

MUSEUM STUDIES MINOR

Banner Code: MUST

Academic Advising

3200 Horizon Hall
Fairfax Campus

Website: historyarthistory.gmu.edu/programs/

This interdisciplinary minor is for students with diverse interests in the history and practices of museums. Coursework draws from the disciplines of Anthropology, Art History, History, English, Folklore, and Religious Studies. Courses examine museums as institutions, their history, frameworks, ideologies, practices, and contemporary issues. The minor provides foundational knowledge crucial to graduate study or museum work. Through this minor, students acquire practical skills as well as scholarly background. Students should consult with the director for help in choosing a program of study that will complement their major. This minor appeals to students majoring in a variety of humanities disciplines as well as in studio art and arts management.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP5.3.4 Minors (<https://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Core Courses

Code	Title	Credits
Select two courses from the following:		
ARTH 494	The Museum (Mason Core) (http://catalog.gmu.edu/mason-core/)	6
ARTH 495	RS: Curating an Exhibit (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 412	Topics in Folklore Studies (when topic is Material Culture and Museums or Folklore and Museums)	
HIST 396	Introduction to Public History	
Total Credits		6

Electives

Code	Title	Credits
Select four courses from the following:		
ANTH 120	Unearthing the Past: Prehistory, Culture and Evolution (Mason Core) (http://catalog.gmu.edu/mason-core/)	12
ARTH 200	History of Western Art I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 201	History of Western Art II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 203	Survey of Asian Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 204	Survey of Latin American Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 206	Survey of African Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 307	Ancient Mesoamerica (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 355	Human Origins	
ANTH 357	Bioarchaeology	
ANTH 365	Scientific Racism and Human Variation (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 367	DNA, Identity, and Power	
ANTH 377	Mortuary Archaeology	
ANTH 379	Andean Archaeology	
ANTH 387	Zooarchaeology	
ANTH 388	Human Osteology	
ARTH 320	Art of the Islamic World (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 333	Early Christian and Byzantine Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 334	Western Medieval Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 340	Early Renaissance Art in Italy, 1300-1500 (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 341	Northern Renaissance Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 342	High Renaissance Art in Italy, 1480-1570 (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 343	The Art of Venice (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 344	Baroque Art in Italy, France, and Spain, 1600-1750 (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 345	Northern Baroque Art, 1600-1750 (Mason Core) (http://catalog.gmu.edu/mason-core/)	

ARTH 360	Nineteenth-Century European Art (Mason Core) (http://catalog.gmu.edu/mason-core/)
ARTH 362	Twentieth-Century European Art (Mason Core) (http://catalog.gmu.edu/mason-core/)
ARTH 370	Arts of the United States (Mason Core) (http://catalog.gmu.edu/mason-core/)
ARTH 372	Studies in 18th- and 19th-Century Art of the United States (Mason Core) (http://catalog.gmu.edu/mason-core/) (with permission of advisor; museum component varies per instructor)
ARTH 373	Studies in 20th-Century Art of the United States (Mason Core) (http://catalog.gmu.edu/mason-core/) (with permission of advisor; museum component varies per instructor)
ARTH 374	Art Now
ARTH 375	Indigenous Arts of the US and Canada (Mason Core) (http://catalog.gmu.edu/mason-core/)
ARTH 376	Twentieth-Century Latin American Art (Mason Core) (http://catalog.gmu.edu/mason-core/)
ARTH 382	Arts of India (Mason Core) (http://catalog.gmu.edu/mason-core/)
ARTH 383	Arts of Southeast Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)
ARTH 384	Arts of China (Mason Core) (http://catalog.gmu.edu/mason-core/)
ARTH 393	Art History Internships (must be museum based)
ARTH 398	Study Abroad in the History of Art (must be museum based)
ENGH 315	Folklore and Folklife (Mason Core) (http://catalog.gmu.edu/mason-core/)
ENGH 417	RS: Topics in Folklore Research (Mason Core) (http://catalog.gmu.edu/mason-core/) (when taught with a museum component, with permission)
ENGH 415	Folk Art and Folk Artists
HIST 396	Introduction to Public History (if not taken as core course)
HIST 397	Topics in Public History (when taught with a museum component)
PHIL 356	Philosophy of Art
RELI 237	Religion and Art (Mason Core) (http://catalog.gmu.edu/mason-core/)
RELI 339	The Bible as Literature (Mason Core) (http://catalog.gmu.edu/mason-core/)
RELI 350	Religion and History of Ancient Israel
RELI 352	Judaism from Exile to Talmud
RELI 399	Special Topics in Religious Studies (when taught with a museum component)