ARTS MANAGEMENT MINOR

Banner Code: AMGT

C211 College Hall
Fairfax Campus

Phone: 703-993-8926
Email: amgtgmu@gmu.edu
Website: artsmanagement.gmu.edu/overview/arts-management-minor-2/

The fields of visual and performing arts offer many career paths that rely on a strong foundation in one or more art forms and require specific knowledge and skills in administration and management. The minor is open to all CVPA majors (http://catalog.gmu.edu/colleges-schools/visual-performing-arts/#programstext) as well as art history majors (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/history-art/art-history-ba/). Non-CVPA students must complete 9 credits of arts-related course work to be eligible for this minor.

Faculty
McKay

Admissions & Policies

Policies
Eight credits of coursework must be unique to the minor, with a minimum 2.00 GPA earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors (http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4).

Requirements

Minor Requirements
Total credits: 18

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AMGT 405</td>
<td>Introduction to Arts Management</td>
<td>3</td>
</tr>
<tr>
<td>AMGT 410</td>
<td>The Arts and Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>AMGT 489</td>
<td>Internship in Arts Management</td>
<td>3-4</td>
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</tbody>
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Total Credits 9-10

Mini-Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Select 2-3 credits from the following:</td>
<td>2-3</td>
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<tr>
<td>AMGT 402</td>
<td>Professional Development</td>
<td></td>
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<tr>
<td>AMGT 471</td>
<td>Introduction to Grant Writing</td>
<td></td>
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<tr>
<td>AMGT 472</td>
<td>Technology in the Arts</td>
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Total Credits 2-3

Electives

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select 6 credits from the following:</td>
<td>6</td>
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<tr>
<td>AVT 307</td>
<td>Aesthetics</td>
<td></td>
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</tbody>
</table>

AVT 309  Art as Social Action
DANC 390  Dance History I (Mason Core) (http://catalog.gmu.edu/mason-core/)
DANC 391  Dance History II (Mason Core) (http://catalog.gmu.edu/mason-core/)
GAME 230  History of Computer Game Design
THR 201  Stage Management
THR 202
THR 203
THR 355  Moral Vision in American Theater
THR 359  World Stages (Mason Core) (http://catalog.gmu.edu/mason-core/)
THR 395  Theater as the Life of the Mind (Mason Core) (http://catalog.gmu.edu/mason-core/)
AVT 392
AVT 395  Writing for Artists
DANC 270  Dance Production Lab
DANC 318  Global Perspectives: World Dance Forms (Mason Core) (http://catalog.gmu.edu/mason-core/)
DANC 372  Advanced Dance Production
FAVS 352  Ethics of Film and Video (Mason Core) (http://catalog.gmu.edu/mason-core/)
MUSI 331  Music History in Society I
MUSI 332  Music History in Society II
MUSI 393  Music Administration and Management
MUSI 401
ARTH 374  Art Now
ARTH 394  The Museum (Mason Core) (http://catalog.gmu.edu/mason-core/)
COMM 300  Rhetorical Theory and Criticism

Total Credits 6

Note
The above courses may have prerequisites that must be met; see individual course descriptions for details.