

SCHOOL OF DANCE

Karen Reedy, Director

A300 deLaski Performing Arts Building
Fairfax Campus

Phone: 703-993-1114
Website: dance.gmu.edu

Faculty

School Faculty

Professors

Miller, Shields

Associate Professors

d'Amboise (Heritage Professor), Jackson, Reedy (Director)

Assistant Professor

D'Arcy, Jeffrey, Robson

Adjunct Faculty

Adebusola, Berthaud, Brown, Cassens, Cho, Clark, Crandall d'Amboise, Du, Matthews, Pilkington, Rowley, Salters, Spatz, Windom

Administrative Faculty

Hansen-Honeycutt

Requirements & Policies

Requirements

BFA Admissions Requirements

The School of Dance offers a BFA. Entrance to the program is by audition. Information about the audition process, including dates and audition application, can be found on the School of Dance website. Admission to the university is determined by the Admissions Office.

Master of Fine Arts, Visual and Performing Arts, Concentration in Dance

A Visual and Performing Arts, Master of Fine Arts with a concentration in Dance is offered by the College of Visual and Performing Arts. For specific information, please refer to the Visual and Performing Arts, MFA (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/visual-performing-arts-mfa/#text>).

Writing-Intensive Requirement

The university requires all students to complete at least one course designated "writing intensive" in their major at the 300-level or above. Students in the Dance, BFA fulfill this requirement by successfully completing DANC 390 Dance History I (Mason Core) (<http://catalog.gmu.edu/mason-core/>) or DANC 391 Dance History II (Mason Core) (<http://catalog.gmu.edu/mason-core/>).

Policies

See CVPA Requirements and Policies (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/#requirementspoliciestext>).

Programs

- Dance Appreciation Minor
- Dance, BFA
- World Dance Minor