

# FILM AND MEDIA STUDIES MINOR

**Banner Code:** FILM

## Academic Advising

B413 Robinson Hall  
Fairfax Campus

Phone: 703-993-2768

Website: [english.gmu.edu/programs/la-minor-la-film](http://english.gmu.edu/programs/la-minor-la-film)

This interdisciplinary minor explores mass culture in its visual manifestations and helps students develop an informed awareness of culture and media, ideological tendencies, and effects on daily experience. Committed to interdisciplinary studies, the program addresses the increasing complexity and multiplicity of visual cultures and offers students the tools with which to read a variety of texts, including film, television, video, and new media.

Most coursework is offered through the Departments of Communication (<http://catalog.gmu.edu/archives/2020-2021/colleges-schools/humanities-social-sciences/communication/>) and English (<http://catalog.gmu.edu/archives/2020-2021/colleges-schools/humanities-social-sciences/english/>), with other courses available through the Department of Modern and Classical Languages (<http://catalog.gmu.edu/archives/2020-2021/colleges-schools/humanities-social-sciences/modern-classical-languages/>) and the Film and Video Studies (<http://catalog.gmu.edu/archives/2020-2021/colleges-schools/visual-performing-arts/film-video-studies/>) Program (<http://catalog.gmu.edu/archives/2020-2021/colleges-schools/visual-performing-arts/film-video-studies/>). The two required courses provide an introduction to the languages of film and popular media and modes of analysis appropriate to each. They are prerequisites for all advanced work in the minor. Students select four additional courses designed to introduce a more specialized level of study. Students may decide to focus on film, television, or the study of mass culture, or they may choose some mix of courses that suits their interests.

## Faculty

Cynthia Fuchs, Program Director

Thomas Britt, Film and Video Studies; Giovanna Chesler, Film and Video Studies; Mark Cooley, Art and Visual Technology; Jeremy Freer, School of Music; Timothy Gibson, Communication; Carma Hinton, Robinson Professor; Alison Landsberg, History and Art History; Carla Marcantonio, English; David Miller, Communication; Janine Ricouart, Modern and Classical Languages; Jessica Scarlata, English; Benjamin Steger, Film and Video Studies; Gail Scott White, Art and Visual Technology; Martin Winkler, Modern and Classical Languages.

## Admissions & Policies

### Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP.5.3.4 Minors (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

## Requirements

### Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

### Core Courses

Code	Title	Credits
ENGH 372	Introduction to Film (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
COMM 380	Media Criticism	3
Total Credits		6

### Electives

AVT, COMM, and FAVS majors can only use 6 elective credits from their home department toward the Film and Media Studies minor. Only six credits total for any students may be FAVS courses.

Code	Title	Credits
Select 12 credits from the following:		12
AVT 377	Cyberpunk	
CHIN 320	Contemporary Chinese Film	
COMM 208	Introduction to Media Production	
COMM 302	Media Theory	
COMM 350	Mass Communication and Public Policy	
COMM 358	Multi-Camera Studio Production	
COMM 360	Digital Postproduction	
COMM 364	Videography	
COMM 365	Gender, Race, and Class in the Media	
COMM 366	Visual Communication	
COMM 372	Sports and the Media	
COMM 452	Media Production Practicum	
COMM 456	Comparative Mass Media (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ENGH 318	Introduction to Cultural Studies <sup>1</sup>	
ENGH 319	Popular Culture <sup>1,2</sup>	
ENGH 362	Global Voices (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1,2</sup>	
ENGH 370	Introduction to Documentary (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ENGH 371	Television Studies	
ENGH 373	Film and Video Forms <sup>3</sup>	
ENGH 418	Cultural Constructions of Sexualities <sup>1</sup>	
ENGH 419	Topics in Popular Literature <sup>1</sup>	
ENGH 470	RS: Topics in Film/Media History (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>2</sup>	
ENGH 472	Topics in Film/Media Theory <sup>2</sup>	
ENGH 474	Topics in Film/Media Studies <sup>2</sup>	

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ENGH 499	Independent Study <sup>1</sup>
FAVS 225	The History of World Cinema (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
FAVS 250	Business of Film and Television
FAVS 300	Global Horror Film (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
FAVS 352	Ethics of Film and Video (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
FAVS 399	Special Topics in Film and Video Studies <sup>2</sup>
FREN 470	French and Francophone Cinema <sup>1</sup>
FRLN 331	Topics in World Cinema
JAPA 320	Japanese Cinema
MUSI 301	Music in Motion Pictures (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
RUSS 470	Topics in (Post) Soviet Film <sup>1</sup>
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Total Credits	12

<sup>1</sup> Requires prior written approval of the FAMS director.

<sup>2</sup> May be repeated when topic is different.

<sup>3</sup> Cannot be used by FAVS majors towards this minor.