FILM AND VIDEO STUDIES, BA

Banner Code: AR-BA-FAVS

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Fairfax Campus
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Email: film@gmu.edu
Website: film.gmu.edu

The Film and Video Studies degree is the first multidisciplinary undergraduate degree in Virginia focusing on cinematic arts production and film theory and history with core courses in ethics, business, writing for the moving image, fiction, documentary, interactive storytelling and episodic television.

Students complete courses in the Film Core. To fine-tune their craft, students select advanced courses of study from four concentrations:

- Directing
- Producing
- Production/Post-Production (Cinematography or Editing/Sound)
- Screenwriting

Each concentration includes a capstone experience wherein students are mentored by faculty on original projects in their senior year that prepare them for work in the cinematic arts.

Admissions & Policies

Admissions
All students are admitted to the Film program separately from their admission to the university and only by portfolio review.

Policies
Major GPA
All Film and Video Studies undergraduate students must earn a minimum grade of C in all courses in their major.

For policies governing all undergraduate degrees, see AP.S Undergraduate Policies (http://catalog.gmu.edu/policies/academic/undergraduate-policies/). See College of Visual and Performing Arts (http://catalog.gmu.edu/colleges-schools/visual-performing-arts/) for policies specific to the college.

Requirements

Degree Requirements
Total credits: 120

Students must earn a minimum grade of C in all required Film degree courses.

Mason Core

Film majors may not double-count Literature and Art courses toward both the Film major and Mason Core requirements. The synthesis requirement is part of the Film core requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 101</td>
<td>Composition (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 302</td>
<td>Advanced Composition (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>Oral Communication</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Information Technology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Global Understanding</td>
<td>3</td>
<td></td>
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<tr>
<td>Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Science</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Western Civilization/World History</td>
<td>3</td>
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</tbody>
</table>

Total Credits 37

1 Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

2 including one laboratory science

Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAVS 204</td>
<td>Ways of Seeing: Perception, Form and Film (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 225</td>
<td>Introduction to World Cinema (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 250</td>
<td>Business of Film and Television</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 255</td>
<td>Video Production for Film</td>
<td>3</td>
</tr>
</tbody>
</table>
Choose one course from the following: 3

**Analysis, History, Theory**

Choose one course from the following: 3

**FAVS 365** Writing for the Moving Image (Mason Core) (http://catalog.gmu.edu/mason-core/)

**FAVS 304** Ways of Thinking: Film, TV, and Beyond 3

**FAVS 352** Ethics of Film and Video (Mason Core) (http://catalog.gmu.edu/mason-core/)

**FAVS 400** Career Development Seminar 3

**FAVS 450** Internship in Film and Video Studies 3

**Diversity of Perspectives**

Choose one course from the following: 3

**ARAB 360** Topics in Arabic Cultural Production

**COMM 365** Gender, Race, and Class in the Media

**COMM 399** Special Topics in Communication 1

**ENGH 318** Introduction to Cultural Studies 1

**ENGH 362** Global Voices (Mason Core) (http://catalog.gmu.edu/mason-core/)

**ENGH 418** Cultural Constructions of Sexualities

**FAVS 300** Global Horror Film (Mason Core) (http://catalog.gmu.edu/mason-core/)

**FAVS 320** Afroturism and Their Kin (Mason Core) (http://catalog.gmu.edu/mason-core/)

**FAVS 399** Special Topics in Film and Video Studies 1

**FREN 470** French and Francophone Cinema

**FRLN 331** Contexts for Global Cinema (Mason Core) (http://catalog.gmu.edu/mason-core/)

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**FAVS 280**

**FAVS 304**

**FAVS 352**

**FAVS 400**

**FAVS 450**

**Analysis, History, Theory**

Choose one course from the following: 3

**AVT 377** Cyberpunk

**COMM 380** Media Criticism

**COMM 399** Special Topics in Communication 1

**ENGH 370** Introduction to Documentary (Mason Core) (http://catalog.gmu.edu/mason-core/)

**ENGH 371** Television Studies (Mason Core) (http://catalog.gmu.edu/mason-core/)

**ENGH 372** Introduction to Film (Mason Core) (http://catalog.gmu.edu/mason-core/)

**ENGH 470** RS: Topics in Film/Media History (Mason Core) (http://catalog.gmu.edu/mason-core/)

**ENGH 472** Topics in Film/Media Theory

**ENGH 474** Topics in Film/Media Studies

**FAVS 399** Special Topics in Film and Video Studies 1

**HIST 380** Uncovering the U.S. Past Through Film

**HIST 389** Topics in U.S. History 1

**HIST 393** Topics in Film and History

**INTS 312** Images and Experiences of Childhood: Social Construct, Literature, and Film

**MUSI 301** Music in Motion Pictures (Mason Core) (http://catalog.gmu.edu/mason-core/)

**THR 411** Great Film Directors (Mason Core) (http://catalog.gmu.edu/mason-core/)

**THR 412** Great Film Performances (Mason Core) (http://catalog.gmu.edu/mason-core/)

**Other courses as approved by Program Director**

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**GERM 340** Topics in German Literature and Film

**HIST 357** Postwar Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)

**HIST 367** History, Fiction, and Film in Latin America

**ITAL 320** Topics in Italian Film and Literature (Mason Core) (http://catalog.gmu.edu/mason-core/)

**INTS 347** Gender Representation in Popular Culture (Mason Core) (http://catalog.gmu.edu/mason-core/)

**JAPA 320** Japanese Cinema

**RUSS 470** Topics in (Post) Soviet Film

**WMST 300** Current Issues in Women Film

**WMST 450** Current Topics in Women and Gender Studies 1

**Other courses as approved by Program Director**

**Concentration**

Select one of the following concentrations: 30

**Directing**

**Producing**

**Production and Post-Production**

**Screenwriting**

**Total Credits**

63

1 Must be approved by Program Director.

2 May not be used to fulfill Mason Core.

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**Concentration in Directing (DIR)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Fundamental Courses</strong></td>
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<td></td>
</tr>
<tr>
<td>FAVS 260</td>
<td>Video Editing for Film</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 331</td>
<td>Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 333</td>
<td>Sound Editing and Recording</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fundamental Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one course from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAVS 311</td>
<td>Producing I</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 356</td>
<td>Film Marketing</td>
<td></td>
</tr>
<tr>
<td>FAVS 460</td>
<td>Advanced Video Editing</td>
<td></td>
</tr>
<tr>
<td>FAVS 431</td>
<td>Advanced Cinematography</td>
<td></td>
</tr>
<tr>
<td>FAVS 433</td>
<td>Advanced Sound</td>
<td></td>
</tr>
<tr>
<td>FAVS 483</td>
<td>Feature-Length Scriptwriting</td>
<td></td>
</tr>
<tr>
<td>AVT 382</td>
<td>2D Experimental Animation</td>
<td></td>
</tr>
<tr>
<td>AVT 383</td>
<td>3D Experimental Animation</td>
<td></td>
</tr>
<tr>
<td>THR 210</td>
<td>Acting I (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>or THR 310</td>
<td>Acting II (Mason Core)</td>
<td></td>
</tr>
<tr>
<td><strong>Other courses as approved by Program Director</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Authoring Courses</strong></td>
<td></td>
<td></td>
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<tr>
<td>FAVS 365</td>
<td>Documentary Filmmaking</td>
<td>3</td>
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<tr>
<td>FAVS 375</td>
<td>Fiction Film Directing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Authoring Electives</strong></td>
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<tr>
<td>Select two courses from the following:</td>
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<tr>
<td>FAVS 312</td>
<td>Film Lab</td>
<td></td>
</tr>
</tbody>
</table>
### Film and Video Studies, BA

- **FAVS 366**: Video Production for Social Change
- **FAVS 377**: Interactive Storytelling for Social Change
- **FAVS 378**: Web Series
- **FAVS 380**: TV Writing or **FAVS 483**: Feature-Length Scriptwriting
- **FAVS 399**: Special Topics in Film and Video Studies
- **AVT 309**: Art as Social Action
- **AVT 390**: Video Art
- **AVT 457**: Documentary Photography
- **THR 329**: Directing
- **THR 340**: Advanced Studies in Directing
- **Other courses as approved by Program Director**

#### Concentration in Producing (PRD)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>FAVS 260</strong></td>
<td>Video Editing for Film</td>
<td>3</td>
</tr>
<tr>
<td><strong>FAVS 311</strong></td>
<td>Producing I</td>
<td>3</td>
</tr>
<tr>
<td><strong>FAVS 331</strong></td>
<td>Cinematography</td>
<td>3</td>
</tr>
<tr>
<td><strong>FAVS 333</strong></td>
<td>Sound Editing and Recording</td>
<td>3</td>
</tr>
<tr>
<td><strong>FAVS 356</strong></td>
<td>Film Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Fundamental Electives

Select two courses from the following:

- **FAVS 331**: Cinematography
- **AMGT 471**: Introduction to Grant Writing
- **BULE 303**: Legal Environment of Business
- **COMM 305**: Foundations of Intercultural Communication (Mason Core)
- **COMM 204**: Introduction to Public Relations
- **COMM 350**: Mass Communication and Public Policy
- **COMM 359**: Media Management
- **COMM 375**: Digital Advertising and Promotions
- **COMM 430**: Persuasion
- **COMM 435**: Digital Communication
- **INTS 404**: Ethics and Leadership
- **INTS 405**: Women and Leadership
- **INTS 431**: Principles of Fund Raising
- **INTS 435**: Leadership in a Changing Environment
- **MBUS 304**: Entrepreneurship: Starting and Managing a New Enterprise
- **MBUS 305**: Introduction to International Business (Mason Core)
- **MGMT 303**: Principles of Management
- **Other courses as approved by Program Director**

#### Authoring Courses

- **FAVS 380**: TV Writing

### Authoring Electives

Choose two courses from the following:

- **FAVS 365**: Documentary Filmmaking
- **FAVS 366**: Video Production for Social Change
- **FAVS 377**: Interactive Storytelling for Social Change
- **FAVS 378**: Web Series
- **FAVS 399**: Special Topics in Film and Video Studies
- **FAVS 475**: Advanced Fiction Directing

#### Capstone

- **FAVS 497**: Senior Film Practicum (Mason Core)

### Concentration in Production and Post Production (PROP)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FAVS 260</strong></td>
<td>Video Editing for Film</td>
<td>3</td>
</tr>
<tr>
<td><strong>FAVS 331</strong></td>
<td>Cinematography</td>
<td>3</td>
</tr>
<tr>
<td><strong>FAVS 333</strong></td>
<td>Sound Editing and Recording</td>
<td>3</td>
</tr>
<tr>
<td><strong>FAVS 460</strong></td>
<td>Advanced Video Editing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fundamental Courses**

- **FAVS 260**: Video Editing for Film
- **FAVS 311**: Producing I
- **FAVS 331**: Cinematography
- **FAVS 333**: Sound Editing and Recording
- **FAVS 460**: Advanced Video Editing
- **FAVS 399**: Special Topics in Film and Video Studies
- **FAVS 475**: Advanced Fiction Directing

**Fundamental Electives**

Choose four courses from the following:

- **ARTH 101**: Introduction to the Visual Arts (Mason Core)
- **ARTH 102**: Symbols and Stories in Art (Mason Core)
- **ARTH 200**: History of Western Art I (Mason Core)
- **ARTH 201**: History of Western Art II (Mason Core)
- **ARTH 203**: Survey of Asian Art (Mason Core)
- **ARTH 204**: Survey of Latin American Art (Mason Core)
- **ARTH 206**: Survey of African Art (Mason Core)
- **AVT 252**: Darkroom Photography I (Mason Core)
- **AVT 253**: Digital Photography I (Mason Core)
- **AVT 311**: Graphic Design Methods and Principles
- **AVT 328**: Mixed Media
- **AVT 354**: Digital Photography II
- **AVT 356**: Photo Studio Techniques
- **AVT 374**: Sound Art I
- **AVT 382**: 2D Experimental Animation
AVT 383  3D Experimental Animation
AVT 411  Motion Design
AVT 458  Advanced Studio Lighting
AVT 474  Sound Art II
COMM 358  Multi-Camera Studio Production
COMM 364  Videography
COMM 366  Visual Communication
COMM 397  Special Topics in Production 
FAVS 311  Producing I
FAVS 399  Special Topics in Film and Video Studies 
FAVS 431  Advanced Cinematography
FAVS 433  Advanced Sound
FAVS 460  Advanced Video Editing
GAME 231  Three-Dimensional Game Art I
GAME 250  Music for Film and Video
GAME 398  Three-Dimensional Game Art II
MUSI 355  Recording Techniques
MUSI 359  Topics in Music Technology
THR 230  Fundamentals of Production (Mason Core) (http://catalog.gmu.edu/mason-core/)

FAVS 312  Film Lab
FAVS 365  Documentary Filmmaking
FAVS 366  Video Production for Social Change
FAVS 375  Fiction Film Directing
FAVS 377  Interactive Storytelling for Social Change
FAVS 378  Web Series
FAVS 380  TV Writing
FAVS 483  Feature-Length Scriptwriting
FAVS 399  Special Topics in Film and Video Studies
AVT 309  Art as Social Action
AVT 390  Video Art
AVT 457  Documentary Photography

FAVS 497  Senior Film Practicum (Mason Core) (http://catalog.gmu.edu/mason-core/)

CAMPAIGN ELE:CTIVES

FAVS 311  Producing I
FAVS 399  Special Topics in Film and Video Studies

FAVS 431  Advanced Cinematography
FAVS 433  Advanced Sound
FAVS 460  Advanced Video Editing

GAME 231  Three-Dimensional Game Art I
GAME 250  Music for Film and Video
GAME 398  Three-Dimensional Game Art II

MUSI 355  Recording Techniques
MUSI 359  Topics in Music Technology

THR 230  Fundamentals of Production (Mason Core) (http://catalog.gmu.edu/mason-core/)

FAVS 312  Film Lab
FAVS 365  Documentary Filmmaking
FAVS 366  Video Production for Social Change
FAVS 375  Fiction Film Directing
FAVS 377  Interactive Storytelling for Social Change
FAVS 378  Web Series
FAVS 399  Special Topics in Film and Video Studies

FAVS 497  Senior Film Practicum (Mason Core) (http://catalog.gmu.edu/mason-core/)

FAVS 311  Producing I
FAVS 365  Documentary Filmmaking
FAVS 366  Video Production for Social Change
FAVS 375  Fiction Film Directing
FAVS 377  Interactive Storytelling for Social Change
FAVS 378  Web Series
FAVS 399  Special Topics in Film and Video Studies

FAVS 497  Senior Film Practicum (Mason Core) (http://catalog.gmu.edu/mason-core/)

Total Credits  30

1 Must be approved by Program Director.

Concentration in Screenwriting (SCWR)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGH 396</td>
<td>Introduction to Creative Writing (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<tr>
<td>FAVS 380</td>
<td>TV Writing</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 483</td>
<td>Feature-Length Scriptwriting</td>
<td>3</td>
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</tbody>
</table>

Elective Course in English

Select one course from the following: 3

ENGH 377  Digital Creative Writing
ENGH 386  Editing for Audience, Style, and Voice
ENGH 398  Fiction Writing
ENGH 399  Creative Nonfiction Writing
ENGH 492  Advanced Fiction Writing Workshop
ENGH 493  Advanced Workshop in Nonfiction
ENGH 497  Topics in Creative Writing

Or other courses as approved by Program Director

Elective Course in Computer Game Design or Communication

Choose one course from the following: 3

GAME 332  RS: Story Design for Computer Games
GAME 399  Special Topics

Or other courses as approved by Program Director

Elective Course in Film and Video Studies

Choose two courses from the following: 6

FAVS 260  Video Editing for Film
FAVS 311  Producing I
FAVS 312  Film Lab
FAVS 365  Documentary Filmmaking
FAVS 366  Video Production for Social Change
FAVS 375  Fiction Film Directing
FAVS 377  Interactive Storytelling for Social Change
FAVS 378  Web Series
FAVS 399  Special Topics in Film and Video Studies

Or other courses as approved by Program Director

Elective Courses in Theater

Choose two courses from the following: 6

THR 380  Playwriting I
THR 381  Playwriting II
THR 480  Advanced Playwriting
THR 482  Advanced Screenplay Workshop
THR 484  Translation Adaptation for Stage Screen

Or other courses as approved by Program Director

Capstone

FAVS 497  Senior Film Practicum (Mason Core) (http://catalog.gmu.edu/mason-core/)

Total Credits  30
FAVS 496  | Advanced Visual Storytelling (Mason Core) (http://catalog.gmu.edu/mason-core/)  | 3  

Total Credits  | 30  

1 Must be approved by Program Director.

**General Electives**

<table>
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<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.</td>
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<td></td>
<td>Total Credits</td>
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### 4-Year Plan

#### Bachelor of Arts in Film and Video Studies

The sample plan below is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

#### First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Credits</th>
<th>Spring Semester</th>
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<tr>
<td>FAVS 255 or 280</td>
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<td>FAVS 255 or 280</td>
<td>3</td>
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<td>FAVS 250 or 225</td>
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<tr>
<td>FAVS 204 or Mason Core</td>
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<td>FAVS 204 or Mason Core</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 100/1 or Oral Communication</td>
<td>3</td>
<td>Mason Core</td>
<td>3</td>
</tr>
<tr>
<td>Mason Core</td>
<td>3</td>
<td>ENGH 100/1 or Oral Communication</td>
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</table>

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#### Second Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Credits</th>
<th>Spring Semester</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Film Concentration</td>
<td>3</td>
<td>FAVS Analysis, History Theory</td>
<td>3</td>
</tr>
<tr>
<td>FAVS Diversity of Perspective</td>
<td>3</td>
<td>Film Concentration</td>
<td>3</td>
</tr>
<tr>
<td>Mason Core (Literature)</td>
<td>3</td>
<td>ENGH 302</td>
<td>3</td>
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<tr>
<td>FAVS 300 Global Horror or Mason Core (Global Understanding)</td>
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<td>Mason Core</td>
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#### Third Year

<table>
<thead>
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<th>Fall Semester</th>
<th>Credits</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>FAVS 304 or 352</td>
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<td>FAVS 304 or 352</td>
<td>3</td>
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<tr>
<td>Film Concentration</td>
<td>3</td>
<td>Film Concentration or FAVS 450 Internship¹</td>
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<tr>
<td>Film Concentration</td>
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<td>Film Concentration</td>
<td>3</td>
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<tr>
<td>Minor or Film Concentration</td>
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<td>Minor or Film Concentration</td>
<td>3</td>
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<td>Minor or Foreign Language</td>
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#### Fourth Year

<table>
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<th>Fall Semester</th>
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<th>Spring Semester</th>
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<tbody>
<tr>
<td>Film Concentration or FAVS 450 Internship¹</td>
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<td>FAVS 496 or FAVS 497 or FAVS 499</td>
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<tr>
<td>FAVS 400 or Film Concentration</td>
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<td>Minor or General Elective or Film Concentration</td>
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<td>Minor or General Elective</td>
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<tr>
<td>Minor or General Elective</td>
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<td>Minor or General Elective</td>
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</table>

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Total Credits 121

¹ FAVS 450 is recommended for the summer between Junior and Senior year.

Detailed four year plans and degree planning checklists can be found at https://advising.gmu.edu/current-student/majors-at-mason/.