GERMAN (GERM)

100 Level Courses
GERM 101: Elementary German I. 3 credits.
Designed for students with no knowledge of German. Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Students may not receive credit for GERM 101 and GERM 105 or 110. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 110.

Schedule Type: Lecture

GERM 102: Elementary German II. 3 credits.
Continuation of GERM 101. Notes: Students may not receive credit for GERM 102 and GERM 105 or 110. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 110.

Recommended Prerequisite: GERM 101.

Schedule Type: Lecture

GERM 110: Elementary German. 6 credits.
Introduces elements of grammar, vocabulary, oral skills, listening comprehension, and reading. Notes: Lab work required. Students may not receive credit for GERM 110 and GERM 101, 102, or 105. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 101, GERM 102.

Schedule Type: Lecture

200 Level Courses
GERM 201: Intermediate German I. 3 credits.
Further development of skills in listening, speaking, reading, and writing. Notes: GERM 201 and 202 must be taken in sequence. Students may not receive credit for GERM 201 and GERM 210. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 210.

Recommended Prerequisite: GERM 102, 105, 109, appropriate placement score or permission of department.

Schedule Type: Lecture

GERM 202: Intermediate German II. 3 credits.
Applies skills to reading, composition, and discussion. Notes: Students may not receive credit for GERM 202 and GERM 210. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 210.

Recommended Prerequisite: GERM 201.

Schedule Type: Lecture

GERM 210: Intermediate German. 3 credits.
Continuation of the development of basic components of the language, with focus on listening, speaking, reading, and writing skills. Introduces students to the cultures and histories of German speaking regions. Notes: Students may not receive credit for GERM 210 and GERM 201 or 202. Offered by Modern & Classical Languages. May not be repeated for credit. Equivalent to GERM 201, GERM 202.

Recommended Prerequisite: GERM 110 or appropriate placement score.

Schedule Type: Lecture

GERM 250: Gateway to Advanced German. 3 credits.
Integration of advanced intermediate-level German reading, writing, listening, and speaking skills, and the development of critical thinking about authentic texts from around the globe. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: GERM 210.

Schedule Type: Lecture

300 Level Courses
GERM 301: Culture and Civilization. 3 credits.
Covers development of German civilization from 18th century to present. Includes German cultural contributions to world civilization. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in English

Recommended Prerequisite: 60 hours or Permission of Instructor.

Schedule Type: Lecture

GERM 310: Conversation and Composition. 3 credits.
Develops fluency in speaking and proficiency in writing German through discussion, reports, and compositions based on texts dealing with contemporary events and issues. Notes: Not for native speakers of German. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: GERM 250, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

GERM 316: German for the Business World. 3 credits.
Introduces terminology and structural features of business German. Emphasizes acquiring vocabulary and developing facility in reading German business articles and correspondence. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: GERM 250, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

GERM 318: Translation of Texts. 3 credits.
Introduces principles and techniques of translation. Translation of texts from the natural and social sciences, current events, and contemporary culture. Notes: Translations mainly from German into English. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: GERM 250 or equivalent, appropriate placement score; or permission of instructor
Schedule Type: Lecture

GERM 325: Major Writers. 3 credits.
Works of major German, Austrian, and Swiss writers in translation.
Notes: Writers studied vary. May be repeated when topic is different with permission of department. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Mason Core: Literature

Specialized Designation: Taught in English

Recommended Prerequisite: ENGL 101/ENGH 101 or equivalent or permission of instructor.

Schedule Type: Lecture

GERM 329: Readings in Narrative Prose. 3 credits.
Intensive reading of German narrative prose, such as autobiographical fiction, fairy tales, and film. Studies genre characteristics and development. Topics to be studied vary. Notes: May be repeated for credit when subject is different, with permission of department. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Specialized Designation: Taught in English

Schedule Type: Lecture

GERM 340: Survey of German Literature. 3 credits.
Overview of history of German literature to 1880. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: GERM 250, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

Intensive reading of German poetry in its historical context. Studies genre characteristics and development, including performance aspects. Genre varies; may be historical drama, radio play, or epic theater. Notes: May be repeated for credit with permission of department when subtitle differs. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: GERM 250, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

GERM 370: German Through the Arts. 3 credits.
Focuses on advanced-level language development through the investigation of German arts (film, music, theater, paintings, etc.) in their historical and cultural contexts. Oral and written competence achieved by means of integrated vocabulary and grammar study in content-based instruction. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages. May be repeated within the degree for a maximum 6 credits.

Recommended Prerequisite: GERM 250, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

GERM 375: Readings in Drama. 3 credits.
Intensive reading of German dramas in their historical context. Study of genre characteristics and development, including performance aspects. Types of poetry studied vary. Notes: May be repeated for credit with permission of department when subtitle differs. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: GERM 250, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

400 Level Courses

GERM 415: Advanced Grammar and Style. 3 credits.
Studies syntax, idiomatic features, and levels of style. Extensive practice in different types of written expression. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: 15 hours of GERM or permission of instructor.

Schedule Type: Lecture

GERM 418: Advanced Composition. 3 credits.
Develops proficiency in writing German through intensive practice in preparing guided and original compositions. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: GERM 250, appropriate placement score, or permission of instructor.

Schedule Type: Lecture

GERM 442: The Age of Goethe. 3 credits.
Major works of Enlightenment, Sturm und Drang, Classicism, and early Romanticism. Emphasizes drama and poetry by Goethe and Schiller, with additional works by Lessing, Kleist, and other important writers of the era. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: 15 hours of GERM or Permission of Instructor. Must have satisfactorily completed GERM 440 or 441.

Schedule Type: Lecture
GERM 444: The Literature of Romanticism. 3 credits.  
German Romantic poetry and prose. Background and some theory included. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: 15 hours of GERM or Permission of Instructor.

Schedule Type: Lecture

GERM 450: Modern Literature: 1880-1925. 3 credits.  
Literature of Naturalism, Impressionism, and Expressionism in Germany, Austria, and Switzerland. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Schedule Type: Lecture

GERM 451: Modern Literature: 1925 to the Present. 3 credits.  
Literary trends since 1925 in Germany, Austria, and Switzerland. Offered by Modern & Classical Languages. May not be repeated for credit.

Schedule Type: Lecture

GERM 480: Special Topics. 3 credits.  
Special topics on language, literature, or culture by theme, approach, or era. Notes: May be repeated for credit with permission of department. Offered by Modern & Classical Languages. May not be repeated for credit.

Specialized Designation: Taught in German

Recommended Prerequisite: 15 hours of GERM or permission of instructor

Schedule Type: Lecture