

MUSIC, BA

Banner Code: AR-BA-MUSI

Music Academic Advisor

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Fairfax Campus

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Website: music.gmu.edu/degree-programs/undergraduate/

Requirements

Degree Requirements

Total credits: 120

Mason Core

Code	Title	Credits
Foundation Requirements		
	Quantitative Reasoning (Mathematics) (http://catalog.gmu.edu/mason-core/#quantitative)	3
ENGH 101	Composition (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	3
ENGH 302	Advanced Composition (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	3
	Oral Communication (http://catalog.gmu.edu/mason-core/#oral) ²	3
Core Requirements		
	Literature (http://catalog.gmu.edu/mason-core/#literature) ³	3
	Natural Science (http://catalog.gmu.edu/mason-core/#natural-science) ^{3,4}	7
	Global History (http://catalog.gmu.edu/mason-core/#global-history)	3
	Social or Behavioral Sciences (http://catalog.gmu.edu/mason-core/#social-behavioral-science) ³	3
	Global Contexts (http://catalog.gmu.edu/mason-core/#global) ⁵	3
Total Credits		31

1

Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) (<http://catalog.gmu.edu/mason-core/>) for ENGH 101 Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) (<http://catalog.gmu.edu/mason-core/>) or ENGH 101 Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>), as well as in ENGH 302 Advanced Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>), to fulfill degree requirements.

2

All students excluding those in the Music Technology, Pedagogy, and Audio Engineering & Sound Design concentrations must take MUSI 251 Musical/Oral Communication

3

Also have significant elective choices as per Mason Core listing.

4

Two classes; one must contain a lab.

5

All students excluding those in the Music Technology, Pedagogy, and Audio Engineering & Sound Design concentrations must take MUSI 431 Music History in Society III (Mason Core) (<http://catalog.gmu.edu/mason-core/>)

Remaining Mason Core requirements are fulfilled with major coursework.

Additional Non-Major coursework

Code	Title	Credits
One of the following:		0-18
	Intermediate-level language proficiency ¹	
	Minor ²	
	Double Major ²	
	Double Degree ²	
Total Credits		0-18

1

See CVPA Requirements and Policies (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/#requirementspoliciestext>) for details regarding foreign language requirement.

2

In a discipline other than music.

Music Major

Code	Title	Credits
Musicianship		
MUSI 113	Aural Skills I	1
One credit of		1
MUSI 114	Aural Skills II	
MUSI 115	Introduction to Music Theory	3
MUSI 171	Keyboard Skills I ¹	1
MUSI 215	Theory for Pop and Jazz Music (Required for students in the Music Technology and Audio Engineering & Sound Design concentrations)	3
or MUSI 216	Theory for 20th- and 21st-Century Music	
or MUSI 217	Theory for 18th-Century Music	
MUSI 172	Keyboard Skills II ²	1
Music History Courses		
Music Technology concentration students:		9
MUSI 338	Music History in Society A	
MUSI 438	Music History in Society B (Mason Core) (http://catalog.gmu.edu/mason-core/) ³	
MUSI 439	Music History in Society C	
Audio Engineering & Sound Design Concentration Students:		9

MUSI 438	Music History in Society B (Mason Core) (http://catalog.gmu.edu/mason-core/) (Meets Writing Intensive requirement in the BA with a concentration in Audio Engineering & Sound Design)	
MUSI 439	Music History in Society C	
Select one course from the following:		
MUSI 102	Popular Music in America (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 107	Jazz and Blues in America (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 338	Music History in Society A	
MUSI 431	Music History in Society III (Mason Core) (http://catalog.gmu.edu/mason-core/)	
All other students:		6
Select three credits from the following:		
MUSI 331	Music History in Society I	
MUSI 303	Topics in Ethnomusicology	
MUSI 304	Topics in Musicology	
MUSI 432	Music History in Society IV	
MUSI 332	Music History in Society II (Mason Core) (http://catalog.gmu.edu/mason-core/) ⁴	3
Performance and Music Electives		
Five semesters of		0
MUSI 300	Recital Attendance	
All students except Music Technology Concentration Students and Audio Engineering & Sound Design Concentration Students:		
MUSI 490	RS: Musical Communication in Context (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Music Technology Concentration Students and Audio Engineering & Sound Design Concentration Students only:		
MUSI 489	Music Technology Capstone (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Music Technology Concentration Students and Audio Engineering & Sound Design Concentration Students only:		
Any Mason Core IT course		3
All other students:		
MUSI 259	Music in Computer Technology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Electives		
Music Technology students only:		
Non-MUSI elective		2
All students excluding those in the Music Technology, Pedagogy, and Audio Engineering & Sound Design concentrations:		12-13
MUSI electives (http://catalog.gmu.edu/courses/musi/)		
Applied Music Options (list follows) ⁵		6-8
Music Ensemble (list follows)		3

1

Pianists may substitute MUSI 371 Techniques of Accompanying I for MUSI 171 Keyboard Skills I

2

Pianists may substitute MUSI 372 Techniques of Accompanying II for MUSI 172 Keyboard Skills II

3

Meets Writing Intensive requirement in the BA in Music with a concentration in Music Technology.

4

Meets Writing Intensive requirement in the BA in Music (all concentrations except Music Technology and Audio Engineering & Sound Design).

5

Students in the Music Technology and Audio Engineering & Sound Design concentrations should take 6 credits of Applied Music. All others should take 8 credits.

General Pedagogy Requirement

All students (except for Music Technology, Pedagogy, and Audio Engineering & Sound Design Concentration students) must register for a pedagogy and literature class appropriate to their major instrument or register for a teaching internship.

Code	Title	Credits
Select one from the following:		
MUSI 395	Teaching Internship (2 credits)	0-3
MUSI 351	Keyboard Pedagogy ¹	
MUSI 352	Vocal Pedagogy and Lab ²	
MUSI 353	Instrumental Pedagogy and Literature ³	
Total Credits		0-3

1

Required for keyboard students.

2

Required for vocal students.

3

Topic varies; students must register for the topic corresponding with their major instrument. Required for strings and guitar students; recommended for wind, brass, or percussion students.

Concentration in Music Technology (MTEC)

Students pursuing this concentration may not also pursue the Music and Technology minor. Students who wish to complete a concentration in music technology must also complete the following:

Code	Title	Credits
MUSI 252	Popular Music Arranging	3
MUSI 254	Music and Technology	3
MUSI 354	Electronic Composition	3
MUSI 355	Recording Techniques	3
MUSI 359	Topics in Music Technology	3
Total Credits		15

Concentration in Pedagogy (PDGY)

Students pursuing this concentration may not also pursue the Music and Technology minor. Students who wish to complete a concentration in pedagogy must also complete the following:

Code	Title	Credits
MUSI 351	Keyboard Pedagogy	3
or MUSI 352	Vocal Pedagogy and Lab	
or MUSI 353	Instrumental Pedagogy and Literature	
MUSI 456	Pedagogy II ¹	2
MUSI 457	Pedagogy III ¹	2
MUSI 458	Pedagogy IV	2
MUSI 494	Pedagogy Internship	2
Choose four credits from the following:		4
MUSI 221	Applied Music I	
MUSI 222	Applied Music in Keyboard	
MUSI 223	Applied Music in Voice	
MUSI 224	Applied Music in Woodwind	
MUSI 225	Applied Music in Brass	
MUSI 226	Applied Music in String	
MUSI 227	Applied Music in Percussion	
MUSI 241	Applied Music II	
MUSI 242	Applied Music in Keyboard	
MUSI 243	Applied Music in Voice	
MUSI 244	Applied Music in Woodwind	
MUSI 245	Applied Music in Brass	
MUSI 246	Applied Music in String	
MUSI 247	Applied Music in Percussion	
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 382	Piano Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	
MUSI 421	Applied Music III	
MUSI 441	Private Music Instruction III	
MUSI 442	Applied Music in Keyboard	
MUSI 443	Applied Music in Voice	
MUSI 444	Applied Music in Woodwind	
MUSI 445	Applied Music in Brass	
MUSI 446	Applied Music in String	
MUSI 447	Applied Music in Percussion	
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Choose three credits from the following:		3
AMGT 410	The Arts and Community Engagement	
COMM 301	Relational Communication Theory	
EDEP 350	Perspectives on Achievement Motivation (Mason Core) (http://catalog.gmu.edu/mason-core/)	
EDUC 302	Human Growth and Development	

MBUS 304	Entrepreneurship: Starting and Managing a New Enterprise	
PSYC 211	Lifespan Development (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		18

¹ Keyboard concentrators substitute MUSI 451 Keyboard Pedagogy II and 1 credit of MUSI elective for MUSI 456 Pedagogy II and MUSI 457 Pedagogy III.

Concentration in Audio Engineering & Sound Design (AESD)

Code	Title	Credits
MUSI 254	Music and Technology	3
MUSI 355	Recording Techniques	3
THR 315	Sound Engineering	3
FAVS 333	Sound Editing and Recording	3
THR 337	Sound Design	3
AVT 374	Sound Art I	3
Choose nine credits from the following:		9
THR 313	Event Technical Production	
MUSI 354	Electronic Composition	
TOUR 355	Event Logistics	
MUSI 359	Topics in Music Technology	
GAME 367	Writing and Editing Music and Sound	
THR 415	Advanced Sound Engineering	
FAVS 433	Advanced Sound	
THR 437	Advanced Sound Design	
AVT 474	Sound Art II	
Total Credits		27

General Electives

Code	Title	Credits
Select the amount of elective credit corresponding with degree path: ¹		
Music Technology Concentration students		20-38
Pedagogy Concentration students		20-38
Audio Engineering & Sound Design Concentration students		8-28
All other students		21-41

¹ Electives for all students excluding Pedagogy Concentration students may not include additional music courses. Pedagogy Concentration students may apply no more than 54 credits of MUSI (<http://catalog.gmu.edu/courses/musi/>) courses to their degree.

Applied Music Options

Code	Title	Credits
See Music advisor for registration permission and options.		
MUSI 220	Applied Music in Music Technology	1
MUSI 221	Applied Music I	1
MUSI 222	Applied Music in Keyboard	1
MUSI 223	Applied Music in Voice	1
MUSI 224	Applied Music in Woodwind	1

MUSI 225	Applied Music in Brass	1
MUSI 226	Applied Music in String	1
MUSI 227	Applied Music in Percussion	1
MUSI 228	Applied Music in Composition	1
MUSI 240	Applied Music in Music Technology	2
MUSI 242	Applied Music in Keyboard	2
MUSI 243	Applied Music in Voice	2
MUSI 244	Applied Music in Woodwind	2
MUSI 245	Applied Music in Brass	2
MUSI 246	Applied Music in String	2
MUSI 247	Applied Music in Percussion	2
MUSI 248	Applied Music in Composition	2
MUSI 440	Applied Music in Music Technology	3
MUSI 442	Applied Music in Keyboard	2-3
MUSI 443	Applied Music in Voice	2-3
MUSI 444	Applied Music in Woodwind	2-3
MUSI 445	Applied Music in Brass	2-3
MUSI 446	Applied Music in String	2-3
MUSI 447	Applied Music in Percussion	2-3
MUSI 448	Applied Music in Composition	2-3

Music Ensemble Options

Code	Title	Credits
MUSI 380	Wind Symphony (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 381	University Chorale (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 382	Piano Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 383	Symphonic Band (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 385	Chamber Singers (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 387	Symphony Orchestra (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 389	Jazz Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 485	Chamber Ensembles (Mason Core) (http://catalog.gmu.edu/mason-core/)	1
MUSI 280	Athletic and Ceremonial Ensemble (Mason Core) (http://catalog.gmu.edu/mason-core/) For Music Technology Students only	1

4-Year Plan

Bachelor of Arts in Music Sample Plan of Study

The sample plan below is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree

Evaluation to ensure they enroll in the proper courses and are on track to graduate.

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Literature (Mason Core)	3
MATH 106		3 Natural Science Non-Lab (Mason Core)	3
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 172	1
MUSI 171	1	MUSI 217, 216, or 215	3
MUSI 22X Applied Music Lessons	1	MUSI 22X Applied Music Lessons	1
MUSI 259	3	MUSI 251	3
MUSI 300	0	MUSI 300	0
Ensemble	1	Ensemble	1
	16		16

Total Credits 32

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Concentration in Audio Engineering/Sound Design

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Literature (Mason Core)	3
MATH 106		3 Social/Behavioral Science (Mason Core)	3
MUSI 113	1	MUSI 114	1
MUSI 115	3	MUSI 172	1
MUSI 171	1	MUSI 215	3
MUSI 22X Applied Music Lessons	1	MUSI 22X Applied Music Lessons	1
MUSI 254	3	MUSI 300	0
MUSI 300	0	MUSI 355	3
Ensemble	1	Ensemble	1
	16		16

Total Credits 32

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Concentration in Music Technology

First Year

Fall Semester	Credits	Spring Semester	Credits
ENGH 101		3 Literature (Mason Core)	3
MATH 106		3 Social/Behavioral Science (Mason Core)	3
MUSI 113		1 MUSI 114	1
MUSI 115		3 MUSI 172	1
MUSI 171		1 MUSI 215	3
MUSI 22X Applied Music Lessons		1 MUSI 22X Applied Music Lessons	1
MUSI 254		3 MUSI 300	0
MUSI 300		0 MUSI 355	3
Ensemble		1 Ensemble	1
		16	16

Total Credits 32

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Accelerated Master's

Music, BA/Arts Management, Accelerated MA

Overview

Academically strong undergraduates in Music may apply to the accelerated Master's Degree in Arts Management. If accepted, students will be able to earn a Music, BA and an Arts Management, MA (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/management/arts-management-ma/>) after satisfactory completion of 150 credits.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>). For policies governing all graduate degrees, see AP.6 Graduate Policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/>).

BAM Pathway Admission Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in the Graduate Admission Policies (<http://catalog.gmu.edu/admissions/graduate-policies/>) section of this catalog.

Students are eligible to apply for this accelerated program once they have earned at least 60 undergraduate credits. After successfully completing 75 undergraduate credits, students must use at least 3 and no more than 12 credits of advanced standing courses (see below) to both complete the bachelor's degree and begin the masters. An additional six credits

may be held in reserve for the master's degree, but cannot be used to complete the bachelors.

Important information on how to apply for this accelerated master's program can be found in the University's Accelerated Master's Application Guide. (<https://www2.gmu.edu/admissions-aid/apply-now/how-apply/accelerated-masters/>)

Accelerated Master's Admission Requirements

Undergraduate students admitted to the accelerated master's program pathway will be fully admitted into the MA program if they meet the following requirements, as verified on the Bachelor's/Accelerated Master's Transition Form: (<https://registrar.gmu.edu/wp-content/uploads/BAMT-Bach-Acel-Masters-June21.pdf>)

- Minimum overall GPA of 3.00
- Completion of specific undergraduate coursework
- Successfully meet Mason's requirements for undergraduate degree conferral (graduation) and complete the application for graduation
- Minimum grade of B in each advanced standing course
- Submission of BAM Transition Form to the School of Music advisor at the beginning of student's final undergraduate semester#. Full details can be found at AP.6.7.3 (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7-3>)

Accelerated Pathway Requirements

To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students in the Accelerated Pathway must choose from the following Advanced Standing courses, which can be taken as Advanced Standing or Reserve Graduate credit courses. Reserve Graduate credit course options cannot be taken as Advanced Standing. A minimum grade of B is required.

Code	Title	Credits
Advanced Standing courses (up to 12 credits with a minimum grade of B in each)		
AMGT 602	Seminar in Arts Management	3
AMGT 601	Fund Raising/Development I	3
AMGT 604	Public Relations and Marketing Strategies for the Arts I	3
AMGT 605	Finance and Budgeting for Arts I	3
Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate and will only count for the graduate degree program		
AMGT 603	The Arts in Society ¹	3
AMGT 606	Governance and Financial Management ²	3

1

Prerequisite: AMGT 602 Seminar in Arts Management

2

Prerequisite: AMGT 605 Finance and Budgeting for Arts I

For more detailed information on coursework and timeline requirements, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>).