ANCIENT MEDITERRANEAN ART AND ARCHAEOLOGY MINOR

Banner Code: ARTM

Academic Advising
B359 Robinson Hall
Fairfax Campus
Website: historyarthistory.gmu.edu/programs/la-minor-la-artm

This interdisciplinary minor is for students with diverse interests in the material culture of the ancient world. Coursework combines the study of archaeology, literature, art, history, philosophy, myth, and religion. The scope of the minor is not limited to Greece and Rome but touches on all the ancient civilizations of the Mediterranean and the heirs of late antiquity such as Byzantium and early Islam.

The minor represents foundation work crucial to graduate study in traditional departments of classical, near Eastern, or Mediterranean art and archaeology. Through this minor, students are given credit for acquiring practical linguistic skills and archaeological field experience as well as scholarly background. Students should consult with the director for help in choosing a program of study that will complement their major.

Faculty
Butler, Cherubin, Gregg, Williamson (coordinator), Winkler

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Of the 18 credits required for the minor, at least 3 credits must be taken in ARTH and at least 9 credits must be taken outside of ARTH.

Core Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select one course (3 credits) from the following options:</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Option 1: A course in Classical Greek:</strong></td>
<td></td>
</tr>
<tr>
<td>GREE 150</td>
<td>Classical Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GREE 160</td>
<td>Classical Greek II</td>
<td></td>
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<tr>
<td></td>
<td><strong>Option 2: A course in Ancient Literature:</strong></td>
<td></td>
</tr>
<tr>
<td>ARTH 102</td>
<td>Symbols and Stories in Art (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>CLAS 250</td>
<td>Classical Mythology (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>CLAS 260</td>
<td>The Legacy of Greece and Rome (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>RELI 211</td>
<td>Religions of the West (Mason Core)</td>
<td></td>
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<td></td>
<td><strong>Option 3: A course in Latin or a modern research language:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Select a course in any relevant language beyond the language requirement for the BA in the College of Humanities and Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 3

1 For information on how to complete this requirement, students should consult with the director of the minor.

Seminar

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select 3 credits from the following:</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 420</td>
<td>Advanced Studies in Ancient Art</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 430</td>
<td>Advanced Studies in Medieval or Islamic Art</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 3

1 If topic pertains to region and period

Practicum

Students can also use archaeological field work done for credit to fulfill this requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select 3-6 credits from the following:</td>
<td>3-6</td>
</tr>
<tr>
<td>ARTH 394</td>
<td>The Museum (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 322</td>
<td>Pirates, Conquest, and Death: Archaeology and Globalism since 1500</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 393</td>
<td>Art History Internships</td>
<td>1</td>
</tr>
<tr>
<td>ANTH 325</td>
<td>Field Techniques in Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 420</td>
<td>Interpretation in Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 430</td>
<td>Research Methods in Archaeology</td>
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</tr>
</tbody>
</table>

Total Credits 3-6

1 If content of internship pertains to region and period. Requires the prior written approval of the director.

Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select two to three electives (6-9 credits) from the following:</td>
<td>6-9</td>
</tr>
<tr>
<td>ANTH 324</td>
<td>Warfare, Violence, and Sacrifice in Antiquity</td>
<td></td>
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<tr>
<td>ARTH 319</td>
<td>Art and Archaeology of the Ancient Near East (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 320</td>
<td>Art of the Islamic World (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ARTH 321</td>
<td>Greek Art and Archaeology (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ARTH 322</td>
<td>Roman Art and Archaeology (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ARTH 324</td>
<td>From Alexander the Great to Cleopatra: The Hellenistic World (Mason Core)</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 333</td>
<td>Early Christian and Byzantine Art (Mason Core)</td>
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</table>
Ancient Mediterranean Art and Archaeology Minor

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CLAS 340</td>
<td>Greek and Roman Epic (Mason Core)</td>
</tr>
<tr>
<td>CLAS 350</td>
<td>Greek and Roman Tragedy (Mason Core)</td>
</tr>
<tr>
<td>CLAS 360</td>
<td>Greek and Roman Comedy (Mason Core)</td>
</tr>
<tr>
<td>CLAS 380</td>
<td>Greek and Roman Novels (Mason Core)</td>
</tr>
<tr>
<td>CLAS 390</td>
<td>Topics in Classical Literature and Culture</td>
</tr>
<tr>
<td>HIST 301</td>
<td>Classical Greece</td>
</tr>
<tr>
<td>HIST 302</td>
<td>Classical Rome</td>
</tr>
<tr>
<td>HIST 480</td>
<td>Alexander the Great</td>
</tr>
<tr>
<td>PHIL 301</td>
<td>History of Western Philosophy: Ancient</td>
</tr>
<tr>
<td>RELI 352</td>
<td>Judaism from Exile to Talmud</td>
</tr>
<tr>
<td>RELI 381</td>
<td>Beginnings of Christianity</td>
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</tbody>
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Total Credits: 6-9

Other courses pertaining to the region and period, including ARTH 399 Special Topics in the History of Art, may be used to fulfill this requirement with the prior written approval of the director.