The Film and Video Studies degree is the first multidisciplinary undergraduate degree in Virginia focusing on cinematic arts production and film theory and history with core courses in ethics, business, writing for the moving image, fiction, documentary and web series.

Students complete courses in the FAVS Core. To fine-tune their craft, students select advanced courses of study from four concentrations:

- Directing
- Producing
- Production/Post-Production (Cinematography or Editing/Sound)
- Screenwriting

Each concentration includes a capstone experience wherein students are professionalized and mentored by faculty on original projects in their senior year.

Admissions & Policies

Admissions
All students are admitted to the Film and Video Studies (FAVS) program of study separately from their admission to the university and only by portfolio review.

Policies
Major GPA
All Film and Video Studies undergraduate students must earn a minimum grade of C in all courses in their major.

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies. See College of Visual and Performing Arts for policies specific to the college.

Requirements

Degree Requirements
Total credits: 120

Students must earn a minimum grade of C in all core and required FAVS courses.

Mason Core
FAVS majors may not double-count Literature and Art courses toward both the FAVS major and Mason Core requirements. The synthesis requirement is part of the FAVS core requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Foundation Requirements</td>
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<tr>
<td></td>
<td>Oral Communication</td>
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<td></td>
<td>Information Technology</td>
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<tr>
<td></td>
<td>Quantitative Reasoning</td>
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<tr>
<td>ENGH 101</td>
<td>Composition (Mason Core)</td>
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<tr>
<td>ENGH 302</td>
<td>Advanced Composition (Mason Core)</td>
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<tr>
<td></td>
<td>Core Requirements</td>
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<tr>
<td></td>
<td>Literature</td>
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<td></td>
<td>Arts</td>
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<td></td>
<td>Natural Science 2</td>
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<td></td>
<td>Western Civilization/World History</td>
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<tr>
<td></td>
<td>Global Understanding</td>
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<tr>
<td></td>
<td>Social and Behavioral Sciences</td>
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<td>Total Credits</td>
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</table>

1 Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

2 including one laboratory science

Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Film and Video Studies Core Requirements</td>
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<tr>
<td>AVT 204</td>
<td>Visual Thinking</td>
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<tr>
<td>ENGH 373</td>
<td>Film and Video Forms</td>
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<tr>
<td>FAVS 225</td>
<td>The History of World Cinema (Mason Core)</td>
<td>3</td>
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<tr>
<td>FAVS 250</td>
<td>Business of Film and Video</td>
<td>3</td>
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<tr>
<td>FAVS 255</td>
<td>Video Production for Film</td>
<td>3</td>
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<tr>
<td>FAVS 280</td>
<td>Writing for the Moving Image</td>
<td>3</td>
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<tr>
<td>FAVS 311</td>
<td>Producing I</td>
<td>3</td>
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<tr>
<td>FAVS 352</td>
<td>Ethics of Film and Video (Mason Core)</td>
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<tr>
<td>or COMM 454</td>
<td>Free Speech and Ethics (Mason Core)</td>
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<td>FAVS 400</td>
<td>Career Development Seminar</td>
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<td>FAVS 450</td>
<td>Internship in Film and Video Studies</td>
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<td></td>
<td>Analysis, History, Theory</td>
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<td></td>
<td>Choose one course from the following:</td>
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<tr>
<td>AVT 377</td>
<td>Cyberpunk</td>
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<tr>
<td>COMM 380</td>
<td>Media Criticism</td>
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<tr>
<td>COMM 399</td>
<td>Special Topics in Communication</td>
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<tr>
<td>ENGH 319</td>
<td>Popular Culture</td>
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</tbody>
</table>
ENGH 370  Introduction to Documentary (Mason Core)
ENGH 371  Television Studies (Mason Core)
ENGH 372  Introduction to Film (Mason Core)
ENGH 470  RS: Topics in Film/Media History (Mason Core)
ENGH 471  Television Studies (Mason Core)
ENGH 472  Introduction to Film (Mason Core)
ENGH 470  RS: Topics in Film/Media History (Mason Core)
ENGH 472  Topics in Film/Media Theory
ENGH 474  Topics in Film/Media Studies
FAVS 399  Special Topics in Film and Video Studies  
HIST 389  Topics in U.S. History  
HIST 393  Topics in Film and History
INTS 308  American Landscapes in Fiction, Film, and History (Mason Core)
MUSI 301  Music in Motion Pictures (Mason Core)
THR 411  Great Film Directors (Mason Core)
THR 412  Great Film Performances (Mason Core)
Other courses as approved by Program Director

Diversity of Perspectives
Choose one course from the following:  
ARAB 360  Topics in Arabic Cultural Production
COMM 365  Gender, Race, and Class in the Media
COMM 399  Special Topics in Communication  
ENGH 318  Introduction to Cultural Studies  
ENGH 319  Popular Culture
ENGH 362  Global Voices (Mason Core)  
ENGH 418  Cultural Constructions of Sexualities
FAVS 300  Global Horror Film (Mason Core)
FAVS 399  Special Topics in Film and Video Studies  
FREN 470  French and Francophone Cinema
FRLN 331  Topics in World Cinema (Mason Core)
HIST 357  Postwar Japan (Mason Core)
INTS 347  Gender Representation in Popular Culture (Mason Core)
JAPA 320  Japanese Cinema
WMST 300  Current Issues in Women and Gender Studies  
WMST 450  Current Topics in Women and Gender Studies  
Other courses as approved by Program Director

Concentration
Select one of the following concentrations:  
Directing
Producing
Production and Post-Production
Screenwriting
Other courses as approved by Program Director

Other courses as approved by Program Director.

Concentration in Directing (DIR)

Code  Title  Credits
FAVS 331  Cinematography  3
FAVS 333  Sound Editing and Recording  3

Fundamental Electives
Select one course from the following:  
AVT 382  2D Experimental Animation
AVT 383  3D Experimental Animation
FAVS 356  Film Marketing
FAVS 380  TV Writing
FAVS 460  Advanced Video Editing
FAVS 483  Feature-Length Scriptwriting
MUSI 301  Music in Motion Pictures (Mason Core)
THR 210  Acting I (Mason Core)
Other courses as approved by Program Director

Authoring Courses
FAVS 365  Documentary Filmmaking  3
FAVS 375  Fiction Film Directing  3

Authoring Electives
Choose two courses from the following:  
AVT 390  Video Art
AVT 457  Documentary Photography
FAVS 312  Film Lab
FAVS 377  Interactive Storytelling for Social Change
FAVS 378  Web Series
FAVS 399  Special Topics in Film and Video Studies  
FAVS 475  Advanced Fiction Directing
THR 329  Directing
THR 340  Advanced Studies in Directing
Other courses as approved by Program Director

Required Core
FAVS 498  Development for Senior Project  3
FAVS 499  Senior Project (Mason Core)  3

Total Credits  30

1 Must be approved by Program Director.

Concentration in Producing (PRD)

Code  Title  Credits
FAVS 260  Video Editing for Film  3
FAVS 356  Film Marketing  3
FAVS 380  TV Writing  3

Fundamental Courses
FAVS 260  Video Editing for Film  3
FAVS 356  Film Marketing  3
FAVS 380  TV Writing  3

Fundamental Electives
Select two courses from the following:  
AMGT 471  Introduction to Grant Writing
BULE 302  Legal Environment of Business
COMM 305  Foundations of Intercultural Communication (Mason Core)
COMM 204  Introduction to Public Relations
COMM 350  Mass Communication and Public Policy
COMM 359  Media Management
COMM 375  Mass Communication Advertising and Promotions
COMM 430  Persuasion

Other courses as approved by Program Director.

Total Credits  66

1 Must be approved by Program Director.
2 May not be used to fulfill Mason Core.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>COMM 435</td>
<td>Digital Communication</td>
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<td>FAVS 331</td>
<td>Cinematography</td>
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<td>INTS 404</td>
<td>Ethics and Leadership</td>
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<td>INTS 405</td>
<td>Women and Leadership</td>
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<tr>
<td>INTS 431</td>
<td>Principles of Fund Raising</td>
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<tr>
<td>INTS 435</td>
<td>Leadership in a Changing Environment</td>
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<tr>
<td>MBUS 301</td>
<td>Managing People and Organizations in a Global Economy</td>
<td>3</td>
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<tr>
<td>MBUS 304</td>
<td>Entrepreneurship: Starting and Managing a New Enterprise</td>
<td>3</td>
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<tr>
<td>MBUS 305</td>
<td>Introduction to International Business (Mason Core)</td>
<td>3</td>
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</tbody>
</table>

Other courses as approved by Program Director

Authoring Courses

FAVS 312  Film Lab  3
FAVS 375  Fiction Film Directing  3

Authoring Electives

Choose one course from the following:  3

- FAVS 365  Documentary Filmmaking
- FAVS 377  Interactive Storytelling for Social Change
- FAVS 378  Web Series
- FAVS 399  Special Topics in Film and Video Studies
- FAVS 475  Advanced Fiction Directing

Other courses as approved by Program Director

Required Core

FAVS 498  Development for Senior Project  3
FAVS 499  Senior Project (Mason Core)  3

Total Credits  30

Concentration in Production and Post Production (PROP)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>FAVS 260</td>
<td>Video Editing for Film</td>
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<tr>
<td>FAVS 331</td>
<td>Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 333</td>
<td>Sound Editing and Recording</td>
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</tbody>
</table>

Fundamental Courses

Fundamental Electives

Choose four courses from the following:  12

- ARTH 101  Introduction to the Visual Arts (Mason Core)
- or ARTH 102  Symbols and Stories in Art (Mason Core)
- or ARTH 200  History of Western Art I (Mason Core)
- or ARTH 201  History of Western Art II (Mason Core)
- or ARTH 203  Survey of Asian Art (Mason Core)
- or ARTH 204  Survey of Latin American Art (Mason Core)
- or ARTH 206  Survey of African Art (Mason Core)
- AVT 252  Darkroom Photography I (Mason Core)
- AVT 253  Digital Photography I (Mason Core)
- AVT 311  Graphic Design Methods and Principles
- AVT 328  Mixed Media
- AVT 354  Digital Photography II
- AVT 356  Photo Studio Techniques
- AVT 374  Sound Art I
- AVT 382  2D Experimental Animation
- AVT 383  3D Experimental Animation
- AVT 390  Video Art
- AVT 411  Motion Design
- AVT 458  Advanced Studio Lighting
- AVT 474  Sound Art II
- COMM 358  Multi-Camera Studio Production
- COMM 364  Videography
- COMM 366  Visual Communication
- COMM 397  Special Topics in Production
- FAVS 399  Special Topics in Film and Video Studies
- GAME 231  Computer Animation for Games
- GAME 250  Music for Film and Video
- GAME 398  Advanced Game Design Animation
- MUSI 301  Music in Motion Pictures (Mason Core)
- MUSI 355  Recording Techniques
- MUSI 359  Topics in Music Technology
- THR 230  Fundamentals of Production (Mason Core)
- THR 313  Event Technical Production
- THR 314  Lighting Stagecraft
- THR 315  Sound Engineering
- THR 333  Scenic Design
- THR 334  Lighting Design
- THR 337  Sound Design
- THR 339  Principles of Design
- THR 342  Makeup Design
- THR 343  Costume Technology
- THR 415  Advanced Sound Engineering
- THR 434  Advanced Lighting Design

Other courses as approved by Program Director

Authoring Electives

Choose one course from the following:  3

- AVT 390  Video Art
- AVT 457  Documentary Photography
- FAVS 312  Film Lab
- FAVS 365  Documentary Filmmaking
- FAVS 375  Fiction Film Directing
- FAVS 377  Interactive Storytelling for Social Change
- FAVS 378  Web Series
- FAVS 380  TV Writing
- FAVS 483  Feature-Length Scriptwriting
- FAVS 399  Special Topics in Film and Video Studies

Other courses as approved by Program Director

Advanced Skills Electives

Choose one course from the following:  3

- FAVS 431  Advanced Cinematography
- FAVS 460  Advanced Video Editing

Other courses as approved by Program Director

Required Core

- ARTH 102 Symbols and Stories in Art (Mason Core)
- or ARTH 200 History of Western Art I (Mason Core)
- or ARTH 201 History of Western Art II (Mason Core)
- or ARTH 203 Survey of Asian Art (Mason Core)
- or ARTH 204 Survey of Latin American Art (Mason Core)
- or ARTH 206 Survey of African Art (Mason Core)

1 Must be approved by Program Director.
**Concentration in Screenwriting (SCWR)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGH 396</td>
<td>Introduction to Creative Writing (Mason Core)</td>
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<tr>
<td>FAVS 380</td>
<td>TV Writing</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 483</td>
<td>Feature-Length Scriptwriting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Course in English**

Select one course from the following:  

- ENGH 377  Digital Creative Writing  
- ENGH 386  Editing for Audience, Style, and Voice  
- ENGH 398  Fiction Writing  
- ENGH 399  Creative Nonfiction Writing  
- ENGH 492  Advanced Fiction Writing Workshop  
- ENGH 493  Advanced Workshop in Nonfiction  
- ENGH 497  Topics in Creative Writing

Or other courses as approved by Program Director

**Elective Course in Computer Game Design or Communication**

Choose one course from the following:  

- COMM 303  Writing across the Media  
- COMM 397  Special Topics in Production  
- COMM 399  Special Topics in Communication  
- GAME 332  RS: Story Design for Computer Games  
- GAME 399  Special Topics

Or other courses as approved by Program Director

**Elective Course in Film and Video Studies**

Choose two courses from the following:  

- FAVS 260  Video Editing for Film  
- FAVS 312  Film Lab  
- FAVS 365  Documentary Filmmaking  
- FAVS 375  Fiction Film Directing  
- FAVS 377  Interactive Storytelling for Social Change  
- FAVS 378  Web Series  
- FAVS 399  Special Topics in Film and Video Studies

Or other courses as approved by Program Director

**Elective Courses in Theater**

Choose two courses from the following:  

- THR 380  Playwriting I  
- THR 381  Playwriting II  
- THR 480  Advanced Playwriting  
- THR 482  Advanced Screenplay Workshop  
- THR 484  Translation Adaptation for Stage Screen

Or other courses as approved by Program Director

**Required Core**

- FAVS 496  Advanced Visual Storytelling (Mason Core)  

Total Credits 30

**General Electives**

Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.

Total Credits 17