

ENGLISH (ENGH)

100 Level Courses

ENGH 100: *Composition for Multilingual Writers*. 4 credits.

Intensive practice in drafting, revising, and editing expository essays of some length and complexity. Studies logical, rhetorical, and linguistic structure of expository prose, with attention to particularly difficult aspects of the language for multilingual writers. Methods and conventions of preparing research papers. Notes: Students must attain minimum grade of C to fulfill degree requirements. Offered by English. May not be repeated for credit. Equivalent to ENGH 101, ENGH 122.

Mason Core: Written Communication (lower)

Schedule Type: Lecture, Recitation

ENGH 101: *Composition*. 3 credits.

Intensive practice in drafting, revising, and editing expository essays of some length and complexity. Studies logical, rhetorical, and linguistic structure of expository prose. Methods and conventions of preparing research papers. Notes: Students must attain minimum grade of C to fulfill degree requirements. Offered by English. May not be repeated for credit. Equivalent to ENGH 100, ENGH 122.

Mason Core: Written Communication (lower)

Schedule Type: Lecture

ENGH 121: *Enhanced Composition For Multilingual Writers of English I*. 3 credits.

Provides intensive practice in drafting, revising, and editing essays in common academic genres such as description, exposition, and analysis, with additional language support for building English fluency. Addresses logical, rhetorical, and linguistic structures of expository prose. This course is the first of a two-part course for students in the Undergraduate International Pathway Program. Offered by English. May not be repeated for credit.

Specialized Designation: Discovery of Scholarship

Recommended Prerequisite: Admission to the Undergraduate International Pathway Program for international students.

Schedule Type: Lecture

ENGH 122: *Enhanced Composition For Multilingual Writers of English II*. 3 credits.

Provides intensive practice in drafting, revising and editing essays in common academic genres such as argumentation and research based writing, with additional language support for building English fluency. Addresses logical, rhetorical, and linguistic structures of expository prose, and builds critical reading strategies. This course is the second of a two-part course for students in the Undergraduate International Pathway Program. Notes: Students must attain minimum grade of C to fulfill Mason Core degree requirement for written communication (lower level). Offered by English. May not be repeated for credit. Equivalent to ENGH 100, ENGH 101.

Specialized Designation: Discovery of Scholarship

Recommended Prerequisite: Satisfactory progress in ENGL 121/ ENGH 121.

Schedule Type: Lecture

200 Level Courses

ENGH 201: *Reading and Writing about Texts*. 3 credits.

Close analysis of literary texts, including but not limited to poetry, fiction, and drama. Emphasizes reading and writing exercises to develop basic interpretive skills. Examines figurative language, central ideas, relationship between structure and meaning, narrative point of view. Offered by English. May not be repeated for credit.

Mason Core: Literature

Recommended Prerequisite: 3 credits of 100-level English.

Schedule Type: Lecture

ENGH 202: *Texts and Contexts*. 3 credits.

Studies literary texts within the framework of culture. Examines texts within such categories as history, gender, sexuality, religion, race, class, and nation. Notes: Builds on reading and writing skills taught in ENGH 201. Offered by English. May be repeated within the term.

Mason Core: Literature

Recommended Prerequisite: 3 credits of 100-level English.

Schedule Type: Lecture

ENGH 203: *Western Literary Tradition*. 3 credits.

Major works of Western literature in historical progression. Focuses on writers such as Homer, Sophocles, Euripides, Dante, Cervantes, Machiavelli, and Montaigne. Notes: All readings are in modern English. Courses build on reading and writing skills taught in ENGH 201. Offered by English. May not be repeated for credit.

Mason Core: Literature

Recommended Prerequisite: 3 credits of 100-level English.

Schedule Type: Lecture

ENGH 204: *Western Literary Traditions*. 3 credits.

Major works of Western literature in historical progression. Covers writers such as Moliere, Mme. de Lafayette, Goethe, Ibsen, Flaubert, Dostoyevski, Tolstoy, Mann, Kafka, Borges, and Soyinka. All readings are in modern English. Notes: Courses build on reading and writing skills taught in ENGH 201. Offered by English. May not be repeated for credit.

Mason Core: Literature

Recommended Prerequisite: 3 credits of 100-level English.

Schedule Type: Lecture

300 Level Courses

ENGH 300: *Cover to Cover*. 3 credits.

Introduction to various topics in English; many have an interdisciplinary emphasis. Appropriate for non-majors. Topic changes each time course is offered. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGL 101/ENGH 101

Schedule Type: Lecture**ENGH 301:** *The Fields of English*. 3 credits.

Introduces the fields of English studies, focusing on discipline-specific forms of practice within the concentrations in the major. Explores central concepts including reading, language, medium, text, author/producer. Maps histories and contexts of English as a discipline. Offered by English. May not be repeated for credit.

Specialized Designation: Discovery of Scholarship

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 302:** *Advanced Composition*. 3 credits.

Intensive practice in writing and analyzing expository forms such as essay, article, proposal, and technical or scientific reports with emphasis on research related to student's major field. Notes: Students must attain minimum grade of C to fulfill degree requirements. Schedule of Classes designates particular sections of ENGH 302 in business, humanities, natural sciences and technology, and social sciences. Offered by English. May not be repeated for credit.

Mason Core: Written Communication (upper)

Recommended Prerequisite: Completion of 45 credits including the Mason Core literature requirements, requires a grade of C or better.

Registration Restrictions:

Required Prerequisites: ENGH 100^C, 101^C, U101^C, 122^C, ENGL 100^C, 101^C, U101^C, 122^C, HNRS 110^C, NCLC 203^C or INTS 203^C.

^C Requires minimum grade of C.

Students with a class of Freshman may **not** enroll.

Schedule Type: Lecture**ENGH 303:** *Humanities College to Career*. 1 credit.

Focuses on career choices and effective self-presentation for soon-to-be graduating students with majors in the humanities. Explores how skills typically learned in humanities majors can be leveraged for a successful transition to post-graduation employment. Offered by English. May not be repeated for credit. Equivalent to FRLN 309, HIST 385, PHIL 393.

Schedule Type: Lecture**ENGH 304:** *Topics: Literary Surveys*. 3 credits.

Advanced introduction to major movements and representative figures of two or more centuries or periods of American, British, European, or world literature. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 305:** *Dimensions of Writing and Literature*. 3 credits.

Teaches students the conventions of writing in literary studies while emphasizing writing process. Develops interpretive skills for further study in the major through the teaching of in-depth close reading, intertextual analysis, and critical reading in scholarship. Offered by English. May not be repeated for credit.

Specialized Designation: Scholarly Inquiry, Writing Intensive in the Major

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 307:** *English Grammar*. 3 credits.

Overview of grammatical structure of English including word classes, phrases, and complex sentences. English grammar analyzed using modern syntactic theory. Students engage in language description through problem solving. Offered by English. May not be repeated for credit. Equivalent to LING 307.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture, Recitation**ENGH 308:** *Theory and Inquiry*. 3 credits.

Investigates a problem or debate central to the discipline of English. Teaches students how to read, understand, and engage with theoretical texts. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term.

Schedule Type: Lecture**ENGH 309:** *Topics in Literature*. 1-3 credits.

Studies literature by topics, such as women in literature, science fiction, and literature of the avant garde. Notes: Topic varies. May be repeated for credit when topic is different. Offered by English. May be repeated within the term.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 310:** *Topics: Women and Literature*. 3 credits.

Explores experiences of women as both authors and subjects of imaginative literature. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits. Equivalent to WMST 305.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 315:** *Folklore and Folklife*. 3 credits.

Topics include folktales, personal narratives, legends, proverbs, jokes, folk songs, folk art and craft, and folk architecture. Considers ethnicity, community, family, festival, folklore in literature, and oral history. Discusses traditions in students' own lives. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 316:** *Topics in Myth and Literature*. 3 credits.

Studies how traditional mythologies are reflected in English and American literature and other texts as themes, motifs, and patterns. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 318: *Introduction to Cultural Studies*. 3 credits.
Introduces interpretive practices associated with cultural studies. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 319: *Popular Culture*. 3 credits.
Emphasizes popular fiction and adaptation of popular prose genres to media that have strong verbal and visual elements. Relationship between verbal and nonverbal elements of media such as film, comics, and radio. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 320: *Literature of the Middle Ages*. 3 credits.
Selected English narrative, dramatic, and homiletic literature written between 1300 and 1500, exclusive of Chaucer. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 321: *English Poetry and Prose of the 16th Century*. 3 credits.
Poetry and prose of early Renaissance in England. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 322: *Shakespeare*. 3 credits.
Introduction to Shakespeare's art. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 323: *Shakespeare: Special Topics*. 3 credits.
Study of one aspect of Shakespeare's art or critical issues surrounding it. Offered by English. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Satisfaction of University requirements 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 324: *English Renaissance Drama*. 3 credits.
Major dramas and dramatists of English Renaissance, such as Lyly, Marlowe, Jonson, Middleton, Webster, and Ford. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 325: *English Poetry and Prose of the 17th Century*. 3 credits.
English poetry and prose from 1603 to 1688, excluding Milton. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 330: *Augustan Age: 1660-1745*. 3 credits.
English literature from late 17th century to mid-18th century. Includes Dryden, Rochester, Behn, Defoe, Swift, Pope, and Montagu. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 331: *Age of Sensibility: 1745-1800*. 3 credits.
English literature of later 18th century, time of American and French Revolutions, including new developments in novel, drama, biography, and poetry. Includes Johnson, Boswell, Blake, Goldsmith, Sterne, Gray, Cowper, Burney, Godwin, and Wollstonecraft. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 332: *Restoration and 18th Century Drama*. 3 credits.
Restoration comedy of manners, sentimental comedy, and neoclassical and bourgeois tragedy. Theories of drama and conventions of staging. Includes writers such as Wycherley, Behn, Congreve, and Cowley. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Laboratory, Lecture

ENGH 333: *British Novel of the 18th Century*. 3 credits.
English novel from its beginnings through turn of 19th century. Covers works by Behn, Defoe, Haywood, Richardson, Fielding, Sterne, Burney, Smollett, and Austen. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 334: *British Poetry of the Romantic Period*. 3 credits.
Works of major poets of Romantic period: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 335: *Prose and Poetry of the Victorian Period*. 3 credits.
Poetry and nonfiction prose by such authors as Carlyle, Arnold, Tennyson, Elizabeth Barrett Browning, Robert Browning, Ruskin, Mill, and Wilde. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 336: *British Novel of the 19th Century*. 3 credits.
Works by Dickens, Thackeray, the Brontes, Eliot, Trollope, and Hardy. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 337: *British Poetry after 1900*. 3 credits.
Emphasizes Hardy, Yeats, Lawrence, Graves, Auden, Thomas, and Hughes. Fiction works employing poetic techniques, such as Joyce's *Ulysses*, may also be studied. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 338: *British Novel after 1900*. 3 credits.
Works by Conrad, Forster, Lawrence, Joyce, Woolf, Greene, Lessing, Spark, and Fowles. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 339: *British and Irish Drama after 1900*. 3 credits.
English or Irish drama from Yeats to the present. Plays by authors such as Yeats, Synge, O'Casey, Osborne, Wesker, Pinter, Friel, Churchill, and Gens. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 340: *Early American Literature*. 3 credits.
Works of first 200 years of American literature, including Edwards, Franklin, Irving, Cooper, and Bryant. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 341: *Literature of the American Renaissance*. 3 credits.
Major writers of American Renaissance (1830-1865), with emphasis on Emerson, Thoreau, Hawthorne, Melville, Whitman, Poe, Stowe, Douglass, and Dickinson. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 343: *Development of the American Novel to 1914*. 3 credits.
Major American novels of the pre-World War I period with emphasis on Brown, Cooper, Hawthorne, Melville, Twain, Howells, James, Crane, Dreiser, Norris, and others. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 344: *Development of the American Novel since 1914*. 3 credits.
Works by Fitzgerald, Hemingway, Faulkner, Dos Passos, Wolfe, Bellow, and Nabokov. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 345: *American Drama of the 20th Century*. 3 credits.
American drama of 20th century, with special attention to playwrights such as Glaspell, O'Neill, Miller, Williams, Fornes, and Albee. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 346: *American Poetry of the 20th Century*. 3 credits.
Emphasizes work of Robinson, Frost, Stevens, Williams, Pound, Crane, Eliot, and Lowell. May include work of fiction employing poetic techniques, such as Faulkner's *The Sound and the Fury*. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 348: *Beginnings of African American Literature Through 1865*. 3 credits.
Concentrating on such poets as Phillis Wheatley, Jupiter Hammon, Lucy Terry, and George Moses Horton, examines significant African American literary, social, and political texts produced through 1865. Special attention to narrative accounts of enslavement and freedom by Frederick Douglass, Harriet Jacobs, and Olaudah Equiano; political writings and orations of David Walker and Sojourner Truth; fiction of Harriet Wilson and William Wells Brown; and nonwritten cultural artifacts such as slave songs and spirituals. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 349: *African American Literature: Reconstruction to 1903.* 3 credits. Emphasizes several major writers from Reconstruction to beginning of 20th century, concluding with W.E.B. DuBois's *The Souls of Black Folk*. Concentrating on evolution of African American fiction and poetry as well as political and social discourses on "race," explores how authors such as Frances E.W. Harper, Charles Chesnut, Pauline Hopkins, Paul Laurence Dunbar, Anna Julia Cooper, Ida B. Wells-Barnett, Booker T. Washington, and DuBois shaped the foundation for 20th-century African American literary art and aesthetics. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 350: *African American Literature Through 1946.* 3 credits. Focusing on fiction, poetry, drama, and autobiography, explores evolution of African American literature and aesthetics and major social, cultural, and historical movements such as the Harlem Renaissance of the 1920s and emergence of black naturalism, realism, and modernism in the 1930s-40s. Major authors include Zora Neale Hurston, Langston Hughes, Jessie Fauset, James Weldon Johnson, Jean Toomer, Nella Larsen, Margaret Walker, Chester Himes, Richard Wright, and Ann Petry. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 351: *Contemporary African American Literature.* 3 credits. Encompassing array of genres and forms, examines black writing from mid-20th century to present. Engages textual, critical, political, and theoretical issues related to cardinal literary movements, such as Black Arts Movement of 1960s and Third Renaissance of 1980s-90s. Examines how musical forms such as blues, jazz, and rap shaped literary production. Major authors include Ralph Ellison, Gwendolyn Brooks, James Baldwin, Lorraine Hansberry, Amiri Baraka, Alice Walker, Ernest Gaines, Gloria Naylor, August Wilson, and Toni Morrison. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 352: *Topics in Ethnic American Literature.* 3 credits. Studies particular ethnic American literatures. Focuses on literatures such as Asian American, Native American, Latino/a, Arab American, or Jewish American. Notes: May be repeated when topic (expressed by course subtitle and content) is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 355: *Recent American Fiction.* 3 credits. American short story writers and novelists from World War II to present, including Mailer, Barth, Cheever, Oates, Gass, Beattie, Updike, and Morrison. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 356: *Recent American Poetry.* 3 credits. Major American poets from World War II to present, emphasizing Roethke, Brooks, Rich, Dickey, Lowell, Ammons, Kizer, Sexton, Clifton, Plath, and Piercy. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 360: *Continental Fiction, 1770-1880.* 3 credits. Selected European novels in translation. Focuses on continental novel from 18th century to end of 19th century. Includes works of Balzac, Goethe, Gogol, Stendhal, Turgenev, Flaubert, Dostoevski, Tolstoy, and Chekhov. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 361: *Continental Fiction, 1880-1950.* 3 credits. Offered in cooperation with the Department of Modern and Classical Languages. Focuses on continental novel from beginning of 20th century to present. Includes Proust, Mann, Gide, Kafka, Yourcenar, Beauvoir, Calvino, and Garcia Marquez. Attention to influence of this literature on novel in English. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 362: *Global Voices.* 3 credits. Studies two cultures other than contemporary British or American culture through exploration of several textual forms such as written literature, oral literature, film, folklore, or popular culture. Specific cultures vary, but at least one is non-Western. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the degree.

Mason Core: Global Understanding

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 366: *The Idea of a World Literature.* 3 credits. Examines history and current status of conceptions of world literature, considering such topics as non-European influences on Western literature, shifting horizons of comparative literature, rise of postcolonial literature, place of translation, and role of international institutions such as UNESCO and the Nobel Prize. Focuses on degree to which these initiatives have been successful in promoting global understanding of literary production. Offered by English. May not be repeated for credit.

Mason Core: Global Understanding

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 367: *World Literatures in English*. 3 credits.**

Study of selected topics, periods, genres, or authors in literature written in English, originating in Canada, Australia, New Zealand, South Asia, or Africa, for example. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 368: *Modern Drama*. 3 credits.**

Representative plays of most influential European and American dramatists, with emphasis on dramatic styles such as realism, expressionism, epic, and existentialism. Studies Chekhov, Ibsen, Strindberg, Brecht, and Beckett. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 370: *Introduction to Documentary*. 3 credits.**

Considers fundamental concepts of documentary form, style, and subject matter, ethical considerations, and theories of documentary. Includes close analysis of a series of representative film and television texts. Offered by English. May not be repeated for credit.

Mason Core: Arts

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 371: *Television Studies*. 3 credits.**

Learn to identify and analyze formal elements of television. Learn how to situate and evaluate television in their cultural and historical contexts, interpret specific texts, and understand the relationships among broadcasting and networks, citizenship, audiences, and the public sphere. Offered by English. May not be repeated for credit.

Mason Core: Arts

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 372: *Introduction to Film*. 3 credits.**

Introduces film medium as an art form. Offered by English. May not be repeated for credit. Equivalent to ENGH 555.

Mason Core: Arts

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 373: *Film and Video Forms*. 3 credits.**

Teaches students the formal elements of fiction films/videos and documentaries. Develops analytical writing skills in film and video studies

with an emphasis on collaboration. Focuses on reading and practicing artistic processes of filmic storytelling, understanding films and videos in multiple contexts, including production and distribution industries and political and commercial systems. Offered by English. May not be repeated for credit.

Specialized Designation: Writing Intensive in the Major

Schedule Type: Lecture**ENGH 375: *Web Authoring and Design*. 3 credits.**

Provides a rhetorical foundation for web authoring and design in professional settings. Students will learn basic principles of writing for the web, information architecture, coding for accessibility, and usability testing. The production-oriented component of the course provides instruction in writing valid code and practice with web- and graphic-editing software tools. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 376: *Rhetoric and New Media*. 3 credits.**

Critical reading of new media texts and creation of technology-enriched texts in variety of rhetorical genres. Instructs students in rhetoric of new media, whether produced as hypertext, multimedia, or interactive digital productions. Technology-enriched activities present complex textuality of words, images, word-as-image, and kinetic text. Offered by English. May not be repeated for credit. Equivalent to NCLC 343.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 377: *Digital Creative Writing*. 3 credits.**

Combined workshop and studio course in technological and aesthetic issues of reading and writing hypermedia texts with emphasis on poetry, fiction, creative nonfiction, mixed genre, drama, or performance. Explores how genre meets hypertext and hypermedia in original creative work. Includes techniques in authoring interactive hypermedia projects using digital media tools. Notes: May include reading assignments in hypertext and hypermedia theory. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGL 396/ENGH 396 or permission of instructor.

Schedule Type: Lecture**ENGH 380: *Introduction to Writing and Rhetoric*. 3 credits.**

Introduces students to the field of writing studies, with a focus on definitions of writing and rhetoric and research methods applied to the study of writing from the perspective of multiple disciplines. Provides an overview of both historical and contemporary approaches to studying writing as object, process, practice, and occupation. Offered by English. May not be repeated for credit.

Specialized Designation: Discovery of Scholarship

Recommended Prerequisite: ENGL 302/ENGH 302 is recommended.

Schedule Type: Lecture

ENGH 382: *Writing Nonfiction Genres*. 3 credits.

Advanced practice in analyzing and writing nonfiction forms such as essay, profile, article, and technical or scientific report, depending on student's interests. Notes: Not to be taken concurrently with ENGH 399 or 486, and not to be taken by students who have taken ENGH 486. Not a remedial course. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 386: *Editing for Audience, Style, and Voice*. 3 credits.

Introduces editing as a textual and rhetorical practice. Addresses copyediting, stylistics, and design; revisions based on audience, purpose, and genre; multimedia editing; interactions between editors and authors. (Not a remedial course in fixing sentence errors.) Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 388: *Professional and Technical Writing*. 3 credits.

Intensive study and practice in various forms of professional and technical writing, including proposals, reports, instructions, news releases, white papers, and correspondence. Emphasizes writing for variety of audiences, both lay and informed, and writing within various professional and organizational contexts. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGL 302/ENGH 302.

Schedule Type: Lecture

ENGH 391: *Forms of Poetry*. 3 credits.

Intensive study of and practice in formal elements of poetry through analyzing models and weekly writing assignments. Depending upon specific instructor, can cover rhyme, meter, rhythm, lineation, stanza pattern, traditional and experimental forms, free verse and open-form composition, lyric, narrative, and dramatic modes. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGH 396.

Schedule Type: Lecture

ENGH 392: *Forms of Fiction*. 3 credits.

Intensive practice in the elements and forms of fiction, through analyzing models and completing weekly writing assignments. Covers short stories, short-shorts, longer narratives, and such elements as plot, narrative technique, dialogue, point of view, voice and style, along with tools such as evocation, description, and epiphany. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGH 396.

Schedule Type: Lecture

ENGH 393: *Forms of Nonfiction*. 3 credits.

Intensive study of and practice in various forms of nonfiction writing, through analyzing models and completing weekly writing assignments. Includes in-depth discussion and practice in such forms as biographies,

documentaries, editorials, interviews, reports, reviews, and essays. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGH 396.

Schedule Type: Lecture

ENGH 396: *Introduction to Creative Writing*. 3 credits.

Assignments include writing exercises and original works of poetry and fiction. May also include drama or creative nonfiction. Includes reading assignments in covered genres, and may include oral presentations or in-class performance. Original student work read and discussed in class and conference with instructor. Offered by English. May not be repeated for credit.

Mason Core: Arts

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 397: *Poetry Writing*. 3 credits.

Workshop in reading, writing poetry. Original student work read and discussed in class and conferences with instructor. Technical exercises in craft of poetry; may include reading assignments. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGL 396/ENGH 396 or permission of instructor.

Schedule Type: Lecture

ENGH 398: *Fiction Writing*. 3 credits.

Workshop course in reading and writing fiction. Original student work read and discussed in class and conferences with instructor. Includes technical exercises in craft of fiction; may include reading assignments. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGL 396/ENGH 396 or permission of instructor.

Schedule Type: Lecture

ENGH 399: *Creative Nonfiction Writing*. 3 credits.

Workshop in reading and writing of nonfiction that makes use of literary techniques normally thought of in context of fiction, such as evoking senses and use of dialog. Original student work read and discussed in class and conferences with instructor. Includes technical exercises in artful creating of nonfiction; may include reading assignments. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGL 309/ENGH 382 or ENGL 396/ENGH 396, or permission of instructor.

Schedule Type: Lecture

400 Level Courses

ENGH 400: *Honors Seminar*. 3 credits.

Emphasizes growth in awareness of literary scholarship as a discipline, providing opportunity for advanced study in literary and cultural criticism. Covers variety of topics, including consideration of a literary period, genre, author, work, theme, discourse, or critical theory. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Open only to English department honors students.

Schedule Type: Lecture

ENGH 401: *RS: Honors Thesis Writing Seminar*. 3 credits.

Provides guidance in research methods to students writing an honor thesis as well as workshop for critiquing works in progress. May be taken concurrently with another approved course offered by English Department, in which case thesis work may substitute for some assigned work in second course by arrangement of both instructors. Offered by English. May not be repeated for credit.

Mason Core: Capstone

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: Acceptance into English honors; permission of department and ENGH 400/ENGL 414 or ENGH 402/ENGL 416.

Schedule Type: Lecture

ENGH 402: *Honors Independent Study*. 1-3 credits.

Intensive writing course. Honors students concentrating in nonfiction writing and editing may use English 416 to replace English 414 as first course in honors program. Notes: Honors students concentrating in creative writing may use ENGH 402 to replace ENGH 401. Honors students concentrating in nonfiction writing who take ENGH 401 and complete a nonfiction thesis may use ENGH 402 in conjunction with an advanced course in nonfiction writing to replace ENGH 400. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Admission to honors program in English, and permission of instructor.

Schedule Type: Independent Study

ENGH 408: *Topics in Criticism*. 3 credits.

Studies selected approach to literary criticism, as announced, with exercises in critical analysis. Includes new criticism, structuralism, psychoanalysis, and Marxism. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 409: *Literary Modes*. 3 credits.

Theory and practice of such modes as tragedy, comedy, tragicomedy, romance, and satire, considered in separate semesters and drawn from variety of periods ranging from biblical times to present, with examples from drama, poetry, and fiction. Notes: May be repeated with permission of department. Offered by English. May be repeated within the term for a maximum 12 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 412: *Topics in Folklore Studies*. 3 credits.

Exploration of various aspects of folklore and folklife such as folklore and literature, folk arts, folk song, and material culture. Notes: May be

repeated when topic is different with permission of department. Offered by English. May be repeated within the term.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 414: *Folklore of the Spirit World*. 3 credits.

Examines traditional narratives and beliefs about otherworldly experiences and beings. Introduces traditional narrative theory and discusses how people construct and tell their stories about encounters with the supernatural. Considers the conflicts, worldviews, and competing values these stories bring into material form. Focuses on traditions from around the world as well as on personal experiences of students. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 415: *Folk Arts and Folk Artists*. 3 credits.

Examines the traditional arts of everyday life, such as festive foods, mementos and other objects of memory, textile arts, pottery, carving in wood and stone, roadside shrines, and more. Explores the folk aesthetics of group-based creativity through the lenses of biography, history, literature, and folklore studies. Considers traditional objects as narratives in material form. Examples drawn from multiple cultures as well as traditions in students' own lives. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 416: *Ethnicity and Migration in Folklore*. 3 credits.

Explores U.S. immigration trends and the historical basis for the concepts of ethnicity, identity, and immigration in folklore scholarship, literature, film, and popular media. The course explores at least three of the following ethnic groups: Latino, Asian, Jewish, European, Arab, or African. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Independent Study

ENGH 417: *RS: Topics in Folklore Research*. 3 credits.

Topic-based course in research methods. Students conduct advanced research in folklore studies using traditional and digital research tools and approaches. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits.

Mason Core: Capstone

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: ENGH 305 (3 credit) and 85 credit hours earned.

Schedule Type: Lecture

ENGH 418: *Cultural Constructions of Sexualities*. 3 credits.

Introductory survey of cultural, literary, and theoretical constructions of sexuality that seek to complicate traditionally fixed categories of identity. Examines various representations of human sexuality, with particular attention to intersections with gender, race, ethnicity, nationality, and class. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 419: *Topics in Popular Literature*. 3 credits.

Studies specific topic or theme in popular literature. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 421: *Topics in Medieval and Renaissance Literature*. 3 credits.

Studies selected topics, genres, themes or authors in medieval or Renaissance literature and culture. Notes: May be taken for credit by English or history majors. Specific topic may vary. Primary emphasis is literary or historical, depending on discipline of instructor. May consider relevant material from philosophy, theology, and art. May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits. Equivalent to FRLN 431, HIST 431.

Specialized Designation: Scholarly Inquiry

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 422: *Chaucer*. 3 credits.

Major works of Chaucer, with emphasis on *The Canterbury Tales*. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 424: *Spenser*. 3 credits.

Poetry of Edmund Spenser, with central emphasis on *The Faerie Queene*. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 428: *Milton*. 3 credits.

Milton's major poetic works, with emphasis on *Paradise Lost*. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 431: *Topics: British Literary Periods*. 3 credits.

In-depth study of selected period of British literature. In addition to literary examples, materials may be chosen from art, philosophy, or popular culture of the time. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 432: *Topics: British Authors*. 3 credits.

Study of one or two major figures in British literature. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 441: *Topics: American Authors*. 3 credits.

Study of one or two major figures in American literature. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 442: *Topics: American Literary Periods*. 3 credits.

In-depth study of selected period of American literature. In addition to literary examples, materials may be chosen from art, philosophy, or popular culture of time. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 451: *Science Fiction*. 3 credits.

Major works of science fiction in terms of mode, themes, and narrative techniques, especially role of hypothesis in science fiction. Focuses on novels, short stories from early 19th century to present. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 452: *Critical Study of Children's Literature*. 3 credits.

Examines the history and criticism of children's literature and the strategies used by authors of children's literature to address their audience. Selected readings range from Puritan to contemporary writing for children, as well as influential works in educational philosophy, such as those by Locke and Rousseau. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 453:** *Topics in Fiction*. 3 credits.

Study of selected topics, periods, or authors. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 454:** *Topics in Poetry*. 3 credits.

Study of selected topics, periods, or poets. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 455:** *Topics in Drama*. 3 credits.

Studies selected topics, periods, or playwrights. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 456:** *Topics in Literary Nonfiction*. 3 credits.

Special studies in literary nonfiction by topic, such as the personal essay, New Journalism, the "nonfiction novel," the memoir, or historical traditions of literary nonfiction. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture**ENGH 458:** *RS: Topics in Literary Research*. 3 credits.

Topic-based course in research methods. Students conduct advanced research in literary studies using traditional and digital research tools and approaches. Notes: May be repeated when the topic is different. Offered by English. May be repeated within the degree.

Mason Core: Capstone

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: ENGH 305 (3 credit) and 85 credit hours earned.

Schedule Type: Lecture**ENGH 459:** *Internship*. 1-3 credits.

Under supervision of a faculty director, students report and reflect on their work as interns at organizations of their choosing, usually in writing and/or editing positions. For 3 credits, students work on site at least 135 hours as specified in the agreement developed with the internship supervisor and approved by the faculty director. Notes: Contact the English Department one semester prior to enrollment. No more than 3 credits can be counted in concentration or English minor. May be

repeated with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Permission of internship director. 60 credits. English majors need 18 credits of English (3 credits of 100-level English course; 3-6 credits of 200-level English courses; 3 credits of ENGL302/ ENGH 302 and 6-9 credits of upper-level English courses). Non-English majors must meet the same requirements, except that they replace one upper-level English course with an upper-level course in their major.

Schedule Type: Internship**ENGH 470:** *RS: Topics in Film/Media History*. 3 credits.

Advanced studies of development of film language, both as cultural practice and medium for formal innovation. Topics might include studies of national cinemas, historical periods, genres, or individual directors. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Mason Core: Capstone

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: ENGL 332/ENGH 372 or permission of instructor.

Schedule Type: Lecture**ENGH 472:** *Topics in Film/Media Theory*. 3 credits.

Advanced studies of theories about various aspects of production, distribution, and reception of film-mediated experiences. Topics may include theories of spectator, semiotics, feminist film theory, theories of narrativity, structuralist film theory, or deconstruction. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: ENGL 332/ENGH 372 or permission of instructor.

Schedule Type: Lecture**ENGH 474:** *Topics in Film/Media Studies*. 3 credits.

American and foreign films selected by type, period, or director with emphasis varying from year to year. Required viewings, student discussion, and written critiques. Notes: May be repeated for a maximum of 6 credits with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: ENGL 332/ENGH 372 or permission of instructor.

Schedule Type: Lecture**ENGH 483:** *Technical Editing*. 3 credits.

Instruction in revising, editing, and preparing specialized writing for print production. Emphasizes methods of achieving clarity, accuracy, and completeness. Lecture and discussion on editing and printing techniques; practical exercise in revision, layout, and production. Offered by English. May not be repeated for credit.

Schedule Type: Seminar**ENGH 484:** *RS: Writing Ethnography*. 3 credits.

Study and practice of ethnographic writing. Students conduct ethnographic investigations and practice journal keeping, field note recording, interviewing, transcription, and interpretation. Includes

introduction to current issues in ethnographic writing. Offered by English. May not be repeated for credit. Equivalent to ENGH 384.

Mason Core: Capstone

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: ENGH 302.

Schedule Type: Lecture

ENGH 485: *Document Design*. 3 credits.

Theory and practice of using computer programs to design and produce publications including brochures, fliers, newsletters, and small magazines. Includes readings, writing papers, and producing and editing copies and original publications. Offered by English. May not be repeated for credit.

Schedule Type: Seminar

ENGH 486: *RS: Writing Nonfiction for Publication*. 3 credits.

Workshop course. Intensive practice in advanced nonfiction writing; emphasizes writing for publication. Occasional special topics sections in such forms as autobiography and scientific writing. Offered by English. May not be repeated for credit.

Mason Core: Capstone

Specialized Designation: Research/Scholarship Intensive

Recommended Prerequisite: ENGL 309/ENGH 382 or ENGL 399/ENGH 399 or permission of instructor.

Schedule Type: Lecture

ENGH 488: *Topics in Writing and Rhetoric*. 3 credits.

Advanced studies in rhetoric and writing. Introduces key rhetorical terminology and examines how texts construct meaning and how those meanings are determined within social contexts. Topics may include the relationship between rhetorics and poetics, rhetoric and new media, histories of rhetoric, global rhetorics, argument theory, discourse analysis, theories of technical communication, or advanced theories of composition and pedagogy. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Satisfaction of University requirements in 100-level English and in Mason Core literature.

Schedule Type: Lecture

ENGH 489: *Proposal Writing and Development*. 3 credits.

Provides foundation in the skills and knowledge required to effectively create proposals for various types of organizations. Emphasizes best practices in management, presentation, and research skills necessary to find funding, manage proposal efforts, and build relationships with funders. Reviews editing, concision, and technical writing skills required for proposal writers. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGH 302.

Schedule Type: Seminar

ENGH 492: *Advanced Fiction Writing Workshop*. 3 credits.

Workshop; intensive practice in creative writing and study of creative process. Intended for students already writing original creative work. Notes: Enrollment is controlled. Submit 8-10 pages of fiction to instructor

for review. May be repeated with permission of instructor. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGL 398/ENGH 398 and manuscript review.

Schedule Type: Lecture

ENGH 493: *Advanced Workshop in Nonfiction*. 3 credits.

Workshop in varieties of nonfiction, along with creative process and techniques such as research and interview methods. Includes reading and writing of essays, biographies, autobiographies, travel, journalism, etc. Notes: Registration is controlled. Submit 8-10 pages of nonfiction to instructor for review. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGH 396, ENGH 399.

Schedule Type: Lecture

ENGH 494: *Advanced Poetry Writing Workshop*. 3 credits.

Intensive practice in the craft of poetry and study of the imagination in creative process. Intended for students already writing original poetry. Notes: Enrollment is controlled. Submit 8-10 pages of poetry to instructor for review. May be repeated with permission of instructor. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGL 397/ENGH 397 and manuscript review.

Schedule Type: Lecture

ENGH 495: *Capstone and Thesis*. 3 credits.

Presentations of original work for critique by peers and faculty. Students synthesize what they have learned during prior work in the program through workshops for final revisions of manuscripts for the BFA portfolio. Students submit the revised manuscripts as their final submission for evaluation by faculty. Students receive guidance in research methods as they investigate the lives of writers and learn the procedures for such tasks as submitting original work for publication and applying for jobs. Offered by English. May not be repeated for credit.

Mason Core: Capstone

Recommended Prerequisite: ENGH 396; ENGH 391, 392, or 393; ENGH 397, 398, and 399.

Schedule Type: Lecture

ENGH 497: *Topics in Creative Writing*. 3 credits.

Intensive practice in creative writing and study of creative process. Workshop course. Concentrates on specialized literary type other than short story or poetry such as playwriting, screenwriting, children's literature, travel literature, autobiography, gothic novel, or translation. Notes: For students already writing original creative work. Students must submit typed manuscript at least one week before registration. Offered by English. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: ENGL 396/ENGH 396 or equivalent and manuscript review. Enrollment is controlled. Contact instructor for manuscript guidelines.

Schedule Type: Lecture

ENGH 499: *Independent Study*. 1-6 credits.

Intensive study of particular author, genre, period, or critical or theoretical problem in literature or linguistics, to be conducted by student in close consultation with instructor. Student produces at least one substantial piece of written work during semester on research findings. Notes: May be repeated with approval of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Schedule Type: Independent Study

500 Level Courses

ENGH 501: *Introduction to Professional Writing and Rhetoric*. 3 credits.

Provides historical and theoretical background in professional writing and editing in a seminar format. Explores professional writing's emergence as a field of scholarship and practice, emphasizes the relationships between rhetorical theories and practice, and introduces students to bibliographic research in the field. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 502: *Research Methods in Rhetoric and Professional Writing*. 3 credits.

Introduces theory, methods, and ethics of conducting research in rhetoric and professional writing. Students learn to conduct and evaluate research that may include rhetorical analysis, discourse analysis, historical methods, ethnography, user-centered design, document and usability testing, and others. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 503: *Theory and Practice of Editing*. 3 credits.

Instruction in revising, editing, and preparing specialized writing for printing. Emphasizes methods of achieving clarity, accuracy, and completeness. Lecture and discussion on editing and printing techniques; practical exercise in revision, layout, and production. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 504: *Internship*. 1-6 credits.

Under supervision of a faculty director, students report and reflect on their work as interns at organizations of their choosing, usually in writing and/or editing positions. For 3 credits, students work on site at least 135 hours as specified in the agreement developed with the internship supervisor and approved by the faculty director. Notes: Contact the English Department one semester prior to enrollment. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

ENGH 505: *Document Design*. 3 credits.

Theory and practice of using computer programs to design and produce publications including brochures, fliers, newsletters, and small magazines. Includes readings, writing papers, and producing and editing copies and original publications. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 506: *Research for Narrative Writing*. 3 credits.

Combines study of basic research tools with field work and writing workshop experience. Helps students develop techniques and skills necessary for writing a research-dependent project of sufficient complexity to be of book or long essay length. Emphasis on finding story behind facts, using material from numerous sources. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 507: *Web Authoring and Design*. 3 credits.

Provides a rhetorical foundation for web authoring and design in professional settings. Teaches basic principles of writing for the web, information architecture, coding for accessibility, and usability testing. Production-oriented component provides instruction in writing valid code

and practice with web- and graphic-editing software tools. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 508: *Digital Rhetoric*. 3 credits.

Provides an examination of major works on digital rhetoric and digital media framed by contemporary rhetorical theories that inform the emergent field of digital rhetoric. Course work includes projects that engage in the design, analysis, and assessment of digital media. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 509: *Proposal Writing and Development*. 3 credits.

Provides foundation in the skills and knowledge required to effectively create proposals for various types of organizations. Emphasizes best practices in management, presentation, and research skills necessary to find funding, manage proposal efforts, and build relationships with funders. Reviews editing, concision, and technical writing skills required for proposal writers. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 511: *Graduate Literature Survey*. 3 credits.

Advanced survey of selected genres, periods, areas, styles, and theoretical issues in literature. Notes: Baccalaureate degree highly recommended. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: 15 credits of advanced undergraduate work and approval of the department. Baccalaureate degree highly recommended.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 513: *Topics in Literary and Cultural Studies*. 3 credits.

Intensive study of topics involving literary or other texts such as film, television, opera, and folklore. Notes: May be repeated with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: 15 credits of advanced undergraduate English courses and permission of department; or baccalaureate degree.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 514: *Theories of Comparative Literature*. 3 credits.

Intensive study of major theories of comparative literature with special emphasis on development and redefinition of comparative outlook, from Great Books and Western Canon to transnationalism, multiculturalism, and intercultural studies. Offered by English. May not be repeated for credit. Equivalent to CL 514.

Recommended Prerequisite: CL 300 and senior standing, or B.A. degree, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 526: *Special Topics in the History and Criticism of Children's Literature*. 3 credits.

Focuses on the history and criticism of children's literature by concentrating on selected historical periods and literary modes such as "Golden Age" children's literature, contemporary fantastic and children's literature, or Romantic and Victorian children's literature. Notes: May be repeated with permission of instructor. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 530: *Graduate Survey in African American Literature*. 3 credits.
Advanced survey of a period in African-American literature with focus to be determined by instructor. Considers different genres including autobiography, fiction, drama, poetry, essays, and oral artifacts such as slave songs, spirituals, and hip-hop. Notes: Topics vary. May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 551: *Introduction to Literary Theory*. 3 credits.
Introduction to selected critical theories pertinent to textual analysis. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 555: *Introduction to Cinema Studies*. 3 credits.
Advanced introduction to film study, including overview of approaches to study of cinema, methods of close analysis, basic concepts of film form and style, and contemporary theories of film. Notes: Students who have taken ENGL 332/ENGH 372 may not take this course for credit. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Students who have taken ENGL 332/ENGH 372 may not take this course for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 564: *Form of Poetry*. 3 credits.
Students seeking permission must submit typed manuscript of original poetry. Intensive study of and practice in formal elements of poetry through analyzing models and weekly or biweekly writing assignments. Intended for students already writing original poetry. Covers rhyme, meter, rhythm, lineation, stanza pattern, traditional and experimental forms, free verse and open-form composition, lyric, narrative, and dramatic modes. Notes: Other interested students should contact the

English Department at (703) 993-1180. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Admission to MFA concentration in poetry; ENGL 464/ENGH 494 or equivalent, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 565: *Forms of Nonfiction*. 3 credits.
Intensive study of and practice in various forms of nonfiction writing through analyzing models and weekly writing assignments. Includes biographies, documentaries, editorials, interviews, reports, reviews, and essays. Notes: Other interested graduate students should contact the English Department at (703) 993-2763. Offered by English. May not be repeated for credit.

Recommended Prerequisite: Admission to MFA concentration in nonfiction; ENGL 489/ENGH 486 or equivalent, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 566: *Forms of Fiction*. 3 credits.
Students seeking permission must submit typed manuscript of original fiction. Intensive practice in formal elements of fiction through analyzing models and weekly or biweekly writing assignments. Intended for students already writing original fiction. Covers description, narration, plot, dialogue, voice, point of view, style, epiphany, and antifiction techniques. Notes: Other interested graduate students should contact the English Department at (703) 993-1180. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGL 458/ENGH 492 or equivalent or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 570: *Graduate Survey in Film and Media Studies*. 3 credits.
Advanced survey of topics in film and media including theories of production and the circulation of meanings in visual culture. Notes: May be repeated with permission of department. Offered by English. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 590: *Topics in Folk Narrative*. 3 credits.

Explores types of folk narratives such as mythology, folktale, fairy tale, legend, family narrative, personal narrative. Focuses on tales from around the world. Considers aspects of storytelling such as storytelling as performance, storytelling as therapeutic modality, and storytelling during crises and conflicts. Notes: May be repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 591: *Topics in Folklore Studies*. 3 credits.

Explores folklore and folklife topics such as folk narrative and story telling, folklore and literature, folksong, and folk arts. Notes: May be repeated when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 592: *Historical Studies of the English Language*. 3 credits.

Either a chronological survey of development of English from Old and Middle English to Modern English and American English; or intensive study of grammar and syntax of Old English as literary language in representative texts of period. Notes: May be repeated for credit with permission of department. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

600 Level Courses

ENGH 604: *Internship in Folklore*. 1-6 credits.

Unpaid, approved work-study positions at specific sites arranged by interested students and their advisor. Under supervision of faculty advisor, student works as intern with site supervisor in agency of student's choosing, given advisor's permission. Notes: For 3 credits, students work 120 hours on site and write 3,500 words, or equivalent, given contract with advisor. Contact English Department one semester prior to enrollment. Offered by English. May not be repeated for credit.

Recommended Prerequisite: A course in folklore, which may be taken concurrently.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

ENGH 608: *Craft Seminars*. 3 credits.

Non-MFA students seeking permission must submit manuscript of original written work in appropriate genre. Various sections offer work in fiction, poetry, and nonfiction, each focusing in different ways on the practices and the craft development of writers. Numerous writing assignments mixed with reading followed by careful analytical and craft discussions. Notes: Assignments vary with genre and specific topic. May be taken concurrently with ENGH 564, 565, 566. Offered by English. May be repeated within the term for a maximum 15 credits.

Recommended Prerequisite: Admission to MFA program or ENGL 464/ ENGH 494, ENGL 458/ENGH 492, ENGL 489/ENGH 486, or permission of instructor. Non-MFA students must submit manuscript for review prior to registration.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 609: *Online Writing*. 3 credits.

Offers a craft seminar in writing for social media and online platforms. Students develop an online identity and presence, and compose work for public dissemination. Numerous writing assignments mixed with reading followed by careful analytical and craft discussions. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 610: *Proseminar in Teaching the Reading of Literature*. 3 credits. Methods of teaching literature. Includes study of methods of literary analysis, and ways of developing student responses to literature, with some classroom practice. Notes: Does not satisfy Virginia certification requirement in diagnostic or developmental reading. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 611: *Studies in Rhetoric*. 3 credits.

Reading and discussion of several major texts that address patterns of discourse, communication, and other issues of rhetoric. Notes: Content varies. Recent offerings include 20th century rhetoric, collaborative writing, and computers and rhetoric. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 612: *Cultures of Professional Writing*. 3 credits.

Students work as ethnographers, studying selected sites where people write professionally, and analyzing ways production and reception of writing contribute to and result from local culture of each site. Lecture and workshop format. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 613: *Technical Communication*. 3 credits.

Intensive study of theory and practice of technical and scientific writing, with emphasis on writing for variety of audiences. Focuses on writing and evaluating formal reports, articles for lay and technical audiences,

proposals, theses, manuals, and other forms of technical prose. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 614: *Internship in the Teaching of Writing*. 1-3 credits.

Internships provide experience working in a teaching program such as school or writing center. Under direction of faculty member, students must secure cooperation of on-site supervisor. Notes: Students work minimum 3 hours per week per credit to be awarded, keep a weekly reflective and analytical log, and communicate regularly with faculty director. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

ENGH 615: *Proseminar in Composition Instruction*. 3 credits.

Methods of teaching expository writing. Includes consideration of planning courses, practice in teaching and grading papers, and study of recent developments in teaching writing. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 616: *Nonfiction Writing Workshop*. 1-6 credits.

Intensive practice in craft of nonfiction and study of creative process. Intended for students already familiar with traditional and contemporary nonfiction, and already writing original nonfiction. Notes: At discretion of instructor, reading may be required. May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGL 565/ENGH 565 which may be taken concurrently, and permission of instructor, except for MFA students in the concentration.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 617: *Poetry Writing Workshop*. 1-6 credits.

Intensive practice in craft of poetry and study of creative process. Intended for students already familiar with traditional and contemporary poetic modes and already writing original poetry. Notes: At discretion of instructor, reading may be required. May be repeated for credit with permission of department. Registration is open only to students in the MFA program. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGL 564/ENGH 564, which may be taken concurrently.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 618: *Fiction Writing Workshop*. 1-6 credits.

Intensive practice in craft of fiction and study of creative process. Intended for students already familiar with traditional and contemporary fiction and already writing original fiction. Notes: At discretion of instructor, reading may be required. May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGL 566/ENGH 566, which may be taken concurrently or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 619: *Special Topics in Writing*. 3 credits.

Workshop course. Intensive practice in creative writing and study of creative process. Concentrates on specialized literary type other than short story, such as essay, playwriting, film writing, children's literature, travel literature, autobiography, gothic novel, and translation. Notes: Intended for students already writing original creative work. Other interested graduate students should contact the English department at (703) 993-1180. May be repeated for credit with permission of department. Offered by English. May be repeated within the term for a maximum 30 credits.

Recommended Prerequisite: Intended for students already writing original creative work.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 620: *Topics in Pedagogy*. 3 credits.

Offers advanced study of teaching practices in literature, composition, creative writing, linguistics, folklore, or film and media studies. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 642: *Seminar in British Literature*. 3 credits.

Intensive study of a selected period, movement, or genre in British or world Anglophone literature. Offered by English. May be repeated within the degree for a maximum 24 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 644: *Seminar in American Literature*. 3 credits.

Intensive study of a selected period, movement, or genre in American literature. Offered by English. May be repeated within the degree for a maximum 24 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 646: Seminar in Advanced Research. 3 credits.

Intensive study using research methods associated with specific topics, archives, or databases. Notes: Topics vary. May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar**ENGH 661: Seminar in African-American Literature.** 3 credits.

Intensive study of a period in African-American literature between 1800 and present with focus to be determined by instructor. Considers different genres including autobiography, fiction, drama, poetry, essays, and oral artifacts such as slave songs, spirituals, and hip-hop. Notes: May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar**ENGH 662: Seminar in Literary Studies.** 3 credits.

Intensive study of selected genres, periods, areas, styles, and theoretical issues in literature. Notes: Topics vary. May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar**ENGH 665: Seminar in Global Culture.** 3 credits.

Examines various cultural texts such as literature, drama, film, and folklore in terms of transnational circulation or production and reception in locations around the world other than Britain and United States. Engages with issues arising from globalization of English and interplay of global cultures. Notes: Texts studied in English or English translation. May be repeated with permission of department. Offered by English. May be repeated within the term for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar**ENGH 670: Seminar in Film and Media Studies.** 3 credits.

Advanced seminar in topics in visual representation including film, television, and video, and in theories of production and circulation of meanings in visual culture. Notes: May be repeated with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture**ENGH 675: Feminist Theory and Criticism.** 3 credits.

Presents historically based introduction to major debates within feminist theory and criticism. Stressing gender in literature and its interpretation, explores diverse collection of feminist interpretive practices. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar**ENGH 676: Introduction to Cultural Studies.** 3 credits.

Advanced introduction to theoretical practice known as cultural studies, with attention to role in textual studies. Part of interdisciplinary cultural studies PhD and MA in English programs. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture**ENGH 681: Advanced Topics in Folklore Studies.** 3 credits.

Explores advanced folklore and folklife topics such as bodylore, sense of place, festival, folk drama, and folk narrative studies. Notes: May be

repeated when topic is different. Offered by English. May be repeated within the degree for a maximum 12 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 684: *Proseminar in Poetry*. 3 credits.

For students working on independent reading and research in poetry. Designed for students preparing to take the MFA reading exam in poetry but open to others with comparable reading projects in poetry. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 685: *Selected Topics, Movements, or Genres of Literature in English*. 3 credits.

Content varies. Notes: May be repeated with permission of department. Offered by English. May be repeated within the term for a maximum 12 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 689: *Advanced Proposal Writing*. 3 credits.

Introduces the federal contract and grants proposal process and provides an overview of the federal acquisition process, the capture and proposal management processes, and best practices for writing winning proposals in the federal arena. Students work individually and in teams to write and manage proposals. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: ENGH 509.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 690: *Special Topics in Writing and Rhetoric*. 3 credits.

Includes readings and discussion in a wide range of topics related to writing and rhetoric. May focus on a specific theory, method or practice in writing and rhetoric. Notes: May be repeated for credit when topic varies. Offered by English. May be repeated within the term for a maximum 12 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 695: *Northern Virginia Writing Project Inservice Program*. 1-3 credits.

Offered at request of school division or other education agency to assist teachers in improving student writing and use of writing to learn. Notes: Content varies. May be repeated for credit with permission of department. Offered by English. May be repeated within the term. Equivalent to EDUC 695.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 696: *Northern Virginia Writing Project Teacher/Research Seminar*. 3 credits.

Acquaints classroom teachers with current research on composing as well as methods of studying writing in school settings. Participants collect data and write up results of their research. Offered by English. May not be repeated for credit.

Recommended Prerequisite: ENGL 615/ENGH 615, ENGL 695/ENGH 695 the Northern Virginia Writing Project Summer Institute, or other course in the teaching of writing.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 697: *Composition Theory*. 3 credits.

Acquaints classroom teachers with theory relating to writing and teaching composition. Focuses on explaining theories of participants, reading works of leading theorists, and developing statement describing implications of theoretical consistency in teaching writing. Offered by English. May not be repeated for credit. Equivalent to EDUC 697.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 699: *Workshop in English*. 1-3 credits.

Concentrated workshops, educational tours, independent studies, and special seminars dealing with selected topics in writing, linguistics, film, electronic media, and literature written in English. Notes: All tours are optional, and may be replaced by specified work conducted on campus. May be repeated for a maximum of 12 credits with permission of department, but no more than 6 credits of ENGH 699 may be applied to master's degree in English. No more than 3 credits of 699 may be applied to literature requirement for MFA degree. Offered by English. May be repeated within the term for a maximum 12 credits.

Recommended Prerequisite: Admission to MFA program or permission of department. Other interested graduate students should contact the English Department at (703) 993-1180.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

700 Level Courses**ENGH 701: *Research in English Studies*. 3 credits.**

Introduces research in English studies, including practice in library methods, writing critical bibliography, evaluating issues and problems, and surveying scholarly activities in department. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 702: *Research Methods in Rhetoric and Writing*. 3 credits.

Explores a variety of text-based and empirical approaches and methods for addressing questions and problems related to public rhetoric and writing programs. Seminar participants work through a complete research design and pilot study. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 705: *Literary Theory and Criticism*. 3 credits.

Major theories of literature and methods of analyzing and evaluating literary works. Notes: Topics vary. May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 720: *Histories of Institutional Rhetorics*. 3 credits.

Examines the development of rhetorics within their historical and institutional contexts. Investigates rhetoric and rhetoricians across the development of oral rhetorics and the shift to written genres, the rise of scientific discourses, and the establishment of educational and bureaucratic organizations. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 722: *Composition Pedagogies and Programs in Context*. 3 credits.

Examines scholarship on pedagogy, curriculum design and assessment, faculty development, and program management related to the practice of teaching or training writers in an institutional setting: two- and four-year colleges, K-12 schools, and workplace training seminars. Students will complete independent projects analyzing a current or potential writing program. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 724: *Professional Writing Theory and Research*. 3 credits.

Examines current research in the field and the theories that inform it. Special emphasis is placed on workplace contexts and users in technological contexts. Course may include theories and methods such as activity theory, actor-network theory, complexity theory, cross-cultural rhetoric, digital rhetoric, discourse analysis, ethnography, genre theory, usability, and systems theory. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 726: *Rhetorical Theory and Public Spaces*. 3 credits.

Covers the major theories of public rhetoric and the public sphere; explores how rhetoric influences public perceptions; examines publics as a site of interpretive mediation. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 740: *Seminar in English/Cultural Studies*. 3 credits.

Analyzes historical shifts in literary and cultural discourse or of relationships between literary and nonliterary elements of culture within specific historical moment. Notes: Major research paper required. Topics vary. May be repeated when topic is different with permission of department. Offered by English. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: 9 credits of graduate English credits, ENGL 701/ENGH 701, or permission of department.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 750: *Advanced Workshop in Poetry Writing*. 3 credits.

Intensive practice in craft of poetry for experienced writers. Notes: May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: Admission to MFA concentration in poetry, ENGL 564/ENGH 564, and ENGL 617/ENGH 617.

Registration Restrictions:

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 751: *Advanced Workshop in Fiction Writing*. 1-6 credits.

Intensive practice in craft of fiction for experienced writers. Notes: May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGL 566/ENGH 566, and ENGL 618/ENGH 618.

Registration Restrictions:

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

ENGH 752: *Advanced Workshop in Nonfiction Writing*. 1-6 credits.

Intensive practice in craft of nonfiction for experienced writers. Notes: May be repeated for credit with permission of department. Offered by English. May be repeated within the degree.

Recommended Prerequisite: ENGL 565/ENGH 565 and ENGL 616/ENGH 616.

Registration Restrictions:

Enrollment is limited to students with a major in Creative Writing.

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 790: *Projects in Literary Studies*. 3 credits.

Students complete a capstone project guided by instructor and a faculty consultant based on work produced in a previous graduate course. Class meetings focus on building skills in research, revision, and editing, discussing topics related to professionalization both in and out of academia, and revising work in a workshop environment. Students will produce a professional-quality article or similar final project. Offered by English. May not be repeated for credit.

Recommended Prerequisite: 21 credits in MA coursework including ENGL 701, permission of instructor.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 797: *Projects in Professional Writing and Rhetoric*. 3 credits.

Students complete a capstone project guided by instructor and a faculty consultant. Reflecting on theories and methods learned in previous course work and applying them to a concrete rhetorical situation, students produce a professional-quality project for a primary audience located in the professional workplace or the discipline of rhetoric and professional writing. Offered by English. May not be repeated for credit.

Recommended Prerequisite: 21 credits in MA coursework, including the core, theory, PWR and Writing requirements, or permission of instructor.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

ENGH 798: *Directed Reading and Research*. 1-6 credits.

Reading, research, and writing on specific project under direction of department member. Notes: Oral or written report required. For MA students: May be repeated for a maximum of 6 credits with permission of department. For MFA students: 12 credits may be applied to the MFA requirements but no more than 3 credits may count toward completing the literature requirement. Offered by English. May be repeated within the degree.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Thesis

ENGH 799: *Thesis*. 1-6 credits.

Students who take ENGL 798 to develop thesis topic and then elect thesis option receive 3 credits for ENGL 799 on completion of thesis. Students who do not take ENGL 798, or who take it to work on project

unrelated to thesis, receive up to 6 credits for ENGH 799 on completion of thesis. Offered by English. May be repeated within the degree.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Thesis

800 Level Courses

ENGH 821: *Writing Program Design and Administration*. 3 credits.
Examines the theory and practice of writing program leadership. Investigates the principles that inform faculty support, curriculum development, program assessment, institutional alignment, and leadership approaches with regard to administering writing instruction. Offered by English. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

ENGH 822: *Studies in Composition*. 3 credits.
Offers advanced study of theoretical, practical, or pedagogical topics related to composition. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

ENGH 824: *Studies in Professional Writing*. 3 credits.
Offers advanced study of theoretical, practical, or pedagogical topics related to professional writing and technical communication. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

ENGH 826: *Studies in Public Rhetorics*. 3 credits.
Offers advanced study of theoretical, practical, or pedagogical topics related to public rhetorics. Notes: May be repeated for credit when topic is different. Offered by English. May be repeated within the term for a maximum 12 credits.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

ENGH 897: *Directed Research*. 1-3 credits.
Reading, research, and writing on a specific project under direction of faculty member. Offered by English. May be repeated within the degree for a maximum 9 credits.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Independent Study

ENGH 898: *Qualifying Exams Seminar*. 1-3 credits.
Work on PhD qualifying exams. Offered by English. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Completion of 36 credits in coursework in the writing and rhetoric PhD Program.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Independent Study

900 Level Courses

ENGH 998: *Doctoral Dissertation Proposal*. 1-6 credits.
Work on research proposal that forms the basis for the doctoral dissertation. Offered by English. May be repeated within the degree for a maximum 12 credits.

Recommended Prerequisite: Advancement to candidacy.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Dissertation

ENGH 999: *Doctoral Dissertation*. 1-12 credits.
Doctoral dissertation research and writing under direction of student's dissertation committee. Offered by English. May be repeated within the degree for a maximum 21 credits.

Recommended Prerequisite: ENGH 898.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy.

Enrollment is limited to Graduate level students.

Schedule Type: Dissertation