The interdisciplinary minor explores mass culture in its visual manifestations and helps students develop an informed awareness of culture and media, ideological tendencies, and effects on daily experience. Committed to interdisciplinary studies, the program addresses the increasing complexity and multiplicity of visual cultures and offers students the tools with which to read a variety of texts, including film, television, video, and new media.

Most coursework is offered through the Departments of Communication and English, with other courses available through the Department of Modern and Classical Languages and the Program in Film and Video Studies. The two required courses provide an introduction to the languages of film and popular media and modes of analysis appropriate to each. They are prerequisites for all advanced work in the minor. Students select four additional courses designed to introduce a more specialized level of study. Students may decide to focus on film, television, or the study of mass culture, or they may choose some mix of courses that suits their interests.

### Faculty

Cynthia Fuchs, Program Director

Thomas Britt, Film and Video Studies; Giovanna Chesler, Film and Video Studies; Julie Christensen, Modern and Classical Languages; Mark Cooley, Art and Visual Technology; Jeremy Freer, School of Music; Timothy Gibson, Communication; Carma Hinton, Robinson Professor; Alison Landsberg, History and Art History; Carla Marcantonio, English; David Miller, Communication; Janine Ricouart, Modern and Classical Languages; Jessica Scarlata, English; Benjamin Steger, Film and Video Studies; Gail Scott White, Art and Visual Technology; Martin Winkler, Modern and Classical Languages.

### Admissions & Policies

#### Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP.5.3.4 Minors.

### Requirements

#### Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>RUSS 470</td>
<td>Topics in (Post) Soviet Film ¹</td>
<td>12</td>
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¹ Requires prior written approval of the FAMS director.
² May be repeated when topic is different.
³ Cannot be used by FAVS majors towards this minor.