

# ARTS MANAGEMENT MINOR

**Banner Code:** AMGT

**Karalee Dawn MacKay, Director**

C211 College Hall  
Fairfax Campus

Phone: 703-993-8926

Email: [amgtgmu@gmu.edu](mailto:amgtgmu@gmu.edu)

Website: <https://artsmanagement.gmu.edu/>

The fields of visual and performing arts offer many career paths that rely on a strong foundation in one or more art forms and require specific knowledge and skills in administration and management. The minor is open to all CVPA majors (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>) as well as art history majors (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/history-art/art-history-ba/>). Non-CVPA students must complete 9 credits of arts-related coursework to be eligible for this minor.

## Faculty

MacKay

## Admissions & Policies

### Policies

Eight credits of coursework must be unique to the minor, with a minimum 2.00 GPA earned in all courses applied to the minor. For policies governing all minors, see AP5.3.4 Minors (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

## Requirements

### Minor Requirements

Total credits: 18

#### Required Courses

Code	Title	Credits
AMGT 405	Introduction to Arts Management	3
AMGT 410	The Arts and Community Engagement	3
AMGT 489	Internship in Arts Management	3-4
Total Credits		9-10

#### Mini-Courses

Code	Title	Credits
Select 2-3 credits from the following:		
AMGT 402	Professional Development	2-3
AMGT 471	Introduction to Grant Writing	
AMGT 472	Technology in the Arts	
Total Credits		2-3

### Electives

Code	Title	Credits
Select 6 credits from the following:		
ARTH 374	Art Now	6
AVT 204	Visual Thinking	
AVT 307	Aesthetics	
AVT 309	Art as Social Action	
AVT 395	Writing for Artists (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
COMM 300	Rhetorical Theory and Criticism (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
DANC 318	Global Dance Perspectives II (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
DANC 390	Dance History I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
DANC 391	Dance History II (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
DANC 418	Global Dance Intensive (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ENGH 412	Topics in Folklore Studies	
FAVS 250	Business of Film and Television	
FAVS 399	Special Topics in Film and Video Studies	
GAME 230	History of Computer Game Design	
MUSI 331	Music History in Society I	
MUSI 332	Music History in Society II (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
MUSI 393	Music Administration and Management	
THR 338	Production Stage Management	
THR 359	World Stages (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
THR 401	Professional Presentation	
THR 491	Seminar on the Profession	
Total Credits		6

### Note

The above courses may have prerequisites that must be met; see individual course descriptions for details. Courses not listed above may be considered case by case as approved by Program Director.