FOLKLORE STUDIES GRADUATE CERTIFICATE

Banner Code: LA-CERG-FLKS

Academic Advising
B413 Robinson Hall
Fairfax Campus
Website: english.gmu.edu/programs/la-cerg-flks

The certificate in folklore studies enables students to explore the processes of tradition that move through multiple expressive forms, such as folktales, folk beliefs, folk medicine, folk art, folksong, and literature. A discipline based on ethnographic fieldwork, folklore studies offers students a chance to work in communities and collect living traditional materials that are critical to human identity and values. Interdisciplinary by nature, folklore thrives on local particularities as well as compelling global connections.

This certificate prepares students for careers in cultural agencies, governmental organizations, and teaching institutions, and advanced study in folklore and in the humanities.

Admissions & Policies

Admissions
Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions. For information specific to the graduate certificate in folklore studies, see Application Requirements and Deadlines (http://english.gmu.edu/programs/la-cerg-flks/application).

Requirements

Certificate Requirements
Total credits: 18

This certificate may be pursued on a full- or part-time basis.

For policies governing all graduate certificates, see AP.6.8 Requirements for Graduate Certificates.

Core Courses

Pathways to Folklore Scholarship
Code   Title                          Credits
---    -----------------------------    ----
ENGH 681 Advanced Topics in Folklore Studies 1  3

Total Credits 3

1 Topic must be Pathways to Folklore Scholarship. May also be repeated for additional credit when topic is different.

Required Courses
Code   Title                          Credits
---    -----------------------------    ----
ENGH 526 Special Topics in the History and Criticism of Children's Literature 1  9

Research Course

Select one research course from the following: 3

Table:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 590</td>
<td>Topics in Folk Narrative 1</td>
<td></td>
</tr>
<tr>
<td>ENGH 591</td>
<td>Topics in Folklore Studies 1</td>
<td></td>
</tr>
<tr>
<td>ENGH 681</td>
<td>Advanced Topics in Folklore Studies 1</td>
<td></td>
</tr>
<tr>
<td>ENGH 798</td>
<td>Directed Reading and Research</td>
<td></td>
</tr>
<tr>
<td>ANTH 750</td>
<td>Ethnographic Genres</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 9

1 May be repeated for credit if the topic is different.

Electives

Select 3 credits of a relevant elective with the prior written approval of the director. 3

Table:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 701</td>
<td>Research in English Studies</td>
<td></td>
</tr>
<tr>
<td>HIST 610</td>
<td>The Study and Writing of History</td>
<td></td>
</tr>
<tr>
<td>SOCI 634</td>
<td>Qualitative Research Methods</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 3