The graduate certificate in digital public humanities is a fully online program that trains students in a wide range of digital tools that are in increasingly high demand in humanities careers. Students will use these tools in developing their own digital projects, thus enhancing their professional portfolio. Students will also gain professional experience through an internship with the Smithsonian Institution, focused on applying skills learned from coursework. Internships will be coordinated remotely, allowing students to work from their locations.

### Admissions & Policies

**Admissions**

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions. For information specific to the graduate certificate in cognitive neuroscience, see Application Requirements and Deadlines (http://historyarthistory.gmu.edu/programs/la-cerg-dph/application).

**Policies**

Students pursuing this certificate must complete 15 credits of history graduate courses with a minimum grade of 3.00 in each course.

For policies governing all certificates, see AP.6.8 Requirements for Graduate Certificates.

### Requirements

**Certificate Requirements**

Total credits: 15

This certificate may be pursued on a part-time basis only.

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

**Core Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 680</td>
<td>Introduction to Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HIST 689</td>
<td>Teaching and Learning History in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>HIST 694</td>
<td>Digital Public History</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 9