

# DEPARTMENT OF HISTORY AND ART HISTORY

3200 Horizon Hall  
Fairfax Campus

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The department offers a number of degree programs, including undergraduate majors and minors in both history and art history, traditional and accelerated master of arts programs in both history and art history, and a doctoral degree in history. Additional programs include a dual master of arts in art history and arts management, and a graduate certificate in digital public humanities. The department coordinates the ancient history and Mediterranean archaeology minor (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/history-art/ancient-history-mediterranean-archaeology-minor/>). The minor in sport and American culture (<https://historyarthistory.gmu.edu/programs/e1-minor-rht-samc/>) is offered jointly by the Department of History and Art History and the School of Recreation, Health and Tourism.

## Undergraduate Programs

### History

Students in the Bachelor of Arts in History study a variety of places, from Africa to Asia to the Americas, Europe, and the Middle East, and historical time periods, from Greek and Roman antiquity to the late twentieth-century. They learn to interpret and evaluate the past by analyzing a variety of sources, from historical books and novels to images, films, oral interviews, newspapers, and other texts.

History majors have the opportunity to study with faculty who are internationally known for their work on the use of technology in the study of history. They can do an internship with one of them in the Center for History and New Media or at places like the Smithsonian Institution, the Library of Congress, or one of many other institutions in the Washington, D.C. area. There are also many opportunities to study abroad while earning credit towards the history major.

### Advising

Students majoring or minoring in history are advised by the undergraduate director and a team of faculty advisors. History majors are urged to discuss their program of study periodically with the director.

## Bachelor's/Accelerated Master's Programs

### History, MA

The department offers highly qualified undergraduate majors in history the opportunity to apply to an accelerated master's degree program in history. If accepted, students will be able to earn both the undergraduate and graduate degrees after satisfactory completion of 138 credits. The BA and MA earned separately require 120 and 30 credits respectively.

### MEd in Curriculum and Instruction (concentration in secondary education history and social science)

The Department of History and Art History and the School of Education (<http://catalog.gmu.edu/colleges-schools/education-human-development/school-education/>) jointly offer an accelerated MEd option (<http://catalog.gmu.edu/colleges-schools/education-human-development/school-education/curriculum-instruction-med/#acceleratedmasterstext>) for history majors. A BA in History and an MEd in Curriculum and Instruction with a concentration in secondary

education history and social science can be earned after satisfactory completion of 138 credits.

### Art History

The department offers highly qualified undergraduates in any major the opportunity to apply to an accelerated master's degree program in art history. If accepted, students will be able to earn both the undergraduate and graduate degrees after satisfactory completion of 138 credits, generally within five years.

## Graduate Programs

### History

The department offers a master's and a doctoral degree in history. In both programs, students select a specialization in American history, European history, or world history. Master's degree students choose from one of five concentrations: predoctoral history, applied history, enrichment, higher education, or teaching. Doctoral students focus their studies in one of four areas: college/university teaching, new media and information technology, public and applied history, or preprofessional development.

Graduate students in history have the opportunity to take courses in new media, studying with faculty who are internationally known for their use of technology in the study of history. Many students work alongside the faculty in the Center for History and New Media (<https://rrchnm.org/>), a leader in the use of digital media and computer technology to democratize history. The center uses digital media and technology to preserve and present history online, transform scholarship across the humanities, and advance historical education and understanding.

Students can do an internship in applied history at one of the many institutions in the Washington, D.C. area or study abroad while earning credit towards their degrees.

### Art History

The department offers a richly interdisciplinary master's degree in art history. It draws on faculty strengths in traditional research and new media and the vast cultural resources of the Washington, D.C. area. Students learn methods of art historical analysis, a variety of art historical interpretations, and practical applications of the field. The program places a special emphasis on the development of skills in new media, museology, and pre-professional internships - program features that are unique to this region.

The master's degree in art history is designed to meet the needs of a student population with diverse interests and career goals. Because of the focus on skill building in traditional research as well as new media, graduates of this program have the tools necessary for independent research, professional work, and the dissemination of knowledge in art history.

### Funding

The department offers teaching and research assistantships, which are awarded on a competitive basis. Other sources of funding such as grants, loans, and employment on campus are also available. Students awarded assistantships must register for a minimum of six credits a semester and show satisfactory progress toward their degree.

## Faculty

### Department Faculty

#### Professors

Spencer Crew (<https://historyarthistory.gmu.edu/people/srcrow/>)  
 Robert D. DeCaroli (<https://historyarthistory.gmu.edu/people/rdecarol/>)  
 Michele Greet (<https://historyarthistory.gmu.edu/people/mgreet/>)  
 Matthew B. Karush (<https://historyarthistory.gmu.edu/people/mkarush/>)  
 Mills Kelly (<https://historyarthistory.gmu.edu/people/tkelly7/>)  
 Cynthia A. Kierner (<https://historyarthistory.gmu.edu/people/ckierner/>)  
 Alison Landsberg (<https://historyarthistory.gmu.edu/people/alandsb1/>)  
 Michael O'Malley (<https://historyarthistory.gmu.edu/people/momalle3/>)  
 Jennifer Ritterhouse (<https://historyarthistory.gmu.edu/people/jritterh/>)  
 Stephen Robertson (<https://historyarthistory.gmu.edu/people/srober30/>)  
 Zachary Schrag (<https://historyarthistory.gmu.edu/people/zschrag/>)  
 Peter N Stearns (<https://historyarthistory.gmu.edu/people/pstearns/>)  
 Suzanne E. Smith (<https://historyarthistory.gmu.edu/people/smisuze/>)  
 John Turner (<https://historyarthistory.gmu.edu/people/jturne17/>)  
 Rosemarie Zagarri (<https://historyarthistory.gmu.edu/people/rzagarri/>)

#### Emeritus Professors

Shaul Bakhash (<https://historyarthistory.gmu.edu/people/sbakhash/>)  
 Jack R. Censer (<https://historyarthistory.gmu.edu/people/jcenser/>)  
 Jane Turner Censer (<https://historyarthistory.gmu.edu/people/jcense1/>)  
 Dina M. Copelman (<https://historyarthistory.gmu.edu/people/dcopelma/>)  
 Sheila ffolliott (<https://historyarthistory.gmu.edu/people/sffolio/>)  
 Pete Henriques (<https://historyarthistory.gmu.edu/people/phenriqu/>)  
 Mack P. Holt (<https://historyarthistory.gmu.edu/people/mholt/>)  
 Randolph H. Lytton (<https://historyarthistory.gmu.edu/people/rlytton/>)  
 Carol C. Mattusch (<https://historyarthistory.gmu.edu/people/mattusch/>)  
 Paula Petrik (<https://historyarthistory.gmu.edu/people/ppetrik/>)  
 Ellen Wiley Todd (<https://historyarthistory.gmu.edu/people/etodd/>)  
 Rex A. Wade (<https://historyarthistory.gmu.edu/people/rwade/>)

#### Associate Professors

Steve Barnes (<https://historyarthistory.gmu.edu/people/sbarnes3/>)  
 LaNitra M Berger (<https://historyarthistory.gmu.edu/people/lberger2/>)  
 Joan C. Bristol (<https://historyarthistory.gmu.edu/people/jbristol/>)  
 Michael G. Chang (<https://historyarthistory.gmu.edu/people/mchang5/>)  
 Samuel Collins (<https://historyarthistory.gmu.edu/people/scolline/>)  
 C Joseph Genetin-Pilawa (<https://historyarthistory.gmu.edu/people/cgenetin/>)  
 Sumaiya A. Hamdani (<https://historyarthistory.gmu.edu/people/shamdani/>)  
 Christopher H. Hamner (<https://historyarthistory.gmu.edu/people/chamner/>)  
 Angela Ho (<https://historyarthistory.gmu.edu/people/aho5/>)  
 Jane Hooper (<https://historyarthistory.gmu.edu/people/jhooper3/>)  
 Yvette Richards Jordan (<https://historyarthistory.gmu.edu/people/yjordan/>)  
 Meredith H. Lair (<https://historyarthistory.gmu.edu/people/mlair/>)  
 Sam Lebovic (<https://historyarthistory.gmu.edu/people/slebovic/>)  
 Lincoln A. Mullen (<https://historyarthistory.gmu.edu/people/lmullen/>)  
 Sun-Young Park (<https://historyarthistory.gmu.edu/people/spark53/>)  
 Christy L Pichichero (<https://historyarthistory.gmu.edu/people/cpichich/>)  
 Brian W. Platt (<https://historyarthistory.gmu.edu/people/bplatt1/>)  
 Vanessa Meikle Schulman (<https://historyarthistory.gmu.edu/people/vschulma/>)  
 Randolph Scully (<https://historyarthistory.gmu.edu/people/rscully/>)

Gabrielle A Tayac (<https://historyarthistory.gmu.edu/people/gtayac/>)  
 Jacquelyn Williamson (<https://historyarthistory.gmu.edu/people/jwilli98/>)  
 Huseyin Yilmaz (<https://historyarthistory.gmu.edu/people/hyilmaz/>)

#### Assistant Professors

Charles Chavis (<https://historyarthistory.gmu.edu/people/cchavis2/>)  
 Heidi Catherine Gearhart (<https://historyarthistory.gmu.edu/people/hgearhar/>)  
 Samuel Clowes Huneke (<https://historyarthistory.gmu.edu/people/shuneke/>)  
 Amanda G Madden (<https://historyarthistory.gmu.edu/people/amadden8/>)  
 Jessica Marie Otis (<https://historyarthistory.gmu.edu/people/jotis2/>)

#### Term Professors

Lisa Passaglia Bauman (<https://historyarthistory.gmu.edu/people/lbauman/>)  
 Christopher A. Gregg (<https://historyarthistory.gmu.edu/people/cgregg/>)  
 Wendi N. Manuel-Scott (<https://historyarthistory.gmu.edu/people/wmanuel/>)  
 John R. Orens (<https://historyarthistory.gmu.edu/people/jorens/>)

#### Term Associate Professors

Christopher C Elzey (<https://historyarthistory.gmu.edu/people/celzey/>)  
 Susan E. Schulze (<https://historyarthistory.gmu.edu/people/ssschulze/>)  
 Vadim Staklo (<https://historyarthistory.gmu.edu/people/vstaklo/>)

#### Term Assistant Professors

Heather McGuire (<https://historyarthistory.gmu.edu/people/hmcguir/>)  
 George Oberle (<https://historyarthistory.gmu.edu/people/goberle/>)

## Programs

- Ancient History and Mediterranean Archaeology Minor
- Art History Minor
- Art History, BA
- Art History, MA
- Digital Humanities Minor
- Digital Public Humanities Graduate Certificate
- Health, Disease, and Culture Minor
- History Minor
- History, BA
- History, MA
- History, PhD
- Sport and American Culture Minor (CHSS)