ENGLISH, BA

Banner Code: LA-BA-ENGL

B413 Robinson Hall
Fairfax Campus

Website: english.gmu.edu/programs/la-ba-engl

The bachelor of arts in English offers students the opportunity to study literature, creative writing, film and media studies, writing and rhetoric, linguistics, folklore and mythology, and cultural studies. Of these seven concentrations, students pursue one or two that best match their interests and career objectives. Students are encouraged to pursue internships related to their concentrations and receive faculty mentorship throughout that process. In fact, English classes are kept small so faculty members may provide students with personalized attention. Students write in a range of traditional and digital forms and in a variety of contexts; student work culminates in a research project written for the major capstone course in their concentration. For students who want to challenge themselves even further, there is an Honors Program in English, which includes a thesis option, as well as other opportunities to pursue advanced research or creative projects; for those who want to become teachers, there is a bachelor's/accelerated master's program that English offers in conjunction with the College of Education and Human Development.

Admissions & Policies

Policies

Students pursuing this degree must complete 36 credits in English/Linguistics beyond ENGH 300 (not including ENGH 302) with a minimum GPA of 2.00. At least 12 credits (including the capstone requirement) must be at the 400 level.

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies.

Requirements

Degree Requirements

Total credits: minimum 120

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

300-level courses in English and linguistics teach the foundational principles for a field of study, include courses of broad scope, and provide an introduction to a genre, literary period, or methodology.

400-level courses in English and linguistics provide an in-depth approach to a field of study, a single genre, literary period, or methodology. They include special topics classes and English honors classes. Some 400 level courses require ENGH 305 Dimensions of Writing and Literature as a prerequisite.

Students choose at least one and no more than two of seven concentrations.

Core Courses in the Major

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 301</td>
<td>The Fields of English</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 305</td>
<td>Dimensions of Writing and Literature</td>
<td>3</td>
</tr>
<tr>
<td>LING 306</td>
<td>General Linguistics (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 315</td>
<td>Folklore and Folklife</td>
<td></td>
</tr>
<tr>
<td>ENGH 318</td>
<td>Introduction to Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>ENGH 372</td>
<td>Introduction to Film (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 380</td>
<td>Introduction to Writing and Rhetoric</td>
<td></td>
</tr>
<tr>
<td>ENGH 396</td>
<td>Introduction to Creative Writing (Mason Core)</td>
<td></td>
</tr>
</tbody>
</table>

Theory Course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 308</td>
<td>Theory and Inquiry</td>
<td>3</td>
</tr>
</tbody>
</table>

Capstone Course

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 401</td>
<td>RS: Honors Thesis Writing Seminar (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 417</td>
<td>RS: Topics in Folklore Research (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 458</td>
<td>RS: Topics in Literary Research (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 470</td>
<td>RS: Topics in Film/Media History (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>LING 480</td>
<td>First Language Acquisition (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 484</td>
<td>RS: Writing Ethnography (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 486</td>
<td>RS: Writing Nonfiction for Publication (Mason Core)</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 15

1 For many students this requirement will be met within the concentration. Those students will complete an additional 3 credit ENGH course above ENGH 302 Advanced Composition (Mason Core).

English Department Requirements

Courses taken to fulfill this requirement may simultaneously satisfy a concentration. Special topics courses, when relevant, may be used to fulfill this requirement with the prior written approval of the department.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 320</td>
<td>Literature of the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 321</td>
<td>English Poetry and Prose of the 16th Century</td>
<td></td>
</tr>
<tr>
<td>ENGH 322</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGH 323</td>
<td>Shakespeare: Special Topics</td>
<td></td>
</tr>
</tbody>
</table>
ENGH 324 English Renaissance Drama
ENGH 325 English Poetry and Prose of the 17th Century
ENGH 330 Augustan Age: 1660-1745
ENGH 331 Age of Sensibility: 1745-1800
ENGH 332 Restoration and 18th Century Drama
ENGH 333 British Novel of the 18th Century
ENGH 340 Early American Literature
ENGH 421 Topics in Medieval and Renaissance Literature
ENGH 422 Chaucer
ENGH 428 Milton

**Literature before 1915**
Select 3 credits from courses listed above and the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 334</td>
<td>British Poetry of the Romantic Period</td>
</tr>
<tr>
<td>ENGH 335</td>
<td>Prose and Poetry of the Victorian Period</td>
</tr>
<tr>
<td>ENGH 336</td>
<td>British Novel of the 19th Century</td>
</tr>
<tr>
<td>ENGH 341</td>
<td>Literature of the American Renaissance</td>
</tr>
<tr>
<td>ENGH 343</td>
<td>Development of the American Novel to 1914</td>
</tr>
<tr>
<td>ENGH 348</td>
<td>Beginnings of African American Literature Through 1865</td>
</tr>
<tr>
<td>ENGH 349</td>
<td>African American Literature: Reconstruction to 1903</td>
</tr>
<tr>
<td>ENGH 360</td>
<td>Continental Fiction, 1770-1880</td>
</tr>
<tr>
<td>ENGH 361</td>
<td>Continental Fiction, 1880-1950</td>
</tr>
</tbody>
</table>

**Minority, Folkloric, or Popular Literary and Cultural Traditions**
Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 310</td>
<td>Topics: Women and Literature</td>
</tr>
<tr>
<td>ENGH 315</td>
<td>Folklore and Folklife</td>
</tr>
<tr>
<td>ENGH 319</td>
<td>Popular Culture</td>
</tr>
<tr>
<td>ENGH 348</td>
<td>Beginnings of African American Literature Through 1865</td>
</tr>
<tr>
<td>ENGH 349</td>
<td>African American Literature: Reconstruction to 1903</td>
</tr>
<tr>
<td>ENGH 350</td>
<td>African American Literature Through 1946</td>
</tr>
<tr>
<td>ENGH 351</td>
<td>Contemporary African American Literature</td>
</tr>
<tr>
<td>ENGH 352</td>
<td>Topics in Ethnic American Literature</td>
</tr>
<tr>
<td>ENGH 362</td>
<td>Global Voices (Mason Core)</td>
</tr>
<tr>
<td>ENGH 366</td>
<td>The Idea of a World Literature (Mason Core)</td>
</tr>
<tr>
<td>ENGH 367</td>
<td>World Literatures in English</td>
</tr>
<tr>
<td>ENGH 412</td>
<td>Topics in Folklore Studies</td>
</tr>
<tr>
<td>ENGH 414</td>
<td>Folktale and the Supernatural</td>
</tr>
<tr>
<td>ENGH 415</td>
<td>Folk Arts and Folk Artists</td>
</tr>
<tr>
<td>ENGH 416</td>
<td>Ethnicity and Migration in Folklore</td>
</tr>
<tr>
<td>ENGH 417</td>
<td>RS: Topics in Folklore Research (Mason Core)</td>
</tr>
<tr>
<td>ENGH 419</td>
<td>Topics in Popular Literature</td>
</tr>
<tr>
<td>ENGH 451</td>
<td>Science Fiction</td>
</tr>
<tr>
<td>ENGH 452</td>
<td>Critical Study of Children’s Literature</td>
</tr>
</tbody>
</table>

**ENGH 484** RS: Writing Ethnography (Mason Core)

**Electives in the Major**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 334</td>
<td>Digital Creative Writing</td>
</tr>
<tr>
<td>ENGH 397</td>
<td>Poetry Writing</td>
</tr>
<tr>
<td>ENGH 398</td>
<td>Fiction Writing</td>
</tr>
<tr>
<td>ENGH 399</td>
<td>Creative Nonfiction Writing</td>
</tr>
<tr>
<td>ENGH 492</td>
<td>Advanced Fiction Writing Workshop</td>
</tr>
<tr>
<td>ENGH 493</td>
<td>Advanced Workshop in Nonfiction</td>
</tr>
<tr>
<td>ENGH 494</td>
<td>Advanced Poetry Writing Workshop</td>
</tr>
<tr>
<td>ENGH 497</td>
<td>Topics in Creative Writing</td>
</tr>
</tbody>
</table>

Total Credits: 9

**Concentrations in the Major**
Students choose one and no more than two concentrations. Special topics courses may be used to fulfill the requirements for a concentration when so designated by department.

**Available Concentrations**
- Concentration in Creative Writing (CW)
- Concentration in Cultural Studies (CULT)
- Concentration in Film and Media Studies (FILM)
- Concentration in Folklore and Mythology (FOLK)
- Concentration in Linguistics (LING)
- Concentration in Literature (LIT)
- Concentration in Writing and Rhetoric (WRTR)

**Concentration in Creative Writing (CW)**
Select four courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 377</td>
<td>Digital Creative Writing</td>
</tr>
<tr>
<td>ENGH 397</td>
<td>Poetry Writing</td>
</tr>
<tr>
<td>ENGH 398</td>
<td>Fiction Writing</td>
</tr>
<tr>
<td>ENGH 399</td>
<td>Creative Nonfiction Writing</td>
</tr>
<tr>
<td>ENGH 492</td>
<td>Advanced Fiction Writing Workshop</td>
</tr>
<tr>
<td>ENGH 493</td>
<td>Advanced Workshop in Nonfiction</td>
</tr>
<tr>
<td>ENGH 494</td>
<td>Advanced Poetry Writing Workshop</td>
</tr>
<tr>
<td>ENGH 497</td>
<td>Topics in Creative Writing</td>
</tr>
</tbody>
</table>

Total Credits: 12

**Concentration in Cultural Studies (CULT)**
Select four courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 310</td>
<td>Topics: Women and Literature</td>
</tr>
<tr>
<td>ENGH 315</td>
<td>Folklore and Folklife</td>
</tr>
<tr>
<td>ENGH 318</td>
<td>Introduction to Cultural Studies</td>
</tr>
<tr>
<td>ENGH 319</td>
<td>Popular Culture</td>
</tr>
<tr>
<td>ENGH 348</td>
<td>Beginnings of African American Literature Through 1865</td>
</tr>
<tr>
<td>ENGH 349</td>
<td>African American Literature: Reconstruction to 1903</td>
</tr>
<tr>
<td>ENGH 350</td>
<td>African American Literature Through 1946</td>
</tr>
<tr>
<td>ENGH 351</td>
<td>Contemporary African American Literature</td>
</tr>
<tr>
<td>ENGH 352</td>
<td>Topics in Ethnic American Literature</td>
</tr>
<tr>
<td>ENGH 362</td>
<td>Global Voices (Mason Core)</td>
</tr>
<tr>
<td>ENGH 372</td>
<td>Introduction to Film (Mason Core)</td>
</tr>
<tr>
<td>ENGH 412</td>
<td>Topics in Folklore Studies</td>
</tr>
<tr>
<td>ENGH 414</td>
<td>Folklore and the Supernatural</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
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<tr>
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</tr>
<tr>
<td>ENGH 415</td>
<td>Folk Arts and Folk Artists</td>
</tr>
<tr>
<td>ENGH 416</td>
<td>Ethnicity and Migration in Folklore</td>
</tr>
<tr>
<td>ENGH 418</td>
<td>Cultural Constructions of Sexualities</td>
</tr>
<tr>
<td>ENGH 419</td>
<td>Topics in Popular Literature</td>
</tr>
<tr>
<td>ENGH 452</td>
<td>Critical Study of Children's Literature</td>
</tr>
<tr>
<td>ENGH 474</td>
<td>Topics in Film/Media Studies</td>
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</tbody>
</table>

May include one course from outside the English Department chosen from:
- COMM 465: Topics in Communication and Gender
- CULT 320: Globalization and Culture
- PSYC 362: Psychology of Gender
- SOCI 315: Contemporary Gender Relations
- WMST 300: Current Issues in Women and Gender Studies
- WMST 330: Theoretical Perspectives in Women and Gender Studies

Total Credits 12

### Concentration in Folklore and Mythology (FOLK)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 315</td>
<td>Folklore and Folklife</td>
<td></td>
</tr>
<tr>
<td>ENGH 316</td>
<td>Topics in Myth and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 412</td>
<td>Topics in Folklore Studies</td>
<td></td>
</tr>
<tr>
<td>ENGH 414</td>
<td>Folklore and the Supernatural</td>
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<tr>
<td>ENGH 415</td>
<td>Folk Arts and Folk Artists</td>
<td></td>
</tr>
<tr>
<td>ENGH 416</td>
<td>Ethnicity and Migration in Folklore</td>
<td></td>
</tr>
<tr>
<td>ENGH 417</td>
<td>RS: Topics in Folklore Research (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 459</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>ENGH 484</td>
<td>RS: Writing Ethnography (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 591</td>
<td>Topics in Folklore Studies</td>
<td></td>
</tr>
</tbody>
</table>

May include one course from outside the English Department chosen from:
- ANTH 450: Qualitative Methods: Nonstatistical Approaches in Culture and Social Research
- CLAS 340: Greek and Roman Epic (Mason Core)

Select up to 6 credits related to folklore and mythology from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGH 318</td>
<td>Introduction to Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>ENGH 320</td>
<td>Literature of the Middle Ages</td>
<td></td>
</tr>
<tr>
<td>ENGH 322</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGH 323</td>
<td>Shakespeare: Special Topics</td>
<td></td>
</tr>
<tr>
<td>ENGH 339</td>
<td>British and Irish Drama after 1900</td>
<td></td>
</tr>
<tr>
<td>ENGH 348</td>
<td>Beginnings of African American Literature Through 1865</td>
<td></td>
</tr>
<tr>
<td>ENGH 349</td>
<td>African American Literature: Reconstruction to 1903</td>
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<tr>
<td>ENGH 350</td>
<td>African American Literature Through 1946</td>
<td></td>
</tr>
<tr>
<td>ENGH 351</td>
<td>Contemporary African American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 362</td>
<td>Global Voices (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 422</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>ENGH 428</td>
<td>Milton</td>
<td></td>
</tr>
</tbody>
</table>

May include one course from outside the English Department chosen from:
- ANTH 302: Peoples and Cultures of Latin America (Mason Core)
- ANTH 307: Ancient Mesoamerica (Mason Core)
- ANTH 308: Peoples and Cultures of the Middle East (Mason Core)
- ANTH 313: Myth, Magic, and Mind (Mason Core)
- ANTH 332: Cross-Cultural Perspectives on Globalization (Mason Core)
- ARTH 319: Art and Archaeology of the Ancient Near East (Mason Core)
- ARTH 321: Greek Art and Archaeology (Mason Core)
- ARTH 322: Roman Art and Archaeology (Mason Core)
### Concentration in Linguistics (LING)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 306</td>
<td>General Linguistics (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>LING 480</td>
<td>First Language Acquisition (Mason Core)</td>
<td>3</td>
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</tbody>
</table>

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 307</td>
<td>English Grammar</td>
<td></td>
</tr>
<tr>
<td>LING 450</td>
<td>Introduction to Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>LING 485</td>
<td>Semantics and Pragmatics</td>
<td></td>
</tr>
<tr>
<td>LING 486</td>
<td>Syntax I</td>
<td></td>
</tr>
<tr>
<td>LING 490</td>
<td>Generative Phonology</td>
<td></td>
</tr>
<tr>
<td>LING 499</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>LING 507</td>
<td>Field Work in Applied Linguistics</td>
<td></td>
</tr>
<tr>
<td>LING 521</td>
<td>Applied Linguistics: Teaching English as a</td>
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<tr>
<td></td>
<td>Second Language</td>
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</tr>
<tr>
<td>LING 523</td>
<td>English Phonetics</td>
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</tr>
<tr>
<td>LING 581</td>
<td>Psycholinguistics</td>
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</tr>
<tr>
<td>LING 582</td>
<td>Second Language Acquisition</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits: 12**

### Concentration in Literature (LIT)

When relevant, ENGH 400 Honors Seminar, ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core), and ENGH 402 Honors Independent Study may be applied to this concentration.

Select four courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 304</td>
<td>Topics: Literary Surveys</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 309</td>
<td>Topics in Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 310</td>
<td>Topics: Women and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 320</td>
<td>Literature of the Middle Ages</td>
<td></td>
</tr>
<tr>
<td>ENGH 321</td>
<td>English Poetry and Prose of the 16th Century</td>
<td></td>
</tr>
<tr>
<td>ENGH 322</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGH 323</td>
<td>Shakespeare: Special Topics</td>
<td></td>
</tr>
<tr>
<td>ENGH 324</td>
<td>English Renaissance Drama</td>
<td></td>
</tr>
<tr>
<td>ENGH 325</td>
<td>English Poetry and Prose of the 17th Century</td>
<td></td>
</tr>
<tr>
<td>ENGH 330</td>
<td>Augustan Age: 1660-1745</td>
<td></td>
</tr>
<tr>
<td>ENGH 331</td>
<td>Age of Sensibility: 1745-1800</td>
<td></td>
</tr>
<tr>
<td>ENGH 332</td>
<td>Restoration and 18th Century Drama</td>
<td></td>
</tr>
<tr>
<td>ENGH 333</td>
<td>British Novel of the 18th Century</td>
<td></td>
</tr>
<tr>
<td>ENGH 334</td>
<td>British Poetry of the Romantic Period</td>
<td></td>
</tr>
<tr>
<td>ENGH 335</td>
<td>Prose and Poetry of the Victorian Period</td>
<td></td>
</tr>
<tr>
<td>ENGH 336</td>
<td>British Novel of the 19th Century</td>
<td></td>
</tr>
<tr>
<td>ENGH 337</td>
<td>British Poetry after 1900</td>
<td></td>
</tr>
<tr>
<td>ENGH 338</td>
<td>British Novel after 1900</td>
<td></td>
</tr>
<tr>
<td>ENGH 339</td>
<td>British and Irish Drama after 1900</td>
<td></td>
</tr>
<tr>
<td>ENGH 340</td>
<td>Early American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 341</td>
<td>Literature of the American Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGH 343</td>
<td>Development of the American Novel to 1914</td>
<td></td>
</tr>
<tr>
<td>ENGH 344</td>
<td>Development of the American Novel since 1914</td>
<td></td>
</tr>
<tr>
<td>ENGH 345</td>
<td>American Drama of the 20th Century</td>
<td></td>
</tr>
<tr>
<td>ENGH 346</td>
<td>American Poetry of the 20th Century</td>
<td></td>
</tr>
<tr>
<td>ENGH 348</td>
<td>Beginnings of African American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 349</td>
<td>African American Literature: Reconstruction</td>
<td></td>
</tr>
<tr>
<td>ENGH 350</td>
<td>African American Literature Through 1865</td>
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<tr>
<td>ENGH 351</td>
<td>Contemporary African American Literature</td>
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</tr>
<tr>
<td>ENGH 352</td>
<td>Topics in Ethnic American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 355</td>
<td>Recent American Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGH 356</td>
<td>Recent American Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGH 359</td>
<td>Continental Fiction, 1770-1880</td>
<td></td>
</tr>
<tr>
<td>ENGH 360</td>
<td>Continental Fiction, 1880-1950</td>
<td></td>
</tr>
<tr>
<td>ENGH 362</td>
<td>Global Voices (Mason Core) (when topic is</td>
<td></td>
</tr>
<tr>
<td></td>
<td>relevant, with departmental approval)</td>
<td></td>
</tr>
<tr>
<td>ENGH 366</td>
<td>The Idea of a World Literature (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>ENGH 367</td>
<td>World Literatures in English</td>
<td></td>
</tr>
<tr>
<td>ENGH 368</td>
<td>Modern Drama</td>
<td></td>
</tr>
<tr>
<td>ENGH 408</td>
<td>Topics in Criticism (when topic is relevant,</td>
<td></td>
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<tr>
<td></td>
<td>with departmental approval)</td>
<td></td>
</tr>
<tr>
<td>ENGH 409</td>
<td>Literary Modes</td>
<td></td>
</tr>
<tr>
<td>ENGH 419</td>
<td>Topics in Popular Literature</td>
<td></td>
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<tr>
<td>ENGH 421</td>
<td>Topics in Medieval and Renaissance Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 422</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>ENGH 428</td>
<td>Milton</td>
<td></td>
</tr>
<tr>
<td>ENGH 431</td>
<td>Topics: British Literary Periods</td>
<td></td>
</tr>
<tr>
<td>ENGH 432</td>
<td>Topics: British Authors</td>
<td></td>
</tr>
<tr>
<td>ENGH 441</td>
<td>Topics: American Authors</td>
<td></td>
</tr>
<tr>
<td>ENGH 442</td>
<td>Topics: American Literary Periods</td>
<td></td>
</tr>
<tr>
<td>ENGH 451</td>
<td>Science Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGH 452</td>
<td>Critical Study of Children's Literature</td>
<td></td>
</tr>
<tr>
<td>ENGH 453</td>
<td>Topics in Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGH 454</td>
<td>Topics in Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGH 455</td>
<td>Topics in Drama</td>
<td></td>
</tr>
<tr>
<td>ENGH 456</td>
<td>Topics in Literary Nonfiction</td>
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</tr>
<tr>
<td>ENGH 458</td>
<td>RS: Topics in Literary Research (Mason Core)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits: 12**
Concentration in Writing and Rhetoric (WRTR)

Select four courses from the following:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGH 375</td>
<td>Web Authoring and Design</td>
<td></td>
</tr>
<tr>
<td>ENGH 376</td>
<td>Rhetoric and New Media</td>
<td></td>
</tr>
<tr>
<td>ENGH 380</td>
<td>Introduction to Writing and Rhetoric</td>
<td></td>
</tr>
<tr>
<td>ENGH 382</td>
<td>Writing Nonfiction Genres</td>
<td></td>
</tr>
<tr>
<td>ENGH 386</td>
<td>Editing for Audience, Style, and Voice</td>
<td></td>
</tr>
<tr>
<td>ENGH 388</td>
<td>Professional and Technical Writing</td>
<td></td>
</tr>
<tr>
<td>ENGH 399</td>
<td>Creative Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGH 459</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>ENGH 483</td>
<td>Technical Editing</td>
<td></td>
</tr>
<tr>
<td>ENGH 484</td>
<td>RS: Writing Ethnography (Mason Core)</td>
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</tr>
<tr>
<td>ENGH 485</td>
<td>Document Design</td>
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<tr>
<td>ENGH 486</td>
<td>RS: Writing Nonfiction for Publication (Mason Core)</td>
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<tr>
<td>ENGH 488</td>
<td>Topics in Writing and Rhetoric</td>
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</tr>
<tr>
<td>ENGH 489</td>
<td>Proposal Writing and Development</td>
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</tr>
</tbody>
</table>

Total Credits: 12

Writing Intensive Requirement

The university requires all students to complete at least one course designated "writing intensive" in their majors at the 300 level or above. Students majoring in English fulfill this requirement by successfully completing:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGH 305</td>
<td>Dimensions of Writing and Literature</td>
<td>3</td>
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</tbody>
</table>

Total Credits: 3

Upper Level Courses

Students seeking a bachelor’s degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements.

Additional Electives

Any remaining credits may be completed with elective courses to bring the degree total to 120.

College Level Requirements for the BA Degree

In addition to the Mason Core program, students pursuing a BA degree must complete the coursework below. Except where expressly prohibited, a course used to fulfill a college level requirement may also be used simultaneously to satisfy other requirements (Mason Core requirements or requirements for the major).

Philosophy or Religious Studies

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Notes:

1. Note that the following courses may not be used to fulfill this requirement:
   - PHIL 323 Classical Western Political Theory
   - PHIL 324 Modern Western Political Theory
   - PHIL 327 Contemporary Western Political Theory
   - PHIL 393 Humanities College to Career
   - PHIL 460 Senior Seminar in Philosophy, Politics, and Economics

   Additionally, PHIL 253 Philosophy and Literature (Mason Core) and RELI 235 Religion and Literature (Mason Core) cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature requirement.

Social and Behavioral Sciences

Select 3 credits of social and behavioral sciences from the following (additional to the Mason Core social and behavioral sciences requirement)  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH</td>
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<tr>
<td>CRIM</td>
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<tr>
<td>ECON</td>
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<tr>
<td>GOVT</td>
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<tr>
<td>HIST</td>
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<tr>
<td>LING</td>
<td></td>
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<tr>
<td>PSYC</td>
<td></td>
<td></td>
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<tr>
<td>SOCI</td>
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</tr>
</tbody>
</table>

Or choose from the following GGS courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GGS 101</td>
<td>Major World Regions (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>GGS 103</td>
<td>Human Geography (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>GGS 110</td>
<td>Introduction to Geoinformation Technologies</td>
<td></td>
</tr>
<tr>
<td>GGS 301</td>
<td>Political Geography</td>
<td></td>
</tr>
<tr>
<td>GGS 303</td>
<td>Geography of Resource Conservation (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>GGS 304</td>
<td>Population Geography (Mason Core)</td>
<td></td>
</tr>
<tr>
<td>GGS 305</td>
<td>Economic Geography</td>
<td></td>
</tr>
<tr>
<td>GGS 306</td>
<td>Urban Geography</td>
<td></td>
</tr>
<tr>
<td>GGS 315</td>
<td>Geography of the United States</td>
<td></td>
</tr>
<tr>
<td>GGS 316</td>
<td>Geography of Latin America</td>
<td></td>
</tr>
<tr>
<td>GGS 320</td>
<td>Geography of Europe</td>
<td></td>
</tr>
<tr>
<td>GGS 325</td>
<td>Geography of North Africa and the Middle East</td>
<td></td>
</tr>
<tr>
<td>GGS 330</td>
<td>Geography of the Soviet Succession States</td>
<td></td>
</tr>
<tr>
<td>GGS 357</td>
<td>Urban Planning</td>
<td></td>
</tr>
<tr>
<td>GGS 380</td>
<td>Geography of Virginia</td>
<td></td>
</tr>
</tbody>
</table>

1. The two courses used to fulfill the combined college and Mason Core requirements must be from different disciplines in the social and behavioral sciences.

2. HIST 100 History of Western Civilization (Mason Core) and HIST 125 Introduction to World History (Mason Core) may not be used to fulfill this requirement.

Foreign Language

Intermediate-level proficiency in one foreign language, fulfilled by:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

1. 

2.
Completing a course in a foreign language numbered 202 (or higher level courses taught in the language)

- Or achieving a satisfactory score on an approved proficiency test

- Or completing the following ASL three course sequence:
  - EDSE 115 American Sign Language (ASL) I
  - EDSE 116 American Sign Language (ASL) II
  - EDSE 219 American Sign Language (ASL) III

1 Students who are already proficient in a second language may be eligible for a waiver of this requirement. Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (http://chssundergrad.gmu.edu).

### Non-Western Culture

Select 3 credits of an approved course in the study of a non-Western culture (additional to the Mason Core requirement in global understanding)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 114</td>
<td>Introduction to Cultural Anthropology (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 300</td>
<td>Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 302</td>
<td>Peoples and Cultures of Latin America (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 307</td>
<td>Ancient Mesoamerica (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 308</td>
<td>Peoples and Cultures of the Middle East (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 309</td>
<td>Peoples and Cultures of India (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 313</td>
<td>Myth, Magic, and Mind (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 314</td>
<td>Zombies</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 330</td>
<td>Peoples and Cultures of Selected Regions: Non-Western</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 332</td>
<td>Cross-Cultural Perspectives on Globalization (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 381</td>
<td>Medical Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH 396</td>
<td>Issues in Anthropology: Social Sciences (Mason Core)</td>
<td>3</td>
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<tr>
<td>ARAB 360</td>
<td>Topics in Arabic Cultural Production</td>
<td>3</td>
</tr>
<tr>
<td>ARAB 420</td>
<td>Survey of Arabic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ARAB 440</td>
<td>Topics in Arabic Religious Thought and Texts (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 203</td>
<td>Survey of Asian Art (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 204</td>
<td>Survey of Latin American Art (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 206</td>
<td>Survey of African Art (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 318</td>
<td>Art and Archaeology of Ancient Egypt</td>
<td>3</td>
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<tr>
<td>ARTH 319</td>
<td>Art and Archaeology of the Ancient Near East (Mason Core)</td>
<td>3</td>
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<tr>
<td>ARTH 320</td>
<td>Art of the Islamic World (Mason Core)</td>
<td>3</td>
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<tr>
<td>ARTH 382</td>
<td>Arts of India (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 383</td>
<td>Arts of Southeast Asia (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 384</td>
<td>Arts of China (Mason Core)</td>
<td>3</td>
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<tr>
<td>ARTH 385</td>
<td>Arts of Japan (Mason Core)</td>
<td>3</td>
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<tr>
<td>ARTH 386</td>
<td>The Silk Road (Mason Core)</td>
<td>3</td>
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<tr>
<td>ARTH 482</td>
<td>RS: Advanced Studies in Asian Art</td>
<td>3</td>
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<tr>
<td>CHIN 318</td>
<td>Introduction to Classical Chinese (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 320</td>
<td>Contemporary Chinese Film</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 325</td>
<td>Major Chinese Writers (Mason Core)</td>
<td>3</td>
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<tr>
<td>DANC 118</td>
<td>World Dance (Mason Core)</td>
<td>3</td>
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<tr>
<td>ECON 361</td>
<td>Economic Development of Latin America (Mason Core)</td>
<td>3</td>
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<td>ECON 362</td>
<td>African Economic Development (Mason Core)</td>
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<td>FREN 451</td>
<td>Topics in Sub-Saharan Francophone Literature and Culture</td>
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<td>FREN 454</td>
<td>Topics in Caribbean Francophone Literature and Culture</td>
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<tr>
<td>GGS 101</td>
<td>Major World Regions (Mason Core)</td>
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<td>GGS 316</td>
<td>Geography of Latin America</td>
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<tr>
<td>GGS 325</td>
<td>Geography of North Africa and the Middle East</td>
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</tr>
<tr>
<td>GGS 330</td>
<td>Geography of the Soviet Succession States</td>
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<tr>
<td>GGS 399</td>
<td>Select Topics in GGS</td>
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<tr>
<td>GOVT 328</td>
<td>Global Political Theory</td>
<td>3</td>
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<tr>
<td>GOVT 332</td>
<td>Government and Politics of the Middle East and North Africa</td>
<td>3</td>
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<td>GOVT 333</td>
<td>Government and Politics of Asia</td>
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<tr>
<td>GOVT 338</td>
<td>Government and Politics of Russia</td>
<td>3</td>
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<tr>
<td>GOVT 340</td>
<td>Central Asian Politics</td>
<td>3</td>
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<tr>
<td>GOVT 341</td>
<td>Chinese Foreign Policy</td>
<td>3</td>
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<tr>
<td>GOVT 345</td>
<td>Islam and Politics</td>
<td>3</td>
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<tr>
<td>GOVT 433</td>
<td>Political Economy of East Asia</td>
<td>3</td>
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<td>HIST 251</td>
<td>Survey of East Asian History (Mason Core)</td>
<td>3</td>
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<tr>
<td>HIST 252</td>
<td>Survey of East Asian History (Mason Core)</td>
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</tr>
<tr>
<td>HIST 261</td>
<td>Survey of African History (Mason Core)</td>
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<td>HIST 262</td>
<td>Survey of African History (Mason Core)</td>
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</tr>
<tr>
<td>HIST 271</td>
<td>Survey of Latin American History (Mason Core)</td>
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</tr>
<tr>
<td>HIST 272</td>
<td>Survey of Latin American History (Mason Core)</td>
<td>3</td>
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<tr>
<td>HIST 281</td>
<td>Survey of Middle Eastern Civilization (Mason Core)</td>
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<td>HIST 282</td>
<td>Survey of Middle Eastern Civilization (Mason Core)</td>
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<td>HIST 326</td>
<td>Stalinism</td>
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<td>HIST 327</td>
<td>The Soviet Union and Russia Since World War II</td>
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<td>HIST 328</td>
<td>Rise of Russia (Mason Core)</td>
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<tr>
<td>HIST 329</td>
<td>Modern Russia and the Soviet Union (Mason Core)</td>
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<td>HIST 353</td>
<td>History of Traditional China</td>
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<td>HIST 354</td>
<td>Modern China (Mason Core)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 356</td>
<td>Modern Japan (Mason Core)</td>
<td>3</td>
</tr>
</tbody>
</table>
requirements.

consult their advisors to ensure they fulfill all remaining Mason Core requirements listed above. Students are strongly encouraged to Some Mason Core requirements may already be fulfilled by the major requirements listed above. Students are strongly encouraged to consult their advisors to ensure they fulfill all remaining Mason Core requirements.

Some Mason Core requirements may already be fulfilled by the major
requirements listed above. Students are strongly encouraged to consult their advisors to ensure they fulfill all remaining Mason Core requirements.

HIST 357 Postwar Japan (Mason Core) 3
HIST 358 Post-1949 China (Mason Core) 3
HIST 360 History of South Africa (Mason Core) 3
HIST 364 Revolution and Radical Politics in Latin America (Mason Core) 3
HIST 365 Conquest and Colonization in Latin America (Mason Core) 3
HIST 366 Comparative Slavery 3
HIST 367 History, Fiction, and Film in Latin America 3
HIST 387 Topics in Global History (Mason Core) 3-6
HIST 426 The Russian Revolution 3
HIST 460 Modern Iran (Mason Core) 3
HIST 461 Arab-Israeli Conflict 3
HIST 462 Women in Islamic Society (Mason Core) 3
HIST 465 The Middle East in the 20th Century 3
JAPA 310 Japanese Culture in a Global World (Mason Core) 3
JAPA 340 Topics in Japanese Literature (Mason Core) 3
KORE 320 Korean Popular Culture in a Global World 3
MUSI 103 Musics of the World (Mason Core) 3
RELI 211 Religions of the West (Mason Core) 3
RELI 212 Religions of Asia (Mason Core) 3
RELI 240 Death and the Afterlife in World Religions 3
RELI 272 Islam 3
RELI 313 Hinduism (Mason Core) 3
RELI 314 Chinese Philosophies and Religious Traditions 3
RELI 315 Buddhism (Mason Core) 3
RELI 337 Mysticism: East and West 3
RELI 365 Muhammad: Life and Legacy 3
RELI 374 Islamic Thought (Mason Core) 3
RELI 375 Qur’an and Hadith 3
RELI 379 Islamic Law, Society, and Ethics 3
RELI 387 Islam, Democracy, and Human Rights 3
RELI 490 Comparative Study of Religions (Mason Core) 3
RUSS 353 Russian Civilization (Mason Core) 3
RUSS 354 Contemporary Post-Soviet Life (Mason Core) 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Foundation Requirements</strong></td>
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</tr>
<tr>
<td></td>
<td>Written Communication (ENGH 101)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Information Technology and Computing</td>
<td>3</td>
</tr>
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<td><strong>Exploration Requirements</strong></td>
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<td></td>
<td>Arts</td>
<td>3</td>
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<td>Global Understanding</td>
<td>3</td>
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<td>Literature</td>
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<td>Natural Science</td>
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<td>Social and Behavioral Sciences</td>
<td>3</td>
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<td>Western Civilization/World History</td>
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<td><strong>Integration Requirements</strong></td>
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<td>Written Communications (ENGH 302)</td>
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<td>Writing-Intensive 1</td>
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<td></td>
<td>Synthesis/Capstone 2</td>
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</tbody>
</table>

| Total Credits | 40 |

1 A course used to fulfill the Mason Core global understanding requirement may not be simultaneously used to satisfy this college-level requirement. A course used to fulfill this requirement may be used simultaneously to fulfill any other requirements (Mason Core requirements, college-level requirements, or requirements for the major). Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (http://chssundergrad.gmu.edu).

Honors

Honors in the Major

Highly qualified students in the BA in English program may pursue advanced work leading to graduation with honors in the major. To graduate with honors in the major, students must complete a two-course honors sequence and receive a minimum GPA of 3.50 in all courses counted toward the major and, separately, a minimum GPA of 3.50 in their honors courses. Honors courses may simultaneously satisfy concentration and distribution requirements in the major.

Students may satisfy the honors course sequence in one of the following ways:

- BA students may take two sections of ENGH 400 Honors Seminar
- BA students may take one section of ENGH 400 Honors Seminar and ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core)

BA students with a concentration in creative writing may write a creative honors thesis in ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core). In special cases, BA students with a concentration in creative writing may apply to the Honors Coordinator and ENGH 495 instructor for permission to use ENGH 495 as a substitute for ENGH 401.

Students interested in pursuing honors in the major should consult the English Department for more information.

Accelerated Master's

The accelerated master's programs in the list below specify the BA in English as a feeder degree for their programs. It is important to note, however, that many accelerated master's programs are available for
any bachelor’s degree at Mason, including this one. See the full list of
degrees with accelerated programs at George Mason. In addition, as
a student with a BA in English you may be particularly interested in
the accelerated MA in English with a concentration in linguistics.

**English, BA or Creative Writing, BFA/
Curriculum and Instruction, Accelerated
MEd (Secondary Education English concentration)**

*Overview*

Highly-qualified Mason undergraduates may be admitted to the
bachelor’s/accelerated master’s option and obtain both a BA in
English or a BFA in Creative Writing and an MEd in Curriculum and
Instruction (concentration in secondary education English) in an
accelerated time-frame after satisfactory completion of 149 credits.
See AP.6.7 Bachelor’s/Accelerated Master’s Degree for policies related to
this program.

This accelerated option is offered jointly by the Department of
English and the Graduate School of Education.

Students in an accelerated degree program must fulfill all university
requirements for the master’s degree. For policies governing all graduate
degrees, see AP6 Graduate Policies.

*Application Requirements*

Applicants to all graduate programs at George Mason University must
meet the admission standards and application requirements for graduate
study as specified in Graduate Admissions Policies. For information
specific to this accelerated master’s program, see Application
Requirements and Deadlines [here](https://cehd.gmu.edu/bachelorsaccelerated-masters-program).

*Accelerated Option Requirements*

Students complete the following courses in their senior year:

<table>
<thead>
<tr>
<th>Senior</th>
<th>Credits</th>
<th>Spring Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td>Spring Semester</td>
<td></td>
</tr>
<tr>
<td>EDCI 569</td>
<td>3</td>
<td>EDCI 669</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 672</td>
<td>3</td>
<td>EDRD 619</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
<td></td>
</tr>
</tbody>
</table>

While undergraduate students, accelerated master’s students are able
to apply two of the courses listed above to both the bachelor’s and
master’s degrees. These courses are considered advanced standing
for the MEd. A minimum grade of B must be earned to be eligible to
count as advanced standing. The other two courses are taken as reserve
graduate credit and do not apply to the undergraduate degree. Early in
their final undergraduate semester, students must submit the Bachelor’s/
Accelerated Master’s Transition Form to the CEHD Admissions Office
and specify which of the four courses are to be designated as advanced
standing and reserve graduate credit.

---

**Bachelor’s Degree (selected)/
Interdisciplinary Studies, Accelerated
MAIS (Women and Gender Studies Concentration)**

*Overview*

Highly-qualified undergraduates in select majors may apply to the accelerated master’s degree in interdisciplinary studies with a
concentration in women and gender studies. If accepted, and depending
on their undergraduate major, students will be able to earn a bachelor’s
degree in their chosen major and a master’s degree in interdisciplinary
studies with a concentration in women and gender studies after
satisfactory completion of 150 credits, sometime within five years.

For more detailed information, see AP6.7 Bachelor’s/Accelerated
Master’s Degrees. For policies governing all graduate degrees, see AP6 Graduate Policies.

*Selected Majors*

Anthropology, Sociology, English, History, Philosophy, Conflict
Analysis and Resolution, Psychology, Government and International
Politics, and Communication.

*Application Requirements*

Applicants to all graduate programs at George Mason University
must meet the admission standards and application requirements for
graduate study as specified in Graduate Admissions. For information
specific to the accelerated MAIS, see the departmental web site [here](http://mais.gmu.edu/programs/la-mais-isin/application).

*Accelerated Option Requirements*

While undergraduate students, accelerated master’s students complete
two graduate courses as indicated on their Accelerated Master’s Program
Application with a minimum grade of B in each course. Once admitted to
the accelerated master’s pathway, students must maintain a minimum
cumulative GPA of 3.25 in all course work. Upon completion and conferral
of the undergraduate degree in the semester indicated in the application,
they submit the Bachelor’s/Accelerated Master’s Transition Form and are
admitted to graduate status.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 600</td>
<td>Special Topics</td>
<td>6</td>
</tr>
<tr>
<td>WMST 610</td>
<td>Feminist Approaches to Social Research</td>
<td></td>
</tr>
<tr>
<td>WMST 630</td>
<td>Feminist Theories across the Disciplines</td>
<td></td>
</tr>
<tr>
<td>WMST 640</td>
<td>Transnational and Global Feminisms</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** 6

As graduate students, accelerated master’s students have an advanced
standing. They must meet all master’s degree requirements except for the
two courses (6 credits) they completed as undergraduates. Students
must begin their master’s program the semester immediately following
conferral of the undergraduate degree.

**Reserve Graduate Credit**

Students may take up to 6 additional graduate credits as reserve
graduate credit. These credits do not apply to the undergraduate degree.
To apply these credits to the master’s degree, students should use the Bachelor’s/Accelerated Master’s Transition Form.

<table>
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<tr>
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<td>Transnational and Global Feminisms</td>
<td></td>
</tr>
</tbody>
</table>

The ability to take courses, including ones not listed above, for reserve graduate credit is available to all high achieving undergraduates with the permission of the department. Permission is normally granted only to qualified Mason seniors within 15 hours of graduation. See AP.1.4.4 Graduate Course Enrollment by Undergraduates.

**Bachelor’s Degree (selected)/ Interdisciplinary Studies, Accelerated MAIS (Social Justice and Human Rights Concentration)**

**Overview**
Highly-qualified undergraduates in select majors (listed below) may apply to the accelerated master’s degree in interdisciplinary studies with a concentration in social justice and human rights. If accepted, and depending on their undergraduate major, students will be able to earn an undergraduate degree in their chosen major and a master’s in interdisciplinary studies with a concentration in social justice and human rights after satisfactory completion of 150 credits, sometimes within five years.

For more detailed information, see AP6.7 Bachelor’s/Accelerated Master’s Degrees. For policies governing all graduate degrees, see AP6 Graduate Policies.

**Selected Majors**

**Application Requirements**
Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions. For information specific to the accelerated MAIS, see Application Requirements and Deadlines (http://mais.gmu.edu/programs/la-mais-isin/application) on the departmental web site.

**Accelerated Option Requirements**
While undergraduate students, accelerated master’s students complete INTS 540 Contemporary Issues in Social Justice Human Rights and one course chosen from the list of electives for the MAIS concentration in social justice and human rights as indicated on their Accelerated Master’s Program Application with a minimum grade of B in each course. Once admitted to the accelerated master’s pathway, students must maintain a minimum cumulative GPA of 3.25 in all course work. Upon completion and conferral of the undergraduate degree in the semester indicated in the application, they submit the Bachelor’s/ Accelerated Master’s Transition Form and are admitted to graduate status.

As graduate students, accelerated master’s students have an advanced standing. They must meet all master’s degree requirements except for the two courses (6 credits) they completed as undergraduates. Students must begin their master’s program the semester immediately following conferral of the undergraduate degree.

**Reserve Graduate Credit**
Students may take up to 6 additional graduate credits as reserve graduate credit (chosen from the list of electives for the MAIS concentration in social justice and human rights). These credits do not apply to the undergraduate degree. The ability to take courses for reserve graduate credit is available to all high achieving undergraduates with the permission of the program. Permission to take a graduate course for reserve graduate credit is normally granted only to Mason seniors within 15 hours of graduation. See AP.1.4.4 Graduate Course Enrollment by Undergraduates.

<table>
<thead>
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<tbody>
<tr>
<td></td>
<td>Select up to 6 credits from the list of electives for the MAIS concentration in social justice and human rights</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Credits 6