

ITALIAN STUDIES MINOR

Banner Code: ITLN

Academic Advising

336 Aquia Building
Fairfax Campus

Website: mcl.gmu.edu/programs/la-minor-mcl-itln

The minor enables students to advance their Italian language skills and to study Italian culture, history, and literature from an interdisciplinary perspective.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must earn a minimum grade of 2.00 in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Students complete coursework with a language emphasis or a history and culture emphasis. Special topics courses, such as HIST 388 Topics in European History, GOVT 520 Political Theory, and RELI 235 Religion and Literature (Mason Core), when relevant, may be applied to the minor with prior written approval of the coordinator.

Language Emphasis

Select five language courses from the following repeatable courses: 15

ITAL 330 Advanced Italian: Language and Culture I

ITAL 331 Advanced Italian Language and Culture II

ITAL 340 Italian through Arts

ITAL 360 Southern Italy

or ITAL 420 Global and Local Italy

Select one course in Italian literature and film in translation from the following: 3

ITAL 320 Topics in Italian Film and Literature (Mason Core)

ITAL 325 Major Italian Writers (Mason Core)

Total Credits 18

History and Culture Emphasis

Select three language courses from the following repeatable courses: 9

ITAL 330 Advanced Italian: Language and Culture I

ITAL 331 Advanced Italian Language and Culture II

ITAL 340	Italian through Arts	
ITAL 360	Southern Italy	
or ITAL 420	Global and Local Italy	
Select one course in Italian literature and film in translation from the following:		3
ITAL 320	Topics in Italian Film and Literature (Mason Core)	
ITAL 325	Major Italian Writers (Mason Core)	
Select two electives from the following:		6
ARTH 340	Early Renaissance Art in Italy, 1300-1500 (Mason Core)	
ARTH 342	High Renaissance Art in Italy, 1480-1570 (Mason Core)	
HIST 304	Western Europe in the Middle Ages	
HIST 305	The Renaissance	
HIST 308	Nineteenth-Century Europe	
GOVT 324	Modern Western Political Theory	
RELI 363	Catholicism	
Total Credits		18