

# ART HISTORY, BA

**Banner Code:** LA-BA-AH

3200 Horizon Hall  
Fairfax Campus

Website: [historyarthistory.gmu.edu/programs/la-ba-ah](http://historyarthistory.gmu.edu/programs/la-ba-ah)

Art History emphasizes the analysis of visual data in a historical context. Faculty expertise extends to many world regions—the United States, Latin America, Europe, the Mediterranean, South and Southeast Asia, China, and the Islamic world—and over all historical periods. Students apply what they learn through internship opportunities available in the Washington DC area, including the world-famous collections of the National Gallery of Art and the Smithsonian Institutions. Students go on to work in areas including museums, arts institutions, galleries, government and managerial positions. They also pursue further studies in fields including art history, library science, design technology, historic preservation, and fashion.

## Admissions & Policies

### Policies

Students pursuing this degree must complete 33 to 34 credits within the major, with a minimum GPA of 2.00. Up to 6 credits in art history internships may be applied toward ARTH requirements for the major, with permission of the art history undergraduate director. A maximum of 6 credits of ARTH 398 Study Abroad in the History of Art may be applied to the major with permission of department.

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/>).

## Requirements

### Degree Requirements

Total credits: minimum 120

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

All art history majors are encouraged to pursue internships in art history (ARTH 393 Art History Internships) in their junior or senior year. Students are strongly encouraged to participate in a study abroad program. Students contemplating graduate study in art history should acquire a reading knowledge of French, German, or other appropriate research languages in consultation with an advisor.

### Core Courses in the Major

Code	Title	Credits
Select one 3-credit survey course from the following:		3
ARTH 200	History of Western Art I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 201	History of Western Art II (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	

ARTH 203	Survey of Asian Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 204	Survey of Latin American Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 494	The Museum (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
Select 15 credits from ARTH courses at the 300 level ( <a href="http://catalog.gmu.edu/courses/arth/">http://catalog.gmu.edu/courses/arth/</a> ) <sup>1</sup>		15
Total Credits		21

<sup>1</sup>

In addition to ARTH (<http://catalog.gmu.edu/courses/arth/>) courses, art history majors may use 3 credits of a 300-level HIST (<http://catalog.gmu.edu/courses/hist/>) course to fulfill this requirement.

Code	Title	Credits
<b>400-Level ARTH Courses</b>		
Select 6 credits in ARTH at the 400 level or above:		6
ARTH 400	Historiography and Methods of Research in Art History (Topic Varies) (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 420	Advanced Studies in Ancient Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 430	Advanced Studies in Medieval or Islamic Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 440	RS: Advanced Studies in Renaissance and Baroque Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 460	RS: Advanced Studies in 20th-Century European Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 471	Advanced Studies in Art of the United States (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 472	RS: Advanced Studies in 20th-Century Latin American Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 474	Advanced Studies in Contemporary Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 482	RS: Advanced Studies in Asian Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 495	RS: Curating an Exhibit (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ARTH 499	Advanced Studies in Art History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	

### Art and Visual Technology Course

Select one from the following: 3-4

AVT 103	Introduction to the Artist's Studio (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 104	Two-Dimensional Design and Color (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 222	Drawing I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 232	Painting I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 243	Printmaking I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 252	Darkroom Photography I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 253	Digital Photography I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 262	Sculpture I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
<hr/>	
Total Credits	9-10

## Elective in the Major

Code	Title	Credits
Select one 3-credit elective from any art history course ( <a href="http://catalog.gmu.edu/courses/arth/">http://catalog.gmu.edu/courses/arth/</a> )		
		3
<hr/>		
Total Credits		3

## Writing-Intensive Requirement

The university requires all students to complete at least one course designated as "writing intensive" in their majors at the 300 level or above. Students majoring in art history fulfill the university's writing-intensive requirement by successfully completing 3 credits in any 400-level ARTH (<http://catalog.gmu.edu/courses/arth/>) course.

## Additional Electives

Any remaining credits may be completed with elective courses to bring the degree total to 120.

## Upper Level Requirement

Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements.

## College Level Requirements for the BA Degree

In addition to the Mason Core (<http://catalog.gmu.edu/mason-core/>) program, students pursuing a BA degree must complete the coursework below. Except where expressly prohibited, a course used to fulfill a college level requirement may also be used simultaneously to satisfy other requirements (Mason Core (<http://catalog.gmu.edu/mason-core/>) requirements or requirements for the major).

### Philosophy or Religious Studies

Code	Title	Credits
Select 3 credits from the following:		
		3
<hr/>		
PHIL ( <a href="http://catalog.gmu.edu/courses/phil/">http://catalog.gmu.edu/courses/phil/</a> ) <sup>1</sup>		
RELI ( <a href="http://catalog.gmu.edu/courses/reli/">http://catalog.gmu.edu/courses/reli/</a> )		

1

Note that the following courses may not be used to fulfill this requirement:

- PHIL 323 Classical Western Political Theory
- PHIL 324 Modern Western Political Theory
- PHIL 327 Contemporary Western Political Theory
- PHIL 393 Humanities College to Career
- PHIL 460 Senior Seminar in Philosophy, Politics, and Economics

Additionally, PHIL 253, RELI 235, RELI 333, and RELI 339 cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature (<http://catalog.gmu.edu/mason-core/#literature>) requirement.

### Social and Behavioral Sciences

Code	Title	Credits
Select 3 credits of social and behavioral sciences from the following (additional to the Mason Core social and behavioral sciences requirement) <sup>1</sup>		3
<hr/>		
ANTH ( <a href="http://catalog.gmu.edu/courses/anth/">http://catalog.gmu.edu/courses/anth/</a> )		
CRIM ( <a href="http://catalog.gmu.edu/courses/crim/">http://catalog.gmu.edu/courses/crim/</a> )		
ECON ( <a href="http://catalog.gmu.edu/courses/econ/">http://catalog.gmu.edu/courses/econ/</a> )		
GOVT ( <a href="http://catalog.gmu.edu/courses/govt/">http://catalog.gmu.edu/courses/govt/</a> )		
HIST ( <a href="http://catalog.gmu.edu/courses/hist/">http://catalog.gmu.edu/courses/hist/</a> ) <sup>2</sup>		
LING ( <a href="http://catalog.gmu.edu/courses/ling/">http://catalog.gmu.edu/courses/ling/</a> )		
PSYC ( <a href="http://catalog.gmu.edu/courses/psyc/">http://catalog.gmu.edu/courses/psyc/</a> )		
SOCI ( <a href="http://catalog.gmu.edu/courses/soci/">http://catalog.gmu.edu/courses/soci/</a> )		

Or choose from the following GGS courses:

GGG 101	Major World Regions (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
GGG 103	Human Geography (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
GGG 110	Introduction to Geoinformation Technologies
GGG 301	Political Geography (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
GGG 303	Geography of Resource Conservation (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
GGG 304	Population Geography (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
GGG 305	Economic Geography
GGG 306	Urban Geography
GGG 315	Geography of the United States
GGG 316	Geography of Latin America
GGG 320	Geography of Europe
GGG 325	Geography of North Africa and the Middle East
GGG 326	Geography of Eastern Europe and Russia
GGG 357	Urban Planning
GGG 380	Geography of Virginia

1

The two courses used to fulfill the combined college and Mason Core (<http://catalog.gmu.edu/mason-core/>) requirements must be from different disciplines in the social and behavioral sciences.

2

HIST 100 and HIST 125 may not be used to fulfill this requirement.

### Foreign Language

Code	Title	Credits
Intermediate-level proficiency in one foreign language, fulfilled by: <sup>1</sup>		
Completing 3 credits in a foreign language numbered 202 (or higher level courses taught in the language) ( <a href="http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/">http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/</a> )		
Or achieving a satisfactory score on an approved proficiency test		
Or completing the following ASL three course sequence:		
EDSE 115	American Sign Language (ASL) I	
EDSE 116	American Sign Language (ASL) II	
EDSE 219	American Sign Language (ASL) III	

1

Students who are already proficient in a second language may be eligible for a waiver of this requirement. Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (<http://chssundergrad.gmu.edu/>).

### Non-Western Culture

Select 3 credits of an approved course in the study of a non-Western culture (additional to the Mason Core requirement in global understanding)

Code	Title	Credits
Select 3 credits (additional to Mason Core Global Understanding requirement) <sup>1</sup>		
ANTH 114	Introduction to Cultural Anthropology (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ANTH 300	Civilizations	3
ANTH 302	Peoples and Cultures of Latin America (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ANTH 307	Ancient Mesoamerica (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ANTH 308	Peoples and Cultures of the Middle East (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ANTH 309	Peoples and Cultures of India (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ANTH 313	Myth, Magic, and Mind (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ANTH 314	Zombies	3
ANTH 317	East Asian Cultures	3
ANTH 330	Peoples and Cultures of Selected Regions: Non-Western	3
ANTH 332	Cross-Cultural Perspectives on Globalization (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ANTH 381	Medical Anthropology	3

ANTH 396	Issues in Anthropology: Social Sciences (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARAB 360	Topics in Arabic Cultural Production	3
ARAB 365	Black and Minority Cultures in Arabic Literature (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARAB 420	Survey of Arabic Literature	3
ARAB 440	Topics in Arabic Religious Thought and Texts (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 203	Survey of Asian Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 204	Survey of Latin American Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 206	Survey of African Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 317	The Black Pharaohs: Art and Archaeology of Ancient Nubia (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 318	Art and Archaeology of Ancient Egypt	3
ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 320	Art of the Islamic World (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 382	Arts of India (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 383	Arts of Southeast Asia (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 384	Arts of China (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 385	Arts of Japan (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 482	RS: Advanced Studies in Asian Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
CHIN 318	Introduction to Classical Chinese (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
CHIN 320	Contemporary Chinese Film	3
CHIN 325	Major Chinese Writers (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
CHIN 470	Special Topics in Chinese Studies	3
DANC 118	Global Dance Perspectives I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ECON 361	Economic Development of Latin America (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ECON 362	African Economic Development (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
FREN 454	Topics in Caribbean Francophone Literature and Culture	3
GGG 101	Major World Regions (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3

GGG 316	Geography of Latin America	3	HIST 364	Revolution in Latin America (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
GGG 317	Geography of China (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	HIST 365	Conquest and Colonization in Latin America (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
GGG 325	Geography of North Africa and the Middle East	3	HIST 366	Comparative Slavery	3
GGG 399	Select Topics in GGS	3	HIST 377	The Vietnam War (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
GOVT 332	Politics of the Middle East and North Africa	3	HIST 384	Global History of Christianity (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
GOVT 333	Politics of East Asia	3	HIST 387	Topics in Global History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3-6
GOVT 338	Politics of Eurasia	3	HIST 461	Arab-Israeli Conflict	3
GOVT 340	Central Asian Politics	3	HIST 462	Women in Islamic Society (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
GOVT 341	Chinese Foreign Policy	3	HIST 465	The Middle East in the 20th Century	3
GOVT 345	Islam and Politics	3	JAPA 310	Japanese Culture in a Global World (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
GOVT 433	Political Economy of East Asia	3	JAPA 340	Topics in Japanese Literature (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
HIST 251	Survey of East Asian History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	JAPA 380	Japan in Motion	3
HIST 252	Survey of East Asian History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	KORE 300	Korean Culture and Society	3
HIST 261	Survey of African History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	KORE 320	Korean Popular Culture in a Global World	3
HIST 262	Survey of African History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	KORE 385	Introduction to Korean Linguistics	3
HIST 271	Survey of Latin American History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	MUSI 103	Musics of the World (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
HIST 272	Survey of Latin American History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 211	Introduction to Religions of the "West" (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
HIST 281	Survey of Middle Eastern Civilization (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 212	Introduction to Religions of Asia (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
HIST 282	Survey of Middle Eastern Civilization (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 312	Islam (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
HIST 326	Stalinism	3	RELI 313	Hinduism (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
HIST 327	The Soviet Union and Russia Since World War II	3	RELI 314	Chinese Philosophies and Religious Traditions	3
HIST 328	Rise of Russia (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 315	Buddhism (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
HIST 329	Modern Russia and the Soviet Union (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 317	Daoism	3
HIST 353	History of Traditional China	3	RELI 318	Korean Philosophy and Religions	3
HIST 354	Modern China (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 338	Qur'an and Hadith	3
HIST 356	Modern Japan (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 342	Comparative Study of Mysticism	3
HIST 357	Postwar Japan (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 344	Muhammad: Life and Legacy	3
HIST 358	Post-1949 China (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 358	Islamic Thought (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
HIST 360	History of South Africa (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	RELI 367	Islamic Law, Society, and Ethics	3
			RELI 368	Islam, Democracy, and Human Rights (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3

RELI 384	Global History of Christianity (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	Natural Science ( <a href="http://catalog.gmu.edu/mason-core/#natural-science">http://catalog.gmu.edu/mason-core/#natural-science</a> )	7
RELI 490	Comparative Study of Religions (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	Social and Behavioral Sciences ( <a href="http://catalog.gmu.edu/mason-core/#social-behavioral-science">http://catalog.gmu.edu/mason-core/#social-behavioral-science</a> )	3
RUSS 353	Russian Civilization (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	Just Societies (optional) ( <a href="http://catalog.gmu.edu/mason-core/#justsocieties">http://catalog.gmu.edu/mason-core/#justsocieties</a> ) <sup>1</sup>	
RUSS 354	Contemporary Post-Soviet Life (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3	<b>Integration Requirements</b>	
WMST 407	Transnational Sexualities	3	Written Communication (upper-level) ( <a href="http://catalog.gmu.edu/mason-core/#written">http://catalog.gmu.edu/mason-core/#written</a> )	3
			Writing Intensive ( <a href="http://catalog.gmu.edu/mason-core/#wi">http://catalog.gmu.edu/mason-core/#wi</a> ) <sup>2</sup>	3
			Mason Apex ( <a href="http://catalog.gmu.edu/mason-core/#apex">http://catalog.gmu.edu/mason-core/#apex</a> ) <sup>3</sup>	3
			<b>Total Credits</b>	<b>40</b>

1

A course used to fulfill the Mason Core global understanding (<http://catalog.gmu.edu/mason-core/#global>) requirement may not be simultaneously used to satisfy this college-level requirement. A course used to fulfill this requirement may be used simultaneously to fulfill any other requirements (Mason Core requirements, college-level requirements, or requirements for the major). Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (<http://chssundergrad.gmu.edu/>).

## Mason Core

Some Mason Core (<http://catalog.gmu.edu/mason-core/>) requirements may already be fulfilled by the major requirements listed above. Students are strongly encouraged to consult their advisors to ensure they fulfill all remaining Mason Core (<http://catalog.gmu.edu/mason-core/>) requirements.

Students who have completed the following credentials are eligible for a waiver of the Foundation and Exploration (lower level) requirement categories. The Integration category (upper level) is not waived under this policy. See Admissions (<http://catalog.gmu.edu/admissions/>) or undergraduate-policies/#transfertext) for more information.

- VCCS Uniform Certificate of General Studies
- VCCS or Richard Bland Associate of Science (A.S.), Associate of Arts (A.A.), Associate of Arts and Sciences (A.A.&S.), or Associate of Fine Arts (A.F.A.)

Code	Title	Credits
<b>Foundation Requirements</b>		
	Written Communication (lower-level) ( <a href="http://catalog.gmu.edu/mason-core/#written">http://catalog.gmu.edu/mason-core/#written</a> )	3
	Oral Communication ( <a href="http://catalog.gmu.edu/mason-core/#oral">http://catalog.gmu.edu/mason-core/#oral</a> )	3
	Quantitative Reasoning ( <a href="http://catalog.gmu.edu/mason-core/#quantitative">http://catalog.gmu.edu/mason-core/#quantitative</a> )	3
	Information Technology and Computing ( <a href="http://catalog.gmu.edu/mason-core/#information-technology">http://catalog.gmu.edu/mason-core/#information-technology</a> )	3
<b>Exploration Requirements</b>		
	Arts ( <a href="http://catalog.gmu.edu/mason-core/#arts">http://catalog.gmu.edu/mason-core/#arts</a> )	3
	Global Contexts ( <a href="http://catalog.gmu.edu/mason-core/#global-contexts">http://catalog.gmu.edu/mason-core/#global-contexts</a> )	3
	Global History ( <a href="http://catalog.gmu.edu/mason-core/#global-history">http://catalog.gmu.edu/mason-core/#global-history</a> )	3
	Literature ( <a href="http://catalog.gmu.edu/mason-core/#literature">http://catalog.gmu.edu/mason-core/#literature</a> )	3

1

In addition to covering content related to the designated category, Exploration level courses marked with a *Just Societies* "flag" are specifically designed to help students learn how to interact effectively with others from all walks of life, including those with backgrounds and beliefs that differ from their own. Courses marked with the Just Societies flag are available for students starting in Fall 2024. Students admitted prior to the Fall of 2025 are not required to take courses with a Just Societies flag but may wish to do so to increase their knowledge and skills in this important area. Students interested in this approach to completing their Mason Core Exploration Requirements should work closely with their advisor to identify the appropriate Just Societies-flagged courses.

2

Most programs include the writing-intensive course designated for the major as part of the major requirements; this course is therefore not counted towards the total required for Mason Core.

3

Minimum 3 credits required.

## 4-Year Plan

## Bachelor of Arts in Art History Sample Plan of Study

A sample four year graduation plan and degree planning worksheet can be found at <https://academicaffairs.chss.gmu.edu/undergraduate-students/advising/advising-sheets> (<https://academicaffairs.chss.gmu.edu/undergraduate-students/advising/advising-sheets/>). The plan is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor each semester and with their PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

## Honors

## Honors in the Major Eligibility

Majors who have completed 75 credits (a minimum of 15 credits in art history, with 6 credits taken at Mason) with an overall GPA of 3.50 and a GPA of 3.80 in art history are eligible to apply to graduate with honors in art history. Eligible students should apply to the undergraduate director



by November 15 or April 15 with a statement of application including the names of two references from Mason art history faculty members. Transfer students should also submit transcripts. Not all applicants who meet the minimum requirements are guaranteed acceptance into honors in the major.

## Honors Requirements

Students pursuing honors in the major complete ARTH 492 Honors Directed Readings and ARTH 493 Honors Directed Research, linked individualized courses that culminate in a research paper. Students must have completed at least 3 credits in the field (or with the professor) chosen for these honors courses. ARTH 492 Honors Directed Readings should be taken before ARTH 493 Honors Directed Research, but they may be taken concurrently. To graduate with honors in the major, students must earn a minimum GPA of 3.50 in honors courses and a minimum GPA of 3.50 in art history courses applied to the degree. The two honors courses (6 credits) may be applied toward the requirement of 33- to 34-credits in art history, but they cannot replace the 6 required credits in the following:

Code	Title	Credits
ARTH 400	Historiography and Methods of Research in Art History (Topic Varies) (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 420	Advanced Studies in Ancient Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 430	Advanced Studies in Medieval or Islamic Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 440	RS: Advanced Studies in Renaissance and Baroque Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 460	RS: Advanced Studies in 20th-Century European Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 471	Advanced Studies in Art of the United States (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 472	RS: Advanced Studies in 20th-Century Latin American Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 474	Advanced Studies in Contemporary Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 482	RS: Advanced Studies in Asian Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 495	RS: Curating an Exhibit (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 499	Advanced Studies in Art History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
ARTH 599	Special Topics in Art History	1-6

## Program Outcomes

### Program Outcomes

- Acquire visual analysis skills, including the understanding of formal elements, iconography, and historical context.
- Acquire visual literacy skills that are applicable to multiple disciplines or careers.
- Develop the ability to analyze technique, production, and artistic media within relevant historical contexts.
- Gain museum knowledge, including an understanding of the history, purpose, and function of museums as cultural and social institutions.
- Engage with the development, installation, and evaluation of exhibitions in the Curating course and our internship program.
- Develop research skills, including finding and using of a variety of primary and current secondary sources.
- Learn to critically read texts and assess textual and visual evidence.
- Enhance writing skills, including the crafting of an argument and mastering the mechanics of academic writing.

## Accelerated Master's

Many accelerated master's programs are available for any bachelor's degree at Mason, including this one. See the full list of degrees ([http://catalog.gmu.edu/programs/#filter=filter\\_24](http://catalog.gmu.edu/programs/#filter=filter_24)) with accelerated programs at George Mason.

## Bachelor's Degree (any)/Art History, Accelerated MA

### Overview

Highly qualified undergraduates may be admitted to the bachelor's/accelerated master's program and obtain a BA/BS in a chosen major and an MA in Art History in an accelerated time-frame after satisfactory completion of a minimum of 138 credits.

See AP.6.7 Bachelor's/Accelerated Master's Degree (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) for policies related to this program.

Students in an accelerated degree program must fulfill all university requirements for the master's degree. For policies governing all graduate degrees, see AP.6 Graduate Policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/>).

### BAM Pathway Admission Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions Policies (<http://catalog.gmu.edu/admissions/graduate-policies/>) and Bachelor's/Accelerated Master's Degree policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>). For information specific to the accelerated MA in Art History, see Application Requirements and Deadlines (<https://historyarthistory.gmu.edu/programs/LA-MA-ACEL-AH/application/>) on the departmental website.

Students will be considered for admission into the BAM Pathway after completion of a minimum of 60 credits and meeting with the Art History BAM coordinator, undergraduate director and graduate director.

Students who are accepted in the BAM Pathway will be allowed to register for graduate level courses after successful completion of a minimum of 75 undergraduate credits.

### **Accelerated Master's Admission Requirements**

Students already admitted in the BAM Pathway will be admitted to the MA program, if they have met the following criteria, as verified on the Bachelor's/Accelerated Master's Transition form:

- Minimum overall GPA of 3.50
- Completion of at least two 300-level art history courses with a minimum grade of B+ in each
- Successfully meeting Mason's requirements for undergraduate degree conferral (graduation) and completing the application for graduation.

### **Accelerated Pathway Requirements**

To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students interested in taking graduate courses must choose from the following:

#### **Advanced Standing courses (up to 12 credits)**

ARTH 599 Special Topics in Art History (may be repeated for up to 12 credits when topic differs)

ARTH 600 Methods and Research in Art History (3 credits)

#### **Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate and will only count for the graduate degree program**

ARTH 599 Special Topics in Art History (may be repeated for up to 6 credits when topic differs)

For more detailed information on coursework and timeline requirements see AP6.7 Bachelor's Accelerated Master's Degree (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) policies.