

DANCE (DANC)

100 Level Courses

DANC 101: *Dance Appreciation*. 3 credits.

Introduces dance as universal human activity, expression of cultural identity, and art form. Survey of global dance includes folk, ceremonial and ritual, trance, court, classical, and theatrical. Offered by School of Dance. May not be repeated for credit.

Mason Core: Arts

Schedule Type: Lecture

DANC 114: *Rhythmic Analysis and Music Resources for Dance*. 3 credits.

Introduces rhythmic structure, notation, and basic forms of music. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Lecture

DANC 118: *World Dance*. 3 credits.

Performance of a world dance form through presentation of fundamental techniques, music and culture. Area of concentration may vary to include an array of world dance forms. Offered by School of Dance. May be repeated within the term for a maximum 6 credits.

Mason Core: Global Understanding

Specialized Designation: Non-Western Culture

Schedule Type: Studio

DANC 119: *Dance in Popular Culture: Afro-Latino Dance*. 3 credits.

Performance of a popular dance form through presentation of fundamental techniques, music, and culture. Area of concentration may vary to include an array of popular dance forms. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Mason Core: Arts

Schedule Type: Studio

DANC 120: *Special Topics in Dance*. 1-3 credits.

Rotating topic. Introduction and exploration of topical studies in dance or related study areas; topic depends on instructor. Notes: May be repeated if course content differs. Offered by School of Dance. May be repeated within the term for a maximum 9 credits.

Schedule Type: Studio

DANC 125: *Modern/Contemporary Dance I*. 3 credits.

Introduces fundamentals of modern dance technique. Emphasizes improving anatomical awareness and alignment, increasing strength and flexibility, and developing rhythmic sensitivity. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Mason Core: Arts, Encore:Well-Being

Schedule Type: Studio

DANC 131: *Beginning Jazz Technique*. 3 credits.

Introduces fundamentals of jazz dance technique, explores the musical and cultural traditions of jazz dance, and its historical context. Emphasizes improving anatomical awareness and alignment, increasing strength and flexibility, and developing rhythmic sensitivity. Also introduces jazz improvisation and choreography. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Mason Core: Arts

Schedule Type: Studio

DANC 145: *Ballet I*. 3 credits.

Introduces fundamental elements of ballet technique and vocabulary. Stresses learning vocabulary and movement characteristics of this highly stylized art form. Emphasizes improving anatomical awareness and alignment, increasing strength and flexibility, and developing musicality. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Mason Core: Arts, Encore:Well-Being

Schedule Type: Studio

DANC 150: *Dance Improvisation*. 3 credits.

Explores movement invention and discovery. Movement explored in relation to other art forms such as literature, painting, sculpture, and architecture; enhancing kinesthetic awareness; sensitivity to others; and the environment. Prerequisite for dance composition and choreography series. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 161: *Beginning Tap Dance*. 3 credits.

Introductory exploration of rhythms and steps basic to the art form of tap dancing including its musical and cultural traditions. Emphasizes improving anatomical awareness and alignment, increasing strength and flexibility and developing rhythmic sensitivity. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Mason Core: Arts

Schedule Type: Studio

DANC 170: *Orientation to Dance Production*. 1 credit.

Introduces sound, lighting, and stage management elements and terminology as related to dance performance. Intensive workshop setting emphasizes laboratory experience. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Laboratory

DANC 190: *First Year Seminar*. 0 credits.

Introduction to School of Dance, CVPA, and university resources available to dance majors. Weekly meetings focus on learning about opportunities

for involvement in dance, the community, and adjusting academically. Each class addresses a topic to assist dance majors to effectively transition to college life. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Seminar

200 Level Courses

DANC 210: *Anatomy and Kinesiology for Dance*. 3 credits.

Covers aspects of anatomy and kinesiology that directly apply to correct development of dance technique. Emphasizes exercise correctives and imagery to correct insufficient muscle pattern and reduce stress on the body. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Lecture

DANC 225: *Modern/Contemporary Dance II*. 3 credits.

Further develops knowledge, skills, and appreciation of modern dance through continued exploration of techniques, aesthetics, and creativity. Continuing the development of anatomical awareness and alignment, technical clarity, and rhythmic sensitivity. Offered by School of Dance. May be repeated within the degree for a maximum 9 credits.

Mason Core: Arts

Recommended Prerequisite: DANC 125 or permission of instructor.

Schedule Type: Studio

DANC 231: *Intermediate Jazz Technique*. 3 credits.

Further study of the concepts of jazz dance technique, and in-depth study of 21st century jazz dance forms. Emphasizes furthering anatomical awareness and alignment, developing technical clarity, rhythm and syncopation. Continues exploration of jazz improvisation and choreography. Offered by School of Dance. May be repeated within the degree for a maximum 12 credits.

Mason Core: Arts

Recommended Prerequisite: DANC 131 or permission of instructor.

Schedule Type: Studio

DANC 245: *Ballet II*. 3 credits.

Further develops fundamental elements of ballet technique and vocabulary. Stresses increasing vocabulary and movement characteristics of this highly stylized art form. Continuing emphasis on improving anatomical awareness and alignment, increasing strength and flexibility, and developing musically. Offered by School of Dance. May be repeated within the degree for a maximum 9 credits.

Mason Core: Arts

Recommended Prerequisite: DANC 145 or permission of instructor.

Schedule Type: Studio

DANC 251: *Dance Composition I*. 3 credits.

Introduces basic principles for composing dance movement. Focuses on simple compositional forms as they apply to solo performer, discussion, analysis, and evaluation of artistic choices. Students maintain video and written journals to document their artistic process. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: DANC 150^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 252: *Dance Composition II*. 3 credits.

Explores compositional elements in dance as they apply to group forms. Offers continued experience in developing and manipulating movement phrases using a variety of compositional forms. Introduces conducting rehearsals and selecting music. Students discuss, analyze, and evaluate artistic choices in composition using appropriate dance arts vocabulary and terminology, and maintain video and written journals to document artistic process. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: (DANC 150^C and 251^C).

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 270: *Dance Production Lab*. 1 credit.

Practical experience in stage crew, sound, or lighting of dance productions through rehearsal to public performance for university dance concerts or guest artist programs. Offered by School of Dance. May be repeated within the term for a maximum 6 credits.

Registration Restrictions:

Required Prerequisite: DANC 170^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Laboratory

300 Level Courses

DANC 301: *What is Dance?*. 3 credits.

Explores connections among literature, music, theater, and visual art within aesthetic framework of dance. Examines development and ideals of Western theatrical dance, and historical and social context in which they were created. Method of instruction includes lecture, discussion, and studio experiences. Offered by School of Dance. May not be repeated for credit.

Mason Core: Arts

Schedule Type: Lecture

DANC 318: *Global Perspectives: World Dance Forms*. 3 credits.
Continued in-depth study of world dance form including technique, music, and culture. Texts, video, performances, music, participatory events, and guest artist presentations. Lecture, studio. Area of concentration varies to include as many cultures as possible. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Mason Core: Global Understanding

Registration Restrictions:

Required Prerequisites: (DANC 118^C or 119^C).

^C Requires minimum grade of C.

Schedule Type: Studio

DANC 324: *Introduction to Dance Conditioning*. 1-3 credits.

Course involves intensive rehabilitation and conditioning exercises and realignment training geared for the individual dancer. In-depth understanding of injury prevention and neuromuscular re-education are applied to ballet and modern technique classes. Offered by School of Dance. May be repeated within the term for a maximum 12 credits.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 325: *Modern/Contemporary Dance III*. 1-3 credits.

Explores intermediate level of modern dance technique. Emphasizes improving anatomical awareness, increasing strength and flexibility, expanding modern dance vocabulary, and developing flow and dynamic range. Offered by School of Dance. May be repeated within the term for a maximum 24 credits.

Mason Core: Arts

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 331: *Advanced Jazz Dance*. 3 credits.

In-depth studio study of 21st century jazz dance forms. Continues concepts and vocabulary introduced in DANC 231, and further emphasizes alignment, technical clarity and virtuosity. Emphasizes mastery of rhythm and syncopation. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Mason Core: Arts

Recommended Prerequisite: DANC 231 or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 345: *Ballet III*. 1-3 credits.

Provides continued ballet training for intermediate-level dancer. Emphasizes increasing technical proficiency, improving anatomical awareness, and developing deeper understanding of skills and principles of ballet technique and how they provide foundation to teach and

perform. Offered by School of Dance. May be repeated within the term for a maximum 24 credits.

Mason Core: Arts

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 360: *Choreography*. 3 credits.

Continued choreographic exploration and research, culminating in bringing completed works to production. Offered by School of Dance. May not be repeated for credit.

Specialized Designation: Research Associated

Registration Restrictions:

Required Prerequisites: (DANC 150^C, 251^C and 252^C).

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 362: *RS: Directed Choreography*. 1 credit.

Faculty-guided, individual learning experience where students learn to choreograph a dance work by auditioning dancers, costuming, staging, lighting, selecting musical accompaniment, and composing original movement material. Offered by School of Dance. May be repeated within the term for a maximum 6 credits.

Specialized Designation: Research/Scholarship Intensive

Registration Restrictions:

Required Prerequisites: (DANC 150^C, 251^C, 252^C and 360^C).

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 370: *Dance Performance*. 1 credit.

Practical experience in performance, repertory, and choreography through rehearsal and public performance of university dance concerts or guest artist programs. Offered by School of Dance. May be repeated within the degree for a maximum 12 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 371: *Residency Workshop*. 1 credit.

Rehearsal and performance of new or restaged dance by guest choreographer in intensive rehearsal setting. Offered by School of Dance. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Audition.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 372: *Advanced Dance Production*. 1 credit.

Methodology and practice of costume and lighting design, as dictated by specific needs of dance performance. Notes: Taught in series of workshop settings. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Required Prerequisites: (DANC 170^C and 270^C).

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Laboratory

DANC 390: *Dance History I*. 3 credits.

Examines dance as it developed as Western theatrical form from its beginnings in social and folk dance through evolution into ballet. Emphasizes romantic and classical ballet. Also studies American dance forms as they evolved in spectacles, burlesques, minstrelsy, and social dance. All forms of dance placed in social, political, cultural, aesthetic, and historical contexts. Offered by School of Dance. May not be repeated for credit.

Mason Core: Arts

Specialized Designation: Writing Intensive in the Major

Schedule Type: Lecture

DANC 391: *Dance History II*. 3 credits.

Examines revolutions in transformation of 20th-century Western dance into forms and institutions that radically departed from predecessors. Development of contemporary dance carried with it reflections of the influence of technology and media as well as concept of global culture. Renewed interest in traditional dance forms acknowledges power of dance to serve as carrier of cultural and societal values. Dance forms placed in social, political, cultural, aesthetic, and historical contexts. Offered by School of Dance. May not be repeated for credit.

Mason Core: Arts

Specialized Designation: Writing Intensive in the Major

Schedule Type: Lecture

DANC 399: *Independent Study*. 1-3 credits.

Individual research or creative project supervised by faculty member. Offered by School of Dance. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Permission of director of School of Dance.

Schedule Type: Independent Study

400 Level Courses

DANC 410: *Introduction to Contemporary Movement Theories*. 3 credits.

Introduction to movement theories combining somatic theory with practical application to dance training. Focus on ways somatic practices can deepen perceptual processes and influence movement aesthetics. Theories studied may include: Alexander Technique, Feldenkrais Method,

Body-Mind Centering, and Ideokinesis. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Required Prerequisite: DANC 210^C.

^C Requires minimum grade of C.

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Laboratory, Lecture

DANC 418: *Global Dance Intensive*. 3 credits.

Intensive investigation of selected dance idiom within cultural and artistic contexts. Course work supplemented by participation in and observation of ambient culture. Analyzes similarities, differences, and common antecedents between selected culture and North American dance idioms. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Mason Core: Global Understanding

Schedule Type: Lecture

DANC 420: *Special Topics in Dance*. 1-3 credits.

In-depth presentation and exploration of topical studies in dance or related study areas. Notes: Topic depends on instructor. Offered by School of Dance. May be repeated within the term for a maximum 9 credits.

Recommended Prerequisite: 9 hours of DANC or permission of instructor.

Schedule Type: Studio

DANC 425: *Modern/Contemporary Dance IV*. 1-3 credits.

Advanced-level exploration of modern dance technique. Emphasizes refining alignment, developing ability to self-correct, and replicating sophisticated movement sequences. Preparation to enter professional field of dance. Offered by School of Dance. May be repeated within the term for a maximum 18 credits.

Mason Core: Arts

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 445: *Ballet IV*. 1-3 credits.

Provides preprofessional ballet training for advanced-level dancer. Emphasizes attainment of high-quality technical and performance skills, application of anatomical principles, and mastery of sophisticated classical movement sequences. Offered by School of Dance. May be repeated within the term for a maximum 18 credits.

Mason Core: Arts

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Studio

DANC 453: *Teaching Creative Movement*. 3 credits.

Provides theory, methodology, and practicum experience in preparation for teaching creative movement to children K-12, with some application

to special populations. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Lecture

DANC 454: *Methods of Teaching Dance.* 3 credits.

Examines dance pedagogy, focusing on principles needed for teaching sound technique. Students learn skills, methods, and instructional procedures for classroom. Emphasizes curriculum development, proper course sequencing, implementation of teaching strategies, and classroom management techniques. Students study teaching methods appropriate for K-12, gifted and talented, and special-needs students. Intensive practice in implementing these skills includes lab, field-teaching experiences. Offered by School of Dance. May not be repeated for credit.

Registration Restrictions:

Enrollment limited to students with a class of Senior.

Enrollment is limited to students with a major in Dance.

Schedule Type: Lecture

DANC 490: *Senior Dance Seminar.* 3 credits.

Culminating seminar devoted to analyzing and synthesizing knowledge and skills gained through undergraduate course work as it applies to dance, arts education, and professional development. Students develop senior project including written and oral presentation in public forum. Offered by School of Dance. May not be repeated for credit.

Mason Core: Synthesis

Registration Restrictions:

Enrollment limited to students with a class of Senior.

Enrollment is limited to students with a major, minor, or concentration in Dance.

Schedule Type: Seminar

500 Level Courses

DANC 501: *Graduate Dance Seminar.* 1-3 credits.

Presentation and discussion of current issues in dance specific to education, research, and professional development in the field. Offered by School of Dance. May be repeated within the degree for a maximum credits.

Recommended Prerequisite: Admission to MFA in Dance program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

DANC 510: *Contemporary Movement Theories.* 3 credits.

In-depth study of movement theories combining somatic theory with practical application to dance training. Focus is on ways somatic

practices can deepen perceptual processes and influence movement aesthetics. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

DANC 520: *Special Topics in Dance.* 1-3 credits.

In-depth presentation and exploration of topical studies in dance and/or related study areas. Notes: Topic depends on instructor. Offered by School of Dance. May be repeated within the term for a maximum 9 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

DANC 525: *Advanced Modern Dance.* 1-3 credits.

Advanced study of modern technique, emphasizing sophisticated technical ability and performance skills, includes comparison of pedagogical perspectives. Offered by School of Dance. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

DANC 545: *Advanced Ballet.* 1-3 credits.

Advanced study of ballet technique with an emphasis on high technical ability, performance skills and ballet vocabulary, includes comparison of pedagogical perspectives. Offered by School of Dance. May be repeated within the term for a maximum 18 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

DANC 560: *Advanced Choreography*. 3 credits.

Intensive study and exploration of choreographic forms. Offered by School of Dance. May be repeated within the term for a maximum 12 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Laboratory

DANC 570: *Advanced Dance Performance*. 1-3 credits.

Public performance/presentations in university or professional productions. Offered by School of Dance. May be repeated within the degree for a maximum 12 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

DANC 571: *Residency Workshop*. 3 credits.

Rehearsal direction of a new or restaged work by a guest choreographer in an intensive rehearsal process. Offered by School of Dance. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

DANC 580: *Laban Movement Analysis*. 3 credits.

Introduction to the components of Laban Movement Analysis: body, shape, effort and space. Offered by School of Dance. May not be repeated for credit.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Studio

DANC 598: *Philosophy and Aesthetics of Dance*. 3 credits.

Study of philosophical theories and aesthetic principles of dance as a performing art. Offered by School of Dance. May not be repeated for credit.

Recommended Prerequisite: DANC 390 and DANC 391, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

DANC 599: *Independent Study*. 3 credits.

Individual research or creative project. Offered by School of Dance. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Independent Study

600 Level Courses

DANC 615: *Contemporary Trends*. 3 credits.

Study of contemporary art and artists and their philosophical theories, aesthetics and practices as they relate to the creation of new work. Offered by School of Dance. May not be repeated for credit.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

DANC 627: *Advanced Teaching Seminar*. 3 credits.

Discussion and readings from varied pedagogical theories examining diverse approaches to teaching technique and theory culminating in development of a teaching portfolio. Offered by School of Dance. May not be repeated for credit.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

DANC 672: *Dance Production*. 3 credits.

Artistic Direction of university or professional performance including mentoring of choreographers, adjudication of work, coordination with lighting designer, costumer, sound technician and managing director. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Laboratory

DANC 680: *Dance Management*. 3 credits.

Exploration of the technical, financial and economical aspects of dance management including areas of marketing, fundraising, publicity, incorporation, booking non-profit vs. profit making organizations and issues relating to current practices in the performing arts industry. Offered by School of Dance. May not be repeated for credit.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Non Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

700 Level Courses

DANC 790: *Internship*. 1-3 credits.

In depth study in selected subject area of interest. Offered by School of Dance. May be repeated within the degree for a maximum 9 credits.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Internship

DANC 798: *Directed Choreography/Project*. 1-3 credits.

This course provides intensive independent choreographic study, culminating in the creation of a significant dance work or body of works, presented in a professional level public performance. The choreography must demonstrate the student's mastery of choreographic craft, an original concept and compelling artistry. Offered by School of Dance. May be repeated within the degree for a maximum 6 credits. Equivalent to DANC 562.

Recommended Prerequisite: Admission to MFA in Visual and Performing Arts: Dance Concentration and DANC 560.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Thesis

DANC 799: *Thesis*. 1-6 credits.

Creation and documentation of original research including planning, performance, recording and written reflecting under direction of thesis committee. Offered by School of Dance. May be repeated within the degree.

Recommended Prerequisite: Admission to Dance MFA program.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Thesis