSI 685 Graduate Chamber Ensemble, MUSI 687 Symphony Orchestra or MUSI 689 Jazz Ensemble must be taken twice.

Concentration in Piano Performance (PPFR)

Total credits:32

Studies in Performance

Code	Title	Credits
Select 12 credits of Graduate Applied Music from the following: 12		
MUSI 721	Applied Music	
MUSI 722	Applied Music in Keyboard (over four semesters)	
Two credits of 2		
MUSI 592	Topics in Music	
Three credits of 3		
MUSI 790	Graduate Recital ¹	
Total Credits		17

¹ Two semesters of solo recital and one semester of chamber recital.

Support Studies in Literature and Pedagogy

Code	Title	Credits
MUSI 630 or MUSI 730	Topics in Music History and Literature Advanced Topics in Music History	3
MUSI 551 or MUSI 553	Keyboard Pedagogy Instrumental Pedagogy and Literature	3
MUSI 695	Teaching Internship	2
Total Credits		8

Support Studies in Accompanying or Ensemble plus Electives

Code	Title	Credits
Select Accompanying or Ensemble:		7
Accompanying:		
MUSI 571	Techniques of Accompanying I	
MUSI 685	Graduate Chamber Ensemble	
5 credits of MUSI 500 - MUSI 700 level electives		
Ensemble:		
MUSI 682	Wind Symphony ¹	
MUSI 683	Symphonic Band ¹	
MUSI 685	Graduate Chamber Ensemble ¹	
MUSI 687	Symphony Orchestra ¹	
MUSI 689	Jazz Ensemble ¹	
1 credit of MUSI 500 - MUSI 700 level electives		
Total Credits		7

¹ One of MUSI 682 Wind Symphony, MUSI 683 Symphonic Band, MUSI 685 Graduate Chamber Ensemble, MUSI 687 Symphony Orchestra or MUSI 689 Jazz Ensemble must be taken twice.

Concentration in Vocal Performance (VPFM)

Total credits: 32

Studies in Performance

Code	Title	Credits
Twelve credits of		12
MUSI 723	Applied Music in Voice	
Four credits of		4
MUSI 592	Topics in Music	
MUSI 526	Performance Seminar and Vocal Literature for Singers and Accompanists II	2
MUSI 541 or MUSI 542	Diction for Singers I: Italian Diction and English Diction Diction for Singers II: German Diction and French Diction	2
Total Credits		20

Support Studies in Ensemble Performance plus Electives

Code	Title	Credits
Nine credits of		9
MUSI 685 & MUSI 688	Graduate Chamber Ensemble and Opera and Musical Theater Ensemble	
One credit of		1
MUSI 690	Graduate Lecture Recital (1 credit)	

MUSI 790	Graduate Recital	1
Select 1 credit of elective		1
Total Credits		12

Concentration in Music and Well-Being (MUWB)

Total credits: 22

Required Courses

Code	Title	Credits
MUSI 555	Music as a Healing Art	3
MUSI 577	Music and Consciousness	3
Three semesters of		3
MUSI 685	Graduate Chamber Ensemble (Healing Arts Ensemble)	
MUSI 699	Independent Study (Music Healing Practicum for 3 credits)	3
MUSI 777	Music and Consciousness 2	3
Six credits of		6
MUSI 728	Applied Music in Composition	
MUSI 790	Graduate Recital	1
Total Credits		22