

CULTURAL STUDIES (CULT)

300 Level Courses

CULT 320: *Globalization and Culture*. 3 credits.

Examines cultures in globalization, with special attention to the role of technologies and new media. Provides historical and contemporary contexts for understanding the relationships among circuits of production and consumption; population flows; social inequalities and collective identities; globalizations from "above" and "below;" built and natural environments. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: GLOA 101 or SOCI 120

Registration Restrictions:

Students with a class of Freshman may **not** enroll.

Schedule Type: Lecture

CULT 390: *Topics in Cultural Studies*. 1-3 credits.

Topics of current interest in interdisciplinary cultural studies, covering such fields as media, popular culture, political economy, social identities, or regions in globalization. Notes: May be repeated for credit when topic is different. Offered by Cultural Studies. May be repeated within the term for a maximum 9 credits.

Schedule Type: Lecture

800 Level Courses

CULT 802: *Histories of Cultural Studies*. 3 credits.

Historical survey of principal works and theories in the development of cultural studies. Notes: This course is designed for PhD level students. Students in a related MA program may take this course as the capstone to their MA as they are about to matriculate into the PhD in cultural studies. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to doctoral program, related master's degree, or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

CULT 804: *Histories of Cultural Studies II*. 3 credits.

Continues the historical survey of cultural studies up to the present and assesses possibilities for future development. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to a PhD program and CULT 802 or permission of instructor.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

CULT 806: *Research Seminar in Cultural Studies*. 3 credits.

Introduces research methods in cultural studies. Notes: Specific topics vary. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to a doctoral; completion of CULT 802, CULT 804.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

CULT 808: *Student/Faculty Colloquium in Cultural Studies*. 1 credit.

Forum for presentation of original and current research in cultural studies. Notes: Students register for 1 credit per semester over a three-semester period. Offered by Cultural Studies. May be repeated within the degree for a maximum 4 credits.

Recommended Prerequisite: Admission to doctoral program.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

CULT 810: *Culture and Political Economy*. 3 credits.

Surveys social science and humanities classics that relate cultural production and consumption to underlying political economic conditions. Includes Marx, Lukacs, Frankfurt School, semiotic neo-Marxism, productivist theories of power indebted to Foucault, Baudrillard, Bourdieu, Harvey, Jameson, Mauss, Mill, Polanyi, Sahlins, A. Smith, and Weber. Notes: This course is designed for the PhD student. Those students not admitted to a PhD program are required to contact the instructor. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to a doctoral program, or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

CULT 812: *Visual Culture*. 3 credits.

Examines theories, production, consumption, and reception of visual culture. Covers film, video, visual arts, music, display, ritual, performance, performativity, and theories of the aesthetic. Includes key readings from theorists such as Adorno, Artaud, Benjamin, Brecht, Bryson, Doane, Fiske, Heath, Marcuse, Merleau-Ponty, and Sartre. Notes: This course is designed for the PhD student. Those students not admitted to a PhD program are required to contact the instructor. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to a doctoral program or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

CULT 814: *Gender and Sexuality*. 3 credits.

Investigates notion of gender functions in maintaining and analyzing issues of social and cultural power. Examines conflicting notions of sexuality and their role in cultural signification. Seeks to explicate relationship of sexuality, gender. Notes: This course is designed for the PhD student. Those students not admitted to a PhD program are required to contact the instructor. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to a doctoral program, or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

CULT 816: *Science/Technology*. 3 credits.

Considers theories and major debates on culture of science, social construction of nature, and effects of technology on modern cultural forms. Includes readings from theorists such as Nietzsche, Heidegger, Horkheimer, Feyerabend, Bahro, Haraway, and Latour. Notes: This course is designed for the PhD student. Those students not admitted to a PhD program are required to contact the instructor. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to a doctoral program or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

CULT 818: *Social Institutions*. 3 credits.

Considers theories of institutional practice and social structures, from Max Weber to Michel Foucault. Covers prisons, bureaucracies, museums, schools, political parties, and social movements. Notes: This course is designed for the PhD student. Those students not admitted to a PhD program are required to contact the instructor. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to a doctoral program, or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

CULT 820: *After Colonialism*. 3 credits.

Surveys racial, ethnic, caste, and national identities in colonial contexts; scientific racism in periphery and core sites; subsequent history of race, ethnic, national identities and conflicts; classical and contemporary texts by authors such as DuBois, Fanon, Gilroy, and Spivak; and particular place of issues of national, racial, and ethnic identities in contemporary cultural studies. Notes: This course is designed for the PhD student.

Those students not admitted to a PhD program are required to contact the instructor. Offered by Cultural Studies. May not be repeated for credit.

Recommended Prerequisite: Admission to a doctoral program, or permission of instructor.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Seminar

CULT 860: *Special Topics in Cultural Studies*. 3 credits.

Specialized interdisciplinary topics in cultural theory and analysis. Notes: These courses are designed for the PhD student. Those students not admitted to a PhD program are required to contact the instructor. Topics vary. May be repeated for credit when topic is different. Offered by Cultural Studies. May be repeated within the term.

Recommended Prerequisite: Admission to a doctoral program, or permission of the instructor.

Registration Restrictions:

Enrollment is limited to Graduate level students.

Schedule Type: Lecture

CULT 870: *Independent Study*. 1-3 credits.

Reading and research on a specific topic guided by advisors, supporting the development of a Field Concentration. Offered by Cultural Studies. May be repeated within the term for a maximum 15 credits.

Recommended Prerequisite: Admission to a PhD program, successful completion of all core courses, or permission of director.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Research

CULT 880: *Field Concentration*. 3 credits.

Intensive research course, resulting in a Field Statement and oral defense. Notes: Requires permission of field advisor. Offered by Cultural Studies. May be repeated within the term for a maximum 6 credits.

Recommended Prerequisite: Admission to cultural studies doctoral program, successful completion of core courses, and an additional 18 credits.

Registration Restrictions:

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Research

900 Level Courses

CULT 998: *Doctoral Dissertation Proposal*. 1-6 credits.

Develop research proposal that forms basis for doctoral dissertation. Notes: A maximum of 6 credits may be applied to the degree. Subject to continuous registration requirement. Offered by Cultural Studies. May be repeated within the degree for a maximum 24 credits.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy.

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Dissertation

CULT 999: *Doctoral Dissertation*. 1-12 credits.

Doctoral dissertation research and writing under direction of dissertation committee. Offered by Cultural Studies. May be repeated within the degree.

Recommended Prerequisite: CULT 998.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy.

Enrollment is limited to students with a major in Cultural Studies.

Enrollment is limited to Graduate level students.

Schedule Type: Dissertation