

ANCIENT MEDITERRANEAN ART AND ARCHAEOLOGY MINOR

Banner Code: ARTM

Academic Advising

B359 Robinson Hall
Fairfax Campus

Website: historyarthistory.gmu.edu/programs/la-minor-la-artm

This interdisciplinary minor is for students with diverse interests in the material culture of the ancient world. Coursework combines the study of archaeology, literature, art, history, philosophy, myth, and religion. The scope of the minor is not limited to Greece and Rome but touches on all the ancient civilizations of the Mediterranean and the heirs of late antiquity such as Byzantium and early Islam.

The minor represents foundation work crucial to graduate study in traditional departments of classical, near Eastern, or Mediterranean art and archaeology. Through this minor, students are given credit for acquiring practical linguistic skills and archaeological field experience as well as scholarly background. Students should consult with the director for help in choosing a program of study that will complement their major.

Faculty

Cherubin, Gregg, Williamson (coordinator), Winkler

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP5.3.4 Minors.

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Of the 18 credits required for the minor, at least 3 credits must be taken in ARTH and at least 9 credits must be taken outside of ARTH.

Core Courses

Code	Title	Credits
Select one course (3 credits) from one of the following options: 3		
Option 1: A course in Classical Greek:		
GREE 150	Classical Greek I	
GREE 160	Classical Greek II	
Option 2: A course in Ancient Literature:		
ARTH 102	Symbols and Stories in Art (Mason Core)	
CLAS 250	Classical Mythology (Mason Core)	

CLAS 260	The Legacy of Greece and Rome (Mason Core)	
RELI 211	Religions of the West (Mason Core)	
Option 3: A course in Latin or a modern research language:		
Select a course in any relevant language beyond the language requirement for the BA in the College of Humanities and Social Sciences ¹		
Total Credits		3

¹ For information on how to complete this requirement, students should consult with the director of the minor.

Seminar

Code	Title	Credits
Select 3 credits from the following: 3		
ARTH 420	Advanced Studies in Ancient Art ¹	
ARTH 430	Advanced Studies in Medieval or Islamic Art ¹	
Total Credits		3

¹ If topic pertains to region and period

Practicum

Students can also use archaeological field work done for credit to fulfill this requirement.

Code	Title	Credits
Select 3-6 credits from the following: 3-6		
ARTH 394	The Museum (Mason Core)	
ANTH 322	Pirates, Conquest, and Death: Archaeology and Globalism since 1500	
ARTH 393	Art History Internships ¹	
ANTH 325	Field Techniques in Archaeology	
Total Credits		3-6

¹ If content of internship pertains to region and period. Requires the prior written approval of the director.

Electives

Code	Title	Credits
Select two to three electives (6-9 credits) from the following: ¹ 6-9		
ANTH 324	Warfare, Violence, and Sacrifice in Antiquity	
ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core)	
ARTH 320	Art of the Islamic World (Mason Core)	
ARTH 321	Greek Art and Archaeology (Mason Core)	
ARTH 322	Roman Art and Archaeology (Mason Core)	
ARTH 324	From Alexander the Great to Cleopatra: The Hellenistic World (Mason Core)	
ARTH 333	Early Christian and Byzantine Art (Mason Core)	
CLAS 340	Greek and Roman Epic (Mason Core)	
CLAS 350	Greek and Roman Tragedy (Mason Core)	

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CLAS 360	Greek and Roman Comedy (Mason Core)
CLAS 380	Greek and Roman Novels (Mason Core)
CLAS 390	Topics in Classical Literature and Culture
HIST 301	Classical Greece
HIST 302	Classical Rome
PHIL 301	History of Western Philosophy: Ancient
RELI 352	Judaism from Exile to Talmud
RELI 381	Beginnings of Christianity
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Total Credits	6-9

¹ Other courses pertaining to the region and period, including ARTH 399 Special Topics in the History of Art, may be used to fulfill this requirement with the prior written approval of the director.