

MUSIC, BM

Banner Code: AR-BM-MUSI

Music Academic Advisor

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MUSI 251	Musical/Oral Communication ¹	3
MUSI 273	Keyboard Skills III	1
Five instances of:		0
MUSI 300	Recital Attendance	
MUSI 431	Music History in Society III (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Total Credits		14

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Fulfills Mason Core (<http://catalog.gmu.edu/mason-core/>) requirement in oral communication for Music, BM students only.

Concentration in Composition (CPO)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String
- Voice
- Woodwind

Courses Required for All Emphases

Code	Title	Credits
MUSI 214	Aural Skills IV	2
MUSI 215	Theory for Pop and Jazz Music	3
MUSI 216	Theory for 20th- and 21st-Century Music	3
MUSI 217	Theory for 18th-Century Music	3
MUSI 317	Baroque and Classical Forms	3
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options)		8
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 324	Junior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 331	Music History in Society I	3
MUSI 332	Music History in Society II (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 354	Electronic Composition	3
MUSI 361	Class Strings	1
MUSI 363	Class Woodwinds	1
MUSI 365	Class Brass	1
MUSI 366	Class Percussion	1
MUSI 379	Introduction to Jazz Improvisation	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3

Requirements

Degree Requirements

Total credits: 120

Students must complete all Mason Core (<http://catalog.gmu.edu/mason-core/>) requirements and core coursework, as well as the requirements within one selected concentration.

Mason Core

Coursework within the major and concentration fulfills the information technology, global understanding, oral communications, fine arts, and synthesis requirements. Students must fulfill the requirements remaining in the following areas:

Code	Title	Credits
	Quantitative Reasoning (http://catalog.gmu.edu/mason-core/#quantitative) ¹	3
	Written Communication (http://catalog.gmu.edu/mason-core/#written)	6
	Literature (http://catalog.gmu.edu/mason-core/#literature)	3
	Non-Lab Natural Science (http://catalog.gmu.edu/mason-core/#natural-science)	3
	Global History (http://catalog.gmu.edu/mason-core/#global-history)	3
	Social or Behavioral Sciences (http://catalog.gmu.edu/mason-core/#social-behavioral-science)	3
	Information Technology (http://catalog.gmu.edu/mason-core/#information-technology) ²	3
Total Credits		24

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Students in the Music Technology concentration, will fulfill this requirement as part of their concentration requirements.

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Music Technology concentration students only.

Core Courses Required for All Concentrations

Code	Title	Credits
MUSI 113	Aural Skills I	1
One credit of		1
MUSI 114	Aural Skills II	
MUSI 115	Introduction to Music Theory	3
MUSI 213	Aural Skills III	2

MUSI 424	Senior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
Three credits of		3
MUSI 319	Class Composition and Arranging	
or MUSI 252	Popular Music Arranging	
Three credits of		3
MUSI 454	Jazz Arranging	
or MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Four credits of		4
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (Contemporary Ensemble or Healing Arts Ensemble only)	
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	1
MUSI 491	Musical Communication in Performance (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 438	Music History in Society B (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 439	Music History in Society C	3
Select 2 credits from MUSI 100-MUSI 499 ²		2
Total Credits		76

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Additional to Contemporary Ensemble/Healing Arts Ensemble requirement.

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As approved by Music advisor.

Emphasis Requirement

Composition: Brass Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Guitar Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	

MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Keyboard Emphasis

Code	Title	Credits
MUSI 351	Keyboard Pedagogy	3
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Percussion Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: String Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Four credits of		4
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Voice Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 352	Vocal Pedagogy and Lab	3
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Composition: Woodwind Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Concentration in Jazz (JAZC)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- Steel Pan
- Voice
- Woodwind

Courses Required for All Emphases

Code	Title	Credits
MUSI 107	Jazz and Blues in America (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 214	Aural Skills IV	2
Select 9 credits from:		9
MUSI 215	Theory for Pop and Jazz Music	
MUSI 216	Theory for 20th- and 21st-Century Music	
MUSI 217	Theory for 18th-Century Music	
MUSI 317	Baroque and Classical Forms	
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options)		8
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 274	Jazz/Commercial Piano	1
MUSI 311	Jazz Studies	3
MUSI 324	Junior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 338	Music History in Society A	3
MUSI 379	Introduction to Jazz Improvisation	1
MUSI 391	Conducting I	2
MUSI 424	Senior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 438	Music History in Society B (Mason Core) (http://catalog.gmu.edu/mason-core/)	3

MUSI 439	Music History in Society C	3
MUSI 450	Jazz Improvisation I	2
MUSI 452	Jazz Improvisation II	2
MUSI 454	Jazz Arranging	3
Three credits of		3
MUSI 319	Class Composition and Arranging	
or MUSI 252	Popular Music Arranging	
Six credits of		6
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (Jazz Chamber Ensembles only)	
MUSI 491	Musical Communication in Performance (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
Three credits of		3
MUSI 492	Selected Topics in Music (Topics in Jazz Studies only)	
Select 4 credits from MUSI 100-MUSI 499 ¹		4
Total Credits		75

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As approved by Music advisor.

Emphasis Requirement**Jazz: Brass Emphasis**

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Guitar Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	

MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Keyboard Emphasis

Code	Title	Credits
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Percussion Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Steel Pan Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	

MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Voice Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Jazz: Woodwind Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		10

Concentration in Music Education (MUE)**Certification to Teach**

The music education concentration at George Mason University is recognized by the Virginia Department of Education (VDOE) as an approved teacher preparation program that imparts licensure. Even though an undergraduate student may declare music education as their major, this is not an official indication of a student's degree status. In order to be accepted into the degree, students must complete an application, meet all eligibility requirements, and pass the MTEC Interview and Skill Proficiency Exam. All entry requirements are described in Part 1 of the GMUSICEd Handbook located online (<https://sites.google.com/site/gmusicedhandbook/Information/part1bme/>).

The deadline for applying to the BME and taking the MTEC exam is the 4th semester of coursework. The 4th semester is defined as a minimum of 36 attempted credits. Transfer and continuing students entering GMU as an undergraduate with 36 or more credits will be required to apply to the BME no later than their 2nd semester of coursework at GMU.

Student must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String
- Voice
- Woodwind

Courses Required for All Emphases

Code	Title	Credits
MUSI 214	Aural Skills IV	2
Select 9 credits from:		9
MUSI 215	Theory for Pop and Jazz Music	
MUSI 216	Theory for 20th- and 21st-Century Music	
MUSI 217	Theory for 18th-Century Music	
MUSI 317	Baroque and Classical Forms	
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 6 credits from MUSI 442-MUSI 448 (see Applied Music Options)		6
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 323	Music Education Recital	0
MUSI 331	Music History in Society I	3
MUSI 332	Music History in Society II (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 361	Class Strings	1
MUSI 366	Class Percussion	1
MUSI 367	Class Guitar	1
MUSI 370	Laboratory Ensemble (To be repeated six times)	0
MUSI 432	Music History in Society IV	3
MUSI 461	The Teaching of General Music in the Elementary and Middle School	3
Three credits of		3
MUSI 319	Class Composition and Arranging	
or MUSI 252	Popular Music Arranging	
or MUSI 454	Jazz Arranging	
Six credits of		6
MUSI 495	Internship in Music Education (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	
EDRD 300	Literacy in Fine Arts, Health, and Physical Education	3
EDUC 301	Educating Diverse and Exceptional Learners	3

EDUC 302	Human Growth and Development	3
Total Credits		61

**Emphasis Requirement
Music Education: Brass Emphasis**

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
MUSI 466	Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499 ¹		1
Select 7 credits from the following:		7
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		24

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As approved by Music advisor.

Music Education: Guitar Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
or MUSI 467	Instrumental Music Methods I: Orchestra	
MUSI 466	Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499 (http://catalog.gmu.edu/courses/musi/) ¹		1
Select 7 credits from the following:		7
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	

MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) ²	
Total Credits		24

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As approved by Music advisor.

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Students may fulfill 4 of the 7 credits with MUSI 485 (Guitar Ensemble).

Music Education: Keyboard Emphasis

Code	Title	Credits
Two credits of		2
MUSI 223	Applied Music in Voice	
MUSI 352	Vocal Pedagogy and Lab	3
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 463	The Teaching of Vocal Music in the Secondary School	3
Three credits of MUSI elective		3
Select 7 credits from the following:		7
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		24

Music Education: Percussion Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
MUSI 466	Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499 (http://catalog.gmu.edu/courses/musi/) ¹		1
Select 7 credits from the following:		7
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		24

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As approved by Music advisor.

Music Education: String Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 361	Class Strings	1
Seven credits of		7
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 466	Instrumental Music Methods II	3
MUSI 467	Instrumental Music Methods I: Orchestra	3
Total Credits		24

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As approved by Music advisor.

Music Education: Voice Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 222	Applied Music in Keyboard	
MUSI 352	Vocal Pedagogy and Lab	3
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 463	The Teaching of Vocal Music in the Secondary School	3
3 credits MUSI elective		3
Select 7 credits from the following:		7
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		24

Music Education: Woodwind Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
MUSI 466	Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499		1
Select 7 credits from the following:		7

MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		24

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As approved by Music advisor.

Concentration in Music Technology (MTEC)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Electroacoustic Music
- Engineering
- Recording

Courses Required for All Emphases

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 6 credits from:		6
MUSI 215	Theory for Pop and Jazz Music	
MUSI 216	Theory for 20th- and 21st-Century Music	
MUSI 217	Theory for 18th-Century Music	
MUSI 317	Baroque and Classical Forms	
Six credits of		6
MUSI 248	Applied Music in Composition ¹	
or MUSI 240	Applied Music in Music Technology	
or MUSI 242	Applied Music in Keyboard	
or MUSI 243	Applied Music in Voice	
or MUSI 244	Applied Music in Woodwind	
or MUSI 245	Applied Music in Brass	
or MUSI 246	Applied Music in String	
or MUSI 247	Applied Music in Percussion	
MUSI 254	Music and Technology	3
MUSI 338	Music History in Society A	3
MUSI 354	Electronic Composition	3
MUSI 355	Recording Techniques	3
MUSI 358	Music Programming	3
MUSI 359	Topics in Music Technology	3
Music Ensemble Options ²		3
Three credits of		3
MUSI 252	Popular Music Arranging	
or MUSI 454	Jazz Arranging	
Two credits of		2
MUSI 397	Music Technology Internship	
MUSI 438	Music History in Society B (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 439	Music History in Society C	3

MUSI 489	Music Technology Capstone (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Lab Science (Mason Core)		4
6-7 credits of general electives		6-7
Total Credits		59

1

See Music advisor for permission and course options.

2

Transfer students must earn at least 2 credits at Mason.

Emphasis Requirement

Music Technology: Electroacoustic Music

Code	Title	Credits
Core Courses		
MUSI 359	Topics in Music Technology ¹	3
Four credits of		4
MUSI 448	Applied Music in Composition	
Two credits of		2
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (Healing Arts Ensemble or Contemporary Ensemble)	

MATH

Select one from the following:		3-4
MATH 106	Quantitative Reasoning (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 108	Introductory Calculus with Business Applications (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 113	Analytic Geometry and Calculus I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 125	Discrete Mathematics I (Mason Core) (http://catalog.gmu.edu/mason-core/)	

Additional Coursework

Select 13-14 credits from the following: ¹		13-14
MUSI 228	Applied Music in Composition	
or MUSI 248	Applied Music in Composition	
or MUSI 448	Applied Music in Composition	
MUSI 359	Topics in Music Technology	
MUSI 397	Music Technology Internship	1-4
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (1-3 credits)	

Coursework from any of the following prefixes:

CS (<http://catalog.gmu.edu/courses/cs/>)

ECE (<http://catalog.gmu.edu/courses/ece/>)

IT (<http://catalog.gmu.edu/courses/it/>)

MATH (<http://catalog.gmu.edu/courses/math/>)

PHYS (http://catalog.gmu.edu/courses/phys/)	
Total Credits	27-30

1

Must be electroacoustic music emphasis.

2

At least one credit of additional coursework or general electives must come from 300 or 400 level courses.

Music Technology: Engineering Emphasis

A double degree in a STEM field or the following:

Code	Title	Credits
MATH		
MATH 113	Analytic Geometry and Calculus I (Mason Core) (http://catalog.gmu.edu/mason-core/)	4
or MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core) (http://catalog.gmu.edu/mason-core/)	

Additional Coursework ¹

Coursework from any of the following prefixes:	22
CS (http://catalog.gmu.edu/courses/cs/)	
ECE (http://catalog.gmu.edu/courses/ece/)	
IT (http://catalog.gmu.edu/courses/it/)	
MATH (http://catalog.gmu.edu/courses/math/)	
MBUS (http://catalog.gmu.edu/courses/mbus/)	
PHYS (http://catalog.gmu.edu/courses/phys/)	

Total Credits	26
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1

At least 10 credits from additional coursework or general electives must come from 300 or 400 level courses.

Music Technology: Recording Emphasis

Code	Title	Credits
Courses		
BUS 100	Business and Society (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 359	Topics in Music Technology ¹	3
Two credits of		2
MUSI 395	Teaching Internship	

MATH

Select one from the following: 3-4

MATH 106	Quantitative Reasoning (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 108	Introductory Calculus with Business Applications (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 113	Analytic Geometry and Calculus I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MATH 125	Discrete Mathematics I (Mason Core) (http://catalog.gmu.edu/mason-core/)	

Additional Coursework ²

Select 14-15 credits of additional coursework from the following: 14-15

MUSI 221	Applied Music I (1-4 credits)	
MUSI 359	Topics in Music Technology	
MUSI 397	Music Technology Internship	1-4
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/) (1-3 credits)	
Coursework from any of the following prefixes:		
ECE (http://catalog.gmu.edu/courses/ece/)		
ECON (http://catalog.gmu.edu/courses/econ/)		
IT (http://catalog.gmu.edu/courses/it/)		
MATH (http://catalog.gmu.edu/courses/math/)		
MBUS (http://catalog.gmu.edu/courses/mbus/)		
PHYS (http://catalog.gmu.edu/courses/phys/)		

Total Credits	27-30
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1

Topic must be in Recording emphasis.

2

At least 5 credits from additional coursework or general electives must come from 300 or 400 level courses.

Concentration in Performance (PFM)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String
- Voice
- Woodwind

Courses Required for All Emphases

Code	Title	Credits
MUSI 214	Aural Skills IV	2
Select 9 credits from: 9		
MUSI 215	Theory for Pop and Jazz Music	
MUSI 216	Theory for 20th- and 21st-Century Music	
MUSI 217	Theory for 18th-Century Music	
MUSI 317	Baroque and Classical Forms	
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options) 8		
Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options) 8		
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
MUSI 324	Junior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 331	Music History in Society I	3
MUSI 332	Music History in Society II (Mason Core) (http://catalog.gmu.edu/mason-core/)	3

MUSI 424	Senior Recital (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 432	Music History in Society IV	3
MUSI 491	Musical Communication in Performance (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
Three credits of		3
MUSI 319	Class Composition and Arranging	
or MUSI 252	Popular Music Arranging	
or MUSI 454	Jazz Arranging	
Total Credits		45

**Emphasis Requirement
Performance: Brass Emphasis**

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Introduction to Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits of		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		40

¹
As approved by Music advisor.

Performance: Guitar Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Introduction to Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	

Eight credits of		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		40

¹
As approved by Music advisor.

Performance: Keyboard Emphasis

Code	Title	Credits
MUSI 351	Keyboard Pedagogy	3
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
MUSI 373	Advanced Accompanying and Musicianship Skills	3
MUSI 379	Introduction to Jazz Improvisation	1
MUSI 382	Piano Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
or MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
Six credits of		6
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Three credits of		3
MUSI 492	Selected Topics in Music	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		40

¹
As approved by Music advisor.

Performance: Percussion Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Introduction to Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	

MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits of		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		40

1

As approved by Music advisor.

Performance: String Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Introduction to Jazz Improvisation	1
Eight credits of		8
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/) (8 credit)	
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits of		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Total Credits		40

1

As approved by Music advisor.

Performance: Voice Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 325	Performance Seminar and Vocal Literature for Singers and Accompanists I	2
MUSI 326	Performance Seminar and Vocal Literature for Singers and Accompanists II - German and French	2

MUSI 341	Diction for Singers I: Italian Diction and English Diction	2
MUSI 342	Diction for Singers II: German Diction and French Diction	2
MUSI 352	Vocal Pedagogy and Lab	3
MUSI 388	Fundamental Techniques of Stagecraft for Opera and Music Theater	2
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
Four credits of		4
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Foreign language (French, German, and/or Italian)		9
French (http://catalog.gmu.edu/courses/fren/)		
German (http://catalog.gmu.edu/courses/germ/)		
Italian (http://catalog.gmu.edu/courses/ital/)		
Select 8 credits from the following:		8
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		40

Performance: Woodwind Emphasis

Code	Title	Credits
MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Introduction to Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits		8
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 9 credits from MUSI 100-MUSI 499 ¹		9
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		40

1

As approved by Music advisor.

Applied Music Options

Code	Title	Credits
See Music advisor for registration permission and options.		
MUSI 220	Applied Music in Music Technology	1
MUSI 221	Applied Music I	1
MUSI 222	Applied Music in Keyboard	1
MUSI 223	Applied Music in Voice	1
MUSI 224	Applied Music in Woodwind	1
MUSI 225	Applied Music in Brass	1
MUSI 226	Applied Music in String	1
MUSI 227	Applied Music in Percussion	1
MUSI 228	Applied Music in Composition	1
MUSI 240	Applied Music in Music Technology	2
MUSI 242	Applied Music in Keyboard	2
MUSI 243	Applied Music in Voice	2
MUSI 244	Applied Music in Woodwind	2
MUSI 245	Applied Music in Brass	2
MUSI 246	Applied Music in String	2
MUSI 247	Applied Music in Percussion	2
MUSI 248	Applied Music in Composition	2
MUSI 440	Applied Music in Music Technology	3
MUSI 442	Applied Music in Keyboard	2-3
MUSI 443	Applied Music in Voice	2-3
MUSI 444	Applied Music in Woodwind	2-3
MUSI 445	Applied Music in Brass	2-3
MUSI 446	Applied Music in String	2-3
MUSI 447	Applied Music in Percussion	2-3
MUSI 448	Applied Music in Composition	2-3

Music Ensemble Options

Code	Title	Credits
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 382	Piano Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 280	Athletic and Ceremonial Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/) For Music Technology Students only	1

4-Year Plan

Bachelor of Music Sample Plan of Study

The sample plan below is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

Music Technology Electroacoustic

First Year			
Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 MATH 106, 108, 113, 115, or 125	3-4
MUSI 113		1 MUSI 114	1
MUSI 115		3 MUSI 217 or 216	3
MUSI 171		1 MUSI 172	1
MUSI 254		3 MUSI 251	3
MUSI 300		0 MUSI 300	0
Applied Music (Major Instrument)		2 Applied Music (Major Instrument)	2
Ensemble		1 Ensemble	1
		14	14-15

Second Year			
Fall Semester	Credits	Spring Semester	Credits
Global History (Mason Core)		3 Information Technology (Mason Core)	3
MUSI 213		2 MUSI 300	0
MUSI 215, 317, or 318		3 MUSI 355	3
MUSI 273		1 Applied Music (Composition)	2
MUSI 300		0 Music Technology Elective	3
Applied Music (Major Instrument)		2 MUSI General Elective	3
Ensemble		1 Chamber Ensemble (NSC or Healing Arts Ensemble)	1
General Elective		3	
		15	15

Third Year			
Fall Semester	Credits	Spring Semester	Credits
Literature (Mason Core)		3 ENGH 302	3

Natural Science w/lab (Mason Core)	4	MUSI 252	3
MUSI 300	0	MUSI 359	3
MUSI 354	3	MUSI 338	3
MUSI 431	3	300-400 level Music Technology Elective	3
Applied Music (Composition)	2		
Chamber Ensemble (NSC or Healing Arts Ensemble)	1		
	16		15
Fourth Year			
Fall Semester	Credits	Spring Semester	Credits
MUSI 358	3	Social/Behavioral Science (Mason Core)	3
MUSI 438	3	MUSI 359	3
MUSI 489	3	MUSI 397	2
Music Technology Elective	3	MUSI 439	3
Emphasis Elective	2	MUSI Elective	2
Emphasis Elective	2	Emphasis Elective	2
	16		15

Total Credits 120-121

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Winds, Strings, and Percussion Performance

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101	3	Quantitative Reasoning (Mason Core)	3
MUSI 113	1	Literature (Mason Core)	3
MUSI 115	3	MUSI 114	1
MUSI 171	1	MUSI 172	1
MUSI 251	3	MUSI 217 or 216	3
MUSI 300	0	MUSI 300	0
MUSI 485	1	MUSI 485	1

MUSI Applied Music	2	MUSI Applied Music	2
MUSI Large Ensemble	1	MUSI Large Ensemble	1
		Elective	1
	15		16

Second Year

Fall Semester	Credits	Spring Semester	Credits
Global History (Mason Core)	3	ENGH 302	3
Natural Science (Mason Core)	3	MUSI 214	2
MUSI 213	2	MUSI 216 or 217	3
MUSI 215, 317, or 318	3	MUSI 259	3
MUSI 273	1	MUSI 300	0
MUSI 300	0	MUSI 485	1
MUSI 485	1	MUSI Applied Music	2
MUSI Applied Music	2	MUSI Large Ensemble	1
MUSI Large Ensemble	1		
	16		15

Third Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 300	0	MUSI 324	1
MUSI 319	3	MUSI 332	3
MUSI 331	3	MUSI 353	3
MUSI 379	1	MUSI 396	2
MUSI 391	2	MUSI 485	1
MUSI 485	1	MUSI Applied Music	2
MUSI Applied Music	2	MUSI Large Ensemble	1
MUSI Large Ensemble	1	Elective	3
Elective	1		
	14		16

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
Social/Behavioral Science (Mason Core)	3	MUSI 419	3
MUSI 395	2	MUSI 424	1
MUSI 431	3	MUSI 432	3
MUSI 485	1	MUSI 485	1

MUSI Applied Music	2	MUSI 491	1
MUSI Large Ensemble	1	MUSI Applied Music	2
Elective	1	MUSI Large Ensemble	1
		Elective	3
	13		15

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Choral Education

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning (Mason Core)	3
MUSI 113		1 Global History	3
MUSI 115		3 MUSI 114	1
MUSI 171		1 MUSI 172	1
MUSI 259		3 MUSI 217 or 216	3
MUSI 300		0 MUSI 251	3
MUSI 366		1 MUSI 300	0
MUSI 370		0 MUSI 370	0
Applied Music		2 Applied Music	2
Large Ensemble		1 Large Ensemble	1
	15		17

Second Year

Fall Semester	Credits	Spring Semester	Credits
Literature (Mason Core)		3 ENGH 302	3
Natural Science (Mason Core)		3 MUSI 214	2
MUSI 213		2 MUSI 216 or 217	3
MUSI 215, 317, or 318		3 MUSI 300	0
MUSI 273		1 MUSI 331	3
MUSI 300		0 MUSI 367	1
MUSI 361		1 MUSI 370	0
MUSI 370		0 Secondary Applied Music	2
Applied Music		2 Applied Music	2
Large Ensemble		1 Large Ensemble	1
	16		17

Third Year

Fall Semester	Credits	Spring Semester	Credits
Social/Behavioral Science (Mason Core)		3 EDUC 301	3
MUSI 300		0 MUSI 363 or 365	1
MUSI 319 or 252		3 MUSI 370	0
MUSI 332		3 MUSI 396	2
MUSI 391		2 MUSI 431	3
MUSI 393		2 MUSI 463	3
Applied Music		2 Applied Music	2
Large Ensemble		1 Large Ensemble	1
	16		15

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
EDRD 300		3 MUSI 495	6
EDUC 302		3	
MUSI 323		0	
MUSI 352		3	
MUSI 370		0	
MUSI 432		3	
MUSI 461		3	
Applied Music		2	
Large Ensemble		1	
	18		6

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Composition Studies

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning (Mason Core)	3
MUSI 113		1 MUSI 114	1
MUSI 115		3 MUSI 172	1
MUSI 171		1 MUSI 217 or 216	3
MUSI 259		3 MUSI 251	3
MUSI 300		0 MUSI 300	0
MUSI 485		1 MUSI 363	1
Applied Music (Major Instrument)		2 Applied Music (Major Instrument)	2
Large Ensemble		1 Large Ensemble	1
	15		15

Second Year			
Fall Semester	Credits	Spring Semester	Credits
Global History (Mason Core)		3 Natural Science (Mason Core)	3
MUSI 213	2	MUSI 214	2
MUSI 215, 317, or 318	3	MUSI 216 or 217	3
MUSI 273	1	MUSI 300	0
MUSI 300	0	MUSI 331	3
MUSI 361	1	MUSI 365 (MUSI Secondary Instrument)	1
Applied Music (Major Instrument)	2	Applied Music (Composition)	2
Large Ensemble	1	Large Ensemble	1
Elective	1	Elective	1
		14	16

Third Year			
Fall Semester	Credits	Spring Semester	Credits
Literature (Mason Core)		3 MUSI 324	1
MUSI 300	0	MUSI 396	2
MUSI 319 or 252	3	MUSI 419	3
MUSI 332	3	MUSI 438	3
MUSI 379	1	MUSI 454	3
MUSI 391	2	MUSI 485 (choose 1: NSC or Healing Arts Ensemble)	1
MUSI 485	1	Applied Music (Composition)	2
Applied Music (Composition)	2		
		15	15

Fourth Year			
Fall Semester	Credits	Spring Semester	Credits
ENGH 302	3	Social/ Behavioral Science (Mason Core)	3
MUSI 317	3	MUSI 315-353 Instrument, Keyboard or Vocal Pedagogy & Literature	3
MUSI 354	3	MUSI 424	1
MUSI 366	1	MUSI 431	3

MUSI 439	3	MUSI 485 (choose 1: NSC or Healing Arts Ensemble)	1
MUSI 485	1	MUSI 491	1
Applied Music (Composition)	2	Applied Music (Composition)	2
		16	14

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Instrumental Education

First Year			
Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning (Mason Core)	3
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 172	1
MUSI 171	1	MUSI 217 or 216	3
MUSI 259	3	MUSI 251	3
MUSI 300	0	MUSI 300	0
MUSI 361	1	MUSI 363	1
MUSI 370	0	MUSI 365	1
Applied Music	2	MUSI 370	0
Large Ensemble	1	Applied Music	2
Elective	1	Large Ensemble	1
		16	16

Second Year			
Fall Semester	Credits	Spring Semester	Credits
Literature (Mason Core)		3 Global History (Mason Core)	3
Natural Scienen (Mason Core)	3	ENGH 302	3
MUSI 213	2	MUSI 214	2
MUSI 215, 317, or 318	3	MUSI 216 or 217	3
MUSI 273	1	MUSI 300	0
MUSI 300	0	MUSI 331	3
MUSI 363	1	Applied Music	2
MUSI 365	1	Large Ensemble	1
MUSI 370	0		
MUSI Applied Music	2		
MUSI Large Ensemble	1		
		17	17

Third Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 300	0	EDRD 300	3
MUSI 319, 252, or 454	3	EDUC 301	3
MUSI 332	3	MUSI 370	0
MUSI 366	1	MUSI 396	2
MUSI 368	1	MUSI 431	3
MUSI 370	0	MUSI 466	3
MUSI 391	2	Applied Music	2
MUSI 393	2	Large Ensemble	1
Applied Music	2		
Large Ensemble	1		
		15	17

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
Social/ Behavioral Science (Mason Core)	3	MUSI 495	6
EDUC 302	3		
MUSI 323	0		
MUSI 367	1		
MUSI 432	3		
MUSI 464 or 467	3		
Applied Music	2		
Large Ensemble	1		
		16	6

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Jazz Studies

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101	3	Quantitative Reasoning (Mason Core)	3
MUSI 107	3	Literature (Mason Core)	3
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 172	1
MUSI 171	1	MUSI 217 or 216	3
MUSI 300	0	MUSI 300	0
MUSI 485	1	MUSI 485	1
Applied Music	2	Applied Music	2

Large Ensemble	1	Large Ensemble	1
		15	15

Second Year

Fall Semester	Credits	Spring Semester	Credits
Global History (Mason Core)	3	Social/ Behavioral Science (Mason Core)	3
Natural Science (Mason Core)	3	MUSI 214	2
MUSI 213	2	MUSI 216 or 217	3
MUSI 215	3	MUSI 300	0
MUSI 273	1	MUSI 450	2
MUSI 300	0	MUSI 274	1
MUSI 379	1	Applied Music	2
MUSI 485	1	Large Ensemble	1
Applied Music	2		
Large Ensemble	1		
		17	14

Third Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 300	0	MUSI 251	3
MUSI 311	3	MUSI 324	1
MUSI 319	3	MUSI 438	3
MUSI 338	3	MUSI 452	2
MUSI 391	2	MUSI 454	3
Applied Music	2	MUSI 485	1
Jazz Chamber Ensemble	1	Applied Music	2
Large Ensemble	1	Large Ensemble	1
		15	16

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 302	3	MUSI 424	1
MUSI 259	3	MUSI 431	3
MUSI 439	3	MUSI 491	1
MUSI 485	1	MUSI 492	3
Applied Music	2	Applied Music	2
Large Ensemble	1	Large Ensemble	1
MUSI Elective	1	Elective	3
		14	14

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Keyboard Performance

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Quantitative Reasoning (Mason Core)	3
MUSI 113		1 MUSI 114	1
MUSI 115		3 MUSI 217 or 216	3
MUSI 251		3 MUSI 259	3
MUSI 273		1 MUSI 300	0
MUSI 300		0 MUSI 371	1
MUSI 485		1 MUSI 485	1
MUSI 242		2 MUSI 242	2
MUSI Large Ensemble		1 MUSI Large Ensemble	1
		15	15

Second Year

Fall Semester	Credits	Spring Semester	Credits
Global History (Mason Core)		3 Social/Behavioral Science (Mason Core)	3
Literature (Mason Core)		3 MUSI 214	2
MUSI 213		2 MUSI 216 or 217	3
MUSI 215, 317, or 318		3 MUSI 242	2
MUSI 242		2 MUSI 300	0
MUSI 300		0 MUSI 373	3
MUSI 372		1 MUSI 485	1
MUSI 485		1 MUSI Large Ensemble	1
MUSI Large Ensemble		1	
		16	15

Third Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 300		0 ENGH 302	3
MUSI 319, 252, or 454		3 MUSI 324	1
MUSI 331		3 MUSI 332	3
MUSI 351		3 MUSI 485	1
MUSI 379		1 MUSI 492 (Keyboard Literature)	3
MUSI 391		2 MUSI 442	2
MUSI 442		2 MUSI Large Ensemble	1

MUSI Large Ensemble		1	
		15	14
Fourth Year			
Fall Semester	Credits	Spring Semester	Credits
Natural Science (Mason Core)		3 MUSI 395	2
MUSI 431		3 MUSI 424	1
MUSI 442		2 MUSI 432	3
MUSI 485		1 MUSI 485	1
MUSI Large Ensemble		1 MUSI 491	1
MUSI Elective(s)		6 MUSI 442	2
		MUSI Large Ensemble	1
		MUSI Elective(s)	3
		16	14

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Music Technology Engineering

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 MATH 113 or 115	4
MUSI 113		1 MUSI 114	1
MUSI 115		3 MUSI 172	1
MUSI 171		1 MUSI 217 or 216	3
MUSI 254		3 MUSI 251	3
MUSI 300		0 MUSI 300	0
Applied Music (Major Instrument)		2 Applied Music (Major Instrument)	2
Ensemble		1 Ensemble	1
		14	15

Second Year

Fall Semester	Credits	Spring Semester	Credits
Global History (Mason Core)		3 Information Technology (Mason Core)	3
MUSI 213		2 MUSI 300	0
MUSI 215, 317, or 318		3 MUSI 355	3
MUSI 273		1 Music Technology Elective	3

MUSI 300	0 Music Technology Elective	3
Applied Music (Major Instrument)	2 General Elective	3
Ensemble	1	
General Elective	3	
	15	15

Third Year

Fall Semester	Credits	Spring Semester	Credits
Literature (Mason Core)	3	ENGH 302	3
Natural Science w/lab (Mason Core)	4	MUSI 252	3
MUSI 300	0	MUSI 338	3
MUSI 354	3	MUSI 359	3
MUSI 431	3	300-400 level Music Technology Elective	3
300-400 level Music Technology Elective	3		
	16		15

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 358	3	Social/Behavioral Science (Mason Core)	3
MUSI 438	3	MUSI 359	3
MUSI 489	3	MUSI 397	2
Music Technology Elective	3	MUSI 439	3
Music Technology Elective	3	300-400 level Music Technology Elective	3
	15		14

Total Credits 119

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Music Technology Recording

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101	3	MATH 106, 108, 113, 115, or 125	3-4
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 172	1
MUSI 171	1	MUSI 217 or 216	3
MUSI 254	3	MUSI 251	3
MUSI 300	0	MUSI 300	0
Applied Music (Major Instrument)	2	Applied Music (Major Instrument)	2
Ensemble	1	Ensemble	1
300-400 level Elective	1	300-400 level Elective	1
	15		15-16

Second Year

Fall Semester	Credits	Spring Semester	Credits
Global History (Mason Core)	3	BUS 100	3
Information Technology (Mason Core)	3	MUSI 300	0
MUSI 213	2	MUSI 355	3
MUSI 215, 317, or 318	3	Music Technology Elective	3
MUSI 273	1	Music Technology Elective	3
MUSI 300	0	Elective	3
Applied Music (Major Instrument)	2		
Ensemble	1		
	15		15

Third Year

Fall Semester	Credits	Spring Semester	Credits
Literature (Mason Core)	3	ENGH 302	3
Natural Science w/lab (Mason Core)	4	MUSI 252	3
MUSI 300	0	MUSI 359	3
MUSI 354	3	MUSI 338	3
MUSI 431	3	MUSI 397	2

300-400 level Music Technology Elective	3 Elective	1
		15

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 358	3	Social/ Behavioral Science (Mason Core)	3
MUSI 438	3	MUSI 359	3
MUSI 489	3	MUSI 397	2
Music Technology Elective	3	MUSI 439	3
Music Technology Elective	3	MUSI Elective	3
		15	14

Total Credits 120-121

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Vocal Performance

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101	3	Quantitative Reasoning (Mason Core)	3
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 172	1
MUSI 171	1	MUSI 217 or 216	3
MUSI 243	2	MUSI 243	2
MUSI 259 or 251 (MUSI 259 meets Mason Core IT Requirement)	3	MUSI 259 or 251 (MUSI 259 meets Mason Core IT Requirement)	3
MUSI 300	0	MUSI 300	0
MUSI Large Ensemble	1	MUSI Large Ensemble	1
		14	14

Second Year

Fall Semester	Credits	Spring Semester	Credits
Literature (Mason Core)	3	Global History (Mason Core)	3
MUSI 213	2	MUSI 214	2
MUSI 215, 317, or 318	3	MUSI 216 or 217	3

MUSI 243	2	MUSI 243	2
MUSI 273	1	MUSI 300	0
MUSI 300	0	MUSI 326	2
MUSI 325	2	MUSI 342	2
MUSI 341	2	MUSI Large Ensemble	1
MUSI Large Ensemble	1		
		16	15

Third Year

Fall Semester	Credits	Spring Semester	Credits
MUSI 300	0	Natural Science (Mason Core)	3
MUSI 319	3	Social/ Behavioral Science (Mason Core)	3
MUSI 331	3	MUSI 324	1
MUSI 352	3	MUSI 332	3
MUSI 391	2	MUSI 396	2
MUSI 443	2	MUSI 443	2
MUSI 485	1	MUSI 485	1
MUSI Large Ensemble	1	MUSI Large Ensemble	1
		15	16

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
THR 210	3	ENGH 302	3
MUSI 431	3	MUSI 424	1
MUSI 443	2	MUSI 432	3
MUSI 485	1	MUSI 443	2
MUSI Large Ensemble	1	MUSI 485	1
Foreign Language (French, German or Italian)	6	MUSI 491	1
		Foreign Language (continuation of French, German, or Italian)	3
		MUSI Large Ensemble	1
		16	15

Total Credits 121

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Accelerated Master's

Music, BM (Performance)/Music, Accelerated MM (Performance)

Overview

Academically strong undergraduates in the Music, BM (Performance concentration) program may apply to the accelerated Music, MM (Performance concentration). If accepted, students will be able to earn a Music, BM (Performance concentration) and a Music, MM (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/music/music-mm/>) (Performance concentration) after satisfactory completion of 150 credits.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>). For policies governing all graduate degrees, see AP.6 Graduate Policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/>).

BAM Pathway Admission Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in the Graduate Admission Policies (<https://catalog.gmu.edu/admissions/graduate-policies/>) section of this catalog.

Students are eligible to apply for this accelerated program once they have earned at least 60 undergraduate credits. After successfully completing 75 undergraduate credits, students must use at least 3 and no more than 12 credits of advanced standing courses (see below) to both complete the bachelor's degree and begin the masters. An additional six credits may be held in reserve for the master's degree, but cannot be used to complete the bachelors.

Important information on how to apply for this accelerated master's program can be found in the University's Accelerated Master's Application Guide. (<https://www2.gmu.edu/admissions-aid/apply-now/how-apply/accelerated-masters/>)

Accelerated Master's Admission Requirements

Undergraduate students admitted to the accelerated master's program pathway will be fully admitted into the MA program if they meet the following requirements, as verified on the Bachelor's/Accelerated Master's Transition Form: (<https://registrar.gmu.edu/wp-content/uploads/BAMT-Bach-Acel-Masters-June21.pdf>)

- Minimum overall GPA of 3.00
- Completion of specific undergraduate coursework
- Successfully meet Mason's requirements for undergraduate degree conferral (graduation) and complete the application for graduation
- Minimum grade of B in each advanced standing course
- Submission of BAM Transition Form to the School of Music advisor at the beginning of student's final undergraduate semester. Full details can be found at AP.6.7.3 (<https://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7-3>)

Accelerated Pathway Requirements

To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students in the Accelerated Pathway must choose from the following Advanced Standing courses,

which can be taken as Advanced Standing or Reserve Graduate credit courses. Reserve Graduate credit course options cannot be taken as Advanced Standing.

Code	Title	Credits
Advanced Standing courses (up to 12 credits with a minimum grade of B in each) ¹		
MUSI 573	Accompanying and Musicianship III	3
MUSI 613	Graduate Orchestration	3
MUSI 651	Keyboard Pedagogy II	3
MUSI 652	Vocal Pedagogy II	3
MUSI 653	Instrumental Pedagogy II	3
Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate and will only count for the graduate degree program		
MUSI 610	Topics in Music Theory	3
MUSI 611	Analytical Techniques	3
MUSI 630	Topics in Music History and Literature	3
MUSI 640	Topics in World Musics	3
MUSI 662	Introduction to Research in Music	3
MUSI 664	Advanced Pedagogy	3

¹

These courses are cross-listed graduate/undergraduate classes and must not have been taken previously at the undergraduate level.

For more detailed information on coursework and timeline requirements, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>).

Music, BM/Arts Management, Accelerated MA

Overview

Academically strong undergraduates in Music may apply to the accelerated Master's Degree in Arts Management. If accepted, students will be able to earn a Music, BM and an Arts Management, MA (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/management/arts-management-ma/>) after satisfactory completion of 150 credits.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>). For policies governing all graduate degrees, see AP.6 Graduate Policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/>).

BAM Pathway Admission Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in the Graduate Admission Policies (<http://catalog.gmu.edu/admissions/graduate-policies/>) section of this catalog.

Students are eligible to apply for this accelerated program once they have earned at least 60 undergraduate credits. After successfully completing 75 undergraduate credits, students must use at least 3 and no more than 12 credits of advanced standing courses (see below) to both complete the bachelor's degree and begin the masters. An additional six credits may be held in reserve for the master's degree, but cannot be used to complete the bachelors.

Important information on how to apply for this accelerated master's program can be found in the University's Accelerated Master's Application Guide. (<https://www2.gmu.edu/admissions-aid/apply-now/how-apply/accelerated-masters/>)

Accelerated Master's Admission Requirements

Undergraduate students admitted to the accelerated master's program pathway will be fully admitted into the MA program if they meet the following requirements, as verified on the Bachelor's/Accelerated Master's Transition Form (<https://registrar.gmu.edu/wp-content/uploads/BAMT-Bach-Acel-Masters-June21.pdf>)

- Minimum overall GPA of 3.00
- Completion of specific undergraduate coursework
- Successfully meet Mason's requirements for undergraduate degree conferral (graduation) and complete the application for graduation
- Minimum grade of B in each advanced standing course.
- Submission of BAM Transition Form to the School of Music advisor at the beginning of student's final undergraduate semester#.

Full details can be found at AP.6.7.3 (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7-3>)

Accelerated Pathway Requirements

To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students in the Accelerated Pathway must choose from the following Advanced Standing courses, which can be taken as Advanced Standing or Reserve Graduate credit courses. Reserve Graduate credit course options cannot be taken as Advanced Standing. A minimum grade of B is required.

Code	Title	Credits
Advanced Standing courses (up to 12 credits with a minimum grade of B in each)		
AMGT 602	Seminar in Arts Management	3
AMGT 601	Fund Raising/Development I	3
AMGT 604	Public Relations and Marketing Strategies for the Arts I	3
AMGT 605	Finance and Budgeting for Arts I	3
Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate and will only count for the graduate degree program		
AMGT 603	The Arts in Society ¹	3
AMGT 606	Governance and Financial Management ²	3

1

Prerequisite: AMGT 602 Seminar in Arts Management

2

Prerequisite: AMGT 605 Finance and Budgeting for Arts I

For more detailed information on coursework and timeline requirements, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>).