DANCE APPRECIATION MINOR

Banner Code: DNCA

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The minor offers students the opportunity to study a variety of movement styles and understand dance in its historical and cultural context.

Admissions & Policies

Policies
A maximum of 4 transfer credits may be applied to the minor. Eight credits of coursework must be unique to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements
Total credits: 21

Core
DANC 101 Dance Appreciation (Mason Core) 3
DANC 118 World Dance (Mason Core) 3
Total Credits 6

Three Courses
Select three courses from the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 125</td>
<td>Modern/Contemporary Dance I (Mason Core)</td>
</tr>
<tr>
<td>DANC 145</td>
<td>Ballet I (Mason Core)</td>
</tr>
<tr>
<td>DANC 225</td>
<td>Modern/Contemporary Dance II (Mason Core)</td>
</tr>
<tr>
<td>DANC 245</td>
<td>Ballet II (Mason Core)</td>
</tr>
</tbody>
</table>

Total Credits 9

Note:

Students with prior experience in ballet and/or modern dance may, with permission of instructor, take all 9 credits of technique courses at the 200 level.

All students pursuing the minor must demonstrate a basic level of training in both modern dance and ballet, and therefore, complete 9 credits of modern and ballet technique.

Two or More Courses
Select two or more courses from the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 118</td>
<td>World Dance (Mason Core) 1</td>
</tr>
</tbody>
</table>

DANC 118 World Dance (Mason Core) fulfills the global understanding requirement. Students who choose to take this course twice for the minor must select two different world cultures.

Notes

Mason does not guarantee the availability of these courses every semester; some are offered in alternate years.