ARTIST GRADUATE CERTIFICATE

Banner Code: AR-CERG-ARTC

Admissions & Policies

Admissions

Application Materials

• An artist certificate application and current résumé
• A bachelor’s degree in music or equivalent (as evaluated by the School of Music Admissions Committee)
• Transcripts from previous educational institutions
• One-page written statement of student's goals and interest in the program
• Two letters of recommendation
• Recording of a live performance of solo works from the standard repertory submitted via SlideRoom.

Applicants must perform an audition recital and be interviewed on the Mason Campus. Applicants will be notified of the date and time of the audition and interview.

Policies

For policies governing all graduate certificates, see AP.6.8 Requirements for Graduate Certificates.

Requirements

Certificate Requirements

Total credits: 22-32

This certificate may be pursued on a full-or part-time basis.

Requirements

Students must complete all requirements within a concentration. Total credits varies dependent on the concentration.

Concentration in Instrumental Performance (IPFM)

Total credits: 32

Studies in Performance

Code | Title | Credits
--- | --- | ---
Select 12 credits of Graduate Applied Music from the following: |  | 12
MUSI 721 | Applied Music | 
MUSI 724 | Applied Music in Woodwind | 
MUSI 725 | Applied Music in Brass | 
MUSI 727 | Applied Music in Percussion | 
MUSI 592 | Topics in Music | 2
Three credits of |  | 3
MUSI 790 | Graduate Recital | 1

Total Credits 17

Support Studies in Literature and Pedagogy

Code | Title | Credits
--- | --- | ---
MUSI 630 | Topics in Music History and Literature | 3
or MUSI 730 | Advanced Topics in Music History | 
MUSI 551 | Keyboard Pedagogy | 3
or MUSI 553 | Instrumental Pedagogy and Literature | 
MUSI 695 | Teaching Internship | 2

Total Credits 8

Support Studies in Accompanying or Ensemble plus Electives

Code | Title | Credits
--- | --- | ---
Select Accompanying or Ensemble: |  | 7
Accompanying: |  | 
MUSI 571 | Techniques of Accompanying I | 
MUSI 685 | Graduate Chamber Ensemble | 
500-700 level MUSI electives |  | 
Ensemble: |  | 
MUSI 682 | Wind Symphony | 1
MUSI 683 | Symphonic Band | 1
MUSI 685 | Graduate Chamber Ensemble | 1
MUSI 687 | Symphony Orchestra | 1
MUSI 689 | Jazz Ensemble | 1
500-700 level MUSI electives |  | 

Total Credits 7

Concentration in Piano Performance (PPFR)

Total credits: 32

Studies in Performance

Code | Title | Credits
--- | --- | ---
Select 12 credits of Graduate Applied Music from the following: |  | 12
MUSI 721 | Applied Music | 
MUSI 722 | Applied Music in Keyboard (over four semesters) | 
Two credits of |  | 2
MUSI 592 | Topics in Music | 
Three credits of |  | 3
MUSI 790 | Graduate Recital | 1

Total Credits 17

Support Studies in Literature and Pedagogy

1 Two semesters of solo recitals and one semester of chamber recital.

1 One of MUSI 682 Wind Symphony, MUSI 683 Symphonic Band, MUSI 685 Graduate Chamber Ensemble, MUSI 687 Symphony Orchestra or MUSI 689 Jazz Ensemble must be taken twice.
**Artist Graduate Certificate**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 630</td>
<td>Topics in Music History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 730</td>
<td>Advanced Topics in Music History</td>
<td></td>
</tr>
<tr>
<td>MUSI 551</td>
<td>Keyboard Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 553</td>
<td>Instrumental Pedagogy and Literature</td>
<td></td>
</tr>
<tr>
<td>MUSI 695</td>
<td>Teaching Internship</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Credits**

8

**Support Studies in Accompanying or Ensemble plus Electives**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 571</td>
<td>Techniques of Accompanying I</td>
<td></td>
</tr>
<tr>
<td>MUSI 685</td>
<td>Graduate Chamber Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSI 682</td>
<td>Wind Symphony 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 683</td>
<td>Symphonic Band 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 685</td>
<td>Graduate Chamber Ensemble 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 687</td>
<td>Symphony Orchestra 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 689</td>
<td>Jazz Ensemble 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 500 - MUSI 700 level electives</td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

**Total Credits**

7

1 One of MUSI 682 Wind Symphony, MUSI 683 Symphonic Band, MUSI 685 Graduate Chamber Ensemble, MUSI 687 Symphony Orchestra or MUSI 689 Jazz Ensemble must be taken twice.

**Concentration in Vocal Performance (VPFM)**

Total credits: 32

**Studies in Performance**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 723</td>
<td>Applied Music in Voice</td>
<td>12</td>
</tr>
<tr>
<td>MUSI 592</td>
<td>Topics in Music</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 526</td>
<td>Performance Seminar and Vocal Literature for Singers and Accompanists II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 541</td>
<td>Diction for Singers I: Italian Diction and English Diction</td>
<td>2</td>
</tr>
<tr>
<td>or MUSI 542</td>
<td>Diction for Singers II: German Diction and French Diction</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

20

**Support Studies in Ensemble Performance plus Electives**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 685</td>
<td>Graduate Chamber Ensemble</td>
<td>9</td>
</tr>
<tr>
<td>&amp; MUSI 688</td>
<td>and Opera and Musical Theater Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSI 690</td>
<td>Graduate Lecture Recital (1 credit)</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Credits**

8

**Concentration in Music and Well-Being (MUWB)**

Total credits: 22

**Required Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 555</td>
<td>Music as a Healing Art</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 577</td>
<td>Music and Consciousness</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 577</td>
<td>Music and Consciousness</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 685</td>
<td>Independent Study (Music Healing Arts Ensemble)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 685</td>
<td>Graduate Chamber Ensemble (Healing Arts Ensemble)</td>
<td></td>
</tr>
<tr>
<td>MUSI 777</td>
<td>Music and Consciousness 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 728</td>
<td>Applied Music in Composition</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 790</td>
<td>Graduate Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Credits**

22