

# KOREAN (KORE)

## 100 Level Courses

**KORE 101:** *Elementary Korean I.* 3 credits.

For students with no knowledge of Korean. Introduction to Korean, including elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Students may not receive credit for KORE 101 and KORE 110. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts. Equivalent to KORE 110.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 102:** *Elementary Korean II.* 3 credits.

Continuation of KORE 101. Notes: Students may not receive credit for KORE 102 and KORE 110. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts. Equivalent to KORE 110.

**Recommended Prerequisite:** KORE 101, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 110:** *Elementary Korean.* 6 credits.

Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts. Equivalent to KORE 101, KORE 102.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

## 200 Level Courses

**KORE 201:** *Intermediate Korean I.* 3 credits.

Continuation of basic Korean listening, speaking, reading, and writing skills. Online and lab work required. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Recommended Prerequisite:** KORE 102, KORE 110, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 202:** *Intermediate Korean II.* 3 credits.

Continuation of KORE 201. Online and lab work required. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Recommended Prerequisite:** KORE 201, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Fulfills Frgn Lng requirement, Taught in Korean

## 300 Level Courses

**KORE 300:** *Korean Culture and Society.* 3 credits.

Provides a broad overview of Korean people, society, and culture, mainly focusing on basic culture codes. Starting from the ways of Korean people's interaction, the course explores distinctive features of expression such as joy, excitement, sadness, frustration, and anger. Various authentic materials and course books will offer the framework for students to understand unique Korean cultural phenomena and their sociohistorical background. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 9 credits.

**Specialized Designation:** Topic Varies, Non-Western Culture

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 301:** *Advanced Korean Language and Culture.* 3 credits.

Develops advanced level Korean language skills and cultural awareness in interpersonal, interpretive, and presentational modes of communication. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Recommended Prerequisite:** KORE 202; appropriate placement score; or permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 305:** *Business Korean.* 3 credits.

Develops intermediate- to high- level Korean reading, writing, listening and speaking skills while increasing culture awareness in Korean business settings through authentic materials and hands-on projects with people

in the Korean business community. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Recommended Prerequisite:** KORE 202, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 310:** *Traditional Korean Literature in Translation*. 3 credits.

Develops students' advanced knowledge of traditional Korean literature and culture through exploration of pre-modern Korean literary texts (those written before 1900). Students will gain a fundamental understanding of Korean literature and culture and gain a deeper perspective on Korean cultural products by reading traditional Korean literary genres and learning about their social, historical, and cultural backgrounds. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** ENGH 101; or permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 311:** *Modern Korean Literature in Translation*. 3 credits.

Offers an overview of South Korean literature in the twentieth and twenty-first century. Examines the literary representations of modern Korean histories and investigates the origins and evolution of modern Korean literary genres. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All), Literature (<http://catalog.gmu.edu/mason-core/>)

**Recommended Prerequisite:** ENGH 101; appropriate placement score; or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 320:** *Korean Popular Culture in a Global World*. 3 credits.

Develops students' critical understanding of transnational and global perspectives of culture flow using various cultural products and art forms of Korea. Provides students with the understanding of the histories and social contexts of Korean popular culture. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Non-Western Culture

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 321:** *Korean Proficiency through Visual Culture*. 3 credits.

Develops Intermediate-high level Korean reading, writing, listening, and speaking skills while increasing understanding of Korean culture through authentic Korean visual culture such as films, TV dramas, commercials, and music videos. Students who complete the course will gain an understanding of local and global Korean visual culture as well as acquire upper level Korean linguistic proficiency. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 6 credits.

**Recommended Prerequisite:** KORE 202, appropriate placement score, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 325:** *Major North and South Korean Writers*. 3 credits.

Introduces students to major contemporary and twentieth-century Korean writers from both South and North Korea. Students acquire a balanced knowledge about North and South Korea's representative writers and their influential literary texts along with sociohistorical backgrounds of each society. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term for a maximum 6 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** ENGH 101; appropriate placement score; or permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 331:** *Special Topics in Advanced Korean Reading*. 3 credits.

This course introduces students to advanced-level reading materials. Topics will vary. This course is designed for students who have a high-intermediate level of Korean proficiency and the goal for this course is developing advanced level Korean proficiency, literacy, and acquiring sociohistorical knowledge of Korean society. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term for a maximum 9 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** KORE 202; appropriate placement score; or permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 332: *Special Topics in Advanced Korean Speaking*.** 3 credits.  
Introduces students to advanced-level materials to improve proficiency in speaking. Topics will vary. This course is designed for students who have a high-intermediate level of Korean proficiency and the goal for this course is developing advanced level Korean proficiency in speaking, public speaking, presentation skills and acquiring social-cultural knowledge of contemporary Korean society. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 9 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** KORE 202; appropriate placement score; or permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 340: *Transformation of Language and Culture in North and South Korea*.** 3 credits.

Develops advanced level North and South Korean reading, writing, listening, and speaking skills and increases culture awareness through authentic Korean visual culture. Distinguishes cross-linguistic and cross-cultural differences of North and South Korean language and culture and develops advanced level Korean linguistic proficiency. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** KORE 202 or placement exam.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 350: *Korean Cinema in Global Contexts*.** 3 credits.

Explores Korean cinema and visual culture in global contexts. Analyzing its cultural production and global reception allows students to appreciate its impact on world cinema and its ability to transcend cultural and linguistic barriers. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 361: *Korean History before 1876*.** 3 credits.

Surveys the history of the Chosŏn dynasty from its establishment in the fifteenth century to the nineteenth century until 1876 when Chosŏn opened its ports to Japan and the West and integrated into the modern capitalist world. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Specialized Designation:** Topic Varies

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 362: *Modern Korean History*.** 3 credits.

Surveys the history of the Korean Peninsula from the seventeenth century to the present in a global context and explores historical topics of special interest. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Specialized Designation:** Topic Varies

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 370: *Advanced Korean Writing*.** 3 credits.

This course is designed to develop students' advanced level Korean writing skills. Students will learn technical, formal, and stylistic writing useful for document preparation and a various professional setting. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All) (<http://catalog.gmu.edu/mason-core/>)

**Specialized Designation:** Topic Varies, Writing Intensive in Major

**Recommended Prerequisite:** KORE 202; appropriate placement score; or permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 385: *Introduction to Korean Linguistics*.** 3 credits.

Introduces the study of Korean linguistics, including phonetics, phonology, morphology, syntax, semantics, pragmatics as well as its variation and change. Combines the discussion of theoretical issues with the empirical analysis of the Korean language. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Specialized Designation:** Non-Western Culture

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

## 400 Level Courses

**KORE 410: *Special Topics in Korean Linguistics*.** 3 credits.

Explores a selected theme in Korean linguistics with a focus on its lexicology, sound system, and language variation. Combines discussion of theoretical issues with the empirical analysis of Korean. Offered

by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term for a maximum 9 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** KORE 202 or equivalent; appropriate placement score; or permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 440:** *Special Topics in Translation of Korean*. 3 credits.

The objective of this course is introducing basic theories and practices of translation and developing students' professional translation skills using various authentic Korean media texts or literary texts. Students will learn to apply text identification, text analysis, and resolve translation issues while they are practicing translating Korean texts into English. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term for a maximum 9 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** 300 level KORE course conducted in Korean; appropriate placement score; or permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 450:** *Korean Cultural Studies*. 3 credits.

Explores histories and contemporary applications of Korean cultural studies and cultural analyses, including cultural production and consumption in domestic and transnational scopes, reception and fandom, semiotics, postcolonial and postmodern theory, visual and media studies, and quantitative and qualitative methods. Students consider representative Korean cultural products, and also learn about the Western development of Cultural Studies. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term for a maximum 6 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** 300 level KORE course conducted in Korean; appropriate placement score; permission of instructor

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 455:** *Korean Diasporas in a Global World*. 3 credits.

Students examine the histories and the current aspects of ethnic Koreans' migration in the context of diaspora, race and ethnicity, and colonialism. Additionally, the course is designed to develop students'

research methods, presentation skills, and collaborative ethics. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term for a maximum 9 credits.

**Specialized Designation:** Topic Varies

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 460:** *Gender and Society of Korea*. 3 credits.

Examines the critical issues of women and gender in Korean society. Offers students a contextual understanding of women's experiences and social changes through cultural and historical framework. Enhances the intersectionality of gender, space, and culture within the Korean context. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Recommended Prerequisite:** ENGH 101

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**KORE 470:** *Capstone in Korean Studies*. 3 credits.

Students draw from interdisciplinary Korean studies subfields, apply approaches and theories applied in main Korean studies fields, and synthesize major topics. Additionally, the course is designed to develop students' research methods, presentation skills, and collaborative ethics. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to two attempts.

**Recommended Prerequisite:** KORE 301 or permission of the instructor

**Schedule Type:** Seminar

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean

**KORE 490:** *Internship in Korean Studies*. 1-9 credits.

On-the-job training using Korean language in diverse settings through approved internship placements. Note: See department for the application process. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term for a maximum 9 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** KORE 202 and one KORE 300-level core course

**Schedule Type:** Internship

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**Additional Course Details:** Taught in Korean