

# MUSIC, MM

**Banner Code:** AR-MM-MUSI

## Music Academic Advisor

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The Music, MM degree is offered as an educational channel to meet the intellectual and career needs of qualified students. It is a comprehensive and advanced program of study with a choice of concentrations in performance, music education, composition, conducting, jazz studies, and pedagogy. The Music, MM with a concentration in music education does not provide licensure to teach music in public or private schools.

## Admissions & Policies

### Admissions

#### Requirements

In addition to fulfilling admission requirements for graduate study, applicants are expected to hold a baccalaureate degree in music or another discipline, with courses equaling the music requirements (minus the 7- to 8-credit teaching sequence) for the BA in music offered at Mason.

The following admission requirements must also be met:

- Performance: pre-screening submitted through SlideRoom and audition
- Conducting: pre-screening submitted through SlideRoom and audition
- Composition: submission of a portfolio of compositions
- Music Education: interview with music faculty, a video of sample classroom teaching and submission of a two- to three-page paper on the applicant's philosophy of music education.
- Pedagogy: audition in the primary applied teaching area is required. Applicants are expected to have large and small ensemble experience on the major instrument and should have presented a full solo recital or equivalent. All music teaching experience should be summarized.
- Jazz Studies: A portfolio of at least five jazz tunes in contrasting styles, as well as a complete repertoire list of all jazz tunes studied/performed. Submit all jazz materials via SlideRoom and schedule audition.
- Collaborative Piano: pre-screening submitted through SlideRoom and audition

Applicants should refer to the graduate admissions page of the School of Music website for specific details on what is required and how to submit their materials.

#### Diagnostic Entrance Exam

All students are required to complete diagnostic entrance examinations in music theory, music history, aural skills, and basic keyboard skills. These examinations must be taken prior to the beginning of the first

semester of graduate study. A sufficient placement score can reduce or eliminate prerequisites for some of the 600-level and above courses in music theory and history. The exam is offered during a three-hour period prior to the beginning of classes of the fall and spring semesters.

#### Foreign Language Exams (Vocal Performance Emphasis)

Students in the MM degree program (emphasis in vocal performance) must take proficiency exams in French, German, Italian, and English to demonstrate diction competency. Students may be required to take MUSI 525 Performance Seminar and Vocal Literature for Singers and Accompanists I, MUSI 526 Performance Seminar and Vocal Literature for Singers and Accompanists II.

#### Comprehensive Exit Exam

All students are required to pass a comprehensive exit exam administered during the graduation semester or, in the case of students selecting the thesis option in the music education concentration, on completion of 24 credits of course work and immediately before beginning work on the thesis. August graduates must take this exam during the preceding spring term. This exam is usually a three-hour written test, with questions based primarily on course work the student has taken toward the degree at Mason.

### Policies

For policies governing all graduate degrees, see AP .6 Graduate Policies. See College of Visual and Performing Arts for policies specific to the college.

#### Program Requirements

A student must successfully complete the appropriate 30 credits in graduate music courses. With approval of the graduate advisor, 3 non-music graduate credits may be taken.

The student is admitted as concentrating in one of six areas: performance, music education, composition, conducting, jazz studies, or pedagogy. All students are required to complete the 11 credits described as General Requirements plus 19 credits in one of the six areas identified as Additional Requirements. There are some limited possibilities for double concentrations. For details, see the director of graduate studies.

## Requirements

### Degree Requirements

Total credits: 30

#### General Requirements for All Concentrations

Music Education students will have 9 credits of General Requirements and 21 credits of Concentration Requirements; all other concentrations will have 11 credits of General Requirements and 19 credits of Concentration Requirements.

Code	Title	Credits
Select 2 credits of Graduate Ensemble (all concentrations except Music Education) from the following:		2
MUSI 681	Graduate Choral Ensembles	
MUSI 682	Wind Symphony	

MUSI 683	Symphonic Band	
MUSI 685	Graduate Chamber Ensemble	
MUSI 687	Symphony Orchestra	
MUSI 688	Opera and Musical Theater Ensemble	
MUSI 689	Jazz Ensemble	
MUSI 611	Analytical Techniques	3
MUSI 630	Topics in Music History and Literature	3
or MUSI 640	Topics in World Musics	
or MUSI 730	Advanced Topics in Music History	
MUSI 662	Introduction to Research in Music	3
CVPA 600	CVPA Graduate ProSeminar <sup>1</sup>	0
Total Credits		11

<sup>1</sup> Must be taken within the student's first 2 semesters.

### Concentration in Composition (CPO)

Code	Title	Credits
Nine credits of		9
MUSI 728	Applied Music in Composition	
MUSI 613	Graduate Orchestration <sup>1</sup>	3
Select one from the following:		3
MUSI 630	Topics in Music History and Literature	
or MUSI 640	Topics in World Musics	
MUSI 730	Advanced Topics in Music History	
MUSI 610	Topics in Music Theory	
MUSI 710	Advanced Topics in Music Theory	
MUSI 790	Graduate Recital	1
Graduate Electives		3
Total Credits		19

<sup>1</sup> Students may pass out of MUSI 613 Graduate Orchestration with a satisfactory score on the Graduate Orchestration Placement Exam. In this case, students will take an additional 3 credits of a theory or history elective chosen from: MUSI 610 Topics in Music Theory, MUSI 710 Advanced Topics in Music Theory, MUSI 630 Topics in Music History and Literature, or MUSI 730 Advanced Topics in Music History.

### Concentration in Conducting (CDC)

The number of students accepted in the graduate conducting concentration is limited by the extent to which it is possible to provide students with practical experience.

Code	Title	Credits
Nine credits of		9
MUSI 729	Applied Music in Conducting	
MUSI 613	Graduate Orchestration	3
MUSI 790	Graduate Recital	1
Select 3 credits of graduate electives		3
Select 3 credits from the following:		3
MUSI 610	Topics in Music Theory	
or MUSI 710	Advanced Topics in Music Theory	
MUSI 630	Topics in Music History and Literature	
or MUSI 640	Topics in World Musics	
or MUSI 730	Advanced Topics in Music History	

MUSI 712	Composition for Conductors and Performers	
Total Credits		19

### Concentration in Jazz Studies (JAZZ)

Code	Title	Credits
MUSI 615	Advanced Jazz Improvisation	3
MUSI 650	Topics in Jazz Studies	3
Select 9 credits of Graduate Applied Music from the following:		9
MUSI 721	Applied Music	
MUSI 722	Applied Music in Keyboard	
MUSI 723	Applied Music in Voice	
MUSI 724	Applied Music in Woodwind	
MUSI 725	Applied Music in Brass	
MUSI 726	Applied Music in String	
MUSI 727	Applied Music in Percussion	
MUSI 790	Graduate Recital	1
Select 3 credits of graduate electives		3
Total Credits		19

### Concentration in Music Education (MUE)

Code	Title	Credits
Six credits of		6
MUSI 592	Topics in Music (or)	
MUSI 660	Topics in Music Education	
MUSI 661	Psychology of Music Teaching and Learning	3
MUSI 663	Aesthetics of Music Education	3
Select 9 credits of 500 - 800 level MUSI courses <sup>1</sup>		9
Total Credits		21

<sup>1</sup> Must be approved by advisor.

### Concentration in Performance (PFM)

Code	Title	Credits
Select 1 credit of Graduate Ensemble from the following:		1
MUSI 681	Graduate Choral Ensembles	
MUSI 682	Wind Symphony	
MUSI 683	Symphonic Band	
MUSI 685	Graduate Chamber Ensemble	
MUSI 687	Symphony Orchestra	
MUSI 688	Opera and Musical Theater Ensemble	
MUSI 689	Jazz Ensemble	
Select 8 credits of 500 - 800 level MUSI electives <sup>1</sup>		8
Select 9 credits of Graduate Applied Music from the following:		9
MUSI 721	Applied Music	
MUSI 722	Applied Music in Keyboard	
MUSI 723	Applied Music in Voice	
MUSI 724	Applied Music in Woodwind	
MUSI 725	Applied Music in Brass	
MUSI 726	Applied Music in String	
MUSI 727	Applied Music in Percussion	

MUSI 790	Graduate Recital	1
Total Credits		19

<sup>1</sup> Piano Performance requires 3 credits of MUSI 573 Accompanying and Musicianship III and 5 credits of 500 - 800 level MUSIC electives.

### Concentration in Pedagogy (PDGY)

Code	Title	Credits
MUSI 573	Accompanying and Musicianship III (piano pedagogy only; all other areas take 3 elective credits)	3
Select 3 credits from the following:		3
MUSI 551	Keyboard Pedagogy	
MUSI 552	Vocal Pedagogy and Lab	
MUSI 553	Instrumental Pedagogy and Literature	
Select 3 credits from the following:		3
MUSI 651	Keyboard Pedagogy II (piano pedagogy only)	
MUSI 652	Vocal Pedagogy II (vocal pedagogy only)	
MUSI 653	Instrumental Pedagogy II (instrumental pedagogy only)	
One credit of		1
MUSI 690	Graduate Lecture Recital	
Select 6 credits from the following:		6
MUSI 721	Applied Music	
MUSI 722	Applied Music in Keyboard	
MUSI 723	Applied Music in Voice	
MUSI 724	Applied Music in Woodwind	
MUSI 725	Applied Music in Brass	
MUSI 726	Applied Music in String	
MUSI 727	Applied Music in Percussion	
MUSI 695	Teaching Internship	2
MUSI 790	Graduate Recital	1
Total Credits		19

### Concentration in Collaborative Piano (COLP)

Code	Title	Credits
MUSI 573	Accompanying and Musicianship III	3
MUSI 695	Teaching Internship	2
8 credits of:		8
MUSI 722	Applied Music in Keyboard	
2 credits of:		2
MUSI 790	Graduate Recital	
Select 4 credits of electives from the following:		4
MUSI 525	Performance Seminar and Vocal Literature for Singers and Accompanists I	
MUSI 526	Performance Seminar and Vocal Literature for Singers and Accompanists II	
MUSI 541	Diction for Singers I: Italian Diction and English Diction	
MUSI 542	Diction for Singers II: German Diction and French Diction	
MUSI 572	Techniques of Accompanying II	

MUSI 610	Topics in Music Theory	
MUSI 630	Topics in Music History and Literature	
or MUSI 640	Topics in World Musics	
MUSI 685	Graduate Chamber Ensemble	
MUSI 695	Teaching Internship	
MUSI 710	Advanced Topics in Music Theory	
MUSI 730	Advanced Topics in Music History	
Total Credits		19

## Accelerated Master's

### Music, BM (Performance)/Music, Accelerated MM (Performance)

#### Overview

Students in the Music, BM (Performance concentration) have the option of obtaining an accelerated Music, MM (Performance concentration).

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees. For policies governing all graduate degrees, see AP.6 Graduate Policies.

#### Admissions Requirements

Applicants to accelerated master's programs must have completed at least 75 credits that apply to their undergraduate degree (with at least 24 credits at Mason) and no more than 100 credits. Applicants should submit the following:

- An Accelerated Master's Program Application, available from the College of Visual and Performing Arts (CVPA) Graduate Studies
- 1-2 page Goals Statement
- Two letters of recommendation
- In addition, all applicants must complete a live performance audition. Arrangements for an audition must be made in advance by contacting the School of Music before the scheduled audition date. Auditions are held approximately once per month. Audition dates and audition application forms are available through the School of Music website.

Interested students should contact the Senior Academic Advisor, School of Music, for more details about the application process.

#### Degree Requirements & Reserve Graduate Credit

After admission and having earned 90 undergraduate credits, accelerated master's students complete 6 credits of graduate coursework in their field of study (with a 3.00 GPA or better in each course), specified by their undergraduate and graduate advisors. These credits will apply to the undergraduate degree and provide the student advanced standing in the MM Performance program. All graduate course prerequisites must be completed prior to enrollment. While still in undergraduate status, a maximum of 6 additional graduate credits may be taken as reserve graduate credit and applied to the master's program. Reserve graduate credits do not apply to the undergraduate degree.

To apply these credits to the master's degree, students should use the Bachelor's/Accelerated Master's Transition Form.

Students in the BM (Performance)/MM (Performance) accelerated degree program must fulfill all university requirements for the master's degree, including a minimum of 18 applicable graduate credits taken after the

bachelor's degree has been completed and posted to the student's academic record. Successful completion of the accelerated MM will require one summer of coursework between years 4 and 5.

As graduate students, accelerated master's students have an advanced standing. They must meet all master's degree requirements except for the two courses (6 credits) they completed as undergraduates. The regular designed timeframe would be a start in the Fall and completion of all coursework in the Summer five years later with the exception of Capstone, which is only offered in Fall and Spring. Students may need a longer timeframe to complete requirements.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees. For policies governing all graduate degrees, see Academic Policies.