ARTS MANAGEMENT MINOR

Banner Code: AMGT

C211 College Hall
Fairfax Campus

Phone: 703-993-8926
Email: amgtgm@gmu.edu
Website: http://artsmanagement.gmu.edu/overview/arts-management-minor-2/

The fields of visual and performing arts offer many career paths that rely on a strong foundation in one or more art forms and require specific knowledge and skills in administration and management. The minor is open to all CVPA majors as well as art history majors. All other students must complete 9 credits of arts-related course work to be eligible for this minor.

Faculty
Aimee Fullman, Program Director

Admissions & Policies

Policies
Eight credits of coursework must be unique to the minor, with a minimum 2.00 GPA earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements
Total credits: 18

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMGT 405</td>
<td>Seminar in Arts Management</td>
<td>3</td>
</tr>
<tr>
<td>AMGT 410</td>
<td>Arts Advocacy and Community</td>
<td>3</td>
</tr>
<tr>
<td>AMGT 489</td>
<td>Internship in Arts Management</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Total Credits 9-10

Mini-Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 2-3 credits from the following:</td>
<td>2-3</td>
<td></td>
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<tr>
<td>AMGT 402</td>
<td>Professional Development</td>
<td></td>
</tr>
<tr>
<td>AMGT 471</td>
<td>Introduction to Grant Writing</td>
<td></td>
</tr>
<tr>
<td>AMGT 472</td>
<td>Technology in the Arts</td>
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</tbody>
</table>

Total Credits 2-3

Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Select 6 credits from the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>AVT 307</td>
<td>Aesthetics</td>
<td></td>
</tr>
<tr>
<td>AVT 309</td>
<td>Art as Social Action</td>
<td></td>
</tr>
<tr>
<td>DANC 390</td>
<td>Dance History I (Mason Core)</td>
<td></td>
</tr>
</tbody>
</table>

DANC 391 | Dance History II (Mason Core)  |
GAME 230 | History of Computer Game Design |
THR 201  | Stage Management                |
THR 202  |                                 |
THR 203  |                                 |
THR 355  | Moral Vision in American Theater|
THR 359  | World Stages (Mason Core)       |
THR 395  | Theater as the Life of the Mind (Mason Core) |
AVT 392  |                                 |
AVT 395  | Writing for Artists             |
DANC 270 | Dance Production Lab            |
DANC 318 | Global Perspectives: World Dance Forms (Mason Core) |
DANC 372 | Advanced Dance Production       |
FAVS 352 | Ethics of Film and Video (Mason Core) |
MUSI 331 | Music History in Society I      |
MUSI 332 | Music History in Society II     |
MUSI 393 | Music Administration and Management |
MUSI 401 |                                 |
ARTH 374 | Art Now                         |
ARTH 394 | The Museum (Mason Core)         |
COMM 300 | Rhetorical Theory and Criticism |

Total Credits 6

Note
The above courses may have prerequisites that must be met; see individual course descriptions for details.