

FILM AND MEDIA STUDIES MINOR

Banner Code: FILM

Academic Advising

A487 Robinson Hall
Fairfax Campus

Phone: 703-993-2768

Website: english.gmu.edu/programs/la-minor-la-film

The interdisciplinary minor explores mass culture in its visual manifestations and helps students develop an informed awareness of culture and media, ideological tendencies, and effects on daily experience. Committed to interdisciplinary studies, the program addresses the increasing complexity and multiplicity of visual cultures and offers students the tools with which to read a variety of texts, including film, television, video, and new media.

Most coursework is offered through the Departments of Communication and English, with other courses available through the Department of Modern and Classical Languages and the Program in Film and Video Studies. The two required courses provide an introduction to the languages of film and popular media and modes of analysis appropriate to each. They are prerequisites for all advanced work in the minor. Students select four additional courses designed to introduce a more specialized level of study. Students may decide to focus on film, television, or the study of mass culture, or they may choose some mix of courses that suits their interests.

Faculty

Cynthia Fuchs, Program Director

Thomas Britt, Film and Video Studies; Giovanna Chesler, Film and Video Studies; Julie Christensen, Modern and Classical Languages; Mark Cooley, Art and Visual Technology; Jeremy Freer, School of Music; Timothy Gibson, Communication; Carma Hinton, Robinson Professor; Alison Landsberg, History and Art History; Carla Marcantonio, English; David Miller, Communication; Janine Ricouart, Modern and Classical Languages; Jessica Scarlata, English; Benjamin Steger, Film and Video Studies; Gail Scott White, Art and Visual Technology; Martin Winkler, Modern and Classical Languages.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Core Courses

ENGH 372	Introduction to Film (Mason Core)	3
COMM 380	Media Criticism	3
Total Credits		6

Electives

COMM and AVT majors can only use 6 elective credits from their home department toward the FAMS minor.

Select 12 credits from the following:		12
CHIN 320	Contemporary Chinese Film	
COMM 302	Foundations of Media Theory	
COMM 350	Mass Communication and Public Policy	
COMM 358	Multi-Camera Studio Production	
COMM 360	Digital Postproduction	
COMM 364	Videography	
COMM 365	Gender, Race, and Class in the Media	
COMM 366	Visual Communication	
COMM 452	Media Production Practicum	
COMM 456	Comparative Mass Media (Mason Core)	
ENGH 318	Introduction to Cultural Studies ¹	
ENGH 319	Popular Culture ^{1,2}	
ENGH 362	Global Voices (Mason Core) ^{1,2}	
ENGH 370	Introduction to Documentary (Mason Core)	
ENGH 371	Television Studies (Mason Core)	
ENGH 418	Cultural Constructions of Sexualities ¹	
ENGH 419	Topics in Popular Literature ¹	
ENGH 470	RS: Topics in Film/Media History (Mason Core) ²	
ENGH 472	Topics in Film/Media Theory ²	
ENGH 474	Topics in Film/Media Studies ²	
ENGH 499	Independent Study ¹	
FAVS 365	Documentary Filmmaking	
FAVS 399	Special Topics in Film and Video Studies ²	
FREN 470	French and Francophone Cinema ¹	
FRLN 331	Topics in World Cinema (Mason Core)	
JAPA 320	Japanese Cinema	
MUSI 301	Music in Motion Pictures (Mason Core)	
RUSS 470	Topics in (Post) Soviet Film ¹	
Total Credits		12

¹ Requires prior written approval of the FAMS director.

² May be repeated when topic is different.