DANCE APPRECIATION MINOR

Banner Code: DNCA
A300 deLaski Performing Arts Building
Fairfax Campus
Phone: 703-993-1114
Email: dance@gmu.edu
Website: dance.gmu.edu/academics/dance-programs

The minor offers students the opportunity to study a variety of movement styles and understand dance in its historical and cultural context.

Admissions & Policies

Policies
A maximum of four transfer credits may be applied to the minor. Eight credits of coursework must be unique to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements
Total credits: 21

Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 101</td>
<td>Dance Appreciation (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 118</td>
<td>World Dance (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Three Courses

Select three courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 125</td>
<td>Modern/Contemporary Dance I (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 145</td>
<td>Ballet I (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 225</td>
<td>Modern/Contemporary Dance II (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 245</td>
<td>Ballet II (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

Two or More Courses

Select two or more courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 118</td>
<td>World Dance (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 119</td>
<td>Dance in Popular Culture: Afro-Latino Dance (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 120</td>
<td>Special Topics in Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 125</td>
<td>Modern/Contemporary Dance I (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 131</td>
<td>Beginning Jazz Technique (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 145</td>
<td>Ballet I (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 161</td>
<td>Beginning Tap Dance (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 225</td>
<td>Modern/Contemporary Dance II (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 231</td>
<td>Intermediate Jazz Technique (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 245</td>
<td>Ballet II (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 301</td>
<td>What is Dance? (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 318</td>
<td>Global Perspectives: World Dance Forms (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 331</td>
<td>Advanced Jazz Dance (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 418</td>
<td>Global Dance Intensive (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 420</td>
<td>Special Topics in Dance</td>
<td>3</td>
</tr>
<tr>
<td>Or other courses as approved by the School of Dance Director or Advisor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Note:

Students with prior experience in ballet and/or modern dance may, with permission of instructor, take all 9 credits of technique courses at the 200 level.

All students pursuing the minor must demonstrate a basic level of training in both modern dance and ballet, and therefore, complete 9 credits of modern and ballet technique.

Notes

Mason does not guarantee the availability of these courses every semester; some are offered in alternate years.