

# MUSIC (MUSI)

## 100 Level Courses

**MUSI 100:** *Fundamentals of Music*. 3 credits.

Study of musical notation, interval and triad construction, reading of treble and bass clefs, scale construction, rhythm, elementary sight singing and ear training, and application at keyboard. Notes: Cannot be applied toward degree in music. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Mason Core:** Arts

**Schedule Type:** Lecture

**MUSI 101:** *Introduction to Classical Music*. 3 credits.

Introduces art-music tradition of West. Techniques for expanding listening skills developed through study of musical elements, styles, and selected masterworks of musical literature. Notes: Music majors may take only as free elective. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Mason Core:** Arts

**Schedule Type:** Lecture

**MUSI 102:** *Popular Music in America*. 3 credits.

Investigates popular music styles and development in the United States with particular emphasis on the past 50 years. Lectures, recordings, and video enhance critical listening skills and examine stylistic and social contexts of popular music. Notes: Music majors may take only as free elective. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Mason Core:** Arts

**Schedule Type:** Lecture

**MUSI 103:** *Musics of the World*. 3 credits.

Study and comparison of musical structure and expression in several world cultures, with special attention to social context and function. Studies selected Asian, Middle Eastern, African, and American (Latin, Native, African) cultures. Notes: For non-music majors only. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Mason Core:** Global Understanding

**Specialized Designation:** Non-Western Culture

**Schedule Type:** Lecture

**MUSI 104:** *Introduction to Twentieth-Century Music*. 3 credits.

Survey of various styles found in 20th-century music. Tonal, atonal, serial, and experimental music. Notes: Music majors may take only as free elective. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Schedule Type:** Lecture

**MUSI 105:** *Music in the United States*. 3 credits.

Study of music in the United States from colonial times to present. Through interaction with musical examples, traces significant African and European influences on emerging style and artistic activity in the United States. Notes: Music majors may take only as free elective. Offered by

School of Music. May be repeated within the degree for a maximum 6 credits.

**Schedule Type:** Lecture

**MUSI 106:** *Fundamentals of Rock, Blues, and Jazz*. 3 credits.

Fundamentals of Blues, Rock, and Jazz is designed for students without formal training in music theory. The course focuses on Afro-centric concepts in twentieth-century American musical culture including improvisation, emphasis on rhythm and groove, and use of multiple and integrated tonalities, such as major and minor in the blues. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Schedule Type:** Lecture

**MUSI 107:** *Jazz and Blues in America*. 3 credits.

Historical, analytical, and aural survey of jazz from inception to present day. Looks at trends resulting from synthesis of jazz with other musical idioms. Notes: Music majors may take as free elective or part of jazz studies concentration. Offered by School of Music. Limited to three attempts.

**Mason Core:** Arts

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 113:** *Aural Skills I*. 1 credit.

Students taught to sing a line of music without accompaniment of instrument. Matching tones, major and minor scales, key signatures, intervals, rhythm, treble and bass clefs, and rhythmic and melodic dictation. Offered by School of Music. Limited to three attempts.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 114:** *Aural Skills II*. 1-2 credits.

Continuation of MUSI 113. Alto and tenor clefs, modulation, various modes, and melodic and harmonic dictation. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 113.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 115:** *Theory I*. 3 credits.

Music notation, scales, key signatures, intervals, chords, cadences, and figured bass. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Student must be able to read music, be able to pass a fundamentals of music test (administered during first week of classes), and have some proficiency on a musical instrument or in voice.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 116:** *Theory II*. 3 credits.

First- and second-inversion chords, modulation, nonharmonic tones, figured bass, seventh chords. Analysis of Bach chorales; composition of four-part chorales in 18th-century style. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 115 or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 121:** *NonMaj PMI:First Instrum.* 1-2 credits.

Offered by School of Music. May be repeated within the degree for a maximum 4 credits.

**Recommended Prerequisite:** For non-music majors only. Two-credit level restricted to students with substantial prior private study.

**Schedule Type:** Private Music Instruction

**MUSI 122:** *NonMaj PMI:Secnd Instrum.* 1-2 credits.

Offered by School of Music. May be repeated within the degree for a maximum 4 credits.

**Recommended Corequisite:** For non-music majors only. Two credit level restricted to students with substantial prior private study.

**Schedule Type:** Private Music Instruction

**MUSI 171:** *Keyboard Skills I*. 1 credit.

Study of piano keyboard as it relates to various clefs in music. Emphasis on solution of basic stylistic and technical problems. Offered by School of Music. Limited to three attempts.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 172:** *Keyboard Skills II*. 1 credit.

Study of piano keyboard as it relates to intermediate song and combined in various music forms. Notes: Nonmusic majors must have permission of instructor. Offered by School of Music. Limited to three attempts.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

## 200 Level Courses

**MUSI 200:** *Music Theater Practicum*. 1 credit.

Practicum records successful participation on a minimum 30 hour assignment on a Music-Theater production. It is an opportunity for students to apply classroom learning in a hands-on situation. Offered by School of Music. May be repeated within the degree for a maximum 5 credits.

**Schedule Type:** Studio

**MUSI 213:** *Aural Skills III*. 2 credits.

Continuation of Music 114. Emphasizes modulation, chromatic and nontonal melodies, various modes, melodic and harmonic dictation, c clefs, and improvisation. Offered by School of Music. Limited to three attempts.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 214:** *Aural Skills IV*. 2 credits.

Continuation on MUSI 213 with emphasis on chromatic and non-tonal harmonies. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 213, or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 215:** *Theory III*. 3 credits.

Study of four-part chromatic harmony and analysis of 19th-century compositions. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 116 or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 216:** *Theory IV*. 3 credits.

Study of melodic, harmonic, rhythmic, and formal processes in post-tonal music. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 215 or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 221:** *Applied Music I*. 1 credit.

Applied music studies 1. Offered by School of Music. May be repeated within the degree for a maximum 8 credits.

**Recommended Prerequisite:** Audition or portfolio.

**Schedule Type:** Private Music Instruction

**MUSI 222:** *Applied Music in Keyboard.* 1 credit.  
Applied music studies in Keyboard. Offered by School of Music. May be repeated within the degree for a maximum 8 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 223:** *Applied Music in Voice.* 1 credit.  
Applied music studies in Voice. Offered by School of Music. May be repeated within the degree for a maximum 8 credits.

**Recommended Prerequisite:** Audition.

**Recommended Corequisite:** MUSI 381, 384, or 385.

**Schedule Type:** Private Music Instruction

**MUSI 224:** *Applied Music in Woodwind.* 1 credit.  
Applied music studies in Woodwind. Offered by School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 225:** *Applied Music in Brass.* 1 credit.  
Applied music studies in Brass. Offered by School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 226:** *Applied Music in String.* 1 credit.  
Applied music studies in String. Offered by School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 227:** *Applied Music in Percussion.* 1 credit.  
Applied music studies in Percussion. Offered by School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 228:** *Applied Music in Composition.* 1 credit.  
Applied music studies in Composition. Offered by School of Music. May be repeated within the degree for a maximum 8 credits. Equivalent to MUSI 221.

**Recommended Prerequisite:** Portfolio of recent compositions.

**Schedule Type:** Private Music Instruction

**MUSI 229:** *Non-Major Applied Music I.* 1 credit.  
Applied music studies I. Offered by School of Music. May be repeated within the degree for a maximum 8 credits.

**Recommended Prerequisite:** Audition or portfolio.

**Schedule Type:** Laboratory

**MUSI 241:** *Applied Music II.* 2 credits.  
Applied music studies 2. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Audition or portfolio.

**Schedule Type:** Private Music Instruction

**MUSI 242:** *Applied Music in Keyboard.* 2 credits.  
Applied music studies in Keyboard. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 243:** *Applied Music in Voice.* 2 credits.  
Applied music studies in Voice. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Audition.

**Recommended Corequisite:** MUSI 381, 384, or 385.

**Schedule Type:** Private Music Instruction

**MUSI 244:** *Applied Music in Woodwind.* 2 credits.  
Applied music studies in Woodwind. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 245:** *Applied Music in Brass.* 2 credits.  
Applied music studies in Brass. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 246:** *Applied Music in String.* 2 credits.  
Applied music studies in String. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 247:** *Applied Music in Percussion.* 2 credits.  
Applied music studies in Percussion. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 248:** *Applied Music in Composition.* 2 credits.  
Applied music studies in Composition. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Portfolio or recent compositions.

**Schedule Type:** Private Music Instruction

**MUSI 249:** *Non-Major Applied Music II.* 2 credits.

Applied music studies II. Offered by School of Music. May be repeated within the degree for a maximum 16 credits.

**Recommended Prerequisite:** Audition or portfolio.

**Schedule Type:** Laboratory

**MUSI 251:** *Musical/Oral Communication.* 3 credits.

Introduces theories, processes, and practices to achieve effective oral communication; connects those principles with expressive musical performance. Explores parallels between grammar, logic, and rhetoric and musical structure, design, and performance. Critically analyzes time, tonality, and texture, applies these concepts in pedagogical contexts related to effective performance, practice habits, communication styles, and identifying/preventing performance-related repetitive overuse injuries. Notes: Requires observing professionals in the field. Offered by School of Music. Limited to three attempts.

**Registration Restrictions:**

Enrollment is limited to students with a major, minor, or concentration in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 252:** *Popular Music Arranging.* 3 credits.

This course explores popular music styles and genres. Using this information to analyze popular music and arrange the music for various ensembles. Offered by School of Music. Limited to three attempts.

**Specialized Designation:** Discovery of Scholarship

**Recommended Prerequisite:** MUSI 215.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 254:** *Music and Technology.* 3 credits.

Study of technology related to music, including audio synthesis and computer-based hardware and software. Offered by School of Music. Limited to three attempts. Equivalent to MUSI 315.

**Specialized Designation:** Discovery of Scholarship

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 259:** *Music in Computer Technology.* 3 credits.

Overview of ways computer is used in music. Topics include principles of musical instrument digital interface (MIDI); various kinds of synthesis; acoustics and sound processing; and musical composition using the computer. Explores music resources of internet and surveys current multimedia applications in music history, theory, ear training, improvisation, and notation. Offered by School of Music. Limited to three attempts. Equivalent to MUSI 415.

**Mason Core:** Information Technology: With Ethics

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Laboratory, Lecture

**MUSI 273:** *Keyboard Skills III.* 1 credit.

Continuation of MUSI 172. Study of techniques of harmonization at the piano keyboard. Notes: Nonmusic majors must have permission of instructor. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 172.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 280:** *Athletic and Ceremonial Ensemble.* 0-1 credits.

Students gain an understanding of American popular and other musics developing personal expression via performance and creative design. Students also learn and develop leadership and management skills. An understanding of the vital role of community outreach and service is gained through first-hand experience. Offered by School of Music. May be repeated within the term.

**Mason Core:** Arts

**Schedule Type:** Lecture

### 300 Level Courses

**MUSI 300:** *Recital Attendance.* 0 credits.

Students attend 10 student recitals to be selected from departmental and music education recitals, and junior, senior, and graduate recitals. Offered by School of Music. May be repeated within the degree for a maximum 8 credits.

**Schedule Type:** Studio

**MUSI 301:** *Music in Motion Pictures.* 3 credits.

Intensive study and analysis of using music tracks in motion pictures to introduce the picture, set a scene, create moods, or for musical numbers. From the silent film scores of the 1920s to the present (including electronic music). Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Completion of 30 credits. Music and non-music majors welcome.

**Schedule Type:** Lecture

**MUSI 302:** *American Musical Theater.* 3 credits.

Intensive study of the musical elements in the American musical theater from its European and later African roots to its evolution between the wars into a native form, and its continual assimilation of external influences such as new forms of jazz and rock to the eclectic form of the present day. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** 30 credit hours or permission of the instructor.

**Schedule Type:** Lecture

**MUSI 303:** *Topics in Ethnomusicology*. 3 credits.

Advanced study of theory and method in ethnomusicology with specific thematic or geographic focus. Course emphasizes critical thinking, listening, and research in the study of music from around the world. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** MUSI 103, or MUSI 431, or permission of instructor.

**Schedule Type:** Lecture

**MUSI 304:** *Topics in Musicology*. 3 credits.

Designed for students with no music theory background, the course explores the intersection of music and culture in relation to specific topics. Issues addressed may include race, class, gender, economic context, aesthetics, etc. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** 30 hours completed.

**Schedule Type:** Lecture

**MUSI 311:** *Jazz Studies*. 3 credits.

Musicianship course integrating jazz improvisation, theory, composition, and arranging. Focuses on concepts unique to our time in style, form, and harmony. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 379 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 315:** *Music Technology*. 3 credits.

Study of technology related to music, including audio synthesis and computer-based hardware and software. Notes: There is a course fee beyond tuition charges. Offered by School of Music. Limited to three attempts. Equivalent to MUSI 254.

**Recommended Prerequisite:** MUSI 100 or MUSI 115

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 316:** *Topics in Music Technology*. 3 credits.

Selected topics in music technology with an emphasis on musical creativity. Includes consideration of recent developments in areas such as electronic composition, the science of music, recording industry and practices, and music industry. Notes: There is a course fee beyond tuition charges. Offered by School of Music. May be repeated within the degree for a maximum 9 credits. Equivalent to MUSI 359.

**Recommended Prerequisite:** MUSI 315

**Schedule Type:** Lecture

**MUSI 319:** *Class Composition and Arranging*. 3 credits.

Students write original compositions for specified instruments, voices, or combinations. They then apply compositional principles to the creative

arrangement of existing music of various styles. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 214, 216 or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 321:** *Non-Major PMI*. 1-2 credits.

Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** 4 credits in Non-Major Private Music Instruction or audition for the PMI coordinator.

**Schedule Type:** Private Music Instruction

**MUSI 323:** *Music Education Recital*. 0 credits.

Recital on major instrument given by student during junior or senior year. Notes: Recital must be at least 25 minutes long. All recitals by arrangement. Students must consult with director of applied music studies to register and schedule dates. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** A minimum of 8 credits in Applied music instruction in major instrument.

**Recommended Corequisite:** Concurrent enrollment in the appropriate 2-credit Applied music course.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 324:** *Junior Recital*. 1 credit.

Public recital by student during junior year. Notes: Junior recital must be at least 25 minutes long. All recitals by arrangement. Students must consult with director of applied music studies to register and schedule dates. Offered by School of Music. Limited to three attempts.

**Mason Core:** Capstone

**Recommended Corequisite:** Concurrent enrollment in 2-credit Applied music course.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 325:** *Performance Seminar and Vocal Literature for Singers and Accompanists I*. 2 credits.

Students assigned vocal literature in Italian, English, German, and French from Baroque to 21st century, and perform in a weekly master class format. Designed for vocal performance and piano and accompanying majors; develops and improves artistic and performance skills, repertoire preparation and execution, diction, interpretation, style, and overall stage presence. Offered by School of Music. May be repeated within the degree for a maximum 4 credits.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor.



**Schedule Type:** Lecture

**MUSI 326:** *Performance Seminar and Vocal Literature for Singers and Accompanists II - German and French.* 2 credits.

Students assigned vocal literature in Italian, English, German, and French from Baroque to 21st century, and perform in a weekly master class format. Designed for vocal performance and piano and accompanying majors; develops and improves artistic and performance skills, repertoire preparation and execution, diction, interpretation, style, and overall stage presence. Offered by School of Music. May be repeated within the degree for a maximum 4 credits.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor.

**Schedule Type:** Lecture

**MUSI 331:** *Music History in Society I.* 3 credits.

Historical survey of Western music from Greek times through the late Baroque era, with emphasis on specific musical genres and composers who developed them. Musical developments are related to other aspects of society. Instruction conducted by lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 215 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 332:** *Music History in Society II.* 3 credits.

Historical survey of Western music from the early Classical era through mid-19th century, with emphasis on specific musical genres and composers who developed them. Musical developments related to other aspects of society. Lectures, recordings, video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by School of Music. Limited to three attempts.

**Specialized Designation:** Writing Intensive in the Major

**Recommended Prerequisite:** MUSI 216 and 331 or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 338:** *Music History in Society A.* 3 credits.

Historical survey of Western music from the late Renaissance through the Romantic era, with emphasis on specific musical genres and composers who developed them. Musical developments are related to other aspects of society. Instruction conducted by lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 215, or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 341:** *Diction for Singers I: Italian Diction and English Diction.* 2 credits.

Increases proficiency in singing in Italian and English by teaching International Phonetic Alphabet (IPA), and strengthens performance of Italian and English art songs and operatic repertoire. Focuses on intensified, systematic study of phonetics as it applies to singing in Italian and English. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 342:** *Diction for Singers II: German Diction and French Diction.* 2 credits.

Increases proficiency in singing in German and French by teaching International Phonetic Alphabet (IPA), and strengthens performance of German and French art songs and operatic repertoire. Focuses on intensified, systematic study of phonetics as it applies to singing in German and French. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Restricted to MUSI majors and minors. Non majors need permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 351:** *Keyboard Pedagogy.* 3 credits.

Investigates methods, theories, techniques, and materials to teach keyboard to children and adults in individual and group situations. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 214, 216, 273 and 8 credits in piano, harpsichord, organ or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 352:** *Vocal Pedagogy and Lab.* 3 credits.

Instruction in teaching of voice through systematic study of vocal physiology and its implications for pedagogical methods. Includes theoretical and systematic study of processes, procedures, and practices to develop art of singing. Offers technical, physiological, theoretical, and practical principals of the singing art, with emphasis on the importance of vocal health. Offered by School of Music. Limited to three attempts. Equivalent to MUSI 552.

**Recommended Prerequisite:** 8 credits Applied Music in Voice, or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Laboratory, Lecture

**MUSI 353:** *Instrumental Pedagogy and Literature*. 3 credits.

Instruction in teaching instrumental music techniques for all levels through study of pedagogical methods, standard literature, and musical instruments produced by present-day manufacturers. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Junior standing in instrumental private music instruction or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 354:** *Electronic Composition*. 3 credits.

This course explores the techniques used in recording music with current software and hardware to edit, modify, and market music. Offered by School of Music. Limited to three attempts.

**Specialized Designation:** Scholarly Inquiry

**Recommended Prerequisite:** MUSI 254.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 355:** *Recording Techniques*. 3 credits.

Explores the techniques used in recording music with current software and hardware to edit, modify, and market music. Offered by School of Music. Limited to three attempts.

**Specialized Designation:** Scholarly Inquiry

**Recommended Prerequisite:** MUSI 254.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 358:** *Music Programming*. 3 credits.

The purpose of the class is to learn basic programming skills and concepts and to apply them directly to musical concepts and ideas. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 254, MUSI 354, and MUSI 355.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 359:** *Topics in Music Technology*. 3 credits.

Selected topics in music technology with an emphasis on musical creativity. Includes consideration of recent developments in areas such as electronic composition, the science of music, recording industry and practices, and music industry. Offered by School of Music. May be repeated within the degree for a maximum 9 credits. Equivalent to MUSI 316.

**Recommended Prerequisite:** MUSI 354, MUSI 355.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 361:** *Class Strings*. 1 credit.

Study of playing and teaching string instruments with emphasis on violin and cello through beginning method book. Study of fingerings and bowing techniques to teach and play viola and bass at beginning levels. Survey of string playing techniques to conduct rehearsals at intermediate-, advanced-, and artist-level ensembles. Notes: Three hours per week studying violin, viola, cello, and bass; one hour per week in laboratory ensemble. Offered by School of Music. May be repeated within the degree for a maximum 2 credits.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 363:** *Class Woodwinds*. 1 credit.

Study of Techniques of playing and teaching Woodwind instruments, including flute, clarinet, saxophone, oboe, and bassoon. Survey of instructional materials, and mouthpiece and instrument selection. Offered by School of Music. May be repeated within the degree for a maximum 2 credits.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

**Schedule Type:** Studio

**MUSI 364:** *Class Woodwinds: Oboe and Bassoon*. 1 credit.

Study of techniques of playing and teaching oboe and bassoon. Survey of instructional materials, instrument selection, and reed adjustment. Notes: Three hours per week studying oboe and bassoon; one hour per week in laboratory ensemble. Offered by School of Music. May be repeated within the degree for a maximum 2 credits.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

**Schedule Type:** Studio

**MUSI 365:** *Class Brass*. 1 credit.

Study of techniques of playing and teaching trumpet and French horn. Survey of instructional materials, and mouthpiece and instrument selection. Notes: Three hours per week studying trumpet and French horn; one hour per week in laboratory ensemble. Offered by School of Music. May be repeated within the degree for a maximum 2 credits.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 366: Class Percussion.** 1 credit.

Study of techniques of playing and teaching percussion instruments. Survey of instructional materials and instrument selection. Notes: Three hours per week studying percussion instruments; one hour per week in laboratory ensemble. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor. Students must register for studio and lab.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 367: Class Guitar.** 1 credit.

Study of techniques of playing and teaching guitar. Survey of instructional materials and instrument selection. Notes: Three hours per week studying guitar; one hour per week in laboratory ensemble. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 368: Class Voice.** 1 credit.

Study of the human voice in artistic singing. Emphasizes practical application of basic principles. Notes: Three hours per week studying voice; one hour per week in laboratory ensemble. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 370: Laboratory Ensemble.** 0 credits.

This class an extension of the music education techniques and methods classes. Students will meet together once a week to perform on a secondary instrument or voice. In addition, this course provides student conductors with the opportunity to teach and/or rehearse a novice ensemble. A lab fee is assessed for this course. Offered by School of Music. May be repeated within the degree for a maximum 0 credits.

**Recommended Prerequisite:** Admission to music major program or permission of instructor.

**Schedule Type:** Laboratory

**MUSI 371: Techniques of Accompanying I.** 1 credit.

Development of accompanying skills through collaboration with solo singers, instrumentalists, and small ensembles. Students perform for each other; observe lectures, demonstrations, and performances by professionals; and participate in master classes. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Restricted to piano majors and minors, or to those with permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 372: Techniques of Accompanying II.** 1 credit.

Development of accompanying skills through collaboration with solo singers, instrumentalists, and small ensembles. Students perform for each other; observe lectures, demonstrations, and performances by professionals; and participate in master classes. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Audition on a keyboard instrument for admission to a music degree program, 4 credits in undergraduate Applied Music Instruction on a keyboard instrument, or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 373: Advanced Accompanying and Musicianship Skills.** 3 credits.

Advanced study and techniques for accompanying choirs, vocal soloists, and instrumentalists. Additional instruction in keyboard reduction of orchestral scores for concertos, continuo/figured bass reading, lead-sheet reading, transposition, improvisation, transcription, and "playing by ear." Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 372 (concurrent enrollment is permitted) or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 379: Jazz Improvisation.** 1 credit.

Study of improvisation techniques and styles, with emphasis on common practice period of jazz. Application on the student's major instrument or voice to develop creativity and personal expression. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 116 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 380: Wind Symphony.** 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Highly selective group of instrumentalists perform works from wind symphony repertoire. Notes: Public concerts required. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Audition.

**Schedule Type:** Studio

**MUSI 381: University Chorale.** 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of works from choral repertoire. Notes:



Public concerts required. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Audition.

**Schedule Type:** Studio

**MUSI 382:** *Piano Ensemble*. 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Study and performance of original four-hand works for one and two pianos. Notes: Public performances required. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** 4 hours of PMI (Piano) and audition.

**Schedule Type:** Studio

**MUSI 383:** *Symphonic Band*. 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of works from band repertoire. Notes: Public concerts required. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Audition.

**Schedule Type:** Studio

**MUSI 384:** *Symphonic Chorus*. 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of major works from the choral repertoire. Notes: Public concerts are given. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Audition.

**Schedule Type:** Studio

**MUSI 385:** *Chamber Singers*. 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Students explore their levels of artistic development through discovery, interpretation, and performance of choral music for vocal chamber music ensembles from multiple historical periods. Students bring to Mason and surrounding community musical compositions not readily accessible in regular concert repertoire. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Audition.

**Schedule Type:** Studio

**MUSI 387:** *Symphony Orchestra*. 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of works from symphony orchestra repertoire. Notes: Public concerts required. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Audition.

**Schedule Type:** Studio

**MUSI 388:** *Fundamental Techniques of Stagecraft for Opera and Music Theater*. 2 credits.

Study of basic to intermediate stage movement techniques necessary to the performance of opera and music theater roles. Emphasis on acting, improvisation, theater production, musical theater, and operatic role study. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** Admission to the Music major program or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 389:** *Jazz Ensemble*. 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Provides practical experience in various aspects of jazz performance: section work within a large aggregation, combo work, and improvisation. Notes: Public concerts required. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Audition.

**Schedule Type:** Studio

**MUSI 391:** *Conducting I*. 2 credits.

Study of basic techniques of conducting a musical ensemble. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 214, 216, 273 or permission of instructor

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

**MUSI 393:** *Music Administration and Management*. 2 credits.

Prepares students to address aspects of administration and management of music programs in public and private schools. Investigates principles and concepts of management styles and planning. Covers curriculum, budget, student recruitment and retention, external relations of the music unit, and legal issues for music educators. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 116 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 394:** *Ethnomusicology Internship*. 1-4 credits.

Option A) Professional internship with an organization dedicated to activities related to the field of ethnomusicology; Option B) Teaching internship in an undergraduate ethnomusicology course at Mason, supervised by the minor coordinator. Notes: All internships must be approved and all arrangements made prior to the beginning of the semester in which the internship is to take place. Offered by School of Music. May be repeated within the degree for a maximum 8 credits.

**Recommended Prerequisite:** MUSI 103, or MUSI 431; Permission of the Ethnomusicology Minor Coordinator.

**Schedule Type:** Internship

**MUSI 395:** *Teaching Internship*. 1-4 credits.

Internship with a professional individual or organization in teaching. Introduction to teaching or augmentation of teaching skills. Students develop individual contracts defining the learning and competencies to be gained from the experience. Notes: Maximum of 9 internship credits (MUSI 395, 495, 496) can be applied toward a degree. Offered by School of Music. May be repeated within the term for a maximum 4 credits.

**Recommended Prerequisite:** MUSI 251.

**Schedule Type:** Internship

**MUSI 396:** *Conducting II*. 2 credits.

Advanced conducting course emphasizing techniques for instrumental and choral conducting. Refining gestures, full score analysis and interpretation, rehearsal techniques, and changing meters. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 391 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Studio

## 400 Level Courses

**MUSI 401:** *Impact of the Arts on Civilization*. 3 credits.

Analyzes how genres of art impact us intellectually, emotionally, and subliminally. Broadens aesthetic and historical perspective, exposes students to major strands of contemporary thought, and develops discursive abilities through role-playing in round table discussions. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** 30 credit hours or Permission of Instructor.

**Schedule Type:** Lecture

**MUSI 415:** *Music in Computer Technology*. 3 credits.

Overview of ways computer is used in music. Topics include principles of musical instrument digital interface (MIDI); various kinds of synthesis; acoustics and sound processing; and musical composition using the computer. Explores music resources of Internet and surveys current multimedia applications in music history, theory, ear training, improvisation, and notation. Offered by School of Music. May not be repeated for credit. Equivalent to MUSI 259, MUSI 515.

**Recommended Prerequisite:** MUSI 319 or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

**Schedule Type:** Laboratory, Lecture

**MUSI 419:** *Orchestration*. 3 credits.

Principles of combining and balancing instruments in orchestral and chamber contexts. Attention to orchestral terminology and general notation as well as timbre, range, clefs, transposition, special effects, and scoring procedures. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 214, 216 and 319, or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 421:** *Applied Music III*. 1 credit.

Applied music studies 3. Offered by School of Music. May be repeated within the degree for a maximum 8 credits.

**Recommended Prerequisite:** Audition or portfolio of recent compositions.

**Schedule Type:** Private Music Instruction

**MUSI 424:** *Senior Recital*. 1 credit.

Public recital by student during senior year. Notes: Senior recital must be at least 50 minutes long. All recitals by arrangement. Students must consult with director of applied music studies to register and schedule dates. Offered by School of Music. Limited to three attempts.

**Mason Core:** Capstone

**Recommended Corequisite:** Concurrent enrollment in 2-credit Applied music course.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 431:** *Music History in Society III*. 3 credits.

Studies contributions to the world of music in selected cultures such as India, Indonesia, China, Japan, Africa, Middle East, and Americas. Emphasizes comparative musical characteristics as well as sociological function. Lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by School of Music. Limited to three attempts.

**Mason Core:** Global Understanding

**Recommended Prerequisite:** MUSI 216, 331, 332, or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 432:** *Music History in Society IV*. 3 credits.

Historical survey of Western music from late 19th century to present, with emphasis on specific musical genres and composers who developed them. Relates musical developments to other aspects of society, and considers interaction between world music. Lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and

analytical assignments. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 216, 331, 332, 431, or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 438:** *Music History in Society B.* 3 credits.

Historical survey of Western vernacular and classical music from 1877 to 1945, with emphasis on musical genres, composers, and performers. Musical developments are related to other aspects of society. Instruction conducted by lectures, recordings, and video. Fulfills writing intensive requirement in the BA in music with a concentration in Music Technology. Offered by School of Music. Limited to three attempts.

**Specialized Designation:** Writing Intensive in the Major

**Recommended Prerequisite:** MUSI 338 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 439:** *Music History in Society C.* 3 credits.

Historical survey of Western vernacular and classical music from 1945 to present, with emphasis on specific musical genres, composers, and performers. Musical developments are related to other aspects of society. Instruction conducted by lectures, recordings, and video. Learning process enhanced by reading, listening, writing, and analytical assignments. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 438, or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 441:** *Private Music Instruction III.* 2-3 credits.

Applied music studies 3. Offered by School of Music. May be repeated within the degree for a maximum 27 credits.

**Recommended Prerequisite:** Audition or portfolio of recent compositions.

**Schedule Type:** Private Music Instruction

**MUSI 442:** *Applied Music in Keyboard.* 2-3 credits.

Applied music studies in Keyboard. Offered by School of Music. May be repeated within the degree for a maximum 27 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 443:** *Applied Music in Voice.* 2-3 credits.

Applied music studies in Voice. Offered by School of Music. May be repeated within the degree for a maximum 27 credits.

**Recommended Prerequisite:** Audition.

**Recommended Corequisite:** MUSI 381, 384, or 385.

**Schedule Type:** Private Music Instruction

**MUSI 444:** *Applied Music in Woodwind.* 2-3 credits.

Applied music studies in Woodwind. Offered by School of Music. May be repeated within the degree for a maximum 27 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 445:** *Applied Music in Brass.* 2-3 credits.

Applied music studies in Brass. Offered by School of Music. May be repeated within the degree for a maximum 27 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 446:** *Applied Music in String.* 2-3 credits.

Applied music studies in String. Offered by School of Music. May be repeated within the degree for a maximum 27 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 447:** *Applied Music in Percussion.* 2-3 credits.

Applied music studies in Percussion. Offered by School of Music. May be repeated within the degree for a maximum 27 credits.

**Recommended Prerequisite:** Audition.

**Schedule Type:** Private Music Instruction

**MUSI 448:** *Applied Music in Composition.* 2-3 credits.

Applied music studies in Composition. Offered by School of Music. May be repeated within the degree for a maximum 27 credits.

**Recommended Prerequisite:** Portfolio of recent compositions.

**Schedule Type:** Private Music Instruction

**MUSI 450:** *Jazz Improvisation I.* 2 credits.

Emphasizes improvisational materials and language developed in common practice period of jazz. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 379 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 451:** *Keyboard Pedagogy II.* 3 credits.

Intensive study of methods, theories, techniques, and materials to teach keyboard to children and adults in individual and group situations. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 351 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 452: Jazz Improvisation II.** 2 credits.

Emphasis on advanced improvisational techniques and contemporary tunes. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 379 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 454: Jazz Arranging.** 3 credits.

Transcription, analysis, and scoring for small and large jazz ensembles. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 311 or permission of instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 455: Music as a Healing Art.** 3 credits.

Study of the relationship between musical vibrations and the natural rhythms of the body. Topics include history of music and healing, theory of sound, cymatics, toning, and performance practice as well as a survey of vibrational healing modalities and related therapies. Considers listening examples as they apply to healing with music. Students sing and play instruments in directed improvisatory performance. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Basic proficiency with instrument or voice or permission of instructor.

**Schedule Type:** Lecture

**MUSI 461: The Teaching of General Music in the Elementary and Middle School.** 3 credits.

Studies theory, methods, practice, and materials to teach general music in elementary and middle school. Students spend three hours per week in class and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in the public schools. Notes: For music majors only. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 114, 216, 273 and acceptance into the Music Education concentration.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Laboratory, Lecture

**MUSI 463: The Teaching of Vocal Music in the Secondary School.** 3 credits.

Survey of repertoire and methods for teaching high school choral groups, small ensembles, and voice classes. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Notes: For music majors only. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 214, 216, 273, 391 and acceptance into the Music Education concentration.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Laboratory, Lecture

**MUSI 464: Instrumental Music Methods I.** 3 credits.

Prepares students to successfully plan, organize, and administer marching band and jazz ensemble programs in secondary public school music curriculum. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Notes: For music majors only. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 214, 216, 273, and acceptance into the Music Education concentration.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Laboratory, Lecture

**MUSI 465: Selected Topics in Music Education.** 1-3 credits.

Topics of practical interest to prospective and practicing music educators covering pedagogy, performance, and logistics of teaching music in schools, private studios, and communities. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Schedule Type:** Studio

**MUSI 466: Instrumental Music Methods II.** 3 credits.

Prepares students to teach instrumental music in elementary, middle, and secondary schools. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Notes: For music majors only. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 214, 216, 273, 391 and acceptance into the Music Education concentration.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Laboratory, Lecture

**MUSI 467: Instrumental Music Methods I: Orchestra.** 3 credits.

Prepares students to successfully plan, organize, and administer string classes from the beginning levels through performing ensembles (grades 4-12), and explore teaching materials appropriate for individual and class instruction. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Notes: For music majors only. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 214, 216, 273, 361 and acceptance into the Music Education concentration.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture



**MUSI 477: *Music and Consciousness*.** 3 credits.

A study of the ways music has affected the mind and brain from throughout history to the present. By using principles of entrainment and resonance, the course demonstrates experientially the various methods by which music is used to alter consciousness. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Basic proficiency with an instrument or voice or permission of instructor.

**Schedule Type:** Lecture

**MUSI 485: *Chamber Ensembles*.** 1 credit.

Students develop an understanding of major artistic works, including a consideration of how theoretical and historical insights find expression via performance. Performance of works from chamber music repertoire. Notes: Public performances required. Offered by School of Music. May be repeated within the term for a maximum 17 credits.

**Mason Core:** Arts

**Recommended Prerequisite:** Audition.

**Schedule Type:** Studio

**MUSI 490: *RS: Musical Communication in Context*.** 3 credits.

Explains nature of musical communication in a variety of contexts, and combines knowledge gained in Mason Core courses with knowledge and skills specific to the major to serve as a capstone course synthesizing both areas. How does music itself communicate, and how do musicians communicate about it with each other and with the world around them? Students address these through essays in the style of a journal or portfolio, substantial paper, and oral presentation of paper before faculty and student panel. Offered by School of Music. Limited to three attempts.

**Mason Core:** Capstone

**Specialized Designation:** Research/Scholarship Intensive

**Recommended Prerequisite:** Must be in senior year of the B.A. program in Music and have completed all other Mason Core requirements.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 491: *Musical Communication in Performance*.** 1 credit.

Helps student conceive of musical performance as communication in a variety of contexts, and combines knowledge in Mason Core courses with knowledge and skills specific to the major to serve as a capstone course synthesizing both areas. Students consider various aspects of musical communication to prepare senior recital. Students explore social, historical, analytical, and aesthetic aspects of the music they are to perform by composing essays in the style of a journal or portfolio. Students prepare a substantial paper on recital repertoire and present that paper before a faculty and student panel. Offered by School of Music. Limited to three attempts.

**Mason Core:** Capstone

**Recommended Prerequisite:** Completion of all other Mason Core courses for the BM performance concentration.

**Recommended Corequisite:** Concurrent enrollment in the appropriate 3-credit PMI course and in MUSI 424.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Seminar

**MUSI 492: *Selected Topics in Music*.** 1-3 credits.

Topics of practical interest to students in composition, music history and literature, world music, jazz studies, and performance practices. Offered by School of Music. May be repeated within the term.

**Recommended Prerequisite:** 45 credits or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

**Schedule Type:** Lecture

**MUSI 493: *Topics in Music Theory*.** 3 credits.

Intensive exploration of selected topics in music theory and analysis. Offered by School of Music. Limited to three attempts.

**Recommended Prerequisite:** MUSI 216 or permission of the instructor.

**Registration Restrictions:**

Students with the terminated from MUSI major attribute may **not** enroll.

**Schedule Type:** Lecture

**MUSI 495: *Internship in Music Education*.** 6-12 credits.

Full semester of intensive student teaching experience in approved Virginia schools. Offered by School of Music. May not be repeated for credit.

**Mason Core:** Capstone

**Recommended Prerequisite:** Completion of all other courses required for the B.M. with a concentration in music education.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

**Schedule Type:** Internship

**MUSI 496: *Internship*.** 2-6 credits.

Contact the department one semester before enrollment. Internships are approved work-study programs with specific employers or agencies. Notes: Credit is determined by the department. Maximum 9 internship credits (MUSI 395, 495, 496) can be applied toward degree. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Completion of 90 hours.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

**Schedule Type:** Internship

**MUSI 497: *Independent Study*.** 1-3 credits.

Individual research and study of selected subject in close consultation with instructor. Student may choose from the musicological, ethnomusicological, theoretical, compositional, or educational areas, and produce at least one major written work based on research. Offered by School of Music. May not be repeated for credit.



**Recommended Prerequisite:** Completion of 90 hours.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

**Schedule Type:** Independent Study

**MUSI 498:** *Independent Study*. 1-3 credits.

Individual research and study of selected subject in close consultation with instructor. Student may choose from the musicological, ethnomusicological, theoretical, compositional, or educational areas, and produce at least one major written work based on research. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Completion of 90 hours.

**Registration Restrictions:**

Enrollment is limited to students with a major in Music.

**Schedule Type:** Independent Study

## 500 Level Courses

**MUSI 501:** *Graduate Theory Review*. 3 credits.

Vocabulary and conceptual review of diatonic and chromatic harmony, part writing, form, harmonization, 20th-century techniques. Notes: Does not count toward required credits of a graduate music degree. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 502:** *Graduate Aural Skills Review*. 3 credits.

Music reading and aural skills including intervals, dictation (melodic and harmonic), scales, chords, rhythms, and meter. Notes: Does not count toward required credits of a graduate music degree. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 515:** *Music in Computer Technology*. 3 credits.

Overview computer use in music. Topics include principles of musical instrument digital interface (MIDI); synthesis; acoustics and sound processing; and musical composition using the computer. Explores music resources of Internet, and surveys multimedia applications in

music history, theory, ear training, improvisation, and notation. Offered by School of Music. May not be repeated for credit. Equivalent to MUSI 415.

**Recommended Prerequisite:** Baccalaureate degree in music or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Laboratory, Lecture

**MUSI 516:** *Keyboard Skills*. 3 credits.

Enhance keyboard skills for the non-keyboard major, including technique, harmonization, transposition, reading, and accompanying. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 517:** *Score Reading Skills*. 3 credits.

Enhance score study and score reading skills for the conductor. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 525:** *Performance Seminar and Vocal Literature for Singers and Accompanists I*. 2 credits.

Students assigned art songs or operatic arias in Italian, German, French, and English, from Baroque to 21st century, and perform in weekly master class format. Develops and improves musical and artistic preparation and performance, increases repertoire, and establishes dependable methods for creating consistently high standards of artistic performance. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Seminar

**MUSI 526:** *Performance Seminar and Vocal Literature for Singers and Accompanists II.* 2 credits.

Students assigned art songs or operatic arias in Italian, German, French, and English, from Baroque to 21st century, and perform in weekly master class format. Develops and improves musical and artistic preparation and performance, increases repertoire, and establishes dependable methods for creating consistently high standards of artistic performance. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Seminar

**MUSI 532:** *Music History Review I.* 3 credits.

Enhance understanding of music history and the context of musical style, chronologically through the mid-18th century. Notes: Does not fulfill courses requirements for graduate degrees in music. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 533:** *Music History Review II.* 3 credits.

Enhance understanding of music history and the context of musical style, from the mid-18th century to today. Notes: Does not fulfill course requirements for graduate music degrees. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 541:** *Diction for Singers I: Italian Diction and English Diction.* 2 credits. Increases proficiency in singing in Italian and English by teaching International Phonetic Alphabet (IPA), and strengthens performance of Italian and English art song and operatic repertoire. Intensified, systematic study of phonetics as it applies to Italian and English. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Graduate status in applied voice or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 542:** *Diction for Singers II: German Diction and French Diction.* 2 credits.

Increases proficiency in singing in German and French by teaching International Phonetic Alphabet (IPA), and strengthens performance of German and French art songs and operatic repertoire. Intensified, systematic study of phonetics as it applies to singing in German and French. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Graduate status in applied voice or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 551:** *Keyboard Pedagogy.* 3 credits.

Intensive study of methods, theories, techniques, and materials to teach keyboard to children and adults in individual and group situations. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Graduate status in applied piano or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture**MUSI 552: Vocal Pedagogy and Lab.** 3 credits.

Instruction in teaching voice through systematic study of vocal physiology and its implications for pedagogical methods. Includes theoretical and systematic study of processes, procedures, and practices to develop art of singing. Offers technical, physiological, theoretical, and practical principals of the singing art, with emphasis on vocal health. Offered by School of Music. May not be repeated for credit. Equivalent to MUSI 352.

**Recommended Prerequisite:** Graduate status in applied voice or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Laboratory, Lecture**MUSI 553: Instrumental Pedagogy and Literature.** 3 credits.

Instruction in teaching of instrumental music techniques for all levels through the study of pedagogical methods, standard literature, and musical instruments produced by present-day manufacturers. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate in music, or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture**MUSI 555: Music as a Healing Art.** 3 credits.

Study of the relationship between musical vibrations and the natural rhythms of the body. Topics include history of music and healing, theory of sound, cymatics, toning, and performance practice as well as a survey of vibrational healing modalities and related therapies. Considers listening examples as they apply to healing with music. Students sing and play instruments in directed improvisatory performance. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Basic proficiency with instrument or voice, and bachelor's degree in music.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture**MUSI 557: Kodaly I.** 3 credits.

In depth study of Kodaly, concentrating in four areas: Methodology, Materials, Solfege, and Conducting Offered by School of Music. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture**MUSI 558: Kodaly II.** 3 credits.

Continues to build on and expand Kodaly knowledge and skills in the four areas: Methodology, Materials, Solfege, and Conducting Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 557 or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture**MUSI 559: Kodaly III.** 3 credits.

Completion of Kodaly training, finishing Kodaly Methodology, Materials, Solfege, and Conducting Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 558 or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture**MUSI 561: Music Curriculum and Instructional Procedures.** 3 credits.

This graduate course is designed to prepare students for a job in the elementary or middle school general music classroom. Classes will equip students with the competencies necessary to plan, create, implement, and evaluate a general music curriculum. Current trends, materials, methods, and approaches in music education will be reviewed. Offered by School of Music. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 563:** *Orff Schulwerk I.* 3 credits.

Intensive introduction to Orff teaching philosophy with practical and theoretical instruction and immersion in the method itself. Students learn concepts of rhythm, harmony, solfege, modes, improvisation, and pedagogy. Students learn basic performance technique on soprano recorder, and learn to apply movement and dance in their teaching. Offered by School of Music. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 564:** *Orff Schulwerk II.* 3 credits.

Continues intensive study of Orff teaching philosophy with practical and theoretical instruction and immersion. Teaches further concepts of rhythm and meter including asymmetrical patterns. Reviews pentatonic modes and their transpositions, studies pentachordal and hexachordal scales, and begins intensive work with diatonic modes. Students work with a variety of percussion instruments including body percussion, unpitched instruments, and barred instruments. They sing and play soprano, alto, tenor, and bass recorders. Movement studies continue with intensive study of vocabulary of dance and mime. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 563 or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 565:** *Orff Schulwerk III.* 3 credits.

Continues intensive study of Orff teaching philosophy to complete certification process in Orff Schulwerk. Students continue intensive work in rhythm, melody, harmony, timbre, form, and pedagogy. Tenor, bass, and soprano recorders introduced. Movement and rhythmic studies concentrate on mixed meters and non-Western source materials and styles. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 563 and 564 or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 566:** *Instrumental Methods for Band.* 3 credits.

This course prepares students to teach instrumental music in elementary and secondary schools. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Offered by School of Music. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 567:** *Instrumental Methods, Strings.* 3 credits.

Prepares students to successfully plan, organize, and administer string classes from the beginning levels through performing ensembles (grades 4-12), and to explore teaching materials appropriate for individual and class instruction. Three hours per week spent in class, one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in public schools. Offered by School of Music. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 568:** *Vocal and Choral Methods.* 3 credits.

A Survey course that introduces repertoire and methods for teaching middle and high school choral groups, small ensemble and voice classes. Students spend three hours per week in class, and one hour per week observing and teaching in laboratory ensemble. Students also participate in field observation of music classes in the public schools. Offered by School of Music. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 571:** *Techniques of Accompanying I.* 1 credit.

Development of accompanying skills through collaboration with solo singers, instrumentalists, and small ensembles. Students perform for

each other; observe lectures, demonstrations and performances by professionals; and participate in master classes. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Admission to graduate-level Private Music Instruction in a keyboard instrument or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 572:** *Techniques of Accompanying II.* 1 credit.

Development of accompanying skills through collaboration with solo singers, instrumentalists, and small ensembles. Students perform for each other; observe lectures, demonstrations and performances by professionals; and participate in master classes. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Admission to graduate-level Private Music Instruction in a keyboard instrument or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 573:** *Accompanying and Musicianship III.* 3 credits.

For piano majors or students with significant keyboard skills. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 572.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 577:** *Music and Consciousness.* 3 credits.

A Study of the ways music has affected the mind and brain from throughout history to the present day. By using the principles of entrainment and resonance, it will be demonstrated experientially the various methods by which music is used to alter consciousness. Offered by School of Music. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 592:** *Topics in Music.* 1-6 credits.

Intensive study of selected topics in performance, composition, or conducting. Individual research, group discussions, and participation in related activities. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the term for a maximum 12 credits.

**Recommended Prerequisite:** Baccalaureate degree in music.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 593:** *Foundations of Music Education.* 3 credits.

This course prepares students to address aspects of administration management of music programs in public and private schools. Various principles and concepts of management styles and planning are investigated. Topics addressed include: curriculum, budget, student recruitment and retention, music facilities, external relations of the music unit and legal issues for music educators. Offered by School of Music. May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 595:** *Internship in Music Education.* 6-9 credits.

This course prepares students to successfully plan and implement pedagogical strategies for the effective teaching of instrumental music. Students will also gain experience administering a music program in the elementary and secondary school music curriculum. Students will participate in class teaching modules and field experiences in the public schools. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** 1. Completion of all courses required for the Graduate Certificate in Music Education Licensure for PK-12. 2. Successful completion of the Music Education "Instrumental Proficiency Exam" requirements listed in the Music Education Handbook. 3. Successful completion of the Praxis I Examination (or equivalency), and VCLA (or Praxis I equivalency).

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.



Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Internship

## 600 Level Courses

**MUSI 610:** *Topics in Music Theory*. 3 credits.

Uses music analytical theories to examine repertoire from a given time period or style. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** MUSI 501, 502, and 516 or appropriate score on graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 611:** *Analytical Techniques*. 3 credits.

Detailed formal and stylistic examination of music selected from the major style periods. Development of graduate-level analytical skills. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 501, 502, and 516 or appropriate score on graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 613:** *Graduate Orchestration*. 3 credits.

Intensive study of instrumentation through analysis and arrangement. Includes contemporary techniques and scoring for large forces. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 501, 502, and 516 or appropriate score on the graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 614:** *Music Theory Pedagogy*. 3 credits.

Study of materials and procedures in the teaching of undergraduate-level music theory subjects. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 615:** *Advanced Jazz Improvisation*. 3 credits.

Advanced techniques and applications of jazz improvisation. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Graduate placement exam or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 621:** *Graduate Applied Music*. 1 credit.

Graduate Applied music studies Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition or portfolio.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 622:** *Applied Music in Keyboard*. 1 credit.

Applied music studies in Keyboard. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 623:** *Applied Music in Voice*. 1 credit.

Applied music studies in Voice. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 624:** *Applied Music in Woodwind*. 1 credit.

Applied music studies in Woodwind. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 625:** *Applied Music in Brass*. 1 credit.

Applied Music studies in Brass. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 626:** *Applied Music in String*. 1 credit.

Applied Music studies in String. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 627:** *Applied Music in Percussion*. 1 credit.

Applied Music studies in Percussion. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 628:** *Applied Music in Composition*. 1 credit.

Applied Music studies in Composition. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Portfolio of recent compositions.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 629:** *Applied Music in Conducting*. 1 credit.

Applied Music studies in Conducting. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 630:** *Topics in Music History and Literature*. 3 credits.

Examination of a musical style, genre, composer, compositional school, or historical development. Primary and secondary source materials studied in historical and analytical contexts. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** MUSI 532 and 533 or appropriate score on the graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 640:** *Topics in World Musics*. 3 credits.

Study of musics from selected cultures. Students will study structural, social, and cognitive foundations of the music. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 650:** *Topics in Jazz Studies*. 3 credits.

Study of selected topics in performance, composition, arranging and analysis. May be repeated for up to 9 credits as topics change. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** Graduate placement exam or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 651:** *Keyboard Pedagogy II*. 3 credits.

Develop effective teaching strategies, business practices, and investigative/diagnostic approaches in repertoire exploration to prepare/improve teaching abilities in independent studio. Examine professional role of independent piano teacher, investigate scope and sequence of repertoire development, explore creative activities and computer use in the studio, develop understanding of technical skill development, examine intermediate/advanced keyboard repertoire, explore various teaching strategies/philosophies. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Keyboard Pedagogy I.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 652:** *Vocal Pedagogy II*. 3 credits.

A continuation of vocal pedagogy I, which focused on teaching voice through the rudimentary and systematic study of vocal physiology and pedagogical methods, and included the process, procedures, development and practice of the art of singing. Pedagogy II provides students the opportunity to apply this information to real life situations through use of four specific scenarios and practical teaching experience. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Vocal Pedagogy I.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 653:** *Instrumental Pedagogy II*. 3 credits.

Prepares students for teaching string techniques of their major instrument for all levels through study of pedagogical methods and standard literature. Develop sound business practices/policies to ensure success in setting up a private studio; become familiar with local/national professional organizations serving the string teaching community; explore teaching abilities through a case study project involving one or more students. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Instrumental Pedagogy I.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 654:** *Graduate Conducting*. 3 credits.

Classroom study of conducting, including refining gestures, rehearsal leadership, and the communication of musical style. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 660:** *Topics in Music Education*. 1-6 credits.

Examination of specific areas of concern to music educators. Individual research, group discussions, and participation in related activities. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the term for a maximum 9 credits.

**Recommended Prerequisite:** Baccalaureate degree in music; graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 661:** *Psychology of Music Teaching and Learning*. 3 credits.

Study of the learner's musical behaviors (affective, cognitive, and psychomotor) in an effort to devise an empirically based teaching method founded on learning principles. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music; graduate placement exam.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 662:** *Introduction to Research in Music*. 3 credits.

Development of skills, attitudes, and understanding to conduct and report research in music, including philosophical bases, scope and organization, stylistic practices in writing research reports, study of materials and resources in music and music education, and proper use of library and other research services. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 663:** *Aesthetics of Music Education*. 3 credits.

Study of philosophical foundations of contemporary music education, and critical examination of music programs and activities in aesthetic education and efforts by music education establishment to enhance them. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 664:** *Advanced Pedagogy*. 3 credits.

Advanced instruction in pedagogy including study of methods, theories, techniques, and materials for teaching children and adult students. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 551, or MUSI 552, or MUSI 553, or permission of instructor.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 681:** *Graduate Choral Ensembles*. 1 credit.

Performance of works from the choral repertoire. Notes: Public concerts are given. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 682:** *Wind Symphony*. 1 credit.

Highly selective group of instrumentalists performing works from the wind repertoire. Notes: Public concerts are given. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 683:** *Symphonic Band*. 1 credit.

Performance of works from band repertoire. Notes: Public concerts are given. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 685:** *Graduate Chamber Ensemble*. 1 credit.

Performance of works from chamber music repertoire. Notes: Public concerts are given. Offered by School of Music. May be repeated within the term for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 687:** *Symphony Orchestra*. 1 credit.

Performance of works from orchestral repertoire. Notes: Public concerts are given. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 688:** *Opera and Musical Theater Ensemble*. 3 credits.

Solo-vocal, performance-oriented ensemble class that presents operatic works or excerpts from them, from Baroque to 21st century, as well as

works or excerpts from American musical theater. Offered by School of Music. May be repeated within the degree for a maximum 12 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 689:** *Jazz Ensemble*. 1 credit.

Provides practical experience in aspects of jazz performance. Participation in section rehearsals and small and large jazz groups. Jazz improvisation expected. Notes: Public concerts are given. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Studio

**MUSI 690:** *Graduate Lecture Recital*. 1-3 credits.

Combination of musical performance and scholarly presentation on a well-defined topic. Notes: Public presentation required. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Baccalaureate degree in music, audition.

**Recommended Corequisite:** MUSI 621 (3-credit level).

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**MUSI 695:** *Teaching Internship*. 2 credits.

Teaching beginner, intermediate, and early advanced students in private or group lessons under faculty supervision. Offered by School of Music. May be repeated within the degree for a maximum 4 credits.

**Recommended Prerequisite:** MUSI 660.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.



Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**MUSI 699:** *Independent Study*. 1-3 credits.

Individual research and study a concentration available in the master of music. Offered by School of Music. May be repeated within the term for a maximum 6 credits.

**Recommended Prerequisite:** Baccalaureate degree in music and permission of graduate coordinator. Individualized section form required.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

## 700 Level Courses

**MUSI 710:** *Advanced Topics in Music Theory*. 3 credits.

Advanced study of specific styles and repertoire from the perspective of various analytical approaches. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** MUSI 501, 502, and 516 or appropriate score on graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 712:** *Composition for Conductors and Performers*. 3 credits.

Advanced study of new music for various media. Notes: This course is not for students in the composition concentration. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 720:** *Advanced Topics in Applied Music*. 3 credits.

Advanced study of concepts in applied music. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 721:** *Applied Music*. 2-3 credits.

Applied Music studies. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition or portfolio.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 722:** *Applied Music in Keyboard*. 2-3 credits.

Applied music studies in Keyboard. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 723:** *Applied Music in Voice*. 2-3 credits.

Applied music in Voice. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 724:** *Applied Music in Woodwind*. 2-3 credits.

Applied music studies in Woodwind. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 725:** *Applied Music in Brass*. 2-3 credits.

Applied music studies in Brass. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 726:** *Applied Music in String.* 2-3 credits.

Applied music studies in String. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 727:** *Applied Music in Percussion.* 2-3 credits.

Applied music studies in Percussion. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 728:** *Applied Music in Composition.* 2-3 credits.

Applied music studies in Composition. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Portfolio of recent compositions.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 729:** *Applied Music in Conducting.* 2-3 credits.

Applied music studies in Conducting. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 730:** *Advanced Topics in Music History.* 3 credits.

Advanced study of specific genres, composers, or repertoire from a historically analytical perspective. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the term for a maximum 9 credits.

**Recommended Prerequisite:** MUSI 532 and 533 or appropriate score on the graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 760:** *Advanced Topics in Music Education.* 3 credits.

Advanced study of selected issues in music education. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 770:** *Advanced Topics in Pedagogy.* 3 credits.

Advanced study of a specific topic in the pedagogy of music. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 777:** *Music and Consciousness 2.* 3 credits.

The scientific mechanisms behind vibrational healing are uncovered showing how energy medicine affects Well-Being in a positive way. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** MUSI 577 or permission of instructor.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 780:** *Doctoral Research Methods in Music.* 3 credits.

Development of analytical skills to design and create an original contribution to music scholarship at the doctoral level, by making students aware of the varied tools available to them to write a mock dissertation proposal. Offered by School of Music. May not be repeated for credit.

**Recommended Prerequisite:** Graduate Placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**MUSI 790:** *Graduate Recital.* 1 credit.

Public performance. Repertoire and performance standards as approved by faculty. Offered by School of Music. May be repeated within the degree for a maximum 4 credits.

**Recommended Prerequisite:** At least three credits of graduate PMI in the appropriate instrument or voice.

**Recommended Corequisite:** MUSI 700-level PMI (3-credits).

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Private Music Instruction

**MUSI 796:** *Directed Reading/Research*. 1-3 credits.

Individualized study on a topic approved by faculty. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Baccalaureate degree in music, graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Independent Study

**MUSI 799:** *Thesis*. 1-6 credits.

Supervised research on approved thesis topic. Offered by School of Music. May be repeated within the degree.

**Recommended Prerequisite:** Completion of at least 12 hours of graduate study including MUSI 511 and approval of the topic. Students in the music education concentration must also have taken MUSI 562 and successfully passed the comprehensive exit examination.

**Registration Restrictions:**

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Thesis

## 800 Level Courses

**MUSI 800:** *Studies for the Doctor of Philosophy in Education*. 1-6 credits.

Program of studies designed by the student's discipline director and approved by student's doctoral committee that brings student to participate in research, performance, or creative activity of discipline director and results in a paper reporting original contributions. Offered by School of Music. May be repeated within the degree.

**Recommended Prerequisite:** Open only to PhD Education students admitted to study in music.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Independent Study

**MUSI 810:** *Doctoral Seminar in Analysis*. 3 credits.

Seminar study of a specific genre or repertoire from various analytical perspectives. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** Graduate placement examination.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Seminar

**MUSI 821:** *Doctoral Private Music Instruction*. 2-3 credits.

Private instruction in performance, conducting, or composition. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition or portfolio.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 822:** *Doctoral Applied Music in Keyboard*. 2-3 credits.

Doctoral applied music studies in Keyboard. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 823:** *Doctoral Applied Music in Voice*. 2-3 credits.

Doctoral applied music studies in Voice. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 824:** *Doctoral Applied Music in Woodwind*. 2-3 credits.

Doctoral applied music studies in Woodwind. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 825:** *Doctoral Applied Music in Brass*. 2-3 credits.

Doctoral applied music studies in Brass. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 826:** *Doctoral Applied Music in String*. 2-3 credits.

Doctoral applied music studies in String. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 827:** *Doctoral Applied Music in Percussion.* 2-3 credits.  
Doctoral applied music studies in Percussion. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 828:** *Doctoral Applied Music in Composition.* 2-3 credits.  
Doctoral applied music studies in Composition. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Portfolio of recent compositions.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 829:** *Doctoral Applied Music in Conducting.* 2-3 credits.  
Doctoral applied music studies in Conducting. Offered by School of Music. May be repeated within the degree for a maximum 18 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

**MUSI 830:** *Doctoral Seminar in Music History.* 3 credits.  
Seminar study of a specific genre, composer, or repertoire from a historically analytical perspective. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 9 credits.

**Recommended Prerequisite:** Graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Seminar

**MUSI 860:** *Doctoral Seminar in Music Education.* 3 credits.  
Seminar study of a specific issue in music education. Notes: May be repeated as topics change. Offered by School of Music. May be repeated within the degree for a maximum 12 credits.

**Recommended Prerequisite:** Graduate placement exam.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Seminar

**MUSI 880:** *Doctoral Major Ensemble.* 1 credit.  
Selective ensemble experience for doctoral students in music. Notes: Public concerts are given. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Audition.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Studio

**MUSI 890:** *Doctoral Recital.* 1 credit.  
Public performance. Repertoire and performance standards as approved by faculty. Offered by School of Music. May be repeated within the degree for a maximum 4 credits.

**Recommended Prerequisite:** At least three credits of MUSI 821 in the appropriate instrument or voice.

**Recommended Corequisite:** MUSI 821 for 3 credits.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Private Music Instruction

## 900 Level Courses

**MUSI 998:** *Dissertation Proposal.* 1-3 credits.  
Preparation of a proposal for a dissertation study in music under the supervision of music faculty members. Offered by School of Music. May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** Admission to a doctoral program in music, permission of faculty.

**Registration Restrictions:**

Enrollment is limited to Graduate level students.

**Schedule Type:** Dissertation

**MUSI 999:** *Dissertation.* 1-12 credits.  
Preparation of a dissertation in music under the supervision of music faculty members. Offered by School of Music. May be repeated within the degree for a maximum 12 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy.

Enrollment is limited to Graduate level students.

**Schedule Type:** Dissertation