INSTRUMENTAL PERFORMANCE ARTIST GRADUATE CERTIFICATE

Banner Code: AR-CERG-ACIP

Melinda Wildman, Academic Advisor
A417 deLaski Performing Arts Building
Fairfax Campus

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Email: music@gmu.edu
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The certificate is a specialized, graduate-level option for advanced musicians who desire to further develop and refine their performance art. The certificate is a two-year course of study requiring at least two consecutive semesters of residence. A total of 32 credits is required. Advisor's approval is required for each semester's enrollment.

This certificate may be earned on a full time or part time basis.

Admissions & Policies

Admissions

Application Materials

• An artist certificate application and current résumé
• A bachelor's degree in music or equivalent (as evaluated by the School of Music Admissions Committee)
• Transcripts from previous educational institutions
• One-page written statement of student's goals and interest in the program
• Two letters of recommendation
• Recording of a live performance of solo works from the standard repertory submitted via SlideRoom.

Applicants must perform an audition recital and be interviewed on the Mason Campus. Applicants will be notified of the date and time of the audition and interview.

Policies

For policies governing all graduate certificates, see AP.6.8 Requirements for Graduate Certificates.

Requirements

Certificate Requirements

Total credits: 32

Studies in Performance

Select 12 credits of Graduate Applied Music from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 721</td>
<td>Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 724</td>
<td>Applied Music in Woodwind</td>
<td></td>
</tr>
<tr>
<td>MUSI 725</td>
<td>Applied Music in Brass</td>
<td></td>
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<tr>
<td>MUSI 727</td>
<td>Applied Music in Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSI 592</td>
<td>Topics in Music</td>
<td>2</td>
</tr>
<tr>
<td>Three credits</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUSI 790</td>
<td>Graduate Recital (^1)</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

\(^1\) Two semesters of solo recitals and one semester of chamber recital.

Support Studies in Literature and Pedagogy

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 630</td>
<td>Topics in Music History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 730</td>
<td>Advanced Topics in Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 551</td>
<td>Keyboard Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 553</td>
<td>Instrumental Pedagogy and Literature</td>
<td></td>
</tr>
<tr>
<td>MUSI 695</td>
<td>Teaching Internship</td>
<td>2</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>

Support Studies in Accompanying or Ensemble plus Electives

Select Accompanying or Ensemble: \(^7\)

- Accompanying:
  - MUSI 571 | Techniques of Accompanying I |  |
  - MUSI 685 | Graduate Chamber Ensemble |  |
  - 500-700 level MUSI electives |  |

- Ensemble:
  - MUSI 682 | Wind Symphony \(^1\) |  |
  - MUSI 683 | Symphonic Band \(^1\) |  |
  - MUSI 685 | Graduate Chamber Ensemble \(^1\) |  |
  - MUSI 687 | Symphony Orchestra \(^1\) |  |
  - MUSI 689 | Jazz Ensemble \(^1\) |  |
  - 500-700 level MUSI electives |  |

Total Credits: \(^7\)

\(^1\) One of MUSI 682 Wind Symphony, MUSI 683 Symphonic Band, MUSI 685 Graduate Chamber Ensemble, MUSI 687 Symphony Orchestra or MUSI 689 Jazz Ensemble must be taken twice.