

# COMMUNITY AND PUBLIC WRITING MINOR

## Banner Code: CPW

4200 Horizon Hall  
Fairfax Campus

Website: <https://english.gmu.edu/programs/la-minor-cpw>

This minor foregrounds the public (or social) nature of writing and reimagines writing as a tool for dialog across difference, inclusion, coalition-building, activism, and advocacy. Integrating reading and writing assignments with the opportunity to carry out writing and research of value to community-based initiatives (such as those advocated by nonprofit organizations, neighborhood activists, and community advocates), this minor opens for undergraduate study how communities take shape around shared reading, writing, and “languaging” practices within local, national, and/or global material context.

## Admissions & Policies

### Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00 For policies governing all minors, see AP.5.3.4 Minors (<https://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

## Requirements

### Minor Requirements

Total credits: 15

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

### Required Courses

Code	Title	Credits
ENGH 380	Introduction to Writing and Rhetoric	3
ENGH 382	Rhetoric of the Essay	3
<b>Total Credits</b>		<b>6</b>

### Electives

Code	Title	Credits
Select two courses from the following:		6

ENGH 396	Introduction to Creative Writing (Mason Core) ( <a href="https://catalog.gmu.edu/mason-core/">https://catalog.gmu.edu/mason-core/</a> )	
ENGH 492	Advanced Fiction Writing Workshop	

#### Antiracism and Writing

ENGH 351	Contemporary African American Literature	
ENGH 362	Global Voices (Mason Core) ( <a href="https://catalog.gmu.edu/mason-core/">https://catalog.gmu.edu/mason-core/</a> )	

INTS 337 Social Justice Consciousness and Action

INTS 374 Gender, Race, Sexuality, and Television  
or WMST 375 Gender, Race, Sexuality, and TV

INTS 434 Research for Social Change (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

INTS 436 Social Justice Education (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

INTS 438 Representations of Race (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

INTS 439 Genealogy of Black Feminist Thought

WMST 412 Race, Class, and LGBTQ Communities

#### Writing for the Environment

COMM 433 Environmental Communication, Campaigns, and Social Movements

INTS 410 Contemporary Health: Intersections in Science and Society (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

INTS 332 Business and Sustainability

INTS 334 Environmental Justice (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

#### Non-Profit Writing

COMM 308 Writing for Public Relations and Strategic Communication

ENGH 484 RS: Writing Ethnography (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

ENGH 489 Proposal Writing and Development

GOVT 319 Issues in Government and Politics

WMST 319 Gender, Health, and Culture in the United States

INTS 431 Principles of Fund Raising

INTS 331 The Nonprofit Sector (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

INTS 304 Social Movements and Community Activism (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

INTS 305 Conflict Resolution and Transformation

#### Writing, Social Justice, and Community

COMM 431 Social Media and Democratic Engagement

COMM 457 Communicating Dissent: Revolutions and Social Movements

COMM 459 Argument and Public Policy

COMM 465 Topics in Communication and Gender

ENGH 484 RS: Writing Ethnography (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

GCH 376 Health Ethics, Leadership, and Advocacy

INTS 304 Social Movements and Community Activism (Mason Core) (<https://catalog.gmu.edu/mason-core/>)

INTS 419 Youth Resistance and Advocacy

#### Public Writing and the Public Humanities

COMM 309 Writing across the Media

2 Community and Public Writing Minor

COMM 370	Feature Writing
COMM 387	Special Topics in Journalism
COMM 433	Environmental Communication, Campaigns, and Social Movements
ENGH 399	Creative Nonfiction Writing
ENGH 486	RS: Writing Nonfiction for the Public (Mason Core) ( <a href="https://catalog.gmu.edu/mason-core/">https://catalog.gmu.edu/mason-core/</a> )
HIST 389	Topics in U.S. History
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<b>Total Credits</b>	<b>6</b>

**Capstone Course**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
ENGH 482	Community and Public Writing	3
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<b>Total Credits</b>		<b>3</b>