# Film and Media Studies Minor

**Banner Code:** FILM

**Academic Advising**

B413 Robinson Hall  
Fairfax Campus

Phone: 703-993-2768  
Website: english.gmu.edu/programs/la-minor-la-film

The interdisciplinary minor explores mass culture in its visual manifestations and helps students develop an informed awareness of culture and media, ideological tendencies, and effects on daily experience. Committed to interdisciplinary studies, the program addresses the increasing complexity and multiplicity of visual cultures and offers students the tools with which to read a variety of texts, including film, television, video, and new media.

Most coursework is offered through the Departments of Communication and English, with other courses available through the Department of Modern and Classical Languages and the Program in Film and Video Studies. The two required courses provide an introduction to the languages of film and popular media and modes of analysis appropriate to each. They are prerequisites for all advanced work in the minor. Students select four additional courses designed to introduce a more specialized level of study. Students may decide to focus on film, television, or the study of mass culture, or they may choose some mix of courses that suits their interests.

**Faculty**

Cynthia Fuchs, Program Director

Thomas Britt, Film and Video Studies; Giovanna Chesler, Film and Video Studies; Julie Christensen, Modern and Classical Languages; Mark Cooley, Art and Visual Technology; Jeremy Freer, School of Music; Timothy Gibson, Communication; Carma Hinton, Robinson Professor; Alison Landsberg, History and Art History; Carla Marcantonio, English; David Miller, Communication; Janine Ricouart, Modern and Classical Languages; Jessica Scarlata, English; Benjamin Steger, Film and Video Studies; Gail Scott White, Art and Visual Technology; Martin Winkler, Modern and Classical Languages.

## Admissions & Policies

**Policies**

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP.5.3.4 Minors.

## Requirements

### Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

### Core Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 372</td>
<td>Introduction to Film (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>COMM 380</td>
<td>Media Criticism</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>6</strong></td>
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</tbody>
</table>

### Electives

AVT, COMM, and FAVS majors can only use 6 elective credits from their home department toward the FAMS minor. Only six credits total for any students may be FAVS courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AVT 377</td>
<td>Cyberpunk</td>
<td></td>
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<tr>
<td>CHIN 320</td>
<td>Contemporary Chinese Film</td>
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<tr>
<td>COMM 208</td>
<td>Introduction to Media Production</td>
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<tr>
<td>COMM 302</td>
<td>Media Theory</td>
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<td>COMM 350</td>
<td>Mass Communication and Public Policy</td>
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<td>COMM 358</td>
<td>Multi-Camera Studio Production</td>
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<tr>
<td>COMM 360</td>
<td>Digital Postproduction</td>
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<td>COMM 364</td>
<td>Videography</td>
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<td>COMM 365</td>
<td>Gender, Race, and Class in the Media</td>
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<td>COMM 366</td>
<td>Visual Communication</td>
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<td>COMM 372</td>
<td>Sports and the Media</td>
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<td>COMM 452</td>
<td>Media Production Practicum</td>
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<td>COMM 456</td>
<td>Comparative Mass Media (Mason Core)</td>
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<tr>
<td>ENGH 318</td>
<td>Introduction to Cultural Studies</td>
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<td>ENGH 319</td>
<td>Popular Culture</td>
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<td>ENGH 362</td>
<td>Global Voices (Mason Core)</td>
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<tr>
<td>ENGH 370</td>
<td>Introduction to Documentary (Mason Core)</td>
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<tr>
<td>ENGH 371</td>
<td>Television Studies (Mason Core)</td>
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<tr>
<td>ENGH 373</td>
<td>Film and Video Forms</td>
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<tr>
<td>ENGH 418</td>
<td>Cultural Constructions of Sexualities</td>
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<tr>
<td>ENGH 419</td>
<td>Topics in Popular Literature</td>
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<tr>
<td>ENGH 470</td>
<td>RS: Topics in Film/Media History (Mason Core)</td>
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<tr>
<td>ENGH 472</td>
<td>Topics in Film/Media Theory</td>
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<td>ENGH 474</td>
<td>Topics in Film/Media Studies</td>
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<tr>
<td>ENGH 499</td>
<td>Independent Study</td>
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<tr>
<td>FAVS 225</td>
<td>The History of World Cinema (Mason Core)</td>
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<td>FAVS 250</td>
<td>Business of Film and Video</td>
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<td>FAVS 300</td>
<td>Global Horror Film (Mason Core)</td>
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<tr>
<td>FAVS 352</td>
<td>Ethics of Film and Video (Mason Core)</td>
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<tr>
<td>FAVS 399</td>
<td>Special Topics in Film and Video Studies</td>
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<tr>
<td>FREN 470</td>
<td>French and Francophone Cinema</td>
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<tr>
<td>FRLN 331</td>
<td>Topics in World Cinema (Mason Core)</td>
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<tr>
<td>JAPA 320</td>
<td>Japanese Cinema</td>
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<tr>
<td>MUSI 301</td>
<td>Music in Motion Pictures (Mason Core)</td>
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Film and Media Studies Minor

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>RUSS 470</td>
<td>Topics in (Post) Soviet Film(^1)</td>
<td>12</td>
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</tbody>
</table>

1. Requires prior written approval of the FAMS director.
2. May be repeated when topic is different.
3. Cannot be used by FAVS majors towards this minor.