

# CLASSICS (CLAS)

## 200 Level Courses

**CLAS 240:** *Greek and Latin Elements in English*. 3 credits.

Studies formation of English vocabulary derived from Greek and Latin prefixes, stems, and suffixes to increase word power in English (vocabulary, style). Special emphasis on bioscientific, medical, and legal terminology. Intended for native and non-native speakers of English. Literary texts illustrate word analyses, vocabulary uses. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Recommended Prerequisite:** ENGH 101, or equivalent or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**CLAS 250:** *Classical Mythology*. 3 credits.

Illustrates role of classical myths in classical and modern literature and art. Notes: Coursework in English. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All), Literature (<http://catalog.gmu.edu/mason-core/>)

**Recommended Prerequisite:** ENGH 101, equivalent, or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**CLAS 260:** *The Legacy of Greece and Rome*. 3 credits.

Introduces history, culture, and literature of Greece and Rome through close readings of central passages from classical literature dealing with some of the most important aspects of human existence. Illustrates importance of classical antiquity for the Western tradition. Notes: Coursework in English. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All), Literature (<http://catalog.gmu.edu/mason-core/>)

**Recommended Prerequisite:** ENGH 101 or equivalent or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

## 300 Level Courses

**CLAS 330:** *Roman Law and Society*. 3 credits.

Introduces the Roman legal system, from the Law of the Twelve Tables to Justinian's Digest. Explores the fundamental concepts of Roman Law and its importance for Roman society and the legal history of the West.

Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**CLAS 340:** *Greek and Roman Epic*. 3 credits.

Examines development of classical epic as genre, from beginnings with Homer to transformations in the works of later Greek and Roman authors. Notes: Coursework in English. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All), Literature (<http://catalog.gmu.edu/mason-core/>)

**Recommended Prerequisite:** ENGH 101 or equivalent or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**CLAS 350:** *Greek and Roman Tragedy*. 3 credits.

Follows development of tragedy from its origins to the works of Aeschylus, Sophocles, and Euripides, and its reappearance in the Roman world in the tragedies of Seneca. Considers influence of Greek tragedy on later cultures. Notes: Coursework in English. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All), Literature (<http://catalog.gmu.edu/mason-core/>)

**Recommended Prerequisite:** ENGH 101 or equivalent or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**CLAS 360:** *Greek and Roman Comedy*. 3 credits.

Studies forms, contexts, and developments of comedy as a dramatic form in Greco-Roman world. Traces development of New Comedy in Hellenistic age and translation and adaptation of New Comedy by Roman dramatists Plautus and Terence. Notes: Coursework in English. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All), Literature (<http://catalog.gmu.edu/mason-core/>)

**Recommended Prerequisite:** ENGH 101 or equivalent or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**CLAS 380:** *Greek and Roman Novels*. 3 credits.

Examines novels written in antiquity, and influences on postclassical and modern literature. Emphasizes works of Longus, Heliodorus, Petronius, and Apuleius. Notes: Coursework in English. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). Limited to three attempts.

**Mason Core:** Mason Core (All), Literature (<http://catalog.gmu.edu/mason-core/>)

**Recommended Prerequisite:** ENGH 101 or equivalent or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

**CLAS 390:** *Topics in Classical Literature and Culture*. 3 credits.

Studies forms, contexts, and developments of distinctive literary genre or cultural phenomenon in the Greco-Roman world. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>). May be repeated within the degree.

**Specialized Designation:** Topic Varies

**Recommended Prerequisite:** ENGH 101 or permission of instructor.

**Schedule Type:** Lecture

**Grading:**

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)