

ETHNOMUSICOLOGY MINOR

Banner Code: EMUS

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The minor is designed for those who wish to widen their scope of knowledge about music while deepening their understanding of the world's peoples. Students learn in the classroom, as well as experientially, in the form of applied studies and exercises in field work how music making functions within cultural contexts, conveying varied meanings in bodily action and musical sound worldwide. Students gain skills that will serve them in many fields of endeavor, from developing specific musical expertise to acquiring proficiency with technological and anthropological aspects of ethnographic enquiry.

Admissions & Policies

Admissions

Students must first demonstrate to the Ethnomusicology coordinator a basic level of knowledge and training in some area of Western or non-Western music, or earn a grade of B or higher in MUSI 103 Musics of the World (Mason Core) or MUSI 431 Music History in Society III (Mason Core).

Policies

Eight credits of coursework must be unique to the minor with a minimum 2.00 GPA earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements

Total credits: 18

Core

MUSI 103	Musics of the World (Mason Core)	3
or MUSI 431	Music History in Society III (Mason Core)	
MUSI 303	Topics in Ethnomusicology	3
Two credits of		2
MUSI 394	Ethnomusicology Internship ¹	
ANTH 114	Introduction to Cultural Anthropology (Mason Core)	3
Select 1 credit from the following:		1
Applied Music Options (course list follows)		
Music Ensemble Options (course list follows)		
Total Credits		12

¹ Subject to approval from the Ethnomusicology minor coordinator.

Electives

Electives subject to approval from the Ethnomusicology minor coordinator and should be selected from the following list. Additional electives may include summer travel courses, as appropriate, and must be approved by the minor coordinator.

Select 6 credits from the following:		6
MUSI 102	Popular Music in America (Mason Core)	
MUSI 107	Jazz and Blues in America (Mason Core)	
MUSI 379	Jazz Improvisation	
MUSI 485	Chamber Ensembles (Mason Core)	
Applied Music Options (course list follows)		
AFAM 200	Introduction to African American Studies (Mason Core)	
AFAM 390	Special Topics in African and African American Studies	
ANTH 302	Peoples and Cultures of Latin America (Mason Core)	
ANTH 306	Peoples and Cultures of Island Asia (Mason Core)	
ANTH 309	Peoples and Cultures of India (Mason Core)	
AVT 378	The African American Experience in the Performing Arts	
COMM 157	Digital Media Workshop	
COMM 305	Foundations of Intercultural Communication (Mason Core)	
DANC 118	World Dance (Mason Core)	
DANC 119	Dance in Popular Culture: Afro-Latino Dance (Mason Core)	
ENGH 315	Folklore and Folklife	
Total Credits		6

Applied Music Options

Code	Title	Credits
See Music advisor for registration permission and options.		
MUSI 242	Applied Music in Keyboard	2
MUSI 243	Applied Music in Voice	2
MUSI 244	Applied Music in Woodwind	2
MUSI 245	Applied Music in Brass	2
MUSI 246	Applied Music in String	2
MUSI 247	Applied Music in Percussion	2
MUSI 248	Applied Music in Composition	2
MUSI 442	Applied Music in Keyboard	2-3
MUSI 443	Applied Music in Voice	2-3
MUSI 444	Applied Music in Woodwind	2-3
MUSI 445	Applied Music in Brass	2-3
MUSI 446	Applied Music in String	2-3
MUSI 447	Applied Music in Percussion	2-3
MUSI 448	Applied Music in Composition	2-3

Music Ensemble Options

Code	Title	Credits
MUSI 380	Wind Symphony (Mason Core)	1
MUSI 381	University Chorale (Mason Core)	1
MUSI 382	Piano Ensemble (Mason Core)	1
MUSI 383	Symphonic Band (Mason Core)	1
MUSI 384	Symphonic Chorus (Mason Core)	1
MUSI 385	Chamber Singers (Mason Core)	1
MUSI 387	Symphony Orchestra (Mason Core)	1
MUSI 389	Jazz Ensemble (Mason Core)	1
MUSI 485	Chamber Ensembles (Mason Core)	1