

FOLKLORE AND MYTHOLOGY MINOR

Banner Code: FOLK

Academic Advising

4200 Horizon Hall
Fairfax Campus

Website: english.gmu.edu/programs/la-minor-la-folk

Stories told in both sacred and secular contexts, along with festivals, foods, music, material objects, and other traditional art forms, continue to influence our lives. This interdisciplinary minor offers students tools to explore the compelling meanings within these seemingly simple, everyday cultural texts, and helps them become more aware of the ways these texts are used by individuals and institutions for various goals. Students study folklore and mythology by juxtaposing the multiple viewpoints of anthropology, art history, classical studies, literary studies, and religious studies.

Faculty

Burek, Dakake, Decaroli, Gatling, Gilman, Lattanzi Shutika, Winkler, Zhang (coordinator)

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. A course used to fulfill the 3 credits of literature required for Mason Core (<http://catalog.gmu.edu/mason-core/#literature>) may not also be applied to the minor. To avoid duplication of courses, English majors who choose this minor may not select the English Department's folklore and mythology concentration.

For policies governing all minors, see AP.5.3.4 Minors (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

Requirements

Minor Requirements

Total credits: minimum 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Core Courses

Code	Title	Credits
Required course:		3
ENGH 315	Folklore and Folklife (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select at least one course from the following:		3-15
ENGH 316	Topics in Myth and Literature	
ENGH 412	Topics in Folklore Studies	
ENGH 414	Folklore and the Supernatural	
ENGH 415	Folk Arts and Folk Artists	

ENGH 416	Folklore and Migration	
Total Credits		6-18

Elective

Code	Title	Credits
Select at most four courses from the following:		
ANTH 114	Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 313	Myth, Magic, and Mind (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 380	Language and Culture	
ARTH 102	Symbols and Stories in Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 321	Greek Art and Archaeology (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 322	Roman Art and Archaeology (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 382	Arts of India (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 383	Arts of Southeast Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 384	Arts of China (Mason Core) (http://catalog.gmu.edu/mason-core/)	
CLAS 250	Classical Mythology (Mason Core) (http://catalog.gmu.edu/mason-core/)	
CLAS 340	Greek and Roman Epic (Mason Core) (http://catalog.gmu.edu/mason-core/)	
CLAS 390	Topics in Classical Literature and Culture (when the topic is Greek Myth and Literature)	
ENGH 417	RS: Topics in Folklore Research (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 459	Internship (when an approved internship in folklore)	
ENGH 484	RS: Writing Ethnography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 499	Independent Study	
RELI 100	The Human Religious Experience (Mason Core) (http://catalog.gmu.edu/mason-core/)	
FOLK 100	Global Folklore (Mason Core) (http://catalog.gmu.edu/mason-core/)	
RELI 211	Introduction to Religions of the "West" (Mason Core) (http://catalog.gmu.edu/mason-core/)	
RELI 212	Introduction to Religions of Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)	

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RELI 240 Death and the Afterlife in Religion

Total Credits

0-12