

ART EDUCATION LICENSURE GRADUATE CERTIFICATE

Banner Code: AR-CERG-ARTL

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Following this curriculum does not guarantee entry into the Master of Art Teaching (MAT) Program. Prospective MAT students must meet all MAT admissions requirements. Students must also complete a minimum of 18 credits in degree status after admission to the degree program.

This certificate may be earned either on a part time or full time basis.

Admissions & Policies

Admissions

Admission Requirements

In addition to meeting the general university admission requirements, admission to the licensure program is contingent on completion of a BFA, BA in art or approved equivalent along with a minimum 3.00 cumulative undergraduate GPA. Eligibility for the certificate may demand additional coursework to establish proficiency in visual arts. Students will be required to satisfy the required state endorsement courses prior to student teaching.

Applications will be accepted for fall and spring semesters. The deadline for receipt of application materials is October 1 for Spring and April 1 for Fall. Each applicant must provide the following materials:

- Completed application form
- Certified copies of all undergraduate transcripts and any graduate transcripts
- Statement of intent and professional goals for entering the field
- Three letters of reference from faculty members or individuals who have firsthand knowledge of the applicant's academic or professional capabilities
- Official passing score on Praxis Core or SAT equivalent
- TOEFL score, if required by Mason policies
- Portfolio of 15-20 images that reflect artistic breadth and depth, including drawing skills of the applicant's art. The work should be submitted via SlideRoom. All portfolios must include a written image sheet with the corresponding number, title, date, medium, and size of each work. Incomplete portfolios will not be considered. Applicants' portfolio items are considered part of the application for admission and, thus, cannot be returned. Please do not send original materials.

The all application materials should be submitted to the Office of Graduate Admissions (<https://www2.gmu.edu/admissions-aid/how-apply/graduate>). Applicants refer to the graduate page of the School of Art website (<http://soa.gmu.edu/graduateprograms>) for more details.

Diversity among students is another consideration for acceptance into the program. Applicants with degrees in areas other than art are

welcome, although they may be required to complete undergraduate core and studio and art history courses.

The certificate is a post-baccalaureate program designed for those who currently hold an undergraduate degree in an art-related field along with those who want a more immediate entrance into the art teaching profession. This "licensure only" program, which results in a pre K-12 art certification in the Commonwealth of Virginia, is a 21-credit program consisting of graduate education courses, art endorsements, student teaching internships and seminar.

International students may be required to undergo an additional audit of their undergraduate transcripts.

Policies

Students must earn a B- or higher in all coursework.

Requirements

Certificate Requirements

Total credits: 21

Coursework

AVT 595	Introduction to Art Teaching and Learning	3
AVT 691	Elementary Art Education	3
AVT 692	Secondary Art Education	3
EDRD 501	Literacy and Curriculum Integration, PK-12	3
EDUC 539	Human Development and Learning PK-12 ¹	3
AVT 695	Internship in Art Education (Student Teaching)	5
AVT 696	Internship in Art Education Seminar	1
Total Credits		21

¹ Prior to internship, student must pass: Praxis II, VCLA, technology and child abuse standards to receive placement for student teaching.

All Licensure Certificate students will receive ongoing evaluations by the art education faculty to determine their readiness for student teaching.

In addition, applicants who did not take equivalent undergraduate courses will be required to take AVT 180 New Media in the Creative Arts (Mason Core), art education endorsements, plus any additional studio or art history course work to meet Virginia licensure requirements.