

# FOREIGN LANGUAGE (FRLN)

## 300 Level Courses

**FRLN 309:** *Humanities College to Career*. 1 credit.

Focuses on career choices and effective self-presentation for soon-to-be graduating students with majors in the humanities. Explores how skills typically learned in humanities majors can be leveraged for a successful transition to post-graduation employment. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts. Equivalent to ENGH 303, HIST 385, PHIL 393, UNIV 420.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 330:** *Topics in World Literature*. 3 credits.

Major works of world literature with varying perspectives and topics, such as specific cultures, histories, myths, or music and the arts, as represented in literature. Notes: May be repeated when topic differs with permission of department. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term for a maximum 9 credits.

**Mason Core:** Mason Core (All), Literature (<http://catalog.gmu.edu/mason-core/>)

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** ENGH 101 and 45 credits or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 331:** *Contexts for Global Cinema*. 3 credits.

Major works of world cinema with varying perspectives and topics, such as specific genres, periods, schools. Notes: Coursework in English. May be repeated when topic is different with permission of department. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 9 credits.

**Mason Core:** Mason Core (All), Global Understanding (<http://catalog.gmu.edu/mason-core/>)

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** ENGH 101 or permission of instructor.

**Schedule Type:** Seminar

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 380:** *Topics in the Sociopolitics of Language*. 3 credits.

Addresses relationship between language and other social and cultural systems (macro sociolinguistics), and critical study of people's ideas about language (language ideology). Utilizes comparative approach to explore ways people use language to perform and communicate various

social identities and categories; how and why people attach social meanings and values to particular ways of using language; development of official and unofficial language policies; and impact of language policies. Notes: May be repeated when topic is different. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** ENGH 101 and 45 credits, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 385:** *Multilingualism, Identity, and Power*. 3 credits.

Study of individual and societal aspects of multilingualism including language choice, linguistic maintenance and shift, code-switching, language planning, educational policy, and representations of multilingualism. Interdisciplinary approach emphasizes the social and political aspects of multilingualism, as well as the relationship of language to cultural, ethnoracial, and national identities and categories. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All), Mason Apex (<http://catalog.gmu.edu/mason-core/>)

**Recommended Prerequisite:** Completion or concurrent enrollment in all other required Mason Core courses.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 390:** *Language, Race and Racism*. 3 credits.

Explores multiple aspects of the relationship of language to race and racism including the co-construction of language and race, the role of language and linguistic discrimination in 'color-blind racism,' and the discursive reproduction of racism in policy, institutional practice and everyday speech, as well as antiracist language pedagogies. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Registration Restrictions:**

**Required Prerequisites:** (ENGH 100<sup>C</sup> or 101<sup>C</sup>).

<sup>C</sup> Requires minimum grade of C.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

## 400 Level Courses

**FRLN 430:** *Topics in Comparative World Literatures*. 3 credits.

Explores comparative studies of a topic through literary works written in at least two different languages. All material provided in translation. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Topic Varies

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 431:** *Medieval Intellectual Topics*. 3 credits.

Focuses on topic in intellectual history of Middle Ages. Emphasizes literary or historical, depending on discipline of instructor. Relevant material may be drawn from philosophy, theology, and art. Notes: May be taken for credit by English or history majors. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts. Equivalent to ENGH 421.

**Specialized Designation:** Topic Varies

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 490:** *Internship in Foreign Language Studies*. 1-6 credits.

Qualified students work with schools, social service programs, government agencies, interest groups, museums, or corporations locally or abroad. Specific arrangements must be made with, and approved by, a faculty member of the specific language program during semester prior to enrollment. For each credit, student works on site at least 45 hours.

Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 6 credits.

**Schedule Type:** Internship

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

## 500 Level Courses

**FRLN 510:** *Bibliography and Research in Foreign Languages and Literature*. 3 credits.

Use of basic bibliographical tools and methodologies for scholarly research in French, German, and Spanish. Taught in cooperation with university library staff. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 525:** *Literary Translation*. 3 credits.

Critical approach and analysis of diverse texts such as poetry, drama, essay, and novel excerpts. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Recommended Prerequisite:** Graduate standing or permission of department and advanced coursework in literary translation.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 530:** *Topics in Comparative World Literatures*. 3 credits.

Explores comparative studies of a topic through literary works and/or other cultural production (cinema, pop culture, etc.) from at least two different language traditions. All material provided in translation. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 6 credits.

**Specialized Designation:** Topic Varies

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 550:** *Special Topics*. 3 credits.

Themes, periods, or genres vary from semester to semester. Focuses on topics that incorporate one or more languages taught in department, but instruction is in English. Notes: May be repeated with permission of department. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the term.

**Specialized Designation:** Topic Varies

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 551:** *Special Topics*. 3 credits.

Themes, periods, or genres vary from semester to semester. Focuses on topics that incorporate one or more languages taught in department, but instruction is in English. Notes: May be repeated with permission of department. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree.

**Specialized Designation:** Topic Varies

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 565:** *Theory of Translation*. 3 credits.

Lectures on nature, function of translating process. Evaluates theories of translation with respect to text typology. Critiques selected translations from target languages to English and vice versa. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 572:** *Integrating Technology into Language Learning*. 3 credits.

Explores pedagogical and theoretical basis for integrating interactive technologies into language learning programs, and examines potential for learning, teaching, testing, and research. Includes hands-on analysis and evaluation of materials. Notes: Prior experience with technology not required. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Recommended Prerequisite:** Graduate standing or permission of department, language teaching methods course, and language teaching experience.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 573:** *Basic Issues in Language Pedagogy*. 3 credits.

Explores major issues controversial in language pedagogy. Topics include communicative competence as pedagogical goal, role of explicit grammar teaching, proficiency movement, cultural authenticity, student-centered learning, and technology. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Recommended Prerequisite:** Graduate standing or permission of department, language teaching methods course, and language teaching experience.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 575:** *Heritage Language Education*. 3 credits.

Overview of the field of heritage language education, including consideration of the linguistic and sociocultural characteristics of heritage language students, empirical research on heritage language education, and a range of instructional approaches, including critical pedagogy. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 590: Internship and Seminar in Translation.** 3 credits.

Internships are nonpaying, work-study positions that focus on the practice of translation. Qualified students placed with area institutions, interest groups, agencies, or corporations. Notes: Placement depends on availability of positions. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Recommended Corequisite:** Internships are nonpaying, work-study positions that focus on the practice of translation. Qualified students are placed with area institutions, interest groups, agencies or corporations. Requires admission to the translation certification program. Please contact Dr. Cordero in the department. Individualized Section Form required.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Internship

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**600 Level Courses****FRLN 600: Workshop in Foreign Languages.** 1-6 credits.

In-service workshops, tours, and seminars on selected topics in literature, language, bilingualism, culture, methodology. Notes: May not be applied toward MA in foreign languages without permission of department. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 6 credits.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 620: Literary Theory and Criticism.** 3 credits.

Studies nature of literary work, and analyzes contemporary critical approaches to literature. Notes: May not be taken for credit by students who previously received credit for FRLN 615. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 650: The Teaching of Culture in Foreign Language Programs.** 3 credits.

Purpose and methods of study of culture, with emphasis on strategies and techniques for teaching culture in foreign language programs. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 660: Approaches to the Study of Language.** 3 credits.

Linguistics and its relationship to other disciplines, including study of generative grammar with syntactic problems drawn from commonly taught foreign languages. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May not be repeated for credit.

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**FRLN 670: Topics in Language Learning and Teaching.** 3 credits.

Provides in-depth examination of a particular topic in language learning and teaching. Includes consideration of language acquisition and/or educational research as well as pedagogical implications and practice. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree for a maximum 9 credits.

**Specialized Designation:** Topic Varies

**Registration Restrictions:**

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)