FOREIGN LANGUAGES, BA

Banner Code: LA-BA-FRLN

5100 Horizon Hall
Fairfax Campus

Email: language@gmu.edu
Website: mcl.gmu.edu/programs/LA-BA-FRLN

The Bachelor of Arts in Foreign Languages prepares students for teaching, graduate study in languages and cultures, research, professional work, as well as service in government, nonprofits, or business. Our graduates are particularly valued for their multilingual and cross-cultural knowledge. Majors are encouraged to complete a minor or a second major in another field. Concentrations are offered in Arabic, Chinese, French, Korean, and Spanish. Minors are offered in Arabic, Chinese, Classical Studies, French, German Studies, Italian Studies, Japanese Studies, Korean Studies, Latin, Russian, and Spanish.

Double majors in foreign language and another subject should plan a program of study with advisors from both disciplines and follow the steps outlined in AP.5.3.3 Second Bachelor’s Degree (http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-3).

Admissions & Policies

Students pursuing this degree must complete 30-33 credits within the major, with a minimum GPA of 2.00

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies (http://catalog.gmu.edu/policies/academic/undergraduate-policies/).

Requirements

Degree Requirements

Total credits: minimum 120

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Concentrations in the Major

In addition to the other college and university requirements for a degree, provided in the tabs below, students pursuing this degree complete a 30-33 credit concentration chosen from the following:

- Concentration in Arabic (ARBC)
- Concentration in Chinese (CHIN)
- Concentration in French (FRN)
- Concentration in Korean (KORE)
- Concentration in Spanish (SPN)

Concentration in Arabic (ARBC)

The concentration in Arabic has an emphasis on developing strong language skills, including literacy and oral communication, along with an in-depth understanding of modern Arabic culture and society. Students concentrating in Arabic are expected to gain fluency in Modern Standard Arabic and a working knowledge of at least one Arabic dialect. Additionally, students will graduate with a strong background in Arab intellectual history, literature, and culture.

Students pursuing the concentration in Arabic must complete a minimum of 30 credits in Arabic at the 300 level and above, each with a minimum grade of C. Only two courses (6 credits) taught in English may be applied to the major. Students are highly encouraged to participate in study abroad.

A minor in Arabic is also offered, which can easily and effectively be combined with majors in other disciplines, such as global affairs, international relations, government, journalism, philosophy, and religion.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 300</td>
<td>Advanced Arabic</td>
<td>24</td>
</tr>
<tr>
<td>ARAB 330</td>
<td>Reading and Conversation I</td>
<td></td>
</tr>
<tr>
<td>ARAB 331</td>
<td>Reading and Conversation II</td>
<td></td>
</tr>
<tr>
<td>ARAB 350</td>
<td>Media Arabic I (Written Media)</td>
<td></td>
</tr>
<tr>
<td>ARAB 351</td>
<td>Media Arabic II (Spoken Media) (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ARAB 355</td>
<td>Advanced Arabic Media: Debates Context</td>
<td></td>
</tr>
<tr>
<td>ARAB 370</td>
<td>Arabic for the Professions</td>
<td></td>
</tr>
<tr>
<td>ARAB 375</td>
<td>Study Abroad - Arab World</td>
<td></td>
</tr>
<tr>
<td>ARAB 380</td>
<td>Arabic Dialects</td>
<td></td>
</tr>
<tr>
<td>ARAB 390</td>
<td>Translation Methods: Arabic to English</td>
<td></td>
</tr>
<tr>
<td>ARAB 420</td>
<td>Survey of Arabic Literature</td>
<td></td>
</tr>
<tr>
<td>ARAB 430</td>
<td>Advanced Arabic Grammar</td>
<td></td>
</tr>
<tr>
<td>ARAB 440</td>
<td>Topics in Arabic Religious Thought and Texts (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ARAB 498</td>
<td>Independent Study</td>
<td></td>
</tr>
</tbody>
</table>

Select eight courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 325</td>
<td>Major Arab Writers/Stories (Mason Core)</td>
</tr>
<tr>
<td>ARAB 360</td>
<td>Topics in Arabic Cultural Production</td>
</tr>
<tr>
<td>ARAB 365</td>
<td>Black and Minority Cultures in Arabic Literature</td>
</tr>
<tr>
<td>ARAB 470</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>ANTH</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>ARTH</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>ENGH</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>GOVT</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>HIST</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>PHIL</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>RELI</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>SOCI</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 470</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>ARAB 325</td>
<td>Major Arab Writers/Stories (Mason Core)</td>
</tr>
<tr>
<td>ARAB 360</td>
<td>Topics in Arabic Cultural Production</td>
</tr>
<tr>
<td>ARAB 365</td>
<td>Black and Minority Cultures in Arabic Literature</td>
</tr>
<tr>
<td>ARAB 470</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>ANTH</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>ARTH</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>ENGH</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>GOVT</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>HIST</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>PHIL</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>RELI</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
<tr>
<td>SOCI</td>
<td>Special Topics in Modern Arabic Studies</td>
</tr>
</tbody>
</table>

Total Credits 30
Concentration in Chinese (CHIN)
The concentration in Chinese prepares students for research and professional work in government and private enterprise, teaching careers at the secondary school level, and graduate study in Chinese. Language majors with the Chinese concentration are encouraged to complete a minor or, if possible, a second major in another field.

Students pursuing the concentration in Chinese must complete a minimum of 30 credits in Chinese at the 300 level and above, each with a minimum grade of C. Students are expected to complete a balanced program that includes courses in language, culture and civilization, and literature. Only two courses (6 credits) taught in English may be applied to the major. Students are highly encouraged to participate in study abroad.

A minor in Chinese (http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/chinese-minor/) is also offered, which can easily and effectively be combined with majors in other disciplines, such as global affairs, international relations, government, journalism, philosophy, and religion.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 300</td>
<td>Reading Skills Development</td>
<td>12</td>
</tr>
<tr>
<td>CHIN 301</td>
<td>Advanced Grammar and Syntax</td>
<td>12</td>
</tr>
<tr>
<td>CHIN 305</td>
<td>Chinese for the Business World</td>
<td>12</td>
</tr>
<tr>
<td>CHIN 318</td>
<td>Introduction to Classical Chinese (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 355</td>
<td>Readings in Chinese Poetry and Poetics (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 365</td>
<td>Readings in Chinese Fiction after Mao</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 475</td>
<td>Chinese Popular Culture (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 480</td>
<td>Fourth-Year Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 481</td>
<td>Fourth-Year Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 485</td>
<td>China on Stage: Introduction to Chinese Theatrical Dramas in the 20th Century</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives
Select two courses from the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 310</td>
<td>Survey of Chinese Literature (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 311</td>
<td>Modern Chinese Literature in Translation (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 320</td>
<td>Contemporary Chinese Film</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 325</td>
<td>Major Chinese Writers (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 328</td>
<td>Asian American Women Writers (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 470</td>
<td>Special Topics in Chinese Studies</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 490</td>
<td>Internship in Chinese Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 30

1 Requires approval of advisor and the director; relevant courses only.

Concentration in French (FRN)
Students pursuing the concentration in French must complete a minimum of 33 credits in French at the 300 level and above, each with a minimum grade of C. No more than two courses (6 credits) conducted in English may be used to fulfill requirements for the concentration. These may be chosen from FREN 325 Major French Writers (Topic Varies) (Mason Core) (http://catalog.gmu.edu/mason-core/) or FREN 329 Problems of Western Civilization in French Literature (Mason Core) (http://catalog.gmu.edu/mason-core/) or a FRLN or non-MCL course at the 300- or 400-level with approval. Students are expected to complete a balanced program that includes courses in language, culture and civilization, and literature.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 309</td>
<td>Reading and Writing Skills Development</td>
<td>3</td>
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</tbody>
</table>

Literature and Civilization

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 380</td>
<td>The Making of Modern France</td>
<td>3</td>
</tr>
<tr>
<td>FREN 340</td>
<td>Francophone Identities</td>
<td>3</td>
</tr>
<tr>
<td>or FREN 385</td>
<td>Introduction to French Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

FREN at the 300-level or Above
Select four courses in FREN at the 300-level or above (http://catalog.gmu.edu/courses/fren/)

FREN at the 400-level or above
Select four courses in FREN at the 400-level or above (http://catalog.gmu.edu/courses/fren/)

Total Credits: 33

Concentration in Korean (KORE)
The major in Korean prepares students to perform professional work in the field of translation, international relations, local and federal government, transnational enterprise, cultural industry and teaching careers in Korea or at local public schools and to pursue graduate studies in Korean or Korean studies. The concentration in Korean has an emphasis on developing solid Korean language proficiency skills, technical translation skills, and in-depth understanding of both South and North Korean society and culture.

Students majoring in Korean need to complete a minimum of 30 credits in Korean at the 300 level and above, each with a minimum grade of C. Students are expected to take well-balanced courses including language, culture, literature and translation. Only two courses (6 credits) taught...
in English are applied to the major requirements. Students are strongly recommended to participate in study abroad.

The major in Korean can ideally be combined with majors or minors in other disciplines, such as global affairs, international relations, government, journalism, conflict analysis and resolution, philosophy, religion, and education.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Core Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select eight courses from the following. Some courses may be repeated for credit.</td>
<td>24</td>
</tr>
<tr>
<td>KORE 301</td>
<td>Advanced Korean Language and Culture</td>
<td></td>
</tr>
<tr>
<td>KORE 305</td>
<td>Business Korean</td>
<td></td>
</tr>
<tr>
<td>KORE 321</td>
<td>Korean Proficiency through Visual Culture</td>
<td></td>
</tr>
<tr>
<td>KORE 331</td>
<td>Special Topics in Advanced Korean Reading</td>
<td></td>
</tr>
<tr>
<td>KORE 332</td>
<td>Special Topics in Advanced Korean Speaking</td>
<td></td>
</tr>
<tr>
<td>KORE 340</td>
<td>Transformation of Language and Culture in North and South Korea</td>
<td></td>
</tr>
<tr>
<td>KORE 370</td>
<td>Advanced Korean Writing</td>
<td></td>
</tr>
<tr>
<td>KORE 410</td>
<td>Special Topics in Korean Linguistics</td>
<td></td>
</tr>
<tr>
<td>KORE 440</td>
<td>Special Topics in Translation of Korean</td>
<td></td>
</tr>
<tr>
<td>KORE 450</td>
<td>Korean Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>KORE 490</td>
<td>Internship in Korean Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select two courses taught in English on Korean subject matter from the following:</td>
<td>6</td>
</tr>
<tr>
<td>KORE 300</td>
<td>Korean Culture and Society</td>
<td></td>
</tr>
<tr>
<td>KORE 310</td>
<td>Traditional Korean Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>KORE 311</td>
<td>Modern Korean Literature in Translation (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td></td>
</tr>
<tr>
<td>KORE 320</td>
<td>Korean Popular Culture in a Global World</td>
<td></td>
</tr>
<tr>
<td>KORE 325</td>
<td>Major North and South Korean Writers</td>
<td></td>
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<tr>
<td>GOVT 333</td>
<td>Government and Politics of Asia</td>
<td></td>
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<tr>
<td>GOVT 433</td>
<td>Political Economy of East Asia</td>
<td></td>
</tr>
<tr>
<td>RELI 315</td>
<td>Buddhism (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td></td>
</tr>
<tr>
<td>RELI 317</td>
<td>Daoism</td>
<td></td>
</tr>
<tr>
<td>RELI 318</td>
<td>Korean Philosophy and Religions</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 30**

**Concentration in Spanish (SPN)**

With more than 400 million people speaking Spanish worldwide - nearly 40 million in the US - and the growing influence of Hispanic cultures around the globe, knowledge of Spanish and the Spanish-speaking world has never been more important. The Spanish courses and degree programs provide students with the opportunity for language development and interdisciplinary study of the cultures, film, history, linguistics and literature of the 20 Spanish-speaking countries, including the United States. Students can also receive Spanish credit through participation in study-abroad programs.

Students pursuing the concentration in Spanish must complete a minimum of 33 credits in Spanish courses at the 300-level and above, each with a minimum grade of C. Two courses taught in English (6 credits) may be applied toward the concentration, only one of which may be taught outside the department. FRLN topics courses and outside elective courses taught in English require pre-approval by the Spanish program coordinator.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Core Courses (Select one of the following options)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><strong>Option 1</strong></td>
<td></td>
</tr>
<tr>
<td>SPAN 305</td>
<td>Spanish in Context I</td>
<td></td>
</tr>
<tr>
<td>SPAN 306</td>
<td>Spanish in Context II</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Option 2</strong></td>
<td></td>
</tr>
<tr>
<td>SPAN 309</td>
<td>Intensive Spanish in Context</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Option 3</strong></td>
<td></td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Spanish in Context for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td>One additional 300- or 400-level SPAN course (<a href="http://catalog.gmu.edu/courses/span/">http://catalog.gmu.edu/courses/span/</a>)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Required Courses</strong></td>
<td></td>
</tr>
<tr>
<td>SPAN 370</td>
<td>Spanish Writing and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 385</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 390</td>
<td>Introduction to Hispanic Literary Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Spanish at the 400 Level</strong></td>
<td></td>
</tr>
<tr>
<td>Select four courses in Spanish at the 400 level (<a href="http://catalog.gmu.edu/courses/span/">http://catalog.gmu.edu/courses/span/</a>)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select two courses from the following:</td>
<td>6</td>
</tr>
<tr>
<td>SPAN 322</td>
<td>Introduction to Latin American Culture (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td></td>
</tr>
<tr>
<td>SPAN 325</td>
<td>Major Hispanic Writers (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td></td>
</tr>
<tr>
<td>SPAN 329</td>
<td>Special Topics in Spanish and Latin American Literature</td>
<td></td>
</tr>
<tr>
<td>Other SPAN courses at the 300- or 400-level (<a href="http://catalog.gmu.edu/courses/span/">http://catalog.gmu.edu/courses/span/</a>)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRLN 385</td>
<td>Multilingualism, Identity, and Power (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
<td></td>
</tr>
<tr>
<td>FRLN topics courses with pre-approval of Spanish Program Coordinator</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other relevant elective courses taught in English with pre-approval of Spanish Program Coordinator 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 33**

1 Prefixes for elective courses (with pre-approval) include ANTH, ARTH, ENGH, GGS, GOVT, HIST, RELI, and SOCI.

**Writing-Intensive Requirement**

The university requires all students to complete at least one course designated "writing intensive" in their majors at the 300 level or above. Students majoring in foreign language may fulfill this requirement by successfully completing ARAB 331 Reading and Conversation II, CHIN 480 Fourth-Year Chinese I, FREN 309 Reading and Writing Skills
Development, KORE 370 Advanced Korean Writing, or SPAN 370 Spanish Writing and Stylistics.

**Upper Level Requirement**

Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements.

**Additional Electives**

Any remaining credits may be completed with elective courses to bring the degree total to 120.

**College Level Requirements for the BA Degree**

In addition to the Mason Core (http://catalog.gmu.edu/mason-core/) program, students pursuing a BA degree must complete the coursework below. Except where expressly prohibited, a course used to fulfill a college level requirement may also be used simultaneously to satisfy other requirements (Mason Core (http://catalog.gmu.edu/mason-core/) requirements or requirements for the major).

**Philosophy or Religious Studies**

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL</td>
<td><a href="http://catalog.gmu.edu/courses/phil">link</a></td>
<td>3</td>
</tr>
<tr>
<td>RELI</td>
<td><a href="http://catalog.gmu.edu/courses/reli">link</a></td>
<td>3</td>
</tr>
</tbody>
</table>

1 Note that the following courses may not be used to fulfill this requirement:
- PHIL 323 Classical Western Political Theory
- PHIL 324 Modern Western Political Theory
- PHIL 327 Contemporary Western Political Theory
- PHIL 393 Humanities College to Career
- PHIL 460 Senior Seminar in Philosophy, Politics, and Economics

Additionally, PHIL 253, RELI 235, RELI 333, and RELI 339 cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature (http://catalog.gmu.edu/mason-core/#literature) requirement.

**Social and Behavioral Sciences**

Select 3 credits of social and behavioral sciences from the following (additional to the Mason Core social and behavioral sciences requirement) 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH</td>
<td><a href="http://catalog.gmu.edu/courses/anth">link</a></td>
<td>3</td>
</tr>
<tr>
<td>CRIM</td>
<td><a href="http://catalog.gmu.edu/courses/crim">link</a></td>
<td></td>
</tr>
<tr>
<td>ECON</td>
<td><a href="http://catalog.gmu.edu/courses/econ">link</a></td>
<td></td>
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<tr>
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<td>SOCI</td>
<td><a href="http://catalog.gmu.edu/courses/soci">link</a></td>
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Or choose from the following GGS courses:

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<th>Title</th>
<th>Credits</th>
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<tr>
<td>GGS 101</td>
<td>Major World Regions (Mason Core)</td>
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<td>GGS 103</td>
<td>Human Geography (Mason Core)</td>
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<tr>
<td>GGS 110</td>
<td>Introduction to Geoinformation Technologies</td>
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</table>

1 The two courses used to fulfill the combined college and Mason Core (http://catalog.gmu.edu/mason-core/) requirements must be from different disciplines in the social and behavioral sciences.

2 HIST 100 and HIST 125 may not be used to fulfill this requirement.

**Foreign Language**

Intermediate-level proficiency in one foreign language, fulfilled by:

- Completing 3 credits in a foreign language numbered 202 (or higher level courses taught in the language) ([link](http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/))
- Or achieving a satisfactory score on an approved proficiency test
- Or completing the following ASL three course sequence:
  - EDSE 115 American Sign Language (ASL I)
  - EDSE 116 American Sign Language (ASL II)
  - EDSE 219 American Sign Language (ASL III)

1 Students who are already proficient in a second language may be eligible for a waiver of this requirement. Additional information on waivers can be found at the Office of Undergraduate Academic Affairs ([link](http://chssundergrad.gmu.edu/)).

**Non-Western Culture**

Select 3 credits of an approved course in the study of a non-Western culture (additional to the Mason Core requirement in global understanding)

<table>
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<tr>
<th>Code</th>
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<td>ANTH 300</td>
<td>Civilizations</td>
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<td>ANTH 302</td>
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<td>Ancient Mesoamerica (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>ANTH 309</td>
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<td>ANTH 313</td>
<td>Myth, Magic, and Mind (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>ANTH 314</td>
<td>Zombies</td>
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<td>ANTH 317</td>
<td>East Asian Cultures</td>
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<td>ANTH 330</td>
<td>Peoples and Cultures of Selected Regions: Non-Western</td>
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<td>ANTH 332</td>
<td>Cross-Cultural Perspectives on Globalization (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>ANTH 381</td>
<td>Medical Anthropology</td>
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<td>ANTH 396</td>
<td>Issues in Anthropology: Social Sciences (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>ARAB 360</td>
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<td>ARAB 420</td>
<td>Survey of Arabic Literature</td>
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<td>ARAB 440</td>
<td>Topics in Arabic Religious Thought and Texts (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>Art and Archaeology of Ancient Egypt</td>
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<td>ARTH 319</td>
<td>Art and Archaeology of the Ancient Near East (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>Art of the Islamic World (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>Arts of India (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>ARTH 482</td>
<td>RS: Advanced Studies in Asian Art</td>
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<td>Introduction to Classical Chinese (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>Contemporary Chinese Film</td>
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<td>Special Topics in Chinese Studies</td>
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<td>Government and Politics of the Middle East and North Africa</td>
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<td>Islam and Politics</td>
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<td>HIST 326</td>
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<td>HIST 327</td>
<td>The Soviet Union and Russia Since World War II</td>
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<td>Rise of Russia (Mason Core) (<a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a>)</td>
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<td>History of South Africa (Mason Core)</td>
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<td>Revolution and Radical Politics in Latin America (Mason Core)</td>
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<td>HIST 365</td>
<td>Conquest and Colonization in Latin America (Mason Core)</td>
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<td>HIST 366</td>
<td>Comparative Slavery</td>
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<td>HIST 367</td>
<td>History, Fiction, and Film in Latin America</td>
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<td>HIST 461</td>
<td>Arab-Israeli Conflict</td>
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<td>HIST 462</td>
<td>Women in Islamic Society (Mason Core)</td>
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<td>HIST 465</td>
<td>The Middle East in the 20th Century</td>
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<td>JAPA 310</td>
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<td>KORE 300</td>
<td>Korean Culture and Society</td>
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<td>Korean Popular Culture in a Global World</td>
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<td>KORE 385</td>
<td>Introduction to Korean Linguistics</td>
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<td>Musics of the World (Mason Core)</td>
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<td>Chinese Philosophies and Religious Traditions</td>
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<td>RELI 317</td>
<td>Daoism</td>
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<td>RELI 318</td>
<td>Korean Philosophy and Religions</td>
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<td>RELI 338</td>
<td>Qur’an and Hadith</td>
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<td>RELI 342</td>
<td>Comparative Study of Mysticism</td>
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<td>RELI 344</td>
<td>Muhammad: Life and Legacy</td>
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<td>RELI 358</td>
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<td>RELI 367</td>
<td>Islamic Law, Society, and Ethics</td>
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<td>RELI 368</td>
<td>Islam, Democracy, and Human Rights</td>
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<td>RUSS 353</td>
<td>Russian Civilization (Mason Core)</td>
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<td>RUSS 354</td>
<td>Contemporary Post-Soviet Life (Mason Core)</td>
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1 A course used to fulfill the Mason Core global understanding (http://catalog.gmu.edu/mason-core/#global) requirement may not be simultaneously used to satisfy this college-level requirement. A course used to fulfill this requirement may be used simultaneously to fulfill any other requirements (Mason Core requirements, college-level requirements, or requirements for the major). Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (http://chssundergrad.gmu.edu/).

**Mason Core**

Some Mason Core (http://catalog.gmu.edu/mason-core/) requirements may already be fulfilled by the major requirements listed above. Students are strongly encouraged to consult their advisors to ensure they fulfill all remaining Mason Core (http://catalog.gmu.edu/mason-core/) requirements.

**Foundation Requirements**

- Written Communication (ENGH 101) (http://catalog.gmu.edu/mason-core/#written) 3
- Oral Communication (http://catalog.gmu.edu/mason-core/#oral) 3
- Quantitative Reasoning (http://catalog.gmu.edu/mason-core/#quantitative) 3
- Information Technology and Computing (http://catalog.gmu.edu/mason-core/#information-technology) 3

**Exploration Requirements**

- Arts (http://catalog.gmu.edu/mason-core/#arts) 3
- Global Understanding (http://catalog.gmu.edu/mason-core/#global) 3
- Literature (http://catalog.gmu.edu/mason-core/#literature) 3
- Natural Science (http://catalog.gmu.edu/mason-core/#natural-science) 7
- Social and Behavioral Sciences (http://catalog.gmu.edu/mason-core/#social-behavioral-science) 3
- Western Civilization/World History (http://catalog.gmu.edu/mason-core/#western-civilization-world-history) 3

**Integration Requirements**

- Written Communications (ENGH 302) (http://catalog.gmu.edu/mason-core/#written) 3
- Writing-Intensive (http://catalog.gmu.edu/mason-core/#wi) 3
Most programs include the writing-intensive course designated for the major as part of the major requirements; this course is therefore not counted towards the total required for Mason Core.

Minimum 3 credits required.

**4-Year Plan**

**Bachelor of Arts in Foreign Languages Sample Plan of Study**

A sample four year graduation plan and degree planning worksheet can be found at [https://academicaffairs.chss.gmu.edu/undergraduate-students/advising/advising-sheets](https://academicaffairs.chss.gmu.edu/undergraduate-students/advising/advising-sheets). The plan is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor each semester and with their PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

**Program Outcomes**

### Program Outcomes

#### Arabic

1. Analyze and write at an advanced level of Arabic grammar
2. Create formal essays consisting of introductory clear thesis, supportive paragraphs and conclusion on a wide range of topics including social, political, cultural, literary and religious subject matter
3. Writings reflect written proficiency to communicate with native speakers throughout the Middle East in Modern Standard Arabic and familiarity with core syntactical, morphological, and diaglossic aspects of writing in formal Arabic

#### Chinese

1. **Oral Skills**
   Achieve a Level 2+ (Intermediate High) in speaking on the proficiency scale developed by the American Council on the Teaching of Foreign Languages (ACTFL). Graduates are expected to demonstrate an ability to negotiate face-to-face interactions as well as other formal and informal speaking contexts in linguistically, socially, and culturally appropriate ways.
2. **Reading Skills**
   Achieve an ACTFL Level 2+ (Intermediate High) level in Chinese. Graduates are expected to be able to read authentic materials in Chinese for informative purpose.
3. **Writing Skills**
   Graduates are expected to be able to write simple narration and description in Chinese language about given topics and events.
4. **General Knowledge of Chinese Culture**
   Graduates are expected to be able to demonstrate a generalist’s knowledge of the political, social, and cultural history of China from the earliest times to the present and its application to the reading or analysis of an historical, social, or cultural figure, event, phenomenon, movement.

5. **Critical Thinking**
   Graduates are expected to be able to analyze and discuss the ideas, values, images of people from various Chinese communities; be able to analyze and discuss various aspects of Chinese civilization, including classical and modern Chinese literature, language, and culture.

#### French

1. **Communicating in writing**
   Students will communicate effectively in writing for a variety of specific purposes and for multiple audiences. Writing genres include but are not limited to (self-) portraits, descriptions, letters, creative fiction, academic papers and ethnographies. This attention to effective writing is transferable to courses in other disciplines.

2. **Comprehension and critical analysis**
   Students will be able to comprehend and critically analyze a range of texts, materials and cultural practices produced in the language of study towards the goal of writing an original research paper in the target language.

3. **Cultural Awareness**
   Students will gain significant knowledge on the multiple histories and cultures of the target language and be able to critically reflect upon the construction of identity in these cultures.

4. **Communicating orally**
   Students will demonstrate effective oral communication in the target language. Oral genres include but are not limited to presentations, performances, and informed conversations in the target language.

5. **Translingual and transcultural competence (“TLTC”)**
   Students will demonstrate self-awareness as language-speakers and learners in relation to speakers and histories of the target language.

#### Korean

1. **Accomplish the proficiency level in Korean equivalent to the “Advanced Low” on the oral proficiency interview (OPI) or “Level 5” on the test of proficiency in Korean (TOPIK) by the end of the program**
2. **Develop the interpretive communication skills to comprehend the gist of the authentic written, spoken, and audiovisual texts in the target language**
3. **Develop the interpersonal communication skills to interact and negotiate meaning in speech or in writing effectively in the target language**
4. **Develop the presentational communication skills to give a formal presentation to the audience in deferential speech style or to write a term paper in plain speech style in the target language**
5. **Demonstrate the intercultural competence to identify and interpret the cultural products, practices, and perspectives, which supports effective interaction in a variety of cultural contexts in the target language**
6. **Demonstrate the ability to critically analyze and evaluate the essential Korean culture codes in relation to the traditional and modern values, beliefs, and practices of the Korean people**
7. **Apply and integrate their linguistic and cultural knowledge to collaborate on a real-world project as a team to accomplish a common goal**
8. Apply and reflect on their linguistic and cultural knowledge through field research, study abroad, or internship experiences
9. Integrate their learning and make connections within the discipline and across disciplines to conduct and present their research on a variety of topics relating to Korean studies

Spanish
1. Comprehension and Critical Analysis
   Students will be able to comprehend and critically analyze a range of texts, materials and cultural practices produced in the language of study towards the goal of writing an original research paper in the target language using at least one secondary source. This learning goal correlates with the following university learning goals: written communication, critical thinking, global understanding, synthesis, and Western civilization.

2. Writing Skills in the Discipline
   Students will be able to write for a variety of specific purposes in the target language for multiple audiences. Writing genres include but are not limited to (self) portraits, descriptions, letters, creative fiction, academic papers and ethnographies. This learning goal is associated with the university learning goal of written communication.

3. Cultural Awareness
   Students will gain deep knowledge of the multiple histories and cultures of the target language and be able to critically reflect upon the construction of identity in these cultures. This learning goal is associated with the following university learning goals: critical thinking, global understanding, synthesis, and Western civilization.

4. Critical Language Awareness
   Students will be able to understand social, political and ideological aspects of language, linguistic variation and discourse.

5. Critical Digital Skills for Multilingual Communication
   Students will demonstrate the ability to incorporate new technologies in the study of Spanish language linguistics, literature, and cultural studies, and apply their knowledge in order to effectively communicate in Spanish with their peers, their professors, and local and global communities.

Accelerated Master's

The accelerated master's programs below specify the BA in foreign languages with a Spanish concentration as a feeder degree for their programs. It is important to note, however, that many accelerated master's programs are available for any bachelor's degree at Mason. See the full list of degrees (http://catalog.gmu.edu/courses/frln/) with accelerated programs at George Mason.

Foreign Languages, BA (Spanish Concentration)/Foreign Languages, Accelerated MA (Spanish Concentration)

Overview
Highly-qualified Mason undergraduates may be admitted to the bachelor's/accelerated master's program and obtain a BA in Foreign Languages with a concentration in Spanish and an MA in Foreign Languages with a concentration in Spanish in an accelerated time-frame after satisfactory completion of a minimum of 138 credits.

See AP.6.7 Bachelor's/Accelerated Master's Degrees (http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7) for policies related to this program.

Students in an accelerated degree program must fulfill all university requirements for the master's degree. For policies governing all graduate degrees, see AP.6 Graduate Policies (https://catalog.gmu.edu/policies/academic/graduate-policies/).

BAM Pathway Admission Requirements
Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions (http://catalog.gmu.edu/admissions/graduate-policies/) Policies (http://catalog.gmu.edu/admissions/graduate-policies/) and Bachelor's Accelerated Master's Degree policies (http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7). For information specific to this accelerated master's program, see Application Requirements and Deadlines (http://mcl.gmu.edu/programs/la-ma-acel-frln-span/) on the departmental website.

Students will be considered for admission into the BAM Pathway after completion of a minimum of 60 credits.

Students who are accepted in the BAM Pathway will be allowed to register for graduate level courses after successful completion of a minimum of 75 undergraduate credits.

Accelerated Master's Admissions Requirements
Students already admitted in the BAM Pathway will be admitted to the MA program, if they have met the following criteria, as verified on the Bachelor's/Accelerated Master's Transition form:

- Minimum overall GPA of 3.00
- Minimum grade of B in each advanced standing course
- Successfully meeting Mason's requirements for undergraduate degree conferral (graduation) and completing the application for graduation.

Accelerated Pathway Requirements
To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students interested in taking graduate courses must choose from the following:

Advanced Standing courses (up to 12 credits with a minimum grade of B in each)

500-level SPAN courses (https://catalog.gmu.edu/courses/span/)
500-level FRLN courses (https://catalog.gmu.edu/courses/frln/)

Advanced standing courses may substitute for some or all (up to 12 credits) of the 400-level requirements in the BA in Foreign Languages with a concentration in Spanish.

Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate and will only count for the graduate degree program

500-level SPAN courses (https://catalog.gmu.edu/courses/span/)
500-level FRLN courses (https://catalog.gmu.edu/courses/frln/)

For more detailed information on coursework and timeline requirements see AP.6.7 Bachelor's Accelerated Master's Degree (http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7) policies.
Foreign Languages, BA (Spanish Concentration)/Foreign Languages, Accelerated MA (Spanish/Bilingual-Multicultural Education Concentration)

Overview
Highly-qualified Mason undergraduates may be admitted to the bachelor’s/accelerated master’s program and obtain a BA in Foreign Languages with a concentration in Spanish and an MA in Foreign Languages with a concentration in Spanish/Bilingual Multicultural Education in an accelerated time-frame after satisfactory completion of a minimum of 144 credits.

See AP.6.7 Bachelor’s/Accelerated Master’s Degrees (http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7) for policies related to this program.

Students in an accelerated degree program must fulfill all university requirements for the master’s degree. For policies governing all graduate degrees, see AP.6 Graduate Policies (https://catalog.gmu.edu/policies/academic/graduate-policies/).

BAM Pathway Admission Requirements
Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions (http://catalog.gmu.edu/admissions/graduate-policies/) Policies (http://catalog.gmu.edu/admissions/graduate-policies/) and Bachelor’s Accelerated Master’s Degree policies (http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7). For information specific to this accelerated master’s program, see Application Requirements and Deadlines (http://mcl.gmu.edu/programs/la-ma-acel-frln-sbm/) on the departmental website.

Students will be considered for admission into the BAM Pathway after completion of a minimum of 60 credits.

Students who are accepted in the BAM Pathway will be allowed to register for graduate level courses after successful completion of a minimum of 75 undergraduate credits.

Accelerated Master’s Admissions Requirements
Students already admitted in the BAM Pathway will be admitted to the MA program, if they have met the following criteria, as verified on the Bachelor’s/Accelerated Master’s Transition form:

- Minimum overall GPA of 3.00
- Minimum grade of B in each advanced standing course
- Successfully meeting Mason’s requirements for undergraduate degree conferral (graduation) and completing the application for graduation.

Accelerated Pathway Requirements
To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students interested in taking graduate courses must choose from the following:

Advanced Standing courses (up to 12 credits with a minimum grade of B in each)

500-level SPAN courses (https://catalog.gmu.edu/courses/span/)

500-level FRLN courses (https://catalog.gmu.edu/courses/frln/)

Advanced standing courses may substitute for some or all (up to 12 credits) of the 400-level requirements in the BA in Foreign Languages with a concentration in Spanish.

Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate and will only count for the graduate degree program

500-level SPAN courses (https://catalog.gmu.edu/courses/span/)
500-level FRLN courses (https://catalog.gmu.edu/courses/frln/)

For more detailed information on coursework and timeline requirements see AP.6.7 Bachelor’s Accelerated Master’s Degree (http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7) policies.