The Film and Video Studies degree is the first multidisciplinary undergraduate degree in Virginia focusing on cinematic arts production and film theory and history with core courses in ethics, business, writing for the moving image, fiction, documentary and web series.

Students complete courses in the FAVS Core. To fine-tune their craft, students select advanced courses of study from four concentrations:

- Directing
- Producing
- Production/Post-Production (Cinematography or Editing/Sound)
- Screenwriting

Each concentration includes a capstone experience wherein students are professionalized and mentored by faculty on original projects in their senior year.

### Admissions & Policies

#### Admissions

All students are admitted to the Film and Video Studies (FAVS) program of study separately from their admission to the university and only by portfolio review.

#### Policies

**Major GPA**

All Film and Video Studies undergraduate students must earn a minimum grade of C in all courses in their major.

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies. See College of Visual and Performing Arts for policies specific to the college.

### Requirements

#### Degree Requirements

Total credits: 120

Students must earn a minimum grade of C in all core and required FAVS courses.

---

### Mason Core

FAVS majors may not double-count Literature and Art courses toward both the FAVS major and Mason Core requirements. The synthesis requirement is part of the FAVS core requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Foundation Requirements</strong></td>
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<tr>
<td></td>
<td>Oral Communication</td>
<td>3</td>
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<tr>
<td></td>
<td>Information Technology</td>
<td>3</td>
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<tr>
<td></td>
<td>Quantitative Reasoning</td>
<td>3</td>
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<tr>
<td>ENGH 101</td>
<td>Composition (Mason Core) ¹</td>
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<tr>
<td>ENGH 302</td>
<td>Advanced Composition (Mason Core) ¹</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Core Requirements</strong></td>
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<tr>
<td>Literature</td>
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<td>3</td>
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<tr>
<td>Arts</td>
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<td>3</td>
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<tr>
<td>Natural Science ²</td>
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<td>7</td>
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<tr>
<td>Western Civilization/World History</td>
<td></td>
<td>3</td>
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<tr>
<td>Global Understanding</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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</table>

**Total Credits 37**

¹ Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

² including one laboratory science

### Major

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td></td>
<td><strong>Film and Video Studies Core Requirements</strong></td>
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<tr>
<td>AVT 204</td>
<td>Visual Thinking</td>
<td>3</td>
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<tr>
<td>ENGH 373</td>
<td>Film and Video Forms</td>
<td>3</td>
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<tr>
<td>FAVS 225</td>
<td>The History of World Cinema (Mason Core)</td>
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<td>FAVS 250</td>
<td>Business of Film and Video</td>
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<tr>
<td>FAVS 255</td>
<td>Video Production for Film</td>
<td>3</td>
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<tr>
<td>FAVS 280</td>
<td>Writing for the Moving Image</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 311</td>
<td>Producing I</td>
<td>3</td>
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<tr>
<td>FAVS 352</td>
<td>Ethics of Film and Video (Mason Core)</td>
<td>3</td>
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<tr>
<td>or COMM 454</td>
<td>Free Speech and Ethics (Mason Core)</td>
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<tr>
<td>FAVS 400</td>
<td>Career Development Seminar</td>
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<tr>
<td>FAVS 450</td>
<td>Internship in Film and Video Studies</td>
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<tr>
<td></td>
<td><strong>Analysis, History, Theory</strong></td>
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<tr>
<td>Choose one course from the following:</td>
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<tr>
<td>AVT 377</td>
<td>Cyberpunk</td>
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<tr>
<td>COMM 380</td>
<td>Media Criticism</td>
<td></td>
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<tr>
<td>COMM 399</td>
<td>Special Topics in Communication ¹</td>
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<tr>
<td>ENGH 319</td>
<td>Popular Culture</td>
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¹ or COMM 454
### Film and Video Studies, BA

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGH 370</td>
<td>Introduction to Documentary (Mason Core)</td>
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<tr>
<td>ENGH 371</td>
<td>Television Studies (Mason Core)</td>
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<tr>
<td>ENGH 372</td>
<td>Introduction to Film (Mason Core)</td>
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<tr>
<td>ENGH 470</td>
<td>RS: Topics in Film/Media History (Mason Core)</td>
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<tr>
<td>ENGH 472</td>
<td>Topics in Film/Media Theory</td>
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<tr>
<td>ENGH 474</td>
<td>Topics in Film/Media Studies</td>
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<tr>
<td>FAVS 399</td>
<td>Special Topics in Film and Video Studies $^1$</td>
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<tr>
<td>HIST 389</td>
<td>Topics in U.S. History $^1$</td>
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<td>HIST 393</td>
<td>Topics in Film and History</td>
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<tr>
<td>INTS 308</td>
<td>American Landscapes in Fiction, Film, and History (Mason Core)</td>
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<tr>
<td>MUSI 301</td>
<td>Music in Motion Pictures (Mason Core)</td>
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<tr>
<td>THR 411</td>
<td>Great Film Directors (Mason Core)</td>
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<tr>
<td>THR 412</td>
<td>Great Film Performances (Mason Core)</td>
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<tr>
<td>FAVS 331</td>
<td>Cinematography</td>
<td>3</td>
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<tr>
<td>FAVS 333</td>
<td>Sound Editing and Recording</td>
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</table>

### Fundamental Electives

Select one course from the following:  
- AVT 382 2D Experimental Animation  
- AVT 383 3D Experimental Animation  
- FAVS 356 Film Marketing  
- FAVS 380 TV Writing  
- FAVS 460 Advanced Video Editing  
- FAVS 483 Feature-Length Scriptwriting  
- MUSI 301 Music in Motion Pictures (Mason Core)  
- THR 210 Acting I (Mason Core)  
- Other courses as approved by Program Director

### Authoring Courses

- FAVS 365 Documentary Filmmaking  
- FAVS 375 Fiction Film Directing  
- Other courses as approved by Program Director

### Authoring Electives

Choose two courses from the following:  
- AVT 390 Video Art  
- AVT 457 Documentary Photography  
- FAVS 312 Film Lab  
- FAVS 377 Interactive Storytelling for Social Change  
- FAVS 378 Web Series  
- FAVS 399 Special Topics in Film and Video Studies $^1$  
- FAVS 475 Advanced Fiction Directing  
- THR 329 Directing  
- THR 340 Advanced Studies in Directing  
- Other courses as approved by Program Director

### Required Core

- FAVS 498 Development for Senior Project  
- FAVS 499 Senior Project (Mason Core)  
- Other courses as approved by Program Director

Total Credits 30

$^1$ Must be approved by Program Director.

### Concentration in Directing (DIR)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FAVS 260</td>
<td>Video Editing for Film</td>
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### Concentration in Producing (PRD)

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<tr>
<td>FAVS 260</td>
<td>Video Editing for Film</td>
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<tr>
<td>FAVS 356</td>
<td>Film Marketing</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 380</td>
<td>TV Writing</td>
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</table>

### Fundamental Courses

- AMGT 471 Introduction to Grant Writing  
- BULE 302 Legal Environment of Business  
- COMM 305 Foundations of Intercultural Communication (Mason Core)  
- COMM 204 Introduction to Public Relations  
- COMM 350 Mass Communication and Public Policy  
- COMM 359 Media Management  
- COMM 375 Mass Communication Advertising and Promotions  
- COMM 430 Persuasion  

Total Credits 66

$^1$ Must be approved by Program Director.  
$^2$ May not be used to fulfill Mason Core.
COMM 435 Digital Communication
FAVS 331 Cinematography
INTS 404 Ethics and Leadership
INTS 405 Women and Leadership
INTS 431 Principles of Fund Raising
INTS 435 Leadership in a Changing Environment
MBUS 301 Managing People and Organizations in a Global Economy
MBUS 304 Entrepreneurship: Starting and Managing a New Enterprise
MBUS 305 Introduction to International Business (Mason Core)

Other courses as approved by Program Director

Authoring Courses
FAVS 312 Film Lab 3
FAVS 375 Fiction Film Directing 3

Authoring Electives
Choose one course from the following: 3
- FAVIS 365 Documentary Filmmaking
- FAVIS 377 Interactive Storytelling for Social Change
- FAVIS 378 Web Series
- FAVIS 399 Special Topics in Film and Video Studies 1
- FAVIS 475 Advanced Fiction Directing

Other courses as approved by Program Director

Required Core
FAVS 498 Development for Senior Project 3
FAVS 499 Senior Project (Mason Core) 3

Total Credits 30

1 Must be approved by Program Director.

Concentration in Production and Post Production (PROP)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FAVIS 260</td>
<td>Video Editing for Film</td>
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</tr>
<tr>
<td>FAVIS 331</td>
<td>Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>FAVIS 333</td>
<td>Sound Editing and Recording</td>
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</table>

Fundamental Courses

Fundamental Electives
Choose four courses from the following: 12

ARTH 101 Introduction to the Visual Arts (Mason Core)
or ARTH 102 Symbols and Stories in Art (Mason Core)
or ARTH 200 History of Western Art I (Mason Core)
or ARTH 201 History of Western Art II (Mason Core)
or ARTH 203 Survey of Asian Art (Mason Core)
or ARTH 204 Survey of Latin American Art (Mason Core)
or ARTH 206 Survey of African Art (Mason Core)

AVT 252 Darkroom Photography I (Mason Core)
AVT 253 Digital Photography I (Mason Core)
AVT 311 Graphic Design Methods and Principles
AVT 328 Mixed Media
AVT 354 Digital Photography II

AVT 356 Photo Studio Techniques
AVT 374 Sound Art I
AVT 382 2D Experimental Animation
AVT 383 3D Experimental Animation
AVT 390 Video Art
AVT 411 Motion Design
AVT 458 Advanced Studio Lighting
AVT 474 Sound Art II
COMM 358 Multi-Camera Studio Production
COMM 364 Videography
COMM 366 Visual Communication
COMM 397 Special Topics in Production 1
FAVS 399 Special Topics in Film and Video Studies 1
GAME 231 Computer Animation for Games
GAME 250 Music for Film and Video
GAME 398 Advanced Game Design Animation
MUSI 301 Music in Motion Pictures (Mason Core)
MUSI 355 Recording Techniques
MUSI 359 Topics in Music Technology 1
THR 230 Fundamentals of Production (Mason Core)
THR 313 Event Technical Production
THR 314 Lighting Stagecraft
THR 315 Sound Engineering
THR 333 Scenic Design
THR 334 Lighting Design
THR 337 Sound Design
THR 339 Principles of Design
THR 342 Makeup Design
THR 343 Costume Technology
THR 415 Advanced Sound Engineering
THR 434 Advanced Lighting Design

Other courses as approved by Program Director

Authoring Electives
Choose one course from the following: 3
- AVT 390 Video Art
- AVT 457 Documentary Photography
- FAVIS 312 Film Lab
- FAVIS 365 Documentary Filmmaking
- FAVIS 375 Fiction Film Directing
- FAVIS 377 Interactive Storytelling for Social Change
- FAVIS 378 Web Series
- FAVIS 380 TV Writing
- FAVIS 483 Feature-Length Scriptwriting
- FAVIS 399 Special Topics in Film and Video Studies 1

Other courses as approved by Program Director

Advanced Skills Electives
Choose one course from the following: 3
- FAVIS 431 Advanced Cinematography
- FAVIS 460 Advanced Video Editing

Other courses as approved by Program Director

Required Core
Concentration in Screenwriting (SCWR)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGH 396</td>
<td>Introduction to Creative Writing (Mason Core)</td>
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<tr>
<td>FAVS 380</td>
<td>TV Writing</td>
<td>3</td>
</tr>
<tr>
<td>FAVS 483</td>
<td>Feature-Length Scriptwriting</td>
<td>3</td>
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</tbody>
</table>

Elective Course in English

Select one course from the following:

- ENGH 377  Digital Creative Writing
- ENGH 386  Editing for Audience, Style, and Voice
- ENGH 398  Fiction Writing
- ENGH 399  Creative Nonfiction Writing
- ENGH 492  Advanced Fiction Writing Workshop
- ENGH 493  Advanced Workshop in Nonfiction
- ENGH 497  Topics in Creative Writing

Or other courses as approved by Program Director

Elective Course in Computer Game Design or Communication

Choose one course from the following:

- COMM 303  Writing across the Media
- COMM 397  Special Topics in Production
- COMM 399  Special Topics in Communication
- GAME 332  RS: Story Design for Computer Games
- GAME 399  Special Topics

Or other courses as approved by Program Director

Elective Course in Film and Video Studies

Choose two courses from the following:

- FAVS 260  Video Editing for Film
- FAVS 312  Film Lab
- FAVS 365  Documentary Filmmaking
- FAVS 375  Fiction Film Directing
- FAVS 377  Interactive Storytelling for Social Change
- FAVS 378  Web Series
- FAVS 399  Special Topics in Film and Video Studies

Or other courses as approved by Program Director

Elective Courses in Theater

Choose two courses from the following:

- THR 380  Playwriting I
- THR 381  Playwriting II
- THR 480  Advanced Playwriting
- THR 482  Advanced Screenplay Workshop
- THR 484  Translation Adaptation for Stage Screen

Or other courses as approved by Program Director

Required Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FAVS 496</td>
<td>Advanced Visual Storytelling (Mason Core)</td>
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</table>

Total Credits 30

1 Must be approved by Program Director.

General Electives

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<th>Code</th>
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<tr>
<td></td>
<td>Students must use general electives to complete a minor, a</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>double major or double degree outside their primary major</td>
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</tr>
<tr>
<td></td>
<td>field of study (15-21 credits) or demonstrate intermediate-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>level proficiency in one foreign language (0-9 credits).</td>
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</tr>
<tr>
<td></td>
<td>After fulfilling one of these options, the remaining</td>
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<tr>
<td></td>
<td>general electives may be taken inside or outside of the</td>
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<td></td>
<td>department.</td>
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<tr>
<td></td>
<td>Total Credits</td>
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